

CV Georg Manuel Zeller

After his studies at the Zelig Film School/Bolzano and Hochschule der Künste/Berlin, he worked as a filmmaker and cameraman in Italy and Europe. He was a tutor and production manager at the Zelig School, and has been developing various services for the film business in South Tyrol.

Education

- 1996 Diploma Zelig School for Film and Television, Bolzano
- 2000-2003 Hochschule der Künste Berlin, "Experimentelle Mediengestaltung"

Further Training

- EAVE European Audiovisual Entrepreneurs, 2020
- MAJA Producer's Training, 2020
- Green consultant for Film and Media Production, 2021
- Impact Lab, When East Meets West, 2022
- EAVE European Audiovisual Entrepreneurs, 2026
- Mediterranean Film Institute, 2026

Professional Experience

- since 1996 working as a freelance photographer, cameraman and filmmaker
- 1996-2000 cameraman for ORF, RAI
- 2002-2013 Production manager and tutor at the Zelig School for documentary
- since 2010 Translator and Subtitling Editor for Film Productions
- since 2013 Rental Manager REC Südtirol
- since 2021 "Green consultant" for film productions
- 2016-2026 Co-President FAS-Film Association South Tyrol
- since 2021 Board Member Lungomare cooperative
- since 2021 Board Member HDS Fachgruppe Film

Filmography Georg Zeller

As a director:

- Opening the Box, documentary, in development
- Souvenirs of War, documentary, 74min, 2023
Sarajevo Film Festival 2023, Festival dei Popoli 2023, Trento Film Festival, Bolzano Film Festival, Documentaria (Nuoto/Italy) - Main Award „Best Documentary“
- A Second Birthday, documentary, 32min, 2016
Festival dei Popoli 2017, Flying Film Festival (CH), Trento Film Festival, Bolzano Film Festival; APHA Documentary Screenings
- Cuore di padre, documentary, 30min, 2004
- Chi c'è sotto il mio letto? Shortfilm, 9min, 1996

As a Director of Photography:

- Zauberberg, documentary by Jens Meurer, 90', 2019
- Mummies alive, docu series BBC/Impossible Factual 2017

- Surnormale, Shortfilm by Silvana Zancolò, 1999
- Il tocco degli angeli, Shortfilm by Katia Assuntini, 1998
- Mater, Shortfilm by Vincenzo Mancuso 1999

And others

Exhibitions:

- Konkola Street, solo exhibition, Foto Forum, Bolzano, 2020
- Spring's on, group exhibition, ArGe Kunst, Bolzano, 2008

Teaching experience:

- 2002-2013 Tutor Zelig School for documentary, Bolzano
- 2015 Izmir University for Economics, Film and Media Department, "Idea Development", Turkiye
- 2017 "Movie it", IDM Filmfund, Bolzano
- 2022 Innsbruck Nature Film Festival, "Sustainable Film Production", Austria
- 2023 European Short Pitch, "Green Film"
- 2024 Racconti, IDM Filmfund, "Green Shooting"
- since 2024 Free University of Bolzano, Faculty for Design and Arts, „Video and Postproduction“

Languages:

Native tongue: German
Italian CEFR C2
English CEFR C1
French CEFR B1