Francesca Perotto

Curriculum vitae

AOS: Aesthetics, Morphology, Affective Theory, Process Philosophy, Post-Structuralist dynamics

EDUCATION

11/2021 – 01/2026

PhD in Philosophy at the FINO Convention (Universities of Turin, Pavia, Genoa and Eastern Piedmont)
Dissertation: "Feeling the intolerable". From perceptual regimes to modes of existence in Gilles Deleuze
Supervisor: Prof. Serena Feloj (UniPv)
Passed with no corrections

10/2022 – 07/2023 and 01/2024 – 05/2024

Visiting student at the École des Hautes Études en Sciences Sociales in Paris, invited by Prof. Alessandro Sarti

09/2023 – 12/2023

Visiting student at Roma Tre University, invited by Prof. Daniela Angelucci

01/06/2024 – 30/06/2024

Visiting student at Oxford University, invited by Prof. Adrian W. Moore (St. Hugh's College) and Prof. Sara Franceschelli (Maison Française d'Oxford)

5-9/09/2022

Summer School of the Italian Society for Aesthetics
Centro Residenziale Universitario di Bertinoro (FC)
Title of the school: The devices of aesthetics

12/2017 – 04/2020

MA in Philosophical Sciences at the University of Turin
Dissertation: Gilles Deleuze and Aesthetics
Grade: 110/110 with honours and recommendation for publication
Erasmus+ Program in Lyon (École Normale Supérieure, under the supervision of Prof. Sara Franceschelli, and Lyon 3 University, under the supervision of Prof. Mauro Carbone)

09/2014 – 12/2020

Certificate of High Qualification at the Scuola di Studi Superiori Ferdinando Rossi (University of Turin)
Class: The Government and the Natural Sciences
Dissertation: Filter bubbles. Art and digital worlds
Grade: 70/70 with honours

09/2014 – 11/2017

BA in Philosophy at the University of Turin
Dissertation: Anthropotechnics and art in Peter Sloterdijk
Grade: 110/110 with honours

EMPLOYEMENT

12/2020 – ongoing

Curator and archivist for Lida Abdul's works at Giorgio Persano Contemporary Art Gallery (Turin)

02/2026 – 06/2026

External collaborator with archivistic duties at Conservatorio Antonio Vivaldi of Alessandria and Fine Arts Academy of Torino for the project "Scatola Sonora"

02/2021 – 05/2021

Scholarship and research grant at the University of Turin
Project: RAI Multimedia encyclopaedia of philosophical sciences

TEACHING

01/2026 – ongoing

Adjunct professor at the University of Bolzano. Holder of the course Histories of science and technology. Master in critical creative practices. Scientific sector: PHIL-02/B. Language: English. CP: 6. Teaching hours: 30.

PUBLICATIONS

Book chapters:

F. Perotto, *Deleuze: exaptation*, in C. D'Aurizio – A. Colombo (eds.), *Deleuze in Italia*, Orthotes, Naples-Salerno, 2026. The English translation of this book in forthcoming for the Edinburgh University Press

Edited journal issues:

F. Perotto (ed.). (2024), "Forum. Antonio Rivera García. La crueldad de las imágenes. Estética y política del cine", *Lebenswelt*, 113 (25).

Peer-reviewed journal articles:

F. Perotto. (2025), Uno solo o molti virtuali?, *L'inconscio*, 20.

F. Perotto. (2024), Prima della piega. La sensibilità delle immagini tra Bergson e Whitehead, *Scenari*, 20.

F. Perotto. (2023), Non c'è più differenza tra il concetto e la vita. A partire da Deleuze. Filosofia di una vita (2023) di Filippo Domenicali e Paolo Vignola, *L'inconscio*, 16.

F. Perotto. (2023), How does aesthetics express itself? Deleuze, from the imperceptible to the affects, *Aesthetica Preprint*, 123.

F. Perotto. (2023), Is the virtual of virtual technologies the Deleuzian virtual?, *Aisthesis*, 16 (1).

F. Perotto. (2022), Immersivity, Individuation and Art, *Azimuth*, 20.

F. Perotto. (2021), Filter bubbles. Arte e mondi digitali, *Aisthesis*, 14 (2).

F. Perotto. (2020), Captare le forze. Estetica e morfologia in Gilles Deleuze, *Tropos*, 2.

Encyclopaedia entries:

F. Perotto. (2023), "Immersivity", *International Lexicon of Aesthetics*, Mimesis, Milan – Udine.

Peer-reviewed proceedings:

F. Perotto (2024), *Critical Art Practices. An account of two case studies through the lens of Deleuzian affective ethics*, EUT Press, Dublin.

Other publications:

F. Perotto. (2026), Farla finita con la morale (ma non con l'etica), *L'indice dei libri del mese*, longform on Gilles Deleuze's course on Spinoza (Einaudi) and Enrico Redaelli's *Etica del ritmo* (Orthotes).

F. Perotto. (2025), Catastrofi, diagrammi e quel che segue, *L'indice dei libri del mese*, review of the course on painting by Gilles Deleuze (Einaudi).

F. Perotto. (2024), *Alfredo Romano. Viaggio al termine della notte*, essay in the catalogue of the solo exhibition of Alfredo Romano at the Istituto Italiano di Cultura in Athens.

F. Perotto. (2023), Il carattere performativo dell'affettività, *Philosophy Kitchen*, review of Brouillards des peines et des désirs by Georges Didi-Huberman.

F. Perotto (2023), *Sur l'importance du principe d'extériorité*, Chaosmose Media.

SELECTED TALKS (*: invited)

- Roundtable, Deleuze: un'estetica, Vita-San Raffaele University, Milan, 16/12/2025*
- *Percetto, affetto e concetto*, reading seminar of G. Deleuze and F. Guattari's What is Philosophy?, hosted online by Orthotes, 27/11/2025 (with Filippo Domenicali)*
- *Un seul ou plusieurs virtuels?*, Dynamiques post-structurelles seminar, EHESS, Paris, 02/06/2025*
- Presentation of the Italian translation of Gilles Deleuze's course on painting (Einaudi), Polo del 900, Turin, 23/05/2025 (With Claudio D'Aurizio and Francesca Dondoglio)
- *On experience as primarily aesthetics. Whitehead's feeling and Deleuze's affect*, Science and Other Different Things Conference, Maison Française d'Oxford, Oxford, 07/06/2024*

- Presentation of the book "Deleuze. Filosofia di una vita", Roma Tre University, Rome, 10/04/2024 (with Paolo Vignola, Filippo Domenicali, Daniela Angelucci and Dario Gentili)*
- *Critical art practices*, 3rd annual conference of the European Culture and Technology Lab+, Cyprus, 17/11/2023
- *Affects as active and reactive forces. A few remarks on the case of cynicism*, Deleuze and Guattari Studies annual conference, Belgrade, 07/2023
- *Affects et devenirs. Sur l'affinité entre esthétique et égyptologie*, Dynamiques post-structurelles seminar, EHESS, Paris, 15/05/2023*
- *How does aesthetics express itself ?*, Italian Society of Aesthetics annual conference, Pollenzo, 13-15/04/2023
- *Il mondo è troppo comodo?*, moderator of the conversation between Emanuele Quinz and Stefano Boni, CESPEC Summer School, Cuneo, 15/09/2022*
- Conversation with Alessandro Sciaraffa and Sara d'Alessandro Manozzo, PHOS, Turin, 19/05/2022*
- *Gilles Deleuze and aesthetics*. Workshop with Alessandro Sarti, Turin University, 07/04/2022
- *Filter bubbles*. *Art and digital worlds*, ART seminar, Turin University, 23/02/2022*

SCHOLARSHIPS AND PRIZES

2014-2020 Annual study grant by Scuola di Studi Superiori Ferdinando Rossi – University of Turin

2017 Festival Filosofia Scholarship, edition dedicated to the arts

ACADEMIC SERVICE

Professional memberships:

2022 – present

Member of the Società Italiana di Estetica (Italian Society for Aesthetics)

Conference organising:

- Organiser of the presentation of the Italian translation of Gilles Deleuze's course on painting, Polo del 900, Turin, 23/05/2025
- Co-organiser of the 80th anniversary of Jean Petitot colloquium, EHESS, Paris, 19/06/2024
- Co-organiser of the Morphogénèse et esthétique colloquium, EHESS, Paris, 12-14/06/2023
- Co-organiser of the Humboldt Kolleg Aesthetics Habits, Turin University, Turin, 13-16/06/2022
- Co-organiser of the workshop Gilles Deleuze and aesthetics with Alessandro Sarti, Turin University, 07/04/2022

Journal refereeing:

Paradigmi, Itinera, Estetica e Politica, Scenari, L'inconscio, Lo sguardo, Noema.

LANGUAGE SKILLS

Italian C2 (native speaker)

English C1 (Cambridge Advanced English Certificate)

French C1

Spanish B2 (DELE Certificate)