CV – Martina Angelotti

Education

- Master MA, *Conception and Design of Cultural Events (Art, Cinema, Performing Arts)*, Catholic University Milan, 2005–2006
- Academy of Fine Arts degree, Accademia di Belle Arti di Carrara, 2003 (110/110 cum laude)
- Specialization in Experimental Cinema, Universitat Autònoma de Barcelona, 2002–2003
-Erasmus, Academy of Fine Arts Granada, 2001–2002

Professional Experiences

Fondazione Antonio Ratti, Como – Curator (2021–2025)

(www.fondazioneratti.org)
Development of long-term multidisciplinary projects at the intersection of art, ecology, and pedagogy. Public programs with international artists, scholars, and activists.

-**2024/2025** *Permanent Cinema*
Long-term program of continuous screenings of artists' films with performative and discursive activations. Featuring A**na Vaz, Carlos Motta, Jumana Manna, Raphaël Grisey & Bouba Touré, Uriel Orlow**. Lecture by philosopher **Michael Marder; Margarida Mendes, Lisa Mazza (BAU)**
-2025 *Fantasma Boca*
Sound performance by **Vivian Caccuri & Thiago Lanis (**in collaboration with Ocean Space (Venezia)
-**2023** *The Dimension of Exodus. Ethics of Desertion*
Lectures and panel discussions with **Federico Campagna, Cristina Morini, Liliana Moro, Franco "Bifo" Berardi, Zasha Colah, Alisa Del Re, Christian Marazzi, Cesare Pietroiusti.**

-2023 - 2024 Public program: *Seth Siegelaub. Theory, Art, Textile*
Art and Labor, Triennale di Milano
Roundtables with **Lauren van Haaften-Schick, Lucrezia Calabrò Visconti (AWI), Daniel McClean, Alessandra Donati, Biennalocene/Emanuele Braga, Danilo Correale, Vincenzo Estremo.**
Beyond Collecting Textile
Contributions by **Sara Martinetti, Marja Bloem, Emmy de Groot, Roberta Genta, Sara Russo.**
AM NOT A FLOPPER Mario Garcia Torres, performance
-2022 *LIVABILITY. Artistic and Ecological Practices for a Present Resurgence*
Two-day symposium with Dipesh Chakrabarty, Amanda Boezkes, Federica Giardini, Isabelle Carbonell, Lucy Greyl, Lucia Pietroiusti, Benjamin de Burca & Barbara Wagner, Oliver Ressler, Jonas Staal & Radha D'Souza.

-2022 *Seeds of a World Waiting to Germinate*
Workshop with **Luigi Coppola** and **Saviana Parodi.**

-2022 *The Inheritance*, **Elizabeth Povinelli (The Karrabing Film Collective)**
-2022 *Reflections on War*
Talks with **Alessandra Ferrini, Mackda Ghebremariam Tesfau', Sandro Mezzadra, Giairo Daghini, Christian Marazzi, Toni Negri**.

ON, Bologna – Founder & Artistic Director (2007–ongoing) (www.onpublic.it)

Public art projects in urban space, with commissions to international artists.

-**2020** *LUMI*, Palazzo Vizzani, Bologna
Solo show by **ZimmerFrei, LUMI. (**6th edition of Italian Council (MIBACT).
-**2017** *TEU. Logistics, Labour, Measures*, Port of Genoa - New commissions to **Danilo Correale, Riccardo Benassi; talks and screenings** with **Peter Fend, Nelli Kambouri, Sandro Mezzadra, Massimiliano Mollona, Federico Rahola, Ranabir Samaddar, Allan Sekula, Luca Caminati.**
-2016 *Dopo, Domani*, Bologna - **Adelita Husni Bey, Ludovica Carbotta**.
-**2015** *Some use for your broken clay pots*, **Christophe Meyerhans**, City Council Hall, Bologna
co-produced with Santarcangelo dei Teatri.
-**2015** *The Great Refusal*, **LIGNA**
Research residency and dramaturgy support for performance debuted at Santarcangelo Festival.
-**2014–2015** *Do Elephants ever Forget?*, Bologna - New commissions to **Alexandra Pirici & Manuel Pelmus, Luca Vitone**.
-**2012** *Workshop and Video Production*, **Freee Art Collective** (UK), Bologna
In collaboration with students of the Academy of Fine Arts.
-**2011** *Casagrande*, ZimmerFrei, Bologna
Permanent installation, supported by Comune di Bologna, Museo MAMbo, Cineteca di Bologna.
-**2010–2011** *Luci di pubblica piazza* - New commissions to **Aldo Giannotti, Eva Frapiccini, Nikola Uzunosvki, Giorgio Andreotta Calò.**
-2008–2009 *Luci Accese di Notte.* New commissions to **Francesco Arena, Riccardo Benassi, Francesca Grilli, Ella Ziegler.**

2015–2020 – Artistic Director, Careof, Milan (www.careof.org)

Solo Exhibitions
2019 – **Eva & Franco Mattes**
2019 – **Pilvi Takala**
2018 – **Danilo Correale** (winning project, 1st edition Italian Council)
2017 – **Nico Angiuli** (winning project, MIGRARTI 2016, MIBACT)
2017 – **CANECAPOVOLTO**
2016 – **Diego Marcon**
2015 – **Ludovica Carbotta**

Group Exhibitions & Curatorial Projects:
2019 – *Beyond Archive*, Casa Blu Olivetti, Ivrea, with **Maria Iorio & Raphael Cuomo / Beto Shwafaty.**
2016–2018 – *CINEMODERNO* (festival of film & performance) with **Mercedes Azpilicueta, Louis Henderson, Filipa Cesar, Eli Cortinas, Parasite 2.0, Anna**

Franceschini & Diego Marcon, Eva & Franco Mattes, Massimo Carozzi/Zimmerfrei, Teresa Cos, Francesco Fonassi.
2017 – *Proximity of Time and Space* (workshop + exhibition) with **Andrea Phillips, Christophe Meierhans, Alex Martinis Roe, Danilo Correale, Jordi Colomer, Valentina Desideri.**
2016 – *People in a Building Without the Building* – 24-hour performance before demolition of Ex Guarmet factory (Milan).
2015 – *Grand Domestic Revolution Goes On* (in collaboration with CASCO, Utrecht).
2015 - *Posthypnotic* (screening for the Museion Facade, Bolzano) films by **Basma Alsharif, Robert Breer, Danilo Correale, Paolo Gioli** (co-curated with Simone Frangi)
2014 – *Diamanti*, group show at PAC Milan (video works by Italian and international artists).

<u>Workshops, Performances, Screenings curated @Careof:</u>
Arte Visione – workshop & production award (with SKY Arte). Invited Visiting Professors: **Benjamin de Burca & Barbara Wagner (2019), Jordi Colomer (2018).**
2015 – *Lions After Slumber* with **Federico Campagna, Owen Hatherley, Maglioni Thompson.**
2014 – *May Invitational* **– Bar Project (Barcelona), Atelier Impopoulair (Milan), Lungomare (Bolzano), Barber Shop (Lisbon),** co-curated with Simone Frangi**.**

<u>Other recent relevant curated projects</u>
2025 - *Cinema Impero*, Muna Mussie, performance, curator of dramaturgy
2025 - *Post-Colonia. Festival of Architecture and Imaginaries in Transition*, **Ex Torre Fiat, Marina di Massa (**Co-Artistic Director with Emanuele Guidi) **<u>www.post-colonia.it</u>**
2018 - 2021 Curator, *A Certain Value*, **Anna Rispoli,** Creative Europe
Research project with participatory performance production involving four European cities (Marseille, Budapest, Brussels, Rennes).

Academic & Training Activities

2026-ongoing Teacher, Accademia Galli Como, Phenomenology of Contemporary Art
2020–2024 Teacher, IUAV Venice, MA in Moving Images
2019 Teacher, Alpen Adria Univ. (Klagenfurt), Visual Radical Pedagogy
2013 - 2021 Teacher, Catholic University Milan, History of Contemporary Art
2007 - 2026 Coordinator, Master MEC, Catholic University Milan
2013-2015 Teacher, IED Florence, Phenomenology of Contemporary Arts
2009 Guest Lecturer, Univ. of Lugano

Juries, Lectures, workshop (selection)

<u>talks & workshop</u>

2026 - University of Karlsruhe, *Post-Colonia*, workshop leader
2026 - Speaker *Art and Public Space*, Spazio Murat, Bari
2025 – Speaker, *After Digital Life*, MAXXI Museum, Rome
2024 – In conversation with Moira Ricci, Museo Pecci, Prato
2024 – Book presentation *Art as Policies for Care*, Framer Framed & Delfina Foundation
2024 – Book presentation *Hidden in Plain Sight* by Fiamma Montezemolo, MUDEC, Milan
2023 – Nominator, MAXXI Bulgari Prize, finalist artist Riccardo Benassi
2020 – Talk with Driant Zeneli, National Gallery of Kosovo, Pristina

2020 – Lecturer, seminar *Beyond Archive*, EDHEA University, Valais
2018 – Workshop Leader, *SYNERGIZE Festival*, Düsseldorf
2018 – Visiting Professor, FIDCampus, FID Marseille
2017 – Lecturer, *SIGNAL Festival*, La Bellone, Brussels
2017 – Speaker, symposium *Immateriality and Identity*, Reggia di Venaria, Turin
2015 – Coordinator, Public Art table, Forum Arte Contemporanea, Museo Pecci, Prato

Jury & Fellowship Experience

2026 - Premio Valle D'Aosta, selection member
2025 - MAPS (master in Public Space) EDHEA Univ., final presentation, Jury Member
2020 – Torino Film Festival, Documentary Section – Jury Member
2016 – NTCM, Residency Program – Jury Member
2016 – Gwangju Biennale – Invited Fellow
2015 – Filmmaker Film Festival – Jury Member
2015 – Visible Temporary Parliament, *Salle du Conseil of the Hotel de Ville of Paris*, Visible Award – (in partnership with Lafayette Anticipations) - Jury Member

Publications (selection)

Angelotti M., Lucchetti M., Wielander J. (eds.), *VISIBLE. ART AS POLICIES FOR CARE*, NERO, Rome, 2024
Angelotti M. (ed.), F. Montezemolo, *Hidden in Plain Sight*, NERO, Rome, 2024
Angelotti M. (tr. & preface), E. Povinelli, *L'eredità*, Meltemi, Milan, 2023
Angelotti M., entries in Enciclopedia dell'Arte Contemporanea Treccani, Rome, 2021
Angelotti M., in Nulla è perduto: Arte e Materia in trasformazione, GAMeC Books, 2021
Angelotti M. (ed.), *Zimmerfrei, LUMI*, Mousse Publishing, 2020
Angelotti M. (ed.), *Beyond Archive*, Edizioni di Comunità, 2020
Angelotti M., in *TUTTO*, Hatje Cantz, Bolzano, 2019
Angelotti M., "Performing Archive", in *(Im)-materiality and Identity*, Postmediabooks, 2018
Angelotti M. (ed.), They will say I killed them – Danilo Correale, NERO, Rome, 2018
Angelotti M., in The shotgun, the invisible rail and the spectacled tyrant – L. Carbotta, NERO, 2017
Angelotti M., "Anna Rispoli. Donner une voix à l'espace public", in *KLAXON 7*, CIFAS, Brussels, 2017
Angelotti M., with V. Ciuffi, V. Lenza, *Pop Art*, White Star, Vercelli, 2012
Angelotti M., "Enrico Baj", in The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin, 2012

Articles, Reviews, Interviews

Angelotti M., "Giorgio Andreotta Calò. Perché noi portiamo il fuoco", *Flash Art*, n. 343, 2019
Contributor, *DOMUS* (2011–2018) → Domus articles

Languages:

English C2 (fluent) Spanish C2 (fluent)