

MARCO CIACCI

BIO

"Ciacci belongs to a new cohort that sees design not as a decorative veneer, but as a critical and transformative act."

— Silvana Annicchiarico, Domus, n. 1106, 11. 2025

Marco Ciacci is a product designer from Venice, Italy. Driven by research and the act of making, he explores how we will produce, consume, and live together in the future. His practice merges material experimentation with historical knowledge to propose alternatives to issues related to mass consumption. With product design as his primary focus, he also includes research, art direction, and space design in his pursuits.

He completed his Master's in Product Design at ECAL in Lausanne, Switzerland, supervised by Erwan Bouroullec, and earned his Bachelor's degree at UNIBZ in Bolzano, supervised by Nitzan Cohen. He has worked as a product designer at Studio Harry Thaler in Merano, the Milano-based architecture firm Dotdotdot, for Keiji Ashizawa Design in Tokyo and at Daniel Rybakken's design studio in Gothenburg, Sweden. His work has been recognized internationally through awards and in publications such as the Nestlé-ECAL Grant, the Roplastic Prize, and Domus.

PROFESSIONAL EXPERIENCE

2026.05 - now Collaborator, Alessandro Stabile Design Studio, Milano, Italy

2025.11- 2026.04 Assistant, Daniel Rybakken Studio, Göteborg, Sweden

2025.08-11 Product Design Intern, Keiji Ashizawa Design, Tokyo, Japan

2024.07-09 Product Design Intern, Daniel Rybakken Studio, Göteborg, Sweden

2023.3-7 Product Designer, Dotdotdot, Milan, Italy

2023.5 Curator, Open Dot, Unwanted furniture 2!, AMSA – Gruppo A2A, Milan, Italy

2022.6-2023.1 Product Designer, Studio Harry Thaler, Meran, Italy

2022.2-2022.5 Product Design Intern, Studio Harry Thaler, Meran, Italy

2019.9 Assistant Curator, Michele Galluzzo, Studio Hund, DIPLORAMA 2021, universal set, Bozen, Italy

EDUCATION

2023-2025 Master's Degree in Product Design, ACE - 6/6, ECAL, Lausanne

2019-2022 Bachelor's Degree in Design and Art, Faucet Redesign - 110/110 cum laude, UNIBZ, Bozen

EXHIBITIONS

2026.04.19-26 Milano Design Week - What Grows Again, Material Futures x Dropcity (ConTorno), Milan

2025.04.08-13 Milano Design Week - Designed in CH, Made in JP (Hopper Chair), Milan

2024.11.08 ABOUT: FASCETTE (Serracose), Milan

2024.09.03-2025.02.09 We Will Survive (PocketBell), MUDAC, Lausanne

2024.07.19 ABOUT: SETOLE (DIY Bamboo Fibers), Milan

2024.04.16-20 Milano Design Week - UPS: Under Pressure Solutions (Pizza Trays), Milan

2024.04.14-21 Milano Design Week - RoCOLLECTIBLE (Isotrays), Milan

2023.04.17 RoPlastic Prize Finalist Exhibition (DIY Bamboo Fibers), Milan

2022.11.18-19 Diplorama: Beyond Surfaces (Faucet Redesign), Bolzano

2022.11.03-06 Biolife (DIY Bamboo Fibers), Bolzano

2022.08.26 Farbe und Gesundheit, Humboldt University, Berlin

2022.07.09 Upcycling Convention incontra REX (Lampada Radicale), Brixen

AWARDS

2025 Die Besten, Hochparterre (Nominated), ACE
2025 Nestlé–ECAL Grant, ACE
2023 C-IDEA Design Award (Silver), Faucet Redesign
2023 RoPlastic Prize (3rd Prize), DIY Bamboo Fibers
2023 Sea Design Contest (1st Prize), BRICOLA-BIN
2023 iF Design Student Award 2023 (shortlisted), Faucet Redesign

PUBLICATIONS

DesignWanted: Iannarelli, L. ACE by Marco Ciacci: When hearing design becomes a matter of material. (January 6, 2026)
Domus, no. 1106: Annicchiarico, S. Nuove forme per sentire / New Ways of Hearing. (November 2025)
Disegno Journal, no. 38: Stratford, O. Thirsty — Designers from ECAL water their expandable furniture. (September 2024)
STIRworld: RoPlastic Prize 2023 winners announced during Milan Design Week. (April 27, 2023)
Free University of Bozen/Bolzano: Marco Ciacci Finalist for RoPlastic Prize 2023. (March 27, 2023)
Ecomuseo Cusius: Rubinetti e consumo idrico sostenibile. (November 28, 2022)
Austria Presse Agentur: Diplorama! is back. (November 11, 2022)
Alto Adige: 'Diplorama!': la laurea diventa un'opera d'arte. (November 1, 2022)