

Alessandra Turchetti

Postdoctoral Researcher,
Università degli Studi di Milano-
Bicocca | Cultural Anthropology

Personal details

 Alessandra Turchetti

Skills

- Qualitative Research
- Ethnography
- Academic Writing
- Critical Thinking
- Teaching
- Student Supervision
- Interdisciplinary Research
- Interviewing
- Media Analysis
- Intersectional Analysis
- Event Organization
- International Cooperation
- Intercultural Skills
- Digital Humanities
- Visual Anthropology
- Race & Ethnic Relations
- North African Studies

Languages

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| Italian | <div><div></div><div></div><div></div><div></div><div></div></div> |
| French | <div><div></div><div></div><div></div><div></div><div></div></div> |
| English | <div><div></div><div></div><div></div><div></div><div></div></div> |
| Spanish | <div><div></div><div></div><div></div><div></div><div></div></div> |
| Arabic | <div><div></div><div></div><div></div><div></div><div></div></div> |

Profile

I am a cultural anthropologist (PhD, University of Milan-Bicocca, 2023; MA, University of Genoa, 2014; BA, University of Siena, 2008) with an interdisciplinary and international educational background. Prior to working as a researcher, I also worked as a teacher and as an assistant and project manager in educational and international cooperation projects (in Italy, Spain, North and West Africa). Over the last decade, I have developed research interests in urban anthropology, critical race studies, migration and diaspora studies, visual and digital ethnography, youth studies, socio-anthropology of art and cultural production. I have a strong regional expertise in the Maghrib (particularly Morocco). Alongside my research activity, I have gained experience in higher education teaching, contributing to university courses, seminars, and student supervision in anthropology and related interdisciplinary fields, particularly within MA programmes focused on the arts, cultural production, and creative practices.

Employment

Adjunct Professor of Decolonial and Postcolonial Studies Feb 2026 - Present

[luav University of Venice, Venice, Italy](#)

My teaching focuses on postcolonial and decolonial theories, critical race studies, and the role of artistic production in processes of racialization. I combine theoretical frameworks with historical and contextual analysis of racism as a structural phenomenon in Western societies, with particular attention to European and Italian contexts. My courses emphasize the interpretation of contemporary performative and curatorial practices as spaces of political intervention and knowledge production, encouraging students to engage critically with artistic, cultural, and theoretical practices through lectures, seminars, and discussion-based activities.

Adjunct Professor of Anthropology of Art Jan 2025 - Present

[Accademia delle Belle Arti "Santa Giulia", Brescia, Italy](#)

As an Adjunct Professor of Anthropology of Art, I explore the intersections between artistic practices and anthropological theory, with a focus on ethnographic museums, postcolonial critique, and contemporary dialogues between art and anthropology. My teaching combines theoretical inquiry with hands-on approaches: I design and deliver lectures, lead seminars and workshops, and coordinate field visits to museums and cultural institutions. These activities aim to foster collaborative learning and critical engagement with issues of representation, curatorial practice, and artistic agency in transcultural contexts.

Postdoctoral Researcher Mar 2024 - Present

[Università degli Studi di Milano-Bicocca, Milan, Lombardy, Italy](#)

In my role as Postdoctoral Researcher in the Prin-Pnrr project: "Growing old, feeling like citizens? Lived citizenship experiences among Muslim young adults of North African origin in metropolitan and provincial Italy" (University of Padua/University of Milan-Bicocca), I am conducting a a multi-site qualitative study based on 40 biographical interviews, 12 expert interviews, 4 focus groups and extensive ethnographic observation in Milan and Mantua, Lombardy. My work includes data management and qualitative analysis using MAXQDA, contributing to the development of theoretical and methodological frameworks. I am also involved in the organization of academic conferences, dissemination activities, and

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Professional Training (Visual Arts)

- Portraits of Africa: a research path on African and diasporic cinema Course, Aiace, Torino, 2021
- Third Cinema Course, FilmTv Lab, Milano, 2021
- Urban Art Intensive School, Caravan Set Up, Mantova, 2020
- Social Photography Course, Attitudes Spazio alle Arti, Bologna, 2020
- Art Writing Course, Attitudes Spazio alle Arti, Bologna, 2020
- Visual Ethnography of Cityscapes Intensive Programme, University of Amsterdam, Athens, 2019
- Documentary and Participatory Cinema School, Zalab, Padova/Roma, 2019
- Photography and Visual Anthropology Course, Irfoss, Padova, 2017

third mission events, aimed at fostering dialogue between academia, institutions, and local communities.

Doctoral Candidate

Oct 2018 - Sep 2023

[Università degli Studi di Milano-Bicocca, Milan, Lombardy, Italy](#)

As a Doctoral Candidate at Università degli Studi di Milano-Bicocca, I conducted ethnographic and in-depth research on race, cultural politics in Morocco, contemporary African art, and relations between Morocco and West Africa. I presented my findings at national and international conferences, collaborated with the "World Anthropology Day" team, and participated in thematic workshops and conferences.

Teaching Assistant and Tutor

Jun 2019 - Jun 2022

[Università degli Studi di Milano-Bicocca, Milan, Lombardy, Italy](#)

In my role as a Teaching Assistant and Tutor at Università degli Studi di Milano-Bicocca, I supported the course instructor and academic tutors for "Anthropology of Aesthetics" (MA level course) and "Anthropology of Arts and Museums" (Postgraduate specialization course). I contributed to course coordination, material preparation, and student engagement, enhancing the overall learning experience. Additionally, collaborating with faculty members, I ensured the seamless delivery of academic content and created a positive learning environment for students. I also followed and supported students in the development of their research and curatorial projects, contributing to the supervision and discussion of their work within the courses.

Educational Content Creator

Oct 2019 - Mar 2020

[Pearson](#)

In my role as an Educational Content Creator at Pearson, I was responsible for creating and organizing interactive and visual contents for the digital extension of the book "Heritage: Critical Approaches" by Rodney Harrison. By collaborating with the editors of the Italian version, Vincenzo Matera & Luca Rimoldi, I ensured that the content was engaging and informative, enhancing the overall learning experience for users.

Independent Researcher

Jan 2014 - Dec 2018

[Independent Research, Morocco](#)

As an Independent Researcher based in Morocco, I conducted fieldwork in Essaouira, Tangier, and Rabat, researching visual arts, music festivals, heritage, migration, and borders. I presented my findings at international conferences and seminars, and published research on these topics.

Project Officer

Sep 2014 - Jul 2016

[Federación de Migrantes de la Unión Europea en Andalucía \(FORUM\), Sevilla Area, Spain](#)

In my role as a Project Officer at Federación de Migrantes de la Unión Europea en Andalucía (FORUM) in Sevilla, Spain, I was responsible for planning and developing education and international cooperation projects in Africa (Morocco, Senegal, Guinea Bissau). I also managed relationships with key stakeholders and organized events to promote our mission.

Media Analyst

Oct 2013 - Sep 2014

[Osservatorio sulle Discriminazioni-Articolo 3, Mantova Area, Italy](#)

In my role as a Media Analyst at Osservatorio sulle Discriminazioni-Articolo 3, I monitored and analysed press content to combat discriminatory messages and stereotypes. Working on the "In Other Words" project, I collaborated with a European team to develop strategies to reduce the impact of harmful media

messages, promoting inclusivity and diversity in public discourse.

Project Assistant

Nov 2012 - Mar 2013

[Mujeres entre mundos, Sevilla Area, Spain](#)

In my role as a Project Assistant at Mujeres entre mundos in Sevilla, Spain, I was responsible for planning and developing the "Afro en el mundo" project, an online radio platform highlighting Africa and the African diaspora in Spain. Additionally, I provided crucial support for event organization, including workshops and seminars on intercultural studies, migration, and gender issues.

Education

Doctor of Philosophy - PhD, Cultural and Social Anthropology

Jan 2018 - Dec 2023

[Università degli Studi di Milano-Bicocca, Milan, Italy](#)

Grade: **Summa cum Laude** (180 CFU)

Final Dissertation: "Images and Imaginaries of Blackness in Transit: 'Race' in Morocco at the Crossroads of Art, Politics and Society" (supervisor: prof. Ivan Bargna, coordinator: prof. Alice Bellagamba)

Master's degree, Teaching and Education

Nov 2023 - Jun 2024

[Università degli Studi di Torino, Turin, Italy](#)

Grade: **110/110 cum Laude** (60 CFU)

Final Project Work: "Torino città-mondo. A Participatory Urban Anthropology Lab" (coordinator: prof. Paolo Bianchini)

Master's degree, Sociology and Critical Criminology (Border and Urban Studies)

Jan 2016 - Dec 2017

[Università degli Studi di Padova, Padova & Bologna, Italy](#)

Grade: **Excellent** (60 CFU)

Final Dissertation: "Borders, Control. Conflicts: Toward a Critical Criminology of Global Mobility. Notes from Europe's Frontera Sur (Morocco-Spain)" (supervisor: dr. Omid Firouzi Tabar, coordinator: prof. Francesca Vianello)

Joint Master's Degree with University of Bologna

Master's degree (Laurea magistrale), Cultural Anthropology and Ethnology

Jan 2011 - Dec 2014

[Università degli Studi di Genova, Genoa, Italy](#)

Grade: **110/110 cum Laude** (120 CFU)

Final Dissertation: "The 'spirit' of Essaouira: Art, Heritage and Tourism in the Gnawa City" (supervisors: prof. Maria Giovanna Parodi da Passano, prof. Marco Aime)

Bachelor's degree (Laurea Triennale), Cultural and Social Anthropology

Jan 2004 - Dec 2008

[Università di Siena, Siena, Italy](#)

Grade: **110/110 cum Laude** (180 CFU)

Final Dissertation: "From Paradox to Reality: Islamic Feminism from an Historical and Anthropological Perspective" (supervisor: prof. Alessandra Persichetti)

Postgraduate Certificate, Digital Humanities and Communication for Arts and Culture

Oct 2023 - Mar 2024

[Università degli Studi di Modena e Reggio Emilia, Modena, Italy](#)

Qualified (20 CFU)

Final Project Work: "Trame di Luna. sTRAti di MEMoria nel quartiere LUNettA di

Mantova"

**Intensive Course in Visual Ethnography of
Cityscapes (Athens, Greece), Visual
Anthropology**

Jun 2019 - Jul 2019

[Vrije Universiteit Amsterdam \(VU Amsterdam\)](#)

Qualified (12 CFU)

Final Short Film: "Fragments: Failures in Ethnographic Filmmaking" (with Marijn Covers) presented at Ethno Fest Film Festival in Athens (2019)

**Postgraduate Certificate, Anthropology and
Migration Studies**

Feb 2018 - Jul 2018

[Università degli Studi di Milano-Bicocca](#)

Qualified (20 CFU)

Final Project Work: "Black Skin, White Borders: Sub-Saharan Migrants in the Spanish-Moroccan Borderscape"

**Postgraduate Certificate, Anthropology of
Heritage, Art and Museums**

Jan 2013 - Dec 2013

[Università degli Studi di Milano-Bicocca, Milan, Italy](#)

Qualified (12 CFU)

Final Project Work: "Standing at the Edge of a Unesco Site: Essaouira's Industrial District"

**Postgraduate Degree, Communication and
International Cooperation in the
Mediterranean Region**

Sep 2008 - Jul 2009

[Universitat Autònoma de Barcelona, Barcelona, Spain](#)

Grade: Excellent (Sobresaliente) (30 CFU)

Final Project Work: "The Image of the Muslim Woman in the Spanish Mediascape"

Erasmus, Anthropology/Islamic Studies

Jan 2008 - Dec 2008

[University of Liège, Liège, Belgium](#)

Summer/Winter Schools

**Winter School on "Media Ecologies and the
Politics of Representation" (Milan, Italy)**

Jan 2026 - Jan 2026

[Università degli Studi di Milano-Bicocca](#)

**Winter School in Research Grant Writing
(Milan, Italy)**

Nov 2024 - Nov 2024

[University degli Studi di Milano-Bicocca](#)

**Summer School in Oral and Public History
(Sant'Antioco, Sardinia, Italy)**

Sep 2023 - Sep 2023

[Associazione Italiana di Storia Orale/Università degli Studi di Cagliari](#)

**Summer School in Mobility and Heritage in
the Mediterranean (Lampedusa, Italy)**

Sep 2021 - Sep 2021

[Università degli Studi di Milano-Bicocca](#)

**Summer School in Cultural Enterprise of the
Mediterranean (Procida, Italy)**

Sep 2020 - Sep 2020

[Università di Napoli L'Orientale](#)

Publications

Phd Thesis

- Turchetti, A. (2023), Immagini e immaginari della “Nerezza” in transito: la “razza” in Marocco tra arte, politica e società, Università degli Studi di Milano-Bicocca.

Edited Books

- Baglioni, I.; Santilli, E.; Turchetti, A. (a cura di) (2020), *Il Cibo e il Sacro. Tradizioni e simbologie*, Roma, Edizioni Quasar.

Scientific Articles/Book Chapters

- Turchetti, A. (2026), "Ghosts of Race, Visions of Blackness. Haunted Histories, Art, and the Politics of Re-Enchantment: Rethinking the Black Mediterranean from the Maghreb", *Roots&Routes, Research on Visual Culture* [online].
- Turchetti, A. (2025), "Algeri '69: "razza" e rivoluzione tra estetica e politica. Eredità panafricane e archivi del futuro", *Africa e Mediterraneo*, 102-103, pp.20-33.
- Allievi, S.; Magaraggia, S.; Cherubini, D.; Calabretta, A.; Turchetti, A.; La Forgia, E. M. (2025), "Migrants' descendants in Italy: experiences and representations in the research. A literature review", *Mondi migranti*, 3, pp.166-190.
- Turchetti, A. (2020), "Nutrimento, scambio, alleanza: la funzione simbolica del cibo nelle pratiche rituali degli Gnawa" in Baglioni, I.; Santilli, E.; Turchetti, A. (a cura di), *Il Cibo e il Sacro. Tradizioni e simbologie*, Roma, Edizioni Quasar, pp.311-322.
- Turchetti, A. (2019), "L'arte dei margini: poetiche e politiche del confine Euro-Africano tra paesaggi di potere e spazi di resistenza" in Bertoni F., Sterchele L., Biddau, F. (a cura di), *Territori e resistenze. Spazi in divenire, forme del conflitto e politiche del quotidiano*, Roma, Manifestolibri, pp.142-162.
- Turchetti, A. (2019), "Non solo Fortezza Europa: lo scenario di frontiera tra Spagna e Marocco. Un confine in movimento" in Fabini, G.; Firouzi, O.; Vianello, F. (a cura di), *Lungo i confini dell'accoglienza. Migranti e territori tra resistenze e dispositivi di controllo*, Roma, Manifestolibri, pp.23-40.
- Turchetti, A. (2017), "Musica, arti visive, *street fashion*: lo stile afro-gnawa a Essaouira (Marocco)" in Gusman, A; Pennacini, C. (a cura di), *Urban Africa- Africa delle città*, Torino, Accademia University Press, pp.53-64.
- Turchetti, A. (2015), "Un rituale sincretico e polisemico: la *lila* degli Gnawa marocchini", *Antrocom. Online Journal of Anthropology*, 11(2), 2015, pp.127-154.

Online Publications

- Turchetti, A. (2020), "Border Trouble: ripensare le mobilità e i confini dal "limbo" marocchino", *La giusta distanza. Osservatorio etnografico sull'isolamento*, consultabile al link: <https://osservatoriolagiustadistanza.blogspot.com/2020/05/border-trouble-ripensare-le-mobilita-e.html>
- Turchetti, A. (2019), "Campo, museo, mondo: fare etnografia nell'era del "capitalismo artistico", *Dacs Diaries*, 06/05/2019, consultabile al link: <https://dacsdiaries.blogspot.com/2019/05/campo-museo-mondo-fare-etnografia.html>
- Turchetti, A. (2019), "Il 'paradosso' dell'osservazione partecipante: le implicazioni metodologiche, etiche e politiche della ricerca etnografica", *Dacs Diaries*, 13/01/2019, consultabile al link: <https://dacsdiaries.blogspot.com/2019/01/il-paradosso-dellosservazione.html>

- Turchetti, A. (2018),: "Corpi, confini, controllo: Ceuta e Melilla, laboratorio geobiopolitico d'Europa", *Studi sulla questione criminale online*, consultabile al link: <https://studiquestionecriminale.wordpress.com/2018/06/19/corpi-confini-controllo-ceuta-e-melilla-laboratorio-geo-politico-deuropa/>

Interviews

- (2022), "Il boom dell'arte africana contemporanea", *Fieldworks-Alea*, 4-17/06/2022 (on Alea Rivista).
- (2021), "L'epic fail di Instagram con gli adesivi del Ramadan", *Wired*, 21/04/2021 (on Wired Italia).

Conference Participations

Paper presentations

- 2026 (Marseille, France), Journées d'étude "Déborder la Méditerranée noire. Créations, cultures, identités par-delà les frontières euro-africaines", 02-03/06/2026, paper: "Repenser la Méditerranée noire depuis le Maghreb: art, politique du réenchantement et imaginaires diasporiques".
- 2025 (Antigua, Guatemala), WAU Congress "Unearthing Humanity: Critical and Urgent Epistemic Redefinitions in World Anthropologies", World Anthropology Union, 03-08/11/2025, paper: "Transnational Ties and Diasporic Identities: Practices of Mobility and Performances of Citizenship among Young Italians of North African Descent".
- 2025 (Matera, Italy), Quinto Convegno Nazionale Siac "Sperare/Disperare/Desiderare", Siac, Università della Basilicata, 26-28/09/2025, paper: "Generazioni in transito: appartenenze mobili e futuri negoziati tra i giovani di origine nordafricana in Italia".
- 2025 (Rabat, Morocco), 5th ISA Forum of Sociology "Knowing Justice in the Anthropocene", Isa/University of Rabat, 06-11/07/2025, paper: "Performing Citizenship, Decolonizing 'Italianness': North African Migrants' Descendants in Italy between Activism and Everyday Life" (with Sveva Magaraggia).
- 2025 (Rabat, Morocco), 5th ISA Forum of Sociology "Knowing Justice in the Anthropocene", Isa/University of Rabat, 06-11/07/2025, paper: "Trans-Mediterranean Generation: Youth of North African Origin in Italy Between Local Configurations and Global Connections" (with Sveva Magaraggia and Daniela Cherubini).
- 2025 (Paris, France), Imiscoe Annual Conference "Decentering Migration Studies", Imiscoe, 01-04/07/2025, paper "Decentering the Gaze. North African Migrants' Descendants and Their Transition to Adulthood in Contemporary Italy" (with Sveva Magaraggia).
- 2025 (Prague, Czech Republic), 9th European Conference on African Studies "African, Afropean, Afropolitan", Aegis/University of Prague, 25-28/06/2025, paper: "A Global Generation: Transnational Connections and Diasporic Identities among Youth with North African Background in Italy" (with Daniela Cherubini).
- 2025 (Dakar, Senegal), "Anthropology and the Black Experience" Conference, Association of Black Anthropologists, 14-18/05/2025, paper: "Researching Race Between Morocco And Italy: Anthropology And The Global Black Archive In The Transmediterranean Space".
- 2024 (Cagliari, Italy), XVI Sesamo Conference "Crossings and Contaminations. Practices, Languages and Politics in Transit in the Middle East and North Africa", Sesamo/University of Cagliari 03-05/10/2024, paper: "Blackness as Political and Visual Performance: Race, Art and Activism in Postcolonial Morocco".
- 2024 (Porto, Portugal), 16th ESA Conference "Tension, Trust, and Transformation", 27-30/08/2024, Esa/University of Porto, paper: "Race beyond

the 'West': Narratives and Counternarratives of Blackness in/from the Maghrib".

- 2022 (Djerba, Tunisia), International Conference on "Minorities in the Maghrib", Center for Maghrib Studies at Arizona State University, 20-22/05/2022, paper: "Images and Imaginaries of Blackness: Race in Morocco between Politics and Aesthetics".
- 2021 (Lampedusa, Italy), Summer school in "Mobility and Heritage in the Mediterranean", Università degli Studi di Milano, Bicocca, 15-23/09/2021, paper: " 'Africa is the Future': Art, Politics and Youth Culture in Morocco".
- 2020 (Paris, France), 7e colloque du CCMO "Images et imaginaires au Moyen-Orient et en Afrique du Nord", Cercle des Chercheurs sur le Moyen-Orient (Ccmo) /Ehess, 23/01/2020, paper: "Images et imaginaires d'Afrique' au Maroc entre politique et esthétique".
- 2019 (Edinburgh, Scotland), 8th European Conference on African Studies "Africa: Connections and Disruption", Aegis/University of Edinburgh, 11-14/06/2019, paper: "Destination Africa: Visual Arts in Postcolonial Morocco between Connection and Disruption. The Case of Marrakech".
- 2019 (Turin, Italy) Workshop internazionale "Delimitare i confini e pensare la politica: di cosa pensiamo quando diciamo Africa, regione MENA e Islam?", Fonds d'Analyse des Sociétés Politiques (Fasopo) di Parigi/Dipartimento di Culture, Politica, Società dell'Università di Torino/Centre de Recherche et d'Etudes sur les Sociétés Contemporaines di Rabat, 03-06/06/19, paper: "Destinazione Africa: arti visive, (geo)politiche culturali, connessioni trasahariane nel Marocco contemporaneo".
- 2018 (Rome, Italy), III Phd National Conference in Social Sciences, Università Sapienza, 12-14/09/2018, paper: "Oltre la Fortezza Europa: un regime locale di frontiera complesso e flessibile. Il caso di Ceuta e Melilla".
- 2017 (Padova, Italy), Giornata Studi "Territori e resistenze", Università degli Studi di Padova, 21/12/2017, paper: "Movimento '20 Febbraio': giovani, attivismo e spazio pubblico in Marocco".
- 2017 (Padova, Italy) II Phd National Conference in Social Sciences, Università degli Studi di Padova, 22-24/06/2017, paper: "Nayda: giovani, 'attivismo' e politica nel Marocco urbano".
- 2016 (Catania, Italy) IV ASAI Conference "Africa in fermento: conflitti, modernità, religioni", Associazione per gli Studi Africani in Italia/Università degli Studi di Catania, 22-24/09/2016, paper: "Nayda: fermento sociale, rinascita culturale e avanguardia artistica a Casablanca".
- 2016 (Meknes, Morocco) Colloque International "Les Représentations Sociales et l'Agencement Collectif d'Enonciation: Identités, Catégorisations, Conflits", Université Pays de Vaucluse/Université Moulay Ismail de Meknes, 22-23/03/2016, paper: "La représentation des Gnawa dans le discours anthropologique. Une lecture critique des travaux classiques de Georges Lapassade et Viviana Pâques".
- 2015 (Prato, Italy) III Convegno Nazionale SIAA "Antropologia applicata e approccio interdisciplinare", Società Italiana di Antropologia Applicata (Siaa), 17-19/12/2015, paper: "In limine: la figura dello sciamano tra antropologia e arte contemporanea. Alcune riflessioni attorno alla mostra 'Les maitres du désordre' (Musée du Quai-Branly, Parigi, 11/04/2012- 29/07/2012)".
- 2015 (Turin, Italy) International Conference "Urban Africa- L'Africa delle città", Centro Piemontese Studi Africani/Asai Africa/Università degli Studi di Torino, 15-17/10/2015, paper: "Music, visual arts, street fashion: the afro-gnawa style in Essaouira".
- 2015 (Velletri, Italy) Conference "Il Cibo e il Sacro. Tradizioni e simbologie", Museo delle Religioni "Raffaele Pettazzoni", 07-11/07/2015, paper: "Nutrimento, scambio, alleanza: la funzione simbolica del cibo nelle pratiche rituali degli Gnawa".

Conference and Panel Organization

- 2025 (Antigua, Guatemala), WAU Congress "Unearthing Humanity: Critical and Urgent Epistemic Redefinitions in World Anthropologies", World Anthropology Union, 03-08/11/2025, panel convenor "A Global Generation on the Move: Transnational Youth, Mobilities and Belongings" (with Gabriele Maria Masi).
- 2025 (Matera, Italy), Quinto Convegno Nazionale Siac "Sperare/Disperare/Desiderare, Siac, Università della Basilicata, 26-28/09/2025, panel convenor: "Speranze e disperanze generazionali: giovani, mobilità e futuro. Punti di contatto oltre la migrazione" (with Gabriele Maria Masi).
- 2025 (Padua, Italy), Prin-Pnrr Research Project G.Old Final conference "Crossing Boundaries. Citizenship, Adulthood, Religion among Youth with Migrant Background", member of the organizing committee (with Andrea Calabretta, Stefano Allievi, Sveva Magaraggia, Daniela Cherubini).

Awards and Fellowships

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| ■ Postdoctoral Fellowship (21 months), University of Milan-Bicocca (2024-2025) | ■ Award and Scholarship for excellent academic results, Fondazione Franchetti (2024) |
| ■ Scholarship, Mamo Foundation (2023) | ■ Fully Funded Phd Scholarship (39 months), University of Milan-Bicocca/Miur (2018-2022) |
| ■ Award and Scholarship for excellent academic results, Fondazione Franchetti (2018) | ■ Award and Scholarship for excellent academic results, Fondazione Franchetti (2017) |
| ■ Award and Scholarship for excellent academic results, Fondazione Franchetti (2014) | ■ Award and Scholarship for excellent academic results, Inpdap (2013) |
| ■ Internship Scholarship, Inpdap (2012) | ■ Award and Scholarship for excellent academic results, Inpdap (2010) |
| ■ Award and Scholarship for excellent academic results, Fondazione Franchetti (2009) | ■ Erasmus Scholarship, University of Siena (2008) |
| ■ Award and Scholarship for excellent academic results, Fondazione Franchetti (2005) | ■ Award for best student, Liceo-Ginnasio Virgilio (2003) |

Invited Lectures

- 30/01/2023 "Seeing through Borders: Mobility at the Crossroads of Art, Anthropology and Activism", Accademia della Belle Arti di Brescia "Santa Giulia" (Chair of Cultural Anthropology).
- 28/10/2022 "Black Morocco: Race in Morocco between Aesthetics and Politics", Università Bocconi di Milano (Chair of Cultural Anthropology).
- 03/05/2021 "Crossing Borders: Race, Mobility and Frontiers at the Crossroads of Art, Academia and Activism", Università degli Studi di Milano-Bicocca (Chair of Anthropology of Aesthetics).
- 24/04/2020 "Destination Africa: Visual Arts, Cultural Geopolitics, Trans-Saharan

Connections in Morocco", Università degli Studi di Milano-Bicocca (Chair of Anthropology of Aesthetics).

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