

Curriculum Vitae

Valentina Gobbett Bamber

Education

- 2020 Doctorate in Education, Institute of Education, University of Reading, UK
2007 Master of Arts Degree in Teaching English to Young Learners, University of York, UK

Professional experience: Free University of Bozen-Bolzano (2005-present)

- 2025-2027 Faculty of Design and Art adjunct professor: English 1, Master in Eco-Social Design
2025-2026 Faculty of Economics and Management adjunct professor: English Foreign Language – Communication and Presentation Skills in Specialized Language
2024-2025 Faculty of Education guest speaker and co-author, Master in Primary Education - Diversity in Action Project (co-funded by the EU Erasmus+ Programme): optional course *Global Citizenship Education and Plurilingual Learning through Picturebooks*
2023-2025 Faculty of Design and Art adjunct professor: Seminar 3 How to Approach Your Next Application: An Introduction
2022-2025 Faculty of Economics and Management teaching assistant: Introduction to Academic Writing
2021 Commissioned researcher on behalf of Competence Centre for Social Work, Social Pedagogy and Social Policy. Project: Digital Competences in Social Work 1 (DiCo 1)
2020-2021 Faculty of Education adjunct professor, BA in Social Work: Digital Communication in Social Work (online course; course language: English)
2012-2023 Faculty of Education adjunct professor, Master in Primary Education. Laboratories taught: Language Analysis and Acquisition; Phonetics & Prosody; Language & Grammar; English Learning in the Classroom – approaches & methods – lesson planning & syllabus design; Storytelling techniques, children’s literature, sources & story writing; from 2019-20, Reading & Writing in the Classroom; from 2020-21, Teaching of English and learning activities with focus on oral skills.
2008-2021 Faculty of Education adjunct professor - BA in Social Work courses taught: English; English II
2014 – 2020 Faculty of Education adjunct professor - Master in Innovation and Research for Social Work and Social Education courses taught: English (blended learning)
2017 – 2019 English language adjunct professor, Master in Musicology - courses taught: English C1
2014 - 2015 Faculty of Education adjunct professor, teacher trainer and online supervisor, English for Primary School teacher training programme. Courses taught: Prosody, Language & Music.
2005-2013 Faculty of Education adjunct professor: English language teacher educator and online supervisor, English for Primary School teacher training programme. Courses taught: Language Awareness; Theories of Language Acquisition in Childhood; Approaches to Language Learning; Prosody in Context II; Language and Music; Orff-Schulwerk I & II; Language and content learning; Storytelling techniques

Professional experience: English as an academic language consultancy work

- 2008-present Consultancies and revisions of books and papers carried out on behalf of leading social sciences academics based at the Free University of Bozen-Bolzano and at the University of Trento (Italy)
2023-25 English language revisions carried out on behalf of the Competence Centre for Social Work, Social Pedagogy and Social Policy (Free University of Bozen-Bolzano, Italy)

Professional experience: English language teaching and teacher training

- 1985-present Co-Director, English as an international language teacher and language teacher educator/trainer, Prospect Courses-Middlesmoor English & Teacher Development Courses, North Yorkshire, UK

Selected professional experiences: South Tyrol primary/secondary state schools

- 2002-2005; English language teacher & teacher trainer as part of the *English Project*
2009-2011 organised by the Istituto Pedagogico per la comunità italiana in Bozen-Bolzano:

- 15 week-long and several one-day intensive English courses taught in local primary and secondary schools to provide both intensive English language courses and teacher continuing professional development affordances
- August 2008; English language teacher educator, teacher development UK-based residential
August 2009 course for English language teachers, in collaboration with Istituto Pedagogico di Bolzano per la comunità italiana, Italy
- 2007-08; Language teacher educator, intensive English language week-long courses for primary/secondary school students, and teacher development courses for English language teachers, Istituto Pedagogico di Bolzano per la comunità italiana
- 2010 English language teacher educator: Language & music teacher development courses, Intendenza Scolastica di Bolzano, Italy
- 2004
- 2013 Consultant: Music / English project, Appiano (BZ) Italian Primary School.

Publications

- Irsara, M., Gobbett Bamber, V., & Caprara, B. (2025). Global citizenship education and English learning through picturebooks in multilingual settings. In S. Bratož & M. Irsara (Eds.), *Diversity in action: Training teachers through multilingual and multicultural experiences* (pp. 59-80). Koper: University of Primorska Press. ISBN 978-961-293-523-8 (PDF), ISBN 978-961-293-524-5 (HTML)
- Gobbett Bamber, V., & Irsara, M. (2025). Week 3: Teachers mediating picturebooks for global citizenship education with young learners [MOOC unit]. In *Diversity in Action (DivA): Empowering teachers for multilingual and culturally inclusive classrooms*. <https://mooc.divaproject.upr.si/course/view.php?id=4>
- Gobbett Bamber, V., & Irsara, M. (2025). Week 4: Picturebook readalouds in action [MOOC unit]. In *Diversity in Action: Empowering teachers for multilingual and culturally inclusive classrooms*. <https://mooc.divaproject.upr.si/course/view.php?id=5>
- Gobbett Bamber, V. (2024). Oral Storytelling Pedagogies in Teaching English to Young Learners: Implications for English Language Teacher Education. In M. C. Gatti & J. Hoffmann (Eds.), *Storytelling as a Cultural Practice: Pedagogical and Linguistic Perspectives* (pp. 277-296). Peter Lang.
- Gobbett Bamber, V. (2022). Outdoor multicultural storytelling for young English language learners: sustaining pupil/teacher resilience through language teacher education. *Storytelling multiculturale all'aperto per giovani apprendenti di lingua inglese: sostenere la resilienza di apprendenti/ docenti attraverso la formazione dei docenti*. In L. Dozza & C. Cardinaletti, (Eds.). *Questa è l'outdoor education: Un laboratorio di scuola diffusa* (pp. 117-129). Zeroseipi Editore.
- Bamber, V. (2007) Focusing on form with Italian young learners: a case study. In *Teaching English to Young Learners: Third & Fourth International TEYL Research Seminar 2005 & 2007*. York: University of York, Centre for English Language Teaching.
- Bamber, A. and V. (2007) *Speaking grammar*. Florence, Italy: Editore Bulgarini.
- Bamber, A. and V. (2002) *Making grammar talk*. Florence, Italy: Editore Bulgarini.
- Bamber, A. and V. (1997) *Grammar Acts*. Turin, Italy: Edizioni Eureka.
- Bamber, A. and V. (1991) *The Teacher's Kaleidoscope*. Published by the authors.

Conference presentations

- 2024 26-28 September: *Embodied Narrative Epistemologies for Teacher Education: Developing energy and presence through multimodal interactive oral storytelling*. Presentation held as part of 1st Specialist Seminar on Embodied Education, Faculty of Education, Free University of Bozen-Bolzano
- 2024 *Voce, calore, relazione e team-building attraverso un filtro digitale*. Workshop presented at the Symposium Vulnerability, Agency and Autonomy organised by the Competence Centre for Social Work, Social Pedagogy and Social Policy (Free University of Bozen-Bolzano)
- 2022 *Digital Communication in Social Work: Affordances for continuing professional development*. Paper presented at the III Conferenza Italiana sulla Ricerca di Servizio Sociale, Rome
- 2021 *Multimodal Interactive Oral Storytelling (MIOS) in Language Teacher Education*. Paper presented at the TESOL Italy Annual Convention

- 2021 *Oral Storytelling Pedagogies in TEYL: Implications for Language Teacher Education*. Paper presented at the convention Storytelling as a cultural practice: pedagogical and linguistic perspectives, Faculty of Education, Free University of Bozen-Bolzano
- 2020 *Outdoor multicultural storytelling for young language learners: sustaining pupil / teacher resilience through language teacher education programmes*. Paper presented at the Educazione Terra Natura International Convention, Faculty of Education, Free University of Bozen-Bolzano
- 2018 September: *TEYL Interactive Storytelling with Young Learners in Multilingual Contexts: Scaffolding for learners and teachers*. Symposium on Teaching English to Young Learners in Multilingual and Multicultural Contexts, TESOL Valle dell'Adige - Faculty of Education, Free University of Bozen / Bolzano
- 2018 April: *Interactive Storytelling: Scaffolding Affordances for Both Young Learners & Their Teachers*. Seminar on Narrative Approaches to ELT University of Trento – TESOL Valle dell'Adige
- 2016 *The Role of Prosody in Teacher Talk*. Symposium on Teaching English to Young Learners, Free University of Bozen/Bolzano & TESOL Valle dell'Adige
- 2013 *"Fostering Trainee Teachers' Language Development through scaffolded Skype conversations"* – TESOL-Spain, University of Sevilla, Spain
- 2009 *Best practice for CLIL teachers*, British Council–IATEFL conference, Milan, Italy, 23rd – 25th March
- 2008 *Storytelling tasks*, IATEFL annual conference, Exeter, UK
- 2007 *Focusing on form with Italian young learners: a case study*, Fourth International Teaching English to Young Learners Research Seminar, Centre for English Language Teaching, University of York, UK
- 2006 *Traditional vocal repertoires in English as language learning resources*, Seminario per formatori di lingua inglese, ente IRRE – ER (Emilia Romagna, Italy)
- 2005 English language workshops and English & music workshops, conference Fieralingue Bolzano, Italy
- 2005 Lecture-recital, English language classical & traditional vocal repertoire, British Council Conference, Sorrento, Italy

Research and professional interests

Relational competences in education and continuing professional development; English for academic/specific purposes; the role of expert-mediated scaffolding and children's literature/storytelling in continuing professional development, instructed language development, teacher education, and wellbeing.

Further qualifications and continuing professional development

- 2021 *Inter-culturally Speaking*, University of Oxford Department of Continuing Education: Certificate of Completion (Assessment: *Outstanding*)
- 2020 *Effective Leadership through Emotional Intelligence*, University of Oxford Department of Continuing Education: Certificate of Attendance
- 2015 *Orff Society UK International Summer School*, University of York St John, UK: Certificate of Attendance
- 2008 *Orff-Schulwerk Teacher Training Course*, Facoltà di Lettere e Filosofia, University of Rome "Tor Vergata" - CDM – Rome, Italy: Certificate of Attendance
- 2007 *Accent on Orff*, University of Cambridge: Certificate of Attendance
- 1994 *Advanced Certificate in Singing* (with Distinction), Associated Board of the Royal Schools of Music, UK

Citizenship

Dual British/Italian

Language competences

C2 English; C2 Italian; A2-B1 German