

## Curriculum Vitae

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|-------------|---------------------------------------------------------------------------------------------------------------------|
| 1968        | Born in Berlin                                                                                                      |
| 1990 – 1991 | Studies in History of Arts at Université Paris IV Sorbonne                                                          |
| 1991 – 1994 | Studies in History of Arts at Ludwig-Maximilians-Universität, München                                               |
| 1994 – 1997 | Studies in Photography at Fachakademie für Fotodesign, München                                                      |
| 1997        | Freelance photographer                                                                                              |
| 2007 – 2010 | Studies in Political Science and Sociology at Ludwig-Maximilians-Universität, München                               |
| 2019 – 2021 | Master's degree (Distinction) in Photojournalism and Documentary Photography at LCC, University of the Arts, London |
| — 2019      | Team teacher in Photography at Munich University of Applied Sciences                                                |
| 2020        | Associate lecturer in Documentary Photography at Munich University of Applied Sciences                              |
| 2020        | Initiating dok12.net, a student online platform with a focus on photojournalism and documentary photography         |
| 2026/27     | Associate lecturer in Photography at Free Free University of Bozen-Bolzano                                          |

## Awards & Grants

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|--------|----------------------------------------------------------------------------------------------------------|
| 2023   | DOK.composition Award, DOK.fest München, finalist <i>A Letter to Jenna</i>                               |
| 2022   | VG Bild-Kunst, Bonn; project grant <i>External Effect</i>                                                |
| — 2021 | German Federal Government Commissioner for Culture and the Media; project grant <i>A Letter to Jenna</i> |
| 2019   | Gomma Grant, London, UK, winner Best Color Picture <i>Themmun</i> s                                      |
| 2019   | Unseen Dummy Award, Amsterdam, The Netherlands, shortlist <i>Themmun</i> s                               |
| 2019   | Kuala Lumpur International Portrait Photography Prize, Malaysia, finalist <i>Themmun</i> s               |
| 2019   | PHmuseum Photography Grant, London, UK, shortlist <i>Themmun</i> s                                       |
| 2018   | Luma Rencontres Dummy Book Award Arles 2018, France; finalist <i>Themmun</i> s                           |
| 2018   | Meitar Award 2018, Tel Aviv, Israel, finalist, <i>Themmun</i> s                                          |
| 2018   | Photobook Week Aarhus Dummy Award 2018, Denmark, finalist, <i>Themmun</i> s                              |
| 2018   | Direct Look photo contest, Moscow, Russia, finalist <i>Themmun</i> s                                     |
| 2017   | VG Bild-Kunst, Bonn; project grant <i>Themmun</i> s – <i>Youth in Northern Ireland</i>                   |
| 2012   | Henri Nannen Preis; shortlist best photo reportage; <i>Die innere Unsicherheit – Bilder aus Beirut</i>   |

## Awards & Grants (cont.)

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- 2009 VG Bild-Kunst, Bonn; project-grant *Beirut Eight Thirteen*
  - 2009 Photography Award of the City of Munich – nomination; *Beirut Zero Eight* (exhibition)

## Exhibitions (selection)

- 2020 *Blue Donkey & Red Elephant* (solo exhibition), Amerikahaus – Bavarian Center for Transatlantic Relations, München
- 2019 *Displaced* (solo exhibition), Contemporary Arts Center, Cincinnati, USA
- 2019 *Themmuns* (group exhibition), Format International Photography Festival, Derby, UK
- 2019 *Themmuns* (group exhibition), Ilham Gallery, Kuala Lumpur, Malaysia
- 2019 *Themmuns* (dummy book presentation), PhotoIreland, Dublin, Ireland
- 2019 *Themmuns* (screening), Riga Photomonth, Riga, Republic of Latvia
- 2019 *Themmuns* (group exhibition), Head On Photo Festival, Sydney, Australia
- 2019 *Themmuns* (group exhibition), Grenze – Arsenali Fotografici, Verona, Italy
- 2018 *Themmuns* (screening), Les Rencontres de la Photographie, Arles, France
- 2018 *Themmuns* (group exhibition), Photo Is:rael, Tel Aviv, Israel
- 2018 *Themmuns* (screening), Getxophoto International Image Festival, Getxo, Basque Country
- 2018 *Themmuns* (dummy book presentation), Preus National Museum of Photography, Horten, Norway
- 2017 *Mleeta* – Hezbollah theme park (installation), Der Greif – Panama Plus, München
- 2015 *Rec by* (group exhibition), EasyUpstream gallery, München
- 2015 *Displaced* (pop-up exhibition), Lost Weekend bookstore, München
- 2014 *Beirut Eight Thirteen* (solo exhibition), Fotomuseum, München
- 2012 *Ping / Pong* (group exhibition), Kunstraum, München
- 2009 *Beirut Zero Eight* (group exhibition), Kunsthalle Lothringer13 – Förderpreise 2009, München
- 2005 *Beweg' dich, dann bewegt sich was*, photo-installation, QUIVID-Arts programme, München

## Collections (public & private)

— Luma Foundation, dummy book collection, Arles, France  
Cincinnati Art Museum, Ohio, USA  
Stadtmuseum, Sammlung Fotografie, München, Germany  
Le Toquin, Noyers sur Cher, France  
Hahn, München, Germany  
Luhmann, München, Germany

## — Research

2021 *Documentary Practice in the Post-Truth Era* – research paper, University of the Arts, London  
2020 *Shifting Perceptions* – research paper, University of the Arts, London

## Artist talks & lectures (selection)

2020 Bavarian Center for Transatlantic Relations, Amerikahaus München:  
*Blue Donkey & Red Elephant*, artist Talk with Dr. Meike Zwingenberger  
2019 Contemporary Arts Center, Cincinnati, USA: *Displaced* artist talk with Valentine Umansky  
— 2019 laif photo agency biennial meeting, Cologne, Germany: personal works presentation  
2019 Fototreff Berlin, Meeting #28, Germany; bookslot *Themmuns*  
2019 Grenze – Arsenali Fotografici, Verona, Italy: panel discussion  
2018 Photobook Week Aarhus, Denmark; presentation *Themmuns*

## Interviews (selection)

2021 Reporters Without Borders, *Blue Donkey & Red Elephant*, interview by Gemma Pörzgen  
2020 Bayern2 Radio kulturWelt, *Blue Donkey & Red Elephant*, interview by Knut Cordsen  
2020 Deutschlandfunk Kultur, *Blue Donkey & Red Elephant*, interview by Sigrid Brinkmann  
2020 Süddeutsche Zeitung, *Blue Donkey & Red Elephant*, interview by Evelyn Vogel  
2020 Bayerische Fernsehen, Rundschau, *Blue Donkey & Red Elephant*  
2019 Arsenali Fotografici, Verona, Italy, interview by Simone Azzoni

## Curatorial work

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- 2022 Curating INLAND collective exhibition ›MYTH/s‹ during the opening week of Rencontres d'Arles, France
  - 2019 Co-curator of FOTODOKS – Festival für Dokumentarfotografie, München

## Writings

- 2019 On *Monsanto* by M. Asselin in FOTODOKS festival catalogue
- 2012 *Mali Coup d'Etat* on Vice.com

## Personal work features

- 2021 Reporters without Borders, photobook 2021
  - 2019 European Photography #104
  - 2019 De Correspondent #online
  - 2012 Der Greif #6
  - 2011 Der Greif #5
  - 2011 Du-Magazin #817
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## Editorial assignments (selection)

The New York Times, New York Times T Magazine, The Guardian, CNN, De Correspondent, Vice, Internazionale, Monocle, Africa-Report, Travel + Leisure, NZZ, Du-Magazin, Brand Eins, Greenpeace-Magazin, Geo, Das Magazin, SZ-Magazin, Süddeutsche Zeitung, Die Zeit, Zeit-Magazin, Der Spiegel, Stern, Financial Times, Fluter

## Commercial assignments

Audi, Bayerische Rück Versicherung, Bayerischer Rundfunk, BMW, Bigfish Germany, Bilfinger, Georg Fischer, Gmündener Ersatzkasse, Hermann v. Helmholtz Forschungszentren, Hewlett Packard, Interroll, Inoutic, Media Saturn, MKS McDonalds Kinderhilfe Stiftung, Peach Property, Raumbrand, Siemens SBK, SonyBMG, Sport Schuster, SüdHausBau, Swiss Re, Thuega Energy, Tirol Werbung