

University Academic Curriculum Vitae

Education since leaving school

- 2024, PhD in Architectural Urban Interior Design (Politecnico di Milano), cum laude;
- 2013, Master Degree in Architecture (Politecnico di Milano), 110/110 cum laude;
- 2010, Bachelor Degree in Architectural Sciences (Politecnico di Milano), 110/110 cum laude;

Present appointment

- Since 2013: Co-founder of the collective architectural practice Fosbury Architecture
- Since January 2024: National Organizing Member for Italy of the European Citizens' Initiative HouseEurope!

Professional experience

From / to	Job title	Employer	responsibilities
20.07.2022 – 27.11.2023	Co-curator of the Italian Pavilion at the 18. International Exhibition – La Biennale di Venezia	DGGC – Directorate-general for contemporary creativity of the MIC Italian Ministry of culture	General curatorial project, artists' selection, general coordination, fundraising, overall budget, exhibition design, publication editing, public program coordination, etc.
01.05.2019 – 21.12.2019	Head Curator of Exhibition and Graphic Design	Carlo Ratti Associati	Head curator of exhibition and graphic design for the Bi-City Shenzhen Biennale of Urbanism/Architecture 2019, directed by Carlo Ratti.
19.06.2017 – 20.05.2019	Architect and researcher	MVRDV	Project leader for the research project to develop the urban study on Marseille for Manifesta 13; Coordinator of the team collaborating with Domus magazine for the development of the editorial project during the curatorship of Winy Maas in the role of guest editor.
01.02.2016 – 01.06.2018	Researcher	The Why Factory – TUDelft	Responsible for the design of exhibitions, production of graphic and publications.
01.09.2015 – 31.01.2016	Researcher	Het Nieuwe Instituut, Rotterdam	Development of the (then new) fellow program to involve multidisciplinary researchers in the program of the institution; Organization and participation in meetings, brainstorming, and conferences with the role of drafting reports and articles.
11.11.2014 – 15.05.2015	Researcher and architect	OMA/AMO	Member of the AMO working team for "Serial Classic" and "Portable Classic" the two inaugural exhibitions of the Fondazione Prada in Milan and Venice. For both exhibitions, the work was followed from the concept phase to execution.
13.01.2014 – 31.08.2014	Researcher and architect	Studio Folder	Member of the team working on the research, design and realization of "Italian Limes" included in Monditalia 14 th International Exhibition – La Biennale di Venezia The project received the special mention at the Venice Architecture Biennale in 2014.
15.09.2011 – 15.02.2012	intern	Stefano Boeri Architetti / Multiplicity.lab	Part of the research and design team that worked on the curation and design of the exhibition <i>Sao Paolo Calling</i> , curated by Stefano Boeri and held in Sao Paolo in 2012.

**Design competitions
and award received**

Cinema Corso Vicenza
Promoting entity: Fondazione Giuseppe Roi
Achievement: 2nd prize
Year: 2026
(as part of Fosbury Architecture)

Promoting entity: OGR Torino
Achievement: 2nd prize
Year: 2025
(as part of Fosbury Architecture)

T Young Claudio De Albertis Prize
Promoting entity: Fondazione La Triennale di Milano and Fondazione MAXXI
Awarded project: Verde Prato
Achievement: finalist
Year: 2021
(as part of Fosbury Architecture)

XXVI Premio Compasso d'Oro
Promoting entity: ADI Associazione per il Design Industriale
Awarded project: INCOMPIUTO. The Birth of a Style
Achievement: honorable mention
Year: 2020
(as part of Fosbury Architecture)

FILAF / Festival International du Livre d'Art et du Film
Promoting entity: ADI Associazione per il Design Industriale
Awarded project: INCOMPIUTO. The Birth of a Style
Achievement: 1ST prize for the best art book on architecture 2019 in the world
Year: 2019
(as part of Fosbury Architecture)

European 13/NL competition
Prize: 1st prize
Year: 2015
(as part of Fosbury Architecture)

YAC competition
Prize: 3rd prize
Year: 2014
(as part of Fosbury Architecture)

**Participation in
exhibitions**

As curator/assistant curator

Spaziale. Everyone belongs to everyone else
Event: 18. International exhibition – La Biennale di Venezia
Role: curator (as part of Fosbury Architecture)
Year: 2023
Location: La Biennale, Venice

Faraway so Close
Event: BIO 25 – 25th Ljubljana Design Biennial
Role: assistant curator
Year: 2017
Location: MAO, Ljubljana

As curator and exhibition designer

Characters

Location: Magazin gallery, Wien

Year: 2022

(as part of Fosbury Architecture)

Osservatorio Prato 2050

Location: Centro Pecci, Prato

Year: 2021

(as part of Fosbury Architecture)

Milano 2030

Location: La Triennale, Milan

Year: 2019

(as part of Fosbury Architecture)

As exhibition/set designer

Tabula Plena

Program: temporary installation to host a 4-months public program by GAMEC

Year: 2026 (June-October)

Location: GAMEC, Bergamo

(as part of Fosbury Architecture)

Feedback: Gli Ambienti di Franco Vaccari

Curators: Frida Carazzato and Luca Panaro

Year: 2026

Location: Museion, Bozen-Bolzano

(as part of Fosbury Architecture)

Ferragamo FW26

Client: Ferragamo

Program: fashion show

Year: 2026

Location: Milan

(as part of Fosbury Architecture)

Solid Homme FW26

Client: Solid Homme

Program: fashion show

Year: 2026

Location: Paris

(as part of Fosbury Architecture)

Inhabited Dissonance: Bozen-Bolzano 1922-2024

Curator: Roberto Gigliotti

Year: 2025

Location: Galleria Civica, Bozen-Bolzano

Ferragamo SS26

Client: Ferragamo

Program: fashion show

Year: 2025

Location: Milan

(as part of Fosbury Architecture)

Silver Lining

Client: NILUFAR

Program: temporary installation for MDW25

Year: 2025

Location: Milan

(as part of Fosbury Architecture)

Scuola Piccola Zattere

Program: re-functionalization of a new foundation for the contemporary arts

Year: 2024

Location: Venice

(as part of Fosbury Architecture)

Blue Horizon

Program: fashion presentation

Client: MSGM

Year: 2024

Location: Milan

(as part of Fosbury Architecture)

Senza Fine

Event: WOW!house

Client: Dedar

Year: 2024

Location: London

(as part of Fosbury Architecture)

KUBO

Event: Ortigia Sound System

Program: temporary pavilion and dj-set

Year: 2023

Location: Siracuse

(as part of Fosbury Architecture)

ADD

Event: Milan Design Week

Program: installation and temporary library

Client: Quodlibet

Year: 2022

Location: Dropcity, Milan

(as part of Fosbury Architecture)

Verde Prato

Client: Prato municipality

Curators: Emilia Giorgi, Elisa C. Cattaneo

Year: 2019

Location: Centro Pecci, Prato

(as part of Fosbury Architecture)

Independently Together

Event: Vogue Photo Festival

Year: 2018

Location: Milan

(as part of Fosbury Architecture)

Rocco

Event: Milan Design Week

Program: temporary pavilion and library

Client: Domus magazine

Year: 2018

Location: La Triennale, Milan

(as part of Fosbury Architecture)

The Future City is Wide

Event: Bi-City Biennale of Urbanism\Architecture (UABB)

Year: 15.12.2017–17.03.2018

Location: Shenzhen

(with The Why Factory)

The Why Factory: 10 years of research, teaching and public engagement

Year: 01.10.2017–15.12.2017

Location: Spazio FMG, Milan

(with The Why Factory)

The Why Factory: 10 years of research, teaching and public engagement

Year: 30.06.2017–21.07.2017

Location: Architekturgalerie, Munich

(with The Why Factory)

The Why Factory: 10 years of research, teaching and public engagement

Year: 15.12.2015–30.01.2017

Location: COAM Madrid

(with The Why Factory)

Serial Classic

Client: Fondazione Prada

Year: 2015

Location: Fondazione Prada, Milan

(with OMA/AMO)

Portable Classic

Client: Fondazione Prada

Year: 2015

Location: Fondazione Prada, Venice

(with OMA/AMO)

Sao Paulo Calling

Client: Secretaria da Habitação

Year: 2012

Location: Sao Paulo, Brazil

(with Stefano Boeri Architetti / Multiplicity.lab)

As contributor

Senza Fine

Event: WOW!house

Client: Dedar

Year: 2024

Location: Soho District, London

(as part of Fosbury Architecture)

Borderlands

Main exhibition: “Costruire il Futuro”

Curators: Nina Bassoli

Year: 2023

Location: La Triennale, Milan

(as part of Fosbury Architecture)

Savage Love

Main exhibition: Unfolding Pavilion. 17th Venice International Exhibition
– La Biennale di Venezia

Curators: Davide Tommaso Ferrando, Daniel Tudor Monteanu

Year: 2021

Location: Venice

(as part of Fosbury Architecture)

The Host will let you in soon

Main exhibition: “Take a Seat”

Curator: Nina Bassoli

Client: ADI

Year: 2021

Location: Il Salone Internazionale del Mobile, Rho Fiera

(as part of Fosbury Architecture, with abnormal)

Shibboleth

Main exhibition: “The State of Art of Architecture”

Curator: Joseph Grima

Year: 2020

Location: La Triennale, Milan

(as part of Fosbury Architecture)

Gold Rush

Event: 1st Versailles Biennale

Year: 2019

Location: ENSA Versailles

(as part of Fosbury Architecture)

3 Monuments to Rising Social Characters

Event: Lisbon Architecture Triennale

Year: 2019

Location: Lisbon

(as part of Fosbury Architecture)

J'ai pris amour

Event: 2nd Chicago Architecture Biennial

Year: 2017

Location: Chicago

(as part of Fosbury Architecture)

When in Rome

Year: 2017

Location: RIBA, London

(as part of Fosbury Architecture)

Environments of Resistance for Social Individuals

Main exhibition: Capitalism is Over

Event: Milan Design Week

Year: 2017

Location: Milan

(as part of Fosbury Architecture)

Juggernaut

Main exhibition: “Re-Constructivist Architecture”

Year: 2015

Location: Ierimonti Gallery, New York

(as part of Fosbury Architecture)

M.U.R.O.

Event: Venice Pavilion. 15th Venice International Exhibition – La Biennale di Venezia
Year: 2016
Location: Venice
(as part of Fosbury Architecture)

Face to the house

Event: Unfolding Pavilion. 15th Venice International Exhibition – La Biennale di Venezia
Curators: Davide Tommaso Ferrando, Daniel Tudor Monteanu
Year: 2016
Location: Venice

Potlatch

Event: Adhocracy Athens
Curators: Joseph Grima, Ethel Baraona Pohl
Year: 2015
Location: Onassis Cultural Centre, Athens
(as part of Fosbury Architecture)

Italian Limes

Event: Monditalia. 14th Venice International Exhibition – La Biennale di Venezia
Year: 2014
Location: Venice
(with Studio Folder)

Panoramio Analogic

Event: 1st Istanbul Design Biennial
Year: 2012
Location: Istanbul
(with Antonio Ottomanelli)

Adaptive reuse

Centro per le arti

Client: Accademia di Brera
Program: transformation of a portion of the former Farini rail yard into temporary classrooms for the Brera Academy
Year: 2024–2026
Location: Milan
(as part of Fosbury Architecture)

Interior design

Edu Lab

Client: Centro Pecci per l'Arte Contemporanea
Program: education laboratory refurbishment
Year: 2026
Location: Prato
(as part of Fosbury Architecture)

ABC Zattere

Client: Scuola Piccola Zattere
Program: bar-restaurant + courtyard
Year: 2025
Location: Venice
(as part of Fosbury Architecture)

**Experience in
academic teaching**

- From/to: 04.03.2026 – 12.06.2024
Job title: adjunct lecturer
Name of academic Institution: Free University of Bozen
Faculty: Design and Arts
Academic level: bachelor degree
Title of the course: Studio D2 – EXHIBIT
Activity/responsibility: 60 hours of lectures and 180 hours of project assistance
- From/to: 06.03.2024 – 14.06.2024
Job title: adjunct lecturer
Name of academic Institution: Free University of Bozen
Faculty: Design and Arts
Academic level: bachelor degree
Title of the course: Studio D2 – EXHIBIT
Activity/responsibility: 60 hours of lectures and 180 hours of project assistance
- From/to: 02.10.2023 – 31.01.2024
Job title: adjunct lecturer
Name of academic Institution: Free University of Bozen
Faculty: Design and Arts
Academic level: bachelor degree
Title of the course: Studio D1 – EXHIBIT
Activity/responsibility: 60 hours of lectures and 180 hours of project assistance
- From/to: 09.2021 – 01.2022
Job title: teaching assistant
Name of academic Institution: Politecnico di Milano
Faculty: Architecture
Academic level: master degree
Title of the course: Research Thematic Seminar
Activity/responsibility: brief preparation, website construction, lecture preparation, reviews.
- From/to: 08.02.2022 – 24.02.2022
Job title: course leader
Name of academic institution: Domus Academy
Faculty: interior design
Academic level: master degree
Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations
- From/to: 09.07.2021 – 17.07.2021
Job title: tutor
Name of academic institution: Architectural Association
Academic level: summer workshop
Title of the course: Possibility of an Island 1
Activity/responsibility: brief preparation, lecture preparation, reviews.
- From/to: 16.02.2021 – 21.03.2021
Job title: course leader
Name of academic institution: Domus Academy
Faculty: urban vision and architectural design
Academic level: master degree
Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations

- From/to: 21.06.2020 – 03.07.2020
Job title: tutor
Name of academic institution: Architectural Association
Academic level: summer workshop
Title of the course: Possibility of an Island 2
Activity/responsibility: brief preparation, lecture preparation, reviews.
- From/to: 15.06.2019 – 26.06.2020
Job title: course leader
Name of academic institution: Domus Academy
Faculty: interior design
Academic level: master degree
Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations
- From/to: 22.02.2019 – 27.03.2020
Job title: course leader
Name of academic institution: Domus Academy
Faculty: urban vision and architectural design
Academic level: master degree
Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations
- From/to: 11.02.2019 – 20.02.2020
Job title: course leader
Name of academic institution: Domus Academy
Faculty: interior design
Academic level: master degree
Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations
- From/to: 18.07.2019 – 24.07.2019
Job title: ideator, organizer, and tutor (as part of Fosbury Architecture)
Institution: Incompiuto Siciliano for Matera Capitale della Cultura
Location: Matera
- From/to: 19.05.2019 – 03.06.2019
Job title: course leader
Name of academic institution: Domus Academy
Faculty: interior design
Academic level: master degree
Activity/responsibility: brief preparation, theoretical and practical lectures, reviews, exams evaluations
- From/to: 25.05.2018 – 27.05.2018
Job title: tutor and curator in collaboration with Domus magazine (as part of Fosbury Architecture)
Event: ArchWeek2018
Location: La Triennale, Milan

Other academic responsibilities

Tacit Knowledge in Architecture

Role: co-organizer of the conference and chair of the paper session titled *ACTORS*

Date/duration: 19.06.2023 – 21.06.2023

Institute: ETH Zurich

Location: Zurich

This is architecture

Role: lecture series organization (together with Angelo Lunati and Gennaro Postiglione)

Date/duration: 23.03.2022 – 14.05.2022

Institute: Politecnico di Milano

Location: Milan

TACK TALK: How to Reach Out to Communities of Practice?

Role: lecture series organization and discussant (together with Eric Crevels)

Speaker: Dirk van den Heuvel, Sofie de Caigny, Monika Platzer

Date/duration: 06.05.2021

Location: Zoom/Youtube TACK channel

TACK TALK: How to Choose the Expert?

Role: lecture series organization and discussant (together with Anna Livia Vørsel and Hamish Lonergan)

Speaker: Maureen Mooren and Monika Platzer

Date/duration: 11.03.2021

Location: Zoom/Youtube TACK channel

Competition Juror

Premio Architettura Toscana

Organizers: Ordine degli Architetti di PPC Pisa, Ordine degli Architetti PPC Firenze, Consiglio Regionale della Toscana, ANCE Toscana

Date/duration: 20.04.2024

Fotografia Spazio Aperto

Organizers: La Triennale di Milano and Gibellina Photoroad

Date/duration: 09.2022

NonA Awards

Organizer: Non Architecture

Date/duration: 11.2021

Guest crit

Institute: University of Liverpool

Professor: Pietro Pezzani

Date: 24.10.2022

Institute: HEAD Geneve

Professor: Simon Husslein

Date: 04.04.2022

Institute: HEAD Geneve

Professor: Leonid Slonimskiy (KOSMOS architects)

Date: 23.11.2021

Memberships

Journal: Loqui

About: Loqui is a series of thematic interviews about the practice and theory of architecture and design.

Role: editorial board and scientific committee member

Date: since January 2024

Initiative: HouseEurope!

About: HouseEurope! is a registered non-profit organization conceived as a policy lab dedicated to shaping legislation and hosting the European Citizens' Initiative (ECI). My role as national organizing member is to promote and share the cause in Italy. More info here:

<https://www.houseeurope.eu/>.

Role: national organizing member

Date: since January 2024

Research and scholarships

Object: research assignment

Title: *P+ARTS*

Founding Body: Next Generation UE – PNRR

From/to: 15.03.2025 / 14.03.2026

This research project investigated the role of exhibitions as spaces intrinsic to the public sphere—sites of aesthetic experimentation and narrative construction. It explored how the exhibition has functioned as a dynamic stage for the development of experimental proposals that have left a lasting impact on cultural production. Within this framework, exhibition design emerged as a critical component, complementing curatorial content and illuminating historical episodes that merit renewed attention. The study thus aimed to examine the cultural and design foundations of exhibition spatiality, with particular emphasis on moments when the act of exhibiting transcends its function as a vehicle for display and becomes an autonomous form of artistic practice.

Object: PHD research

Title: *Attitudes Beyond Style: Investigating the 21st Century Post-Exuberance Architecture across Biennials/Triennials and Everyday Practice*

Founding Body: Marie Skłodowska-Curie Actions – Innovative Training Networks (ITN)

From/to: 1.03.202 / 28.02.2023

The PhD dissertation was part of the Marie Skłodowska-Curie Innovative Training Network EU Horizon 2020 project “TACK / Communities of Tacit Knowledge: Architecture and its Ways of Knowing,” coordinated by ETH Zurich. The initiative involved ten European universities (among which: ETH Zurich, TU Delft, the KTH School of Architecture, the Oslo School of Architecture and Design, and the Bartlett School of Architecture), three leading architectural institutions (the Architekturzentrum Wien, the Nieuwe Instituut, and the Flanders Architecture Institute), and nine distinguished architecture design offices offering the opportunity for a series of secondments with the partners of the network.

Titled *Attitudes Beyond Style: Investigating the 21st Century Post-Exuberance Architecture across Biennials/Triennials and Everyday Practice*, examined the changing practice of architecture and its actors over the past decade, focusing on how the values, discourse, and production consider a complex system of elements that often transcend disciplinary boundaries. In other words, it investigated the

“codes,” or rather the specific characters, informing a renovated way of practicing architecture that emerged more clearly in Europe in the aftermath of the 2008 financial crisis. In order to do so, the investigation started from what is made explicit in encounters such as exhibitions, which have been used as fundamental lenses to reconstruct a recent history not yet historicised. A history of exhibitions: of what they are made of, who makes them, and how their use and conception has changed over time. Part I therefore set out to systematize a whole series of evidences (topics covered, language used, actors involved, etc.) that explicitly demonstrated a change in the way architecture is conceived and practiced. However, while the exhibitions served as a starting point for the reconstruction of a recent historical framework, thus providing evidence to support research hypotheses; Part II aimed to unravel the more implicit features pertinent to such a renewed way of practicing, or the more hidden aspects rooted in the design process at the basis of any expression. In other way, the values behind their agendas.

Object: research

Title: *Environments of resistance for social individuals*

From/to: 2017/2022

(as part of Fosbury Architecture)

Environments of Resistance for Social Individuals investigated how today the boundaries between public and private vanish until they conflagrate. While ‘home’ is becoming more and more a place for work and an instrument of subsistence, ‘domesticity’ invades every field of human activity, with shops that are camouflaged as lounges, offices as game rooms, and restaurants as kitchens. The ‘sharing economy’ has converted intimacy into an economic asset, forcing large strata of society, if indeed fortunate enough to own a house, to cede a portion of it and taking refuge in the little space left. As a reaction and antidote to this, *Environments of Resistance for Social Individuals* sought an alternative, resulting in a collection of authentic private spaces designed with the sole purpose of accommodating the idiosyncrasies of their occupants.

Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
20.07.2022	Fosbury Architecture	DGGC – Directorate-general for contemporary creativity of the MIC Italian Ministry of culture	18.Mostra Internazionale di Architettura della Biennale di Venezia – Richiesta proposta curatoriale per il Padiglione Italia 2023 prot. N. 372	800.000,000
22.01.2020	Claudia Mainardi	Marie Skłodowska-Curie Actions – Innovative Training Networks (ITN)	860413 – TACK H2020-MSCA-ITN-2019 – Communities of Tacit Knowledge: Architecture and its way of knowing	117.652,32 (divided in 100.065,50 of living allowance, and 17.586,52 of mobility allowance)

Research secondments

From/to: 26.09.2022/28.09.2022

Role: researcher

Activities: seminars and conferences

Institute: Leibniz Universität Hannover

Faculty: Architecture and Landscape sciences

Location: Hannover

From/to: 11.09.2022/17.09.2022

Event: PhD workshop

Role: Participant

Institutes: ETH Zurich and EPFL Lausanne

Location: Tschlin, Switzerland

From/to: 07.02.2022/09.09.2022

Role: researcher

Activities: seminars and conferences

Institute: University of Antwerp

Faculty: Design sciences

Location: Antwerp

From/to: 13.06.2022/16.16.2022

Role: researcher

Institute: UCL Bartlett

Faculty: Architecture

Location: London

From/to: 01.11.2021/31.01.2022

Role: researcher

Institute: Nieuwe Instituut

Location: Rotterdam

From/to: 12.10.2021/17.10.2021

Role: researcher

Activities: seminars and conferences

Institute: Bergische Universität Wuppertal

Faculty: Architecture and Building Engineer

Location: Wuppertal

From/to: 06.09.2021/17.09.2021

Event: PhD workshop

Role: Participant

Organizer: Hamish Lonergan (ETH Zurich)

Institute: Nieuwe Instituut

Location: Rotterdam

From/to: 26.06.2021/30.06.2021

Role: researcher

Activities: seminars and conferences

Institute: Oslo School of Architecture and Design

Faculty: Institute for Art and Architecture

Location: Wien

From/to: 25.10.2020/30.10.2020

Role: researcher

Activities: seminars and conferences

Institute: Academy of Fine Arts

Location: Oslo

From/to: 15.06.2020/18.06.2020
Role: researcher
Activities: seminars and conferences
Institute: KTH Royal Institute of Technology
Faculty: School of Architecture
Location: Stockholm

From/to: 09.03.2020/13.16.2020
Role: researcher
Activities: seminars and conferences
Institute: TUDelft
Faculty: Architecture
Location: Delft

Publications

- Books – Authored

Alterazioni Video and Fosbury Architecture. *Incompiuto: The Birth of a Style*. Milan: Humboldt Books, 2025. ISBN 9791280336361

Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi. *Spaziale. Everyone Belongs to Everyone Else*. Milan: Humboldt Books, 2023. ISBN 9791280336118

Alterazioni Video and Fosbury Architecture. *Incompiuto: The Birth of a Style*. Milan: Humboldt Books, 2018. ISBN 9788899385460

- Books – Edited

Montefameglio, Alessandro, and Claudia Mainardi, eds. *Dis/play: Visibility, Aesthetics, Capitalism*. Macerata: Quodlibet, forthcoming.

REAL (Jack Self), Fosbury Architecture, Adam Nathaniel Furman. *Mean Home*. London: 2019. ISBN 978 1 9164068 3 4

- Chapters in books

Mainardi, Claudia. "The 2008 Financial Crisis as a Historical Threshold: Tracing Shifts in Architectural Values Through Biennials." In *Dis/play: Visibility, Aesthetics, Capitalism*. Macerata: Quodlibet, forthcoming.

Mainardi, Claudia, and Alessandro Montefameglio. "Dis/play." In *Dis/play: Visibility, Aesthetics, Capitalism*, Macerata: Quodlibet, forthcoming.

Mainardi, Claudia. "From a Rhetoric of Sustainability to Global Urgency: A Reading of the Evolving Environmental Concern through Biennials over the First 21st Century." In *Exhibiting Environments in Architecture*. Milan: Mimesis Edizioni, forthcoming.

Miriam Pistocchi, Matteo Costanzo, Anna Livia Frier, and Claudia Mainardi, "Istituzioni," in *Dentro e Fuori. Architettura fra mostre, eventi e archivi* (Milan: Mimesis Edizioni, 2026), 184–199.

Mainardi, Claudia. "I dati (non) sono importanti." *Premio Architettura Toscana: Quarta Edizione 2024*, 21. Firenze: Edizioni Operaomnia, 2024. ISBN 978-88-9471-892-8.

Mainardi, Claudia. "Decoding a Practice's DNA: Multiple Registers of Tacit Knowledge." In *Perspectives on Tacit Knowledge in Architecture*, edited by Tim Anstey et al., 77–94. Zurich: TACK Publishing Platform, 2023. ISBN 978-3-907363-31-7.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Environments of Resistance for Social Individuals." In *The Last Grand Tour*, edited by Michael Obrist and Antonietta Putzu, 205–207. Zurich: Park Books, 2023. ISBN 978-3-03860-323-8.

Mainardi, Claudia. "Reasoning." In *Construction and Design Manual: Experimental Diagrams in Architecture 3*, edited by Lidia Gasperoni, 262–267. Berlin: DOM Publishers, 2022. ISBN 978-3-86922-687-3

Mainardi, Claudia. "MobilityLandscape: From Experiment to Reality and Return." In *Eyes of the City: UABB 2019 Shenzhen Bi-City Biennale of Urbanism/Architecture*, 193–206. Stuttgart: Hetje Cantz, 2021. ISBN: 978-3775748803

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "The Silver Lining." In *Brave New World*, edited by Marina Engels, 67–70. London: The British School at Rome, 2020.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Fosbury Architecture in Dialogo con Natalie Donat Cattin." In *Collective Processes, Counterpractices in European Architecture*, edited by Natalie Donat Cattin. Basel: Birkhäuser, 2021. ISBN 978-3-0356-2471-7.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Fosbury Architecture in Dialogo con Carnets." In *Architecture Is Just A Pretext*, edited by Carnets. Conegliano: Antefirma Edizioni, 2019. ISBN 978-88-32050-47-9.

Fosbury Architecture (Ardesio, Giacomo, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi). "Environments of Resistance for Social Individuals." In *Interior Futures*, edited by Graeme Brooker, Harriet Harriss, and Kevin Walker, 30–43. Los Angeles: Crucible Press LLC, 2019. ISBN: 978-0-9967526-2-6.

- Conference papers

Claudia Mainardi, "Mediterranean Ecologies and Situated Practices," paper presented at *Unframing Knowledge: Artistic Research beyond Theory and Practice*, Naples, October 27–29, 2025. Forthcoming.

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- Journal articles in refereed academic journals

Gigliotti, Roberto, and Claudia Mainardi. "It's Not a Matter of White." *Stoà*, no. 15 (2026): 108–123. ISSN 2785-0293

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- Official reports (whole or part)

Mainardi, Claudia. "Application Report Call for Fellows 2016." January 2016. <https://nieuweinstituut.nl/en/projects/research/application-report-2016>

- Other publications

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- Exhibitions

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Ferrari, Marco, Elisa Pasqual, Claudia Mainardi, Alessandro Mason, Pietro Leoni. "Italian Limes." In *Fundamentals. 14 Mostra internazionale di architettura*, 440–441. Mestre: Marsilio, 2014. ISBN: 9788831718530

**Publications about
the applicant**

Articles published by others in magazines, etc. about the applicant or
his/her projects

Carnelli, Elettra. "Collaborations Informing Collective Practice: A Conversation with Fosbury Architecture." *Dimensions of Architectural Knowledge* 3, no. 5 (2023): 109–121.

Ratto, Enrico. "Studio Club: Fosbury Architecture." *Rivista Studio*, no. 55 (2023): 29–35.

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Casicci, Paolo. "Architecture Under 35." *Interni Magazine* 5 (2023): 46–49.

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Agostini, Francesco. "Fosbury Architecture." *Zero*, May 17, 2023.
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Ricci, Giulia. "Punti di Vista. Il Ruolo degli Urban Center, Strumento per il Dialogo per la Città." *Domus* 1605 (February 2022): II–III. ISSN 9 770012 537009.

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Medina, Samuel. "The Chicago Architecture Biennial." *Metropolis Magazine* (September 2017): 58–63. ISSN 0279 4977.

Further data

As speaker in conferences and seminars

Mainardi, Claudia. "Almost Nothing." Presentation at *Italian Design Day*, organized by the Embassy of Italy in Luxembourg and the Italian-Luxembourg Chamber of Commerce, Luxembourg, March 18, 2026.

Mainardi, Claudia. Presentation at *Estetica del riuso*, organized by Gianpiero Venturini, Roma Tre University, Rome, November 25, 2025.

Mainardi, Claudia. Presentation at *Festival dell'Architettura di Roma*, organized by About:, Rome, June 25, 2025.

Mainardi, Claudia. "The 2008 Financial Crisis as a Historical Threshold: Tracing Shifts in Architectural Values Through Biennials" *Display and Capitalism*, UniBZ, Bozen, June 11, 2025.

Mainardi, Claudia. "2008 Financial Crisis as Paradigm Shift and Other Stories." *WORK. Architecture and Labour*, EPFL School of Architecture, Lausanne, April 30, 2024.

Mainardi, Claudia, and Giacomo Ardesio. "Italian Pavilion at the 18th Venice Architecture Biennale." *Global Dean's Forum 2023*, Beijing, China, December 1, 2023.

Mainardi, Claudia. "Spaziale: Everyone Belongs to Everyone Else." Event organized and moderated by Fulvio Irace, *Ordine degli Architetti di Varese*, Varese, Italy, September 20, 2023.

Mainardi, Claudia, and Nicola Campri. "FA x Spaziale: Everyone Belongs to Everyone Else." Opening lecture for *Milan Arch Week 2023*, Milan, Italy, June 7, 2023.

Mainardi, Claudia, and Veronica Caprino. "FA x Housing Talks." Event organized and moderated by Lorenza Baroncelli and Michael Obrist, *TuWien*, Vienna, Austria, January 17, 2023.

Mainardi, Claudia, and Giacomo Ardesio. "Almost Nothing." *SCE College of Engineering*, Be'er Sheva, Israel, January 4, 2023.

Mainardi, Claudia. "FA." *Free University of Bozen*, Bozen, Italy, December 1, 2022.

Mainardi, Claudia. "Environments of Resistance for Social Individuals." *MAGAZIN Gallery*, Wien, Austria, May 27, 2022.

Mainardi, Claudia. "Architectural Zines: From Paper to Instagram." Lecture within the class led by Prof. Gaia Caramellino, *History and Theory of Contemporary Architecture*, May 20, 2022.

Mainardi, Claudia. "Everyday Practice as Paradigm to Study Architectural Contemporary Codes." *CA2RE+*, TU Delft, March 29, 2022.

Mainardi, Claudia. "Mapping Tacit Processes across Architecture: Biennials and Triennials in the 21st Century." Het Nieuwe Instituut, Rotterdam, Netherlands, December 9, 2021.

Mainardi, Claudia. "The Biennales Phenomenon." Online lecture at Bergische Universität Wuppertal in the class led by Prof. Christoph Grafe, December 6, 2021.

Mainardi, Claudia, and Giacomo Ardesio. "Ongoing." HEAD – Haute école d'art et de design, Genève, Switzerland, November 8, 2021.

Mainardi, Claudia. "Architectural Magazines: Between Paper and Digitalisation." Lecture within the class led by Prof. Paolo Scrivano, *History and Theory of Contemporary Architecture*, May 24, 2021.

Mainardi, Claudia. "Searching for Epistemes in the 21st Century: Investigating the Codification of Architectural Knowledge, from Discourses to Practice." *CA2RE+: Comparison*, HafenCity Universität Hamburg, March 25, 2021.

Mainardi, Claudia [as part of Fosbury Architecture]. "Ambienti di Resistenza, Incompiuto, e Altre Storie." Lecture within the class led by Prof. Francesca Serrazanetti and Arch. Michele Igncaolo, *Caratteri Tipologici dell'Architettura*, Politecnico di Milano, November 12, 2020.

Mainardi, Claudia. "Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices." *Approaching Research Practice in Architecture: Five Questions*, TUMunich, October 2020.

Mainardi, Claudia. "Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices." *CA2RE+: Comparison*, Politecnico di Milano, October 2020.

Mainardi, Claudia. "Commodified Intimacy." Online lecture for *CANactions School Talk*, May 19, 2020.

Mainardi, Claudia. "Dove va la città dopo il coronavirus." Online lecture for *Accademia ED*, May 29, 2020.

Mainardi, Claudia, and Giacomo Ardesio. "Commodity Intimacy." *In the Livingroom*, Cornell University College of Architecture, Art, and Planning, November 11, 2019.

Mainardi, Claudia, and Giacomo Ardesio. "1:1." Princeton School of Architecture, February 7, 2019.

As speaker in round tables

Title of the round table series: *Dentro e Fuori. Architettura fra mostre, eventi, archivi*

Title of the round table: *Curatela e Politica*

Moderator: Miriam Pistocchi

Speakers: Claudia Mainardi, Anna Livia Friel, Matteo Costanzo

Location: La Triennale, Milan

Date: November 13, 2024

Title: *Values in Art*

Moderator: Cristiana Perrella

Speakers: Claudia Mainardi, Giacomo Ardesio, Edoardo Tresoldi

Location: Human Safety Network, Procuratie Vecchie, Venice

Date: December 12, 2022

Title: *Urbano 4 presentation*

Moderator: Serena Scarpello

Speakers: Claudia Mainardi, Alessandro Benetti

Location: Milan Design Week

Date: June 9, 2022

Title: *Collective Processes Book Launch*

Moderator: Natalie Donat-Cattin

Speakers: Fosbury Architecture

Location: Lausanne, Archizoom EPFL

Date: 7th December 2021

Title: *Under one Roof. Scenarios for a Community*

Moderator: Elisa Poli

Speakers: Claudia Mainardi, Dante Donegani, Mandredo di Robilant

Location: Italian Pavilion, Venice Architecture Biennale 2021

Date: 25th June 2021

As discussant/moderator

Title: *Master*

Event: public program of the Italian Pavilion at the 18. International Architecture Exhibition–La Biennale di Venezia

Speakers: Ippolito Pestellini Laparelli, Gea Politi, Fulvia Carnevale (Claire Fontaine)

Moderators: Nicholas Korody , Victoria Camblin

Introduction: Claudia Mainardi

Location: Teatrino di Palazzo Grassi, Venice

Date: 24.11.2023

Title: *Ecologies*

Event: public program of the Italian Pavilion at the 18. International Architecture Exhibition–La Biennale di Venezia

Speakers: Andrea Bagnato, Formafantasma, Leonardo Caffo

Moderator: Claudia Mainardi

Location: Teatrino di Palazzo Grassi, Venice

Date: 22.09.2023

Title: *Everyone belongs to everyone else*

Event: public program of the Italian Pavilion at the 18. International Architecture Exhibition–La Biennale di Venezia

Speakers: Mirko Zardini, Anna Puigjaner, Charlotte Malterre-Barthes

Moderators: Claudia Mainardi, Giacomo Ardesio

Location: Teatrino di Palazzo Grassi, Venice

Date: 20.05.2023

Title: *Urban Grace*
Curators: Cino Zucchi and Gian Carlo Floridi
Speaker: Patrick Lynch
Discussant: Claudia Mainardi
Location: Politecnico di Milano (Room T.1.2)
Date: 28.02.2022

Title: *Collage. Libri, Composizioni e Narrazioni*
Organizer: Luigi Mandraccio – Università di Genova
Discussants: Claudia Mainardi, Davide Tommaso Ferrando, Rossella Ferorelli
Speakers: Bart Lootsma, Gian Luca Porcile, Fabiano Micocci
Location: Teams
Date: 02.12.2021

Title: *Visions of Urban Landscape*
Organizer: Gaia Piccarolo, Politecnico di Milano – Polo di Piacenza
Speakers: Davide Tommaso Ferrando, Michele Nastasi
Discussant: Claudia Mainardi
Location: Zoom
Date: 22.11.2021

Title: *TACK TALK: How to Reach Out to Communities of Practice?*
Moderator: Eric Crevels
Discussant: Claudia Mainardi
Speaker: Dirk van den Heuvel, Sofie de Caigny, Monika Platzer
Location: Zoom/Youtube TACK channel
Date: 05.05.2021

Title: *TACK TALK: How to Choose the Expert?*
Moderator: Anna Livia Vørsel
Discussants: Hamish Lonergan and Claudia Mainardi
Speaker: Maureen Mooren and Monika Platzer
Location: Zoom/Youtube TACK channel
Date: 11.03.2021

Title: *TACK TALK: Onsite Studio*
Moderator: Christoph Grafe
Discussant: Claudia Mainardi
Speaker: Onsite Studio
Location: Zoom/Youtube TACK channel
Date: 11.06.2020

**Language
competence**

- Italian (mother tongue)
- English (C2 level)
- French (elementary)
- Spanish (good comprehension)