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Education

2018 — 2023

Phd in Design Science

Università luav di Venezia
Scuola di dottorato luav in architettura, città e design

Thesis *Che cos'è il canone del design?
I discorsi e la pratica*

Supervisor **Fiorella Bulegato**
Grade **Honours and distinction for publication**

2013 — 2016

Master degree in Communication Design

Politecnico di Milano
Scuola del design

Thesis *Design del diagramma.
Per una semiotica dei grafici*

Supervisor **Salvatore Zingale**
Grade **110 / 110 with Honours**

2012 — 2013

MEDes: Master of European Design
Two-Year interuniversity exchange

2nd year
ENSCI Les Ateliers, Paris
Création industrielle

Supervisor **Paolo Ciuccarelli**

2011 — 2012

MEDes: Master of European Design
Two-Year interuniversity exchange

1st year
Glasgow School of Art
Product design department

Supervisor **Paolo Ciuccarelli**

Education

2009 — 2012

Bachelor degree in Communication Design

Politecnico di Milano
Scuola del design

Thesis *MEDes Atlas*

Supervisor Paolo Ciuccarelli
Grade 110 / 110

Present Appointment

Nov. 2024 — Aug. 2025

Adjunct Professor

Università Iuav di Venezia
Design del prodotto, della comunicazione visiva e degli interni
Bachelor degree: Product & Visual Design

Course *Laboratorio di Visual Design*
 Section: Cultura Visiva

60 h

Disciplinary Field (SSD): L-ART/06

The course aims to expand and refine the analytical tools for studying the so called “visual”, particularly by presenting a multiple theoretical frameworks through which images — specifically static ones — can be interpreted: as signs, as Gestalt phenomena, as psychoanalytic instances, as historical documents, and more. At the same time, drawing on the tradition of the Visual Studies, the course encourages critical awareness of the processes behind the production, distribution, and consumption of images. More specifically, it highlights how visual objects shape and define the way individuals relate to the world — how images, in other words, help constitute our perception of reality. Ultimately, the course seeks to underscore the extraordinary impact of the visual at anthropological, social, and historical levels and, consequently, to emphasize the profound responsibility inherent in the act of visual creation.

2011 — Aug. 2025

Freelance

Graphic designer

Milan, Venice, Mantova

Video editing, motion graphics, brand identity, icon design, web design, editorial design, type design. This wide range of tasks reflects the diversity of clients, which spans from the finance and industrial sectors to the cultural field.

Professional Experiences

2011 — Aug. 2025

Freelance

Field: Graphic design

Milan, Venice, Mantova

Video editing, motion graphics, brand identity, icon design, web design, editorial design, type design. This wide range of tasks reflects the diversity of clients, such as: Confindustria, Banca Etica, Biennale di Venezia, Museo Palazzo d'Arco, and more.

2023 — 2024

High school teaching: Liceo artistico Giulio Romano

Disciplinary Field: A008

Mantova, Via Trieste 48, Italia

Teaching of technical drawing and artistic disciplines

2022 — 2023

Middle school teaching: Scuola media Gabriele Bertazzolo

Disciplinary Field: A060

Mantova, Via Conciliazione 75, Italia

Teaching of technology and technical drawing.

2017 — 2018

Frog design agency

Field: Visual design

Munich, Leopoldstraße 55, Germany

Integrated design studio. It offers consulting services, service design, product design, and visual design. The latter includes expertise in brand analysis, motion graphics, competitor analysis, video editing, brand identity, icon design, and web and app design.

Professional Experiences

2017

Design by Atlas

Field: Graphic design

Palma di Maiorca, Can Danus 3, Spain

Graphic design studio. The assignments involved designing brand identity, publishing, web design, and motion graphics.

2015 — 2016

Left-Loft

Field: Graphic design

Milano, via Dall'Ongaro 25, Italia

Graphic design studio. The tasks assigned consisted of designing wayfinding, brand identity, publishing, and motion graphics.

Nov. 2024 — Aug. 2025

Adjunct Professor

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Ultimately, the course seeks to underscore the extraordinary impact of the visual at anthropological, social, and historical levels and, consequently, to emphasize the profound responsibility inherent in the act of visual creation.

19th Mar. 2025

Thesis Co-Supervisor

Università luav di Venezia
Design del prodotto, della comunicazioni visiva e degli interni
Master degree: Comunicazione (2023/2024)

Title Grafica delle riviste italiane sul cinema militante
e underground (1961/1976). Tre casi studio:
Ombre Rosse, Cinema&Film, Ombre Elettriche

Candidate Erica Londero
Supervisor Fiorella Bulegato
Co-supervisor Simona Arilotta; Emilio Patuzzo

Research on cinema magazines published between 1961 and 1976, distinguished by their influence on Italian militant and underground cinema: Ombre Rosse, Cinema&Film, and Ombre Elettriche. The study focuses on expressive codes of these publications and the network of personalities connected to them, with the aim of: i. Highlighting similarities and differences between the graphic objects under examination; ii. Laying the groundwork for further studies on the visual contaminations among editorial products of the period.

19th Jun. 2024

Seminar

Università luav di Venezia
Bachelor degree: Design della moda e arti multimediali

Laboratorio di Arti visive
Disciplinary Field (SSD): L-ART/06

12 h

Seminar *InDesign: il quaderno di progetto*

In the context of the Visual Arts Laboratory held by Professor Carmelo Marabello, a seminar was conducted on how to design and produce a project notebook. The students, who were tasked with a practical exercise (creating an exhibition of multimedia works), had to summarize their project development process into a graphic object. This required to: i. introducing them to InDesign, as well as the editorial features of the said artifact; ii. producing a template suitable for the purpose, to be used as needed while adhering to the editorial guidelines; iii. instructing the students on how to bind the project notebook.

22nd/29th Mar. 2022

25th May 2021

14th Apr. 2020

Lectures

Università luav di Venezia

Master degree: Design, comunicazioni visive e multimediali

Storia della comunicazione visiva

Disciplinary Field (SSD): ICAR/13

9 h (in total)

Seminar

Che cos'è il canone del design?

A series of talks held as part of the course Storia della comunicazione visiva, taught by Prof. Fiorella Bulegato. The contributions presented insights developed during doctoral research on the topic of the design canon. Given the inexperienced audience and the complexity of the subject — or the familiarity of the object of study, albeit discussed from an original perspective — it was necessary to simplify a complex theoretical framework, as well as to identify compelling case studies and a narrative structure that could make the proposed thesis accessible.

20th Mar. 2020

Lecture

NABA Nuova accademia di belle arti

Bachelor degree: Fashion design

Progettazione della professionalità

Disciplinary Field (SSD): ICAR/13

12 h

Lecture

Appunti di progettazione grafica

Designing a fashion portfolio and visually constructing students' own design identity. Under the guidance of Professor Paolo Franzo, a teaching module was organized in two parts: (i) an introductory lecture on the profession of graphic design and a review of relevant case studies related to the theme of the portfolio; (ii) a review of student projects, with students tasked with producing their first collection of works.

18th Sept. 2019

Lecture

Università luav di Venezia

Phd: Scuola di Dottorato luav in architettura, città e design

4 h

Lecture *Presentare la ricerca*

A talk on how to summarize and present doctoral research in the context of the various commitments that mark a researcher's work: project progress reports, public outreach, symposia, etc. The main focus of the lecture was to highlight the close and often misunderstood interdependence between expressive aspects (too often reductively referred to as "form") and those of content ("substance").

17th Nov. 2016

Lecture

Politecnico di Milano

Master degree: Design della comunicazione

Laboratorio di Sintesi finale

Disciplinary Field (SSD): ICAR/13

4 h

Lecture *Il designer del diagramma: analogia e traduzione*

Starting from a review of the existing theoretical framework, a new conceptualization of the data visualization designer was proposed. More specifically, drawing from rhetorical, linguistic, and semiotic reflections on analogy and translation, the presentation defined a field of action within which the designer could legitimately claim their role in the multidisciplinary practice of data visualization — thus leading to a new theoretical repositioning, a new vocabulary, and a new direction for education.

Membership

Mar. 2025 — ongoing

AIS/design: Associazione Italiana Storici del Design

Ordinary member

Ordinary Member (2025) of AIS/Design — Italian Association of Design Historians, a scholarly organization dedicated to advancing research, dissemination, and education in the field of design history. Since Fall 2024, serving as coordinator of the initiative “Dialoghi sul baricentro del design.”

Research and Scholarships

Research grants and fellowships

Jun. 2025 — Aug. 2025

Post-lauream fellowship

Università luav di Venezia
Dipartimento di culture del progetto

Research *Patrimoni culturali invisibili: valorizzare le nuove competenze digitali*

Two-months research

Scientific supervisors: Fiorella Bulegato; Pietro Costa
Disciplinary field (SSD): CEAR/08; SECS-P/08

As part of the Veneto Regional Programme FSE+ 2021–2027 (Regional Council Resolution No. 553, 9 May 2023), the research aims to map multisensory archives in the Veneto region, with the goal of promoting employment, economic growth, and the valorization of these cultural assets.

Apr. 2024 — Mar. 2025

Postdoctoral researcher

Università luav di Venezia
Dipartimento di culture del progetto

Research *Artefatti grafici del cinema "indipendente" italiano, 1961–1976*

One-year research

Scientific supervisors: Carmelo Marabello and Fiorella Bulegato
Disciplinary field (SSD): L-ART/06; ICAR/13

Lead Institution: University of Udine, Principal Investigator: Cosetta Saba; Research Unit: luav, Carmelo Marabello (Scientific Director), F. Bulegato, G. Sinni.

Graphics, Audiovisuals, Visual Culture. The study focuses on the documentary reconstruction of a period of great artistic and intellectual ferment in Italy. Italian independent cinema from 1961–1976, but also photography, graphic design, images and their manipulations, the context, and everything that contributed to defining its overall aesthetic. The project includes, in addition to the usual historiographical research activity, the design of a digital archive aimed at collecting and connecting documentary instances.

Jul. 2023 — Dec. 2023

Post-lauream fellowship

Università luav di Venezia
Dipartimento di culture del progetto

Research *Elaborazione dei materiali selezionati
tramite call, ai fini di una loro pubblicazione
ed esposizione in mostra*

Five-months research

Scientific supervisor: Alberto Ferlenga
Disciplinary field (SSD): ICAR/13

Research carried out in collaboration with the Association Gruppo di Azione Locale Venezia Orientale VeGAL (as established by the rectoral decree rep. no. 969/2023 prot. no. 40439 of 09/05/2023), aimed at developing a feasibility study for a collateral event to be organized within the 2023 Venice Architecture Biennale (presentation of relevant/innovative projects developed in the Italian rural territories where selected local action groups operate under the CLLD-FEASR 2014/22 — responsible professors: Matelda Reho and Alberto Ferlenga).

The project, led by Professors Alberto Ferlenga and Matelda Reho, in collaboration with the VeGAL association, involved researchers from different fields, including urban planning, architecture, and design. The goal was to study and disseminate the efforts of small local associations (GALs) engaged in the regeneration of their territories through initiatives that draw strength from the local context. The research concluded with an exhibition held at the Tolentini campus of the luav University of Venice, along with the publication of a collection of the most significant case studies.

May 2022 — Apr. 2023

Research fellow

Università di Modena e Reggio Emilia
Dipartimento di educazione e scienze umane

Research *Percorsi interattivi di accessibilità al territorio*

One-year research

Scientific supervisor: Antonella Poce
Disciplinary field (SSD): M-PED04

Research project announced with DDG of 25/02/2022, prot. no. 60417 — rep. no. 246/2022. Documents were approved with DDG of 21/04/2022, prot. no. 98818 - rep. no. 520/2022.

The research aimed at evaluating the impact of cultural institutions on the physical and psychological well-being of their users — also in relation to the COVID-19 health crisis. The study involved seven European universities, thus enabling the expansion of: i. case studies analysis on an international scale; ii. the possibilities to disseminate the research and raise awareness among the relevant stakeholders (both public and private) about the potential of the project. As an integral part of the research, the use and sharing of tools for data visualization and infographics were planned, particularly in relation to the methodologies of scientific research.

Other assignments

Jan. 2014 — Jul. 2014

University internship

Politecnico di Milano
Scuola del design

Institution *Laboratorio di ricerca Density Design LAB*

Six-month internship

Scientific supervisor: Paolo Ciuccarelli
Disciplinary field (SSD): ICAR/13

The assignment involved operational activities related to both university and non-university research commissions. Mainly, the internship was carried out in collaboration with researchers from the Department of Statistics at the University of Bicocca in Milan on an initiative by the telecommunications company Orange. This project consisted of (following data refinement and processing) the design of a data visualization system aimed at representing the movements and flows of people in the regions of Ivory Coast. In addition to this, supplementary activities took place, including, for example, the mapping project of the car-sharing service in Milan: “Seven Days of Car Sharing”.

Jun. 2014 — Jul. 2014

Interuniversity research group

University of Amsterdam
AIHR Amsterdam institute for humanities research

Initiative *Data-sprint: EMAPS Digital methods initiative*

40 h

A data-sprint organized by the AIHR of the University of Amsterdam in collaboration with the Digital Methods Initiative. A few days focused on the analysis of phenomena related to the fields of sociology and media studies, using so-called “digital methods”: web content analysis, database creation, and the design of visualization systems consistent with the research hypotheses.

Publications

Monography

Sep. 2024

Gelsi, S.; Patuzzo, E. (2024). *Valigie di cartone. Italiani sugli schermi e il cibo dell'emigrazione*. Trieste: Asterios

ISBN: 9783038426813

Publications in scientific/A-class journals

Scientific journal — Anvur 08/C1

Bagnoli, L.; D'Eri, S.; Patuzzo, E. (2025). Visual search e storia del design. Il catalogo visivo come caso studio. *Ais Design. Storia e Ricerche*, 22

Under Press

Scientific journal — Anvur 08/C1

Bulegato, F.; Patuzzo, E. (2021). Le periferie del discorso. Problematizzare il centro. *Quad quaderni di architettura e design*, 4, 177–189, http://www.quad-ad.eu/wp-content/uploads/2022/02/QuAD_IV_bulegato.pdf

ISSN: 2611-4437

A-class journal — Anvur 10/C1

Patuzzo, E. (2018). Iconicità e analogia nei diagrammi. Per una critica della Sémiologie graphique di Jacques Bertin. *Ocula. Occhio semiotico sui media*, <https://www.ocula.it/files/OCULA-FluxCollege-PATUZZO-Iconicita-e-analogia-nei-diagrammi.pdf>

ISSN: 1724-7810

A-class journal — Anvur 08/C1

Patuzzo, E.; Zingale, S. (2017). Il progetto delle forme. *Progetto grafico*, 32, 37 — 41, <https://www.ocula.it/files/OCULA-FluxCollege-PATUZZO-Iconicita-e-analogia-nei-diagrammi.pdf>

ISBN: 9771824130006

Publications

Contributions to edited volumes

Nov. 2022

Califano, P.; Cunico, E.; Nichilò, G.; Papa, F.; Patuzzo, E. (2022). Una proposta per il museo-archivio virtuale del Vkhutemas. In M. Meriggi, (a cura di), Vkhutemas 100 (pp. 198 — 202). Siracusa: Lettera 22

ISBN: 9788862428002

Conference proceedings contributions

Nov. 2021

Califano, P.; Cunico, E.; Nichilò, G.; Papa, F.; Patuzzo, E.; Riccini, R. (2021, Novembre 26 — 27). Il museo archivio virtuale del Vkhutemas. Strumenti per un laboratorio di storia del design. Convegno AIS: Design esposto, Venice, Italy

ISBN: 9788899243081

Nov. 2017

Patuzzo, E. (2017, Novembre 27 — 28). Diagrams as heuristic tools. A semiotic investigation to provide a theoretical model for the design of diagrams. Immagini? Conference 2017, Brixen, Italy

ISBN: 9783038426813

Edited volumes

Apr. 2024

Gelsi, S., Patuzzo, E. (a cura di) (2024). Pierre Sorlin: Storia e immagini. Scritti, lezioni, interventi. Catanzaro: Rubbettino

ISBN: 9788849880816

Non-scientific publications

Mar. 2021

Califano, P., Patuzzo, E. (2021) Design, mock-up, eresia. Self-published

Attendance at scientific conferences and other initiatives

Sep. 2025

International conference: organizing committee / discussant

Teatrino di Palazzo Grassi / Conference center S. Servolo, Venice
Università luav di Venezia / Università degli studi di Udine

Conference *I mille piani del cinema indipendente italiano.
Arte, ricerca, complessità*

Conference organized by the PRIN 2022 research group *A Case of Minor History? Agency and dissent in Italian independent cinema, between art and counter-information, viewing modalities, and experimental film-format practices (1961-1976)*: Cosetta Saba, Carmelo Marabello, Simona Arillotta, Fiorella Bulegato, Emilio Patuzzo, Gianni Sinni, Chiara Dionisi, Filippo Perfetti. Contributions by: Massimo Bacigalupo; Tonino De Bernardi; Michele Sambin; Roberto Nanni; Giovanna Brebbia; Paolo Simoni; Mirco Santi; Gioia Zurlo; Miguel Fernández Labayen; John Sundholm; Claudio Panella; Guido Bartorelli; Marta Previti, Carla Subrizi; Bruno Di Marino; Francesco Ciaponi; Gianfranco Torri; Enrico Camporesi; Dalila D'Amico; Giacomo Ravesi; Fulvio Baglivi. Initiative funded by the European Union — NextGenerationEU — and the National Recovery and Resilience Plan (PNRR); Cinematic/screening materials provided by: Archivio Franco Angeli, Cinédoc Paris Films Coop, Cineteca di Torino, CSC – Cineteca Nazionale, Home Movies, Light Cone, The Film-Makers' Cooperative; and by Giovanna Brebbia, Bruno Di Marino, Roberto Nanni, Michele Sambin.

Sep. 2025

Seminar lecture

Università luav di Venezia / Università degli studi di Udine
Dipartimento di culture del progetto

Seminar *Una storia minore?
Giornata di studi sul Cinema Indipendente italiano
(1961 – 1976)*

Final seminar of the research project on Italian independent cinema (1961–1976), its key figures, and its aesthetic articulations (cinematographic and graphic-editorial). Speakers included: Cosetta Saba, Principal Investigator; Carmelo Marabello, Unit Coordinator; Simona Arillotta, Fiorella Bulegato, Emilio Patuzzo, Gianni Sinni, Università luav di Venezia; Chiara Dionisi, Filippo Perfetti, Silvia Soramel, Università degli Studi di Udine; Federica Stevanin, Università di Padova. The event was organized by the PRIN 2022 research group *A Case of Minor History? Agency and dissent in Italian independent cinema, between art and counter-information, viewing modalities, and experimental film-format practices (1961–1976)* (funded by the European Union — NextGenerationEU).

Attendance at scientific conferences and other initiatives

4th Jul. 2025

Seminar

Università luav di Venezia / Università degli studi di Udine
Dipartimento di culture del progetto

Seminar *Filmografia / Atlante del CII (1961–1976)*

A debate on the Italian independent cinema, as well as the graphic and expressive forms of the national counterculture between the 1960s and 1970s — self-publishing, its visual languages, and its protagonists; and the development of a digital archive bringing together multimedia documents related to the phenomenon of Italian independent cinema. The seminar featured contributions from the PRIN 2022 research group *A Case of Minor History? Agency and dissent in Italian 'independent' cinema, between art and counter-information, viewing modalities, and experimental film-format practices. 1961–1976* (Cosetta Saba, Principal Investigator; Carmelo Marabello, Unit Coordinator; Simona Arilotta, Fiorella Bulegato, Emilio Patuzzo, and Gianni Sinni, Università luav di Venezia; Chiara Dionisi, Filippo Perfetti, and Silvia Soramel, Università degli Studi di Udine), with the participation of Guido Bartorelli, Federica Stevanin, Barbara Lucia Cenere, Marta Previti, and Michele Patella from the Università di Padova, and Carla Subrizi from Sapienza University of Rome. The project was funded by the European Union — NextGenerationEU.

5th Jun. 2025

Seminar lecture: moderator

AIS/Design: Associazione Italiana Storici del Design

Lecture *Lo scartamento ferroviario* (Gabriele Toneguzzi)
La rappresentazione schematica (Andrea Lancia)

Event held as part of the project *Dialoghi sul baricentro del design*. Speakers: Gabriele Toneguzzi; Andrea Lancia / Moderator: Emilio Patuzzo. With the aim of reconstructing design's impact on the world, the speakers — Gabriele Toneguzzi and Andrea Lancia — outlined, respectively, an original methodological approach to the historiographical studies of design, and a new field of application for design expertise in the realm of visual translation and graphic design.

Attendance at scientific conferences and other initiatives

29th May 2025

Seminar lecture

AIS/Design: Associazione Italiana Storici del Design

Lecture *Che cos'è il canone del design?*
Nuovi oggetti per la storiografia del design

Event held as part of the project *Dialoghi sul baricentro del design*. Speakers: Raimonda Riccini; Emilio Patuzzo; Pierfrancesco Califano / Moderator: Stefania D'Eri. The intervention sought to assert the indispensability of the canon for design as a discipline, understood as both a disciplinary constraint and boundary—a structuring principle that delimits, orients, and gives substance to practice, serving as the Archimedean point upon which to ground every historiographical, political, and critical initiative. Moreover, the novel analytical framework proposed made it possible to identify new objects of interest for design historiography, specifically the genealogies that have shaped and transformed the discursive practice of design over time.

Sep. 2024 — ongoing

Curator / co-founder

AIS/Design: Associazione Italiana Storici del Design

Initiative *Ciclo di incontri:*
Dialoghi sul baricentro del design

Collaborators Pierfrancesco Califano; Stefania D'Eri;
Andrea Lancia; Fabiana Marotta;
Giovanna Nichilò; Emilio Patuzzo

A series of meetings organized around the intuition of theorists Aneschi and Botta, concerning the “center of gravity of design”: a sequence of dialogues and discussions between researchers and professionals aimed at uncovering the irreducible and diachronic backbone of the practice — the only element capable of granting design the dignity proper to any field of knowledge. Structured around “ideas”, “relationships”, and “impacts”, the meetings focus on the disciplinary configuration of design practice over time, and thus on the role of historiography in attributing and recognizing such a status to the phenomenon of design. The initiative is promoted and carried out within the framework of AIS/Design.

Attendance at scientific conferences and other initiatives

11th Dec. 2024

Seminar lecture

Università luav di Venezia / Università degli studi di Udine
Dipartimento di culture del progetto

Seminar *M. I. D. A. In cinema: 1961 — 1976*

Participation in the discussion with the PRIN 2022 research group *A Case of Minor History? Agentività e dissidenze del cinema indipendente italiano tra arte, controinformazione, circuiti di fruizione e pratiche del fuori formato (1961–1976)*. The project and the related debate focused on a historiographical reassessment of the phenomenon of Italian independent cinema, as well as on the design of a digital platform/archive aimed at collecting and providing researchers to the digitized documentary materials. In addition, a “research atlas” project was presented — a series of heterogeneous data visualizations (drawn from the aforementioned platform) designed to support scholars in future investigations. The project was funded by the European Union — NextGenerationEU.

19th Nov. 2024

Lecture at public event

Spazio Te, at Palazzo Te, Mantova

Lecture *Valigie di Cartone*

Presentation of the volume “*Valigie di Cartone. Italiani sugli schermi e il cibo dell’emigrazione*”, co-authored by Salvatore Gelsi and Emilio Patuzzo. The book is a compendium of over 200 films portraying Italian emigrants, accompanied by a historical reflection on their culinary habits, understood as key elements of social identity.

Further Data

Attendance at scientific conferences and other initiatives

21st Jun. 2024

Lecture at public event

Mantova Library, Gino Baratta

Lecture *Storia e immagini: scritti, lezioni, interventi*

Presentation of Pierre Sorlin's volume "Storia e immagini. Scritti, lezioni, interventi", edited by Salvatore Gelsi and Emilio Patuzzo: a collection of reflections reconstructing the intellectual life of the most prominent theorist of the relationship between audiovisual media and history. The event, attended by the editors and Professor Luisa Cigognetti, traced the biography and methodological innovations introduced by Sorlin in the practice of historiography.

26th/27th Nov. 2021

Conference: paper presentation

Università Iuav di Venezia
AIS: Design Esposto

Lecture *Il museo archivio virtuale del Vkhutemas
Strumenti per un laboratorio di storia del design*

Reflections on the creation of a virtual museum-archive of the Vkhutemas (the Soviet school of art, architecture and design), based on the discussions emerged during the online lecture series Vkhutemas 100, curated by Maurizio Meriggi and Raimonda Riccini.

2nd Sep. 2020

Seminar lecture

Scuola Open Source
Radio Babele

Lecture *I cerchi trinitari di Gioacchino da Fiore*

As part of the series on "scritture nello spazio", a study on the "graphic thinking" of Gioacchino da Fiore was presented along with Professors Luciano Perondi and Leonardo Romei: a combination of geometries, writings, and color codes understood as demonstrative elements of the theology of the Italian abbot.

Attendance at scientific conferences and other initiatives

7th Jun. 2018

Lecture at public event

Casa del Mantegna, Mantova

Lecture *L'archivio ottico*

Presentation on the themes discussed in the book *Piccole terre di frontiera* by Luca Mantovani, edited by art historian Gloria Bianchino and architect Paolo Zermani: reflections on the horizon, the liminal, the plain, and its architecture.

27th/28th Nov. 2017

Conference paper presentation

Libera università di Bolzano / Freie Universität Bozen
Immagini? Conference 2017

Lecture *Diagrams as heuristic tools*
 A semiotic investigation to provide
 a theoretical model for the design of diagrams

Conference dedicated to the image, its status, its role, and its use. The presented paper addressed the rediscovery of the heuristic value of diagrams. The contribution stemmed from the insights developed during the author's master's thesis, focusing on the analogical nature of all diagrams and graphs: a theoretical reconsideration of the processes leading to the design of a diagram, and ultimately, a new proposed method (both pedagogical and operational) for diagram design.

Language Competence

English

LanguageCert Academic

Date 22nd April 2025
CEFR Level C1

Writing Excellent
Reading Excellent
Speaking Excellent

French

Writing Good
Reading Good
Speaking Good

Italian

Mother tongue

Additional Info

Technical Skills, Awards & Acknowledgments

Technical skills

Adobe CC: Illustrator; Indesign; Photoshop; AfterEffects; Premiere.
Microsoft Office: Word; Excel; PowerPoint.
Other softwares: Gephi; Keynote; Principle; RAW; Sketch; Figma.

Analog and digital camera;
Film development and printing techniques;
Video recording equipment;
Bookbinding and woodworking tools.

Awards and acknowledgments

Kantar information is beautiful awards, 2014, Bronze award winner, with the project *After Babylon*. Autori: Girelli, S.; Grotto, E.; Lodi, P.; Lupatini, D. & Patuzzo, E.

Piedmont Visual Contest, 2014, Honourable Mention, with the project *Wasted Waste: Treatment of garbage in Piedmont*.