vitalii fedotov

mfa in new expression methods
cultural mediation
intercultural practices / mixed media artist

Education

1 (it) Accademia di Belle Arti di Firenze — Florence Academy of Fine Arts
1.1 MFA (biennio sperimentale) in Arti Visive, Nuovi Linguaggi Espressivi 110/110; Visual Arts, New Expression Methods, 2017–2020
1.2 BFA (triennio) in Arti Visive, Pittura 110/110 e lode; Visual Arts, Painting, 2014–2017
2 (ukr) Luhansk State Academy of Arts and Culture — UNFINISHED BFA in Visual Arts; 2012–2014

Publications

— The Problems of Manipulation, Communication and Perception of Images in Visual Arts, p. 93 in Ideas and Innovations, Vol.6 N.4 Informational Confrontation. ISSN 2411-7943
— HEY, WHAT ARE YOU WORST AT? (de) in FAILED TO LAUNCH: Are sure you want to continue?. Faculty of Design and Arts, unibz. ISBN 979-12-985102-5-8

Recent positions

Academic Staff, Project Assistant / Facutly of Design and Arts, UNIBZ, Bozen-Bolzano
oct 23/curr

Co-Founder, 1/2 Curatorial team / llllll curatorial group, Bozen-Bolzano
mar 23/curr

Co-Founder, Vice-President / Onouka ETS, Florence
may 22/mar 23

History of Arts, Anatomy of the Image Lecturer / Private International Institute (confidentiality clause), Florence
sep 19/curr

Production Assistant, Media Production team / London Fashion Week, Pitti Immagine Uomo, London-Florence
jun/sep 19/22

Graphic Designer / Cxid Media Holding
aug 14/oct 20

Teaching Assistant / Private Art Academy ARTAC, Florence
oct 17/may 19

Carried out responsibilities

Designing, developing and conducting the program, series of interdisciplinary interactions with ukrainian children and youth in order to assist their cultural and linguistic integration trough innovative artistic practices. cooperation and coorganisation with museo novecento florence, mus.e florence, musei di tutti florence, direzione cultura, sport e politiche giovanili della regione toscana.

Taylor made didactic programs for not a museum, manifattura tabacchi florence: superblast II exhibition nel paese delle ultime cose (2022), as part of amaci giornata del contemporaneo 2022 towards a new paradigm (2022) with university of florence, department of architecture; smart factories (2024) formation program for museum didactics department workers at mart, rovereto

site-specific relational practices, shared experiences work-shop-based interactions, intercultural mediative projects

Selected projects ::: Shows, Curatorial projects, Residencies

— start-point. folk — palazzo montedomini, florence, 2017;
— le nature — villa cappugi, pistoia, 2017;
— les chemins du bleu en europe — palazzo chigi, san quirico d'orcia, 2017;
— drawing as art, art as drawing — caa museum, hangzhou, 2017;
— artclash — regione toscana, accademia di belle arti di firenze, california state university, 2018;
— i-o — galleria bellini, palazzo bellini, 2018;
— this must be us — fondazione palazzo strozzi — jfk human rights foundation (all florence) 2018;
— meine zukunft — heimann stiftung, ph heidelberg, civitella d'agliano-heidelberg, 2018;
— zona/zone — spazi docili, villa strozzi, florence, 2018;
— ricreare la terra — fondazione museo di montelupo, montelupo fiorentino, 2020/2021;
— forme nel verde. horti pacis — horti leonini, san quirico d'orcia, 2022;
— wilde kontaminationen — bolzanism museum, bozen-bolzano, 2023;
— ceramica senza confini — biennale della ceramica — festival della maiolica, celle ligure-savona, 2023;
— co-op — meran-merano, 2024;
— smart factories — mart, rovereto, 2024;
— kometa — fondazione musei civici venezia, venice, 2024;
— io, arte, estetica — mart, rovereto, 2024;
— terrae — basis vinschgau venosta, schlanders-silandro, 2024;
— soaked — heimann stiftung, wiesloch, heidelberg, 2025;
— questo lavoro va fatto insieme — divago festival, genoa, 2026;