

**Personal information**

**NAME: TRAMELLI, BARBARA**  
**OFFICE:** BX 3.07, V.le Ratisbona 16,  
39042 Brixen-Bressanone, Italy  
**EMAIL:** barbara.tramelli@unibz.it  
**ORCID ID:**  
<https://orcid.org/0000-0002-3785-7273>

**Education since leaving school**

- 2011-2015 **Dr. Phil Kunstgeschichte**, Summa cum Laude, Freie Universitaet Berlin /Dottorato in Storia dell'Arte, Summa cum Laude (certified equivalent/equipollente in Italy)
- 2009-2010 **MA in Cultural and Intellectual History** (1330- 1650), Graduated with Distinction, The Warburg Institute, School of Advanced Studies, University of London
- 2007-2008 **Exchange year** at the Université F.Rabelais in Tours, France, Art History Department
- 2005-2008 **BA in Art Market and Cultural Heritage Management**, IULM University, Milan/ Laurea Triennale in Comunicazione e Gestione dei Mercati d'Arte e Cultura

**Present appointment**

- **Assistant Professor /RTDJ**  
1<sup>st</sup> Februar 2026 - present  
Free University of Bozen  
**Research theme:** Education to Art and the Cultural Heritage

**Professional Experience**

- **Assistant Professor /RTDJ**  
1<sup>st</sup> October 2022 – 30<sup>th</sup> September 2025  
Free University of Bozen  
**Research theme:** New Instruments for the Arts and Education to the Cultural Heritage
- **Research Grant Holder (assegnista di ricerca)**  
November 2019 – September 2022  
The Venice Centre for Digital and Public Humanities, Ca' Foscari University, Venice.  
**Research theme:** The Illustrated Book in Lyon (1480-1600)
- **Research Associate**  
January 2019 – September 2022 Visiting  
Research Fellow  
St. Benet's Hall, University of Oxford

**Professional experience****2016-2019 - Chargée de Mission/Ingénieur d'études (postdoctoral)**

EQUIPEX BIBLISSIMA - CNRS/CESR

**Main Responsibilities:** in charge of the project “The Illustrated Book in Lyon 1480-1600” in cooperation with the ENSSIB, the IHRIM, The Warburg Institute and the University of Oxford <https://projet.bibliissima.fr/en/calls-projects/selected-projects/illustrated-book-lyon-1480-1600>

**Fall 2017- Visiting Postdoctoral Fellow**

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

**Main Responsibilities:** Research on early Modern alchemical notions in artists' books and treatises on art

**Spring/Summer 2017 - Frances Yates Fellow**

THE WARBURG INSTITUTE - SCHOOL OF ADVANCED STUDIES

**Main Responsibilities:** Research on the theme “Art and Alchemy in Lomazzo's Treatise on Art”

**March-September 2015 – Postdoctoral Fellow**

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

**Main Responsibilities:** conducting research on the theory of Colors in early modern Italian treatises

**2011-2015 – Predoctoral Fellow**

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

**Main Responsibilities:** active participation in the MPIWG research group “Art and Knowledge in Pre-Modern Europe” led by Prof. Sven Dupré, academic teaching, organizing seminars

**2009-2010 -Scholarship Holder**

The Warburg Institute

School of Advanced Studies

University of London

**Participation in exhibitions**

“Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the *Allegory of Painting* in the Albertina”

*Art and Alchemy Workshop* for the preparation of the exhibition ‘Kunst und Alchemie’, Museum Kunstpalast, Düsseldorf (2012)

**Interviews and publications about Dr. Tramelli and her projects**

03/12/2023

<http://www.raibz.ra.i.it/feed.php?id=85>

22/07/2023

<https://warburg.sas.ac.uk/blog/life-after-warburg-barbara-tramelli>

01/03/2012

[https://www.mpiwg-berlin.mpg.de/Presse-PDF/MPR\\_2012\\_3\\_Interview\\_The\\_Science\\_of\\_the\\_Studio.pdf](https://www.mpiwg-berlin.mpg.de/Presse-PDF/MPR_2012_3_Interview_The_Science_of_the_Studio.pdf)

30/09/2011

<https://www.mpiwg-berlin.mpg.de/news/features/features-feature22>

**Experience in  
Academic Teaching**

**Investigating Museum Collections: New Digital Humanities for the Arts**  
(30h, English)  
Scienze della Comunicazione Free  
University of Bozen 2022-present

**Pädagogik und Didaktik der Kunst 1 - Grundlage** (30h, German) Free  
University of Bozen  
2022-present

**Pädagogik und Didaktik der Kunst 2 - Inhaltliche Vertiefung** (30h,  
German)  
Free University of Bozen  
2022-present

**Investigating Museum Collections**

**Ricerca nelle Collezioni Museali: Approfondimenti  
tematici Storico-Artistici** (English), postgraduate  
Master Course in Digital and Public Humanities, Ca' Foscari University,  
Venice (30h)  
2021-2022

**Laboratories in Digital and Public Art**

**Laboratori di Arte Digitale: Catalogare le Collezioni Museali**  
(English), postgraduate  
MA in Digital and Public Humanities, Ca' Foscari University, Venice (15h)

**Introduction to Digital Humanities Introduzione  
all'Umanistica Digitale**

Collegio Internazionale, Ca' Foscari University, Venice (30h), BA  
Course (English), undergraduate  
2021-2022

**Educazione all'Arte e al Patrimonio Culturale: Nuove Prospettive nella  
Digital Art History**

Seminar at the Master di Educazione Estetica, Università Cattolica di Milano,  
postgraduate (Italian)  
November 2024

**Il Cammino dell'Immagine: il Libro Illustrato a Lione nel Rinascimento**

Seminar in the MA Course Illustrazione Libreria, Università degli Studi di Udine,  
Scuola Superiore (10h, English), postgraduate  
2021-2022

**Laboratories in Digital and Public Art History**

**Laboratori di Arte Digitali** (English)  
Course on Object-Based Research and Technical Art History,  
postgraduate  
Ca' Foscari University, Venice

**Venice Summer Camp on Digital and Public Humanities**

Ca' Foscari University, Venice

Course in Digital Art History and Digital Tools for Iconographic Indexation, postgraduate (English)

July 2020 and July 2022

**Summer School Biblissima 'Le Livre Illustré à Lyon 1480-1600'** Musée de

*l'Imprimerie et de l'Art Graphique*, Lyon/ ENSSIB,Lyon/ Bibliothèque Municipale de Lyon (French), postgraduate

June/July 2019

**Summer School Biblissima 'Le Livre Illustré à Lyon 1480-1600'** Musée de

*l'Imprimerie et de l'Art Graphique*, Lyon/ ENSSIB,Lyon/

Bibliothèque Municipale de Lyon, June/July 2018 (French), postgraduate

**Supervised  
Students  
and Thesis**

**Federica Emilia Pescador**

Corso di Laurea Triennale in Conservazione e Gestione dei beni e delle attività culturali

Title: *Il primo incontro scientifico antropologico tra la civiltà europea e le culture del lontano Oriente come effetto dei viaggi di James Cook*

2021-2022 (primo supervisor)

**Andrea Busetti**

Course: Masterstudiengang Bildungswissenschaften

Title: *Einsatz und Gestaltung von Video-Tutorials in der Primarstufe*

2022-2023 (Zweitbetreuerin/secondo revisore)

**Daniela Sandra Davi**

Course: Masterstudiengang Bildungswissenschaften

Title: *Analoges Bilderbuch versus digitale Bilderbuch-App:*

*Mit welchem Medium können sich Kinder Geschichten besser merken?*

**Julia Boemichen**

Course: Masterstudiengang Bildungswissenschaften

Title: *Musikkindergarten: Ein denkbare Konzept auch für Südtirol?*

2022-2023 (Zweitbetreuerin/secondo revisore)

**Verena Huber**

Course: Masterstudiengang Bildungswissenschaften

Title: *Der Waldkindergarten als Lern- und Erfahrungsraum für*

*Themen der unbelebten Natur Perspektiven und Praktiken*

*pädagogischer Fachkräfte in den Waldkindergärten Südtirols 2024-2025*

(Zweitbetreuerin/secondo revisore)

**Janine Kaserer**

Course: Masterstudiengang Bildungswissenschaften

Title: *Präkonzepte zur Wirkungsweise von Magnetismus - Eine qualitativ empirische Untersuchung*

2024-2025 (Zweitbetreuerin/secondo revisore)

**Marion Mittermair**

Course: Masterstudiengang Bildungswissenschaften

Title: *Handlungsorientiertes Lernen und Problemlösen im naturwissenschaftlichen Grundschulunterricht - Die Beeinflussung*

## Curriculum Vitae Tramelli Barbara

des Problemlösens sowie des situationalen Interesses durch  
Versuchsdurchführungen  
2024-2025

### **Affiliations and Memberships**

**ICOM** -International Council of Museums (2020- present) membro ordinario

**SISCA** – Associazione Italiana di Storia e della Critica d’Arte (2022-present ( membro ordinario

**Europeana Network Association** (2016-present)

**The Association for Art History** (2021-present) membro ordinario

**The Renaissance Society of America** (2012-present) membro ordinario

**Alumni School of Advanced Studies -London** (2010-present)

**The Warburg Institute Alumni Association**(2010-present) membro ordinario

**The Venice Centre for Digital and Public Humanities, Ca’ Foscari University, Venice** (2019-present) **membro ordinario**

**Alumni Freie Universität Berlin** (2015-present) membro ordinario

**Unione Italiana del Disegno** (2022-present) membro ordinario

**Research Grants  
and Fundings**

**Short-Term Visiting Fellowship**

Herzog August Bibliothek in Wolfenbüttel July-  
August 2025

<https://www.hab.de/en/barbara-tramelli/>

**Research Grant/assegno di ricerca**

The Venice Centre for Digital and Public Humanities Ca'  
Foscari University  
October 2019 – September 2022

<https://www.unive.it/pag/39289/>

**Research Grant/Postdoctoral fellowship**

CNRS and CERS, Equipex Biblissima March  
2016- September 2019

<https://projet.biblissima.fr/fr/appels-a-projets/projets-retenus/livre-illustre-a-lyon-1480-1600>

**Frances Yates Fellowship**

The Warburg Institute, SOAS, London February  
2017- July 2017

<https://research.london.ac.uk/search/fellow/1082/dr-barbara-tramelli/>

**Visiting Postdoctoral Fellowship**

Department II

The Max Planck Institute for the History of Science June 2016  
-September 2016

<https://www.mpiwg-berlin.mpg.de/research/department/knowledge-systems-collective-life>

**Predocctoral Fellowship**

The Max Planck Institute for the History of Science Research  
Group “Art and Knowledge in Pre-modern Europe”  
September 2012 -March 2015

<https://www.mpiwg-berlin.mpg.de/research/projects/MRGdupre>

AUTHORED BOOKS

**Tramelli, B.**, *Indexing the Early Modern Printed Image: A Digital Catalogue on the Illustrated Book in Lyon (1480-1600), Disclosing Collections*, Edizioni Ca' Foscari (ISBN: 978-88-6969-880-4), December 2024  
<http://doi.org/10.30687/978-88-6969-879-8>

**Tramelli, B.**, *Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy, Nuncius: Studies and Sources in the Material and Visual History of Science*, M. Beretta and S. Dupré (eds.), Brill 2017 (ISBN: 9789004330252), 2017  
<https://doi.org/10.1163/9789004330269>

CHAPTERS IN BOOKS

**Tramelli, B.**, “Dalle Stampe ai Pixel: Metodologie Digitali per lo Studio delle Illustrazioni Rinascimentali dell'Orlando Furioso”, *Atti del 47° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Ferrara 2026, Milan: FrancoAngeli, (in press)

**Tramelli, B.**, “Exploring Iconographic Patterns and Visual Similarity through Image Databases: Image Recognition Softwares as a Didactic Tool in Art Education”, *Atti del Convegno Nazionale Artedu*, Palermo 2026 (in press)

**Tramelli, B.**, “The Use of the Imagematching Software and Other AI Tools for the Automatic Recognition of Similar Images: Some Theoretical Considerations”, in *Representations Across Boundaries – Digital Innovations in Architecture, Engineering and Construction*, Springer Series, Springer, ISSN 2731-726, <https://doi.org/10.1007/978-3-032-04711-3>, pp. 215-228

**Tramelli, B.**, “Tra iconografia, èkphrasis e metodologie digitali: uno studio della creazione di Eva nei libri a stampa lionesi del XVI secolo”, *Atti del 46° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Milan: FrancoAngeli, pp. 1987-2014. ISBN-13 (15)9788835182412. DOI: <https://doi.org/10.3280/oa-1430-c859>

**Tramelli, B.**, “Visual Search and the User's Experience: the Lyon16ci and the 1516 Databases”, pp. 207 -213  
*Proceedings of the 2<sup>nd</sup> International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage*, Springer 2024 ISBN 978-3-031-73823-4 (eBook)  
<https://doi.org/10.1007/978-3-031-73823-4>

**Tramelli, B.**, “Il Database Lyon16ci: un dispositivo di *conoscenza*”, *Ouvrage collectif sur le dispositif de la bibliothèque numérique*, Atti del Convegno *Explorer les corpus littéraires et culturels: le dispositifs des bibliothèques numériques*, Edizioni Ca' Foscari (in press)

**Tramelli B.**, *Luigini A.*, *Condorelli F.*, *Nicastro G.*, *Ceracchi M.*, “The hypothesis of philological reconstruction of the vaults of the Parish Church of San Michele Arcangelo in Bressanone: a methodological proposal integrated with the use of NeRFs”, *Misura / Dismisura. Atti del 45° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Milan: FrancoAngeli, pp. 3155-3180, ISBN-13 (15) 9788835166948

## Curriculum Vitae Tramelli Barbara

**Tramelli, B.**, “From the Image to the Illustrated Page: The Illustrated Book in Lyon 1480-1600”

*Imágenes -Encrucijadas Interdisciplinarias*, Imago, Revista de Emblemática y Cultura Visual, 9, 2023, ISBN: 978-84-9133-620-4, pp. 469-475

**Tramelli, B.**, “Seeing and Comparing: Visualisation Methods in the Lyon16ci and in the 1516 Databases”, IMG23, Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione, Publica, ISBN 978 88 99586 32 4, 2023, pp. 598-608

**Tramelli, Luigini, Basso, Condorelli and Nicastro**, “Three experiences of imagin(g) heritage”, IMG23, Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione, Publica, ISBN 978 88 99586 32 4, 2023, pp. 490-498

**Tramelli, Luigini and Condorelli**, “Digital Turrus Babel, Augmented Release of Athanasius Kirchner’s Archontologia”, in *Beyond Digital Representation, Advanced Experiences in AR and AI for Cultural Heritage and Innovative Design*, Springer 2023, pp. 83-95, (ISBN 978- 3-031-36155-52)

**Tramelli, Luigini, Condorelli and Nicastro**, “Drawing and Artificial Intelligence. Theoretical Statements and Experimental Practice for a Shared Poiesis.” In Cannella M., Garozzo A., Morena S. (Eds.).

*Transizioni. Atti del 44° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Milano: FrancoAngeli, pp. 2623- 2640

**Tramelli, B.**, “Sofonisba Anguissola *Pittora de Natura*: A Page from Van Dyck’s Italian Sketchbook”, *Women Artists in Early Modern Italy: Careers, Fame, and Collectors*, S. Barker (ed.), Brepols 2016, pp. 37-43

JOURNAL ARTICLES

**Tramelli, B.**, “Fata Viam Invenient: La Rappresentazione del Labirinto nei Libri di Emblemi Francesi del Sedicesimo Secolo”, *Horti Hesperidum*, 2026 (in press)

**Tramelli, B.**, “Metodologie Digitali per lo Studio della Similarità nelle Immagini: il Progetto del Database Lyon16ci”, *Umanistica Digitale – ISSN: 2532-8816* – n. 21, 2025, pp. 17-31. DOI: <http://doi.org/10.60923/issn.2532-8816/21185>

**Tramelli, B.**, “Lomazzo’s Colors, Leonardo’s Colors”, *L’Idea: Testi, Fonti, Lessico - Rivista digitale di letteratura artistica, storia della filosofia, linguistica & di storia del disegno*, I.I, 2024, pp. 33-48  
<https://lidea.abaroma.it/fascicoli/i-2024-1-178>  
ISSN 3035-2452

**Tramelli, B.**, “Due Stampe dell’Artista Ambrogio Brambilla e il Ruolo delle Accademie Burlesche: una riflessione sugli spazi di produzione e interazione artistica a Milano nel sedicesimo secolo”, *Schifanoia* 2024, pp. 131-141

**Tramelli, B.**, “Il Percorso Formativo degli Artisti nell’Italia del Cinquecento: Casi Studio e Ipotesi di Ricerca”, *Aracne Rivista*, ISSN: 2239-0898, March 2024, pp. 1-36  
<https://aracne-rivista.it/contributi/il-percorso-formativo-degli-artisti-nellitalia-del-cinquecento-casi-studio-e-ipotesi-di-ricerca/>

**Tramelli, B.**, “The Discourse on Perspective in Giovanni Paolo Lomazzo’s *Trattato dell’Arte della Pittura*”, *Nexus Network Journal*, Springer, 2023, pp. 223-230  
<https://doi.org/10.1007/s00004-023-00711-6>

**Tramelli, B.**, “*La Falsa Alchimia de la Quale Tanta Stima già ne Feci*: Giovanni Lomazzo’s Thought on Alchemy”, *Renaissance Studies*, Vol. 34, No. 5, 2020, pp. 727-748 <https://doi.org/10.1111/rest.12662>

**Tramelli, B.**, “Lomazzo, Giovanni Paolo”, *Encyclopedia of Renaissance Philosophy* (ed. by Marco Sgarbi), living reference work entry, 22<sup>nd</sup> July 2020 ([https://doi.org/10.1007/978-3-319-02848-4\\_864-1](https://doi.org/10.1007/978-3-319-02848-4_864-1))

**Tramelli, B.**, “Art and Grotesque, Art with Grotesques: The Case of Pirro Visconti Borromeo’s Villa in Lainate”, *Matica Srpska*, 44, 2016, pp. 73-83

**Tramelli, B.**, “Artists and Knowledge in Sixteenth Century Milan: The Case of Lomazzo’s *Accademia de la Val di Blenio*”, *Special Issue of Fragmenta 5 - Journal of the Royal Netherlands Institute in Rome*, Brepols 2011, pp. 121-137

**Tramelli, B.**, “Due Poesie del Pittore Giovanni Paolo Lomazzo, Ammiratore di Cardano”, *Bruniana et Campanelliana*, XVI, II, 2010, pp. 573-576

## INTRODUCTIONS

Luigini, **Tramelli**, “Earth2023: Introduction”  
*Proceedings of the 2<sup>nd</sup> International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage*, Springer 2024, ISBN 978-3-031-73823-4 (eBook) <https://doi.org/10.1007/978-3-031-73823-4>

Fischer, Mantoan, **Tramelli**, “A very brief introduction and Summary”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 6, Issue 2, January 2026

Fischer, Mantoan, **Tramelli**, “The Digital and the Public as each Other flip-side in today’s Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 5, Issue 2, December 2024

Fischer, Mantoan, **Tramelli**, “A New Chapter in a Journal’s Life and the Broadening Field of Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 5, Issue 1, July 2024, pp. 5-7

Fischer, Mantoan, **Tramelli**, “A Brief Editorial Note on Relations and Megadungeons in the Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 4, Issue 2, December 2023, pp. 181-182

Fischer, Mantoan, **Tramelli**, “Building Relations and Enhance Relationality as the Backbone of Methodologies in the Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 4, Issue 1, June 2023, pp. 7-12

Fischer, Mantoan, **Tramelli**, “Setting the Frame for Digital and Public [Re]constructions as the Very Soul of a Scholarly Enterprise”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 3, Issue 2, December 2022, pp. 165-170

Fischer, Mantoan, **Tramelli**, “[Re]Constructing Lost Realities, Possible Worlds and Future Perspectives Through Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 3, Issue 1, June 2022, pp. 5-9

Fischer, Mantoan, **Tramelli**, “Consolidation Comes with Practice: On Ending a Prime Exploratory Journey in the Digital and Public Humanities”, *Magazén – International Journal for Digital and Public*

Fischer, Mantoan, **Tramelli**, “Of Consolidation and Canons in a Heterogeneous Field Called Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, Issue 1, June 2021, pp. 7-11

Fischer, Mantoan, **Tramelli**, “By Way of Another Editorial on Fusions in the Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, Issue 2, December 2020, pp. 137-141

Fischer, Mantoan, **Tramelli**, “A New Venture and a Commitment to Disciplinary Fusion in the Domain of Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, Issue 1, June 2020, pp. 7-15

**Tramelli, B.**, “The Illustrated Book in Lyon (1480-1600)”, *Consortium of European Research Libraries Newsletter*, Issue 34, December 2016, pp. 10-12

### EDITED JOURNALS

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 6, Issue 1-2, February 2025 and January 2026  
<http://doi.org/10.30687/mag/> (issue 2)  
<http://doi.org/10.30687/mag/2724-3923/2025/02> (issue 1)

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 5, Issue 1-2, July and December 2024  
<http://doi.org/10.30687/mag/2724-3923/2024/01>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 4, *Relations*, Issues 1-2, July 2023 and December 2023 <http://doi.org/10.30687/mag/2724-3923/2023/07>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 3, *Reconstructions*, Issues 1-2, June 2022 and December 2022 <http://doi.org/10.30687/mag/2724-3923/2022/06>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, *Consolidations*, Issues 1-2, June 2021 and December 2021 <http://doi.org/10.30687/mag/2724-3923/2021/03>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, *Fusions*, Issues 1-2, December 2020  
<http://doi.org/10.30687/mag/2724-3923/2020/02>

### REVIEWS

**Tramelli, B.**, “ARTEDU 2022: Educare all’Arte, L’Arte di Educare”, *Disegno – Biannual Journal of the UID*, No. 12 (2023), pp. 255-256  
<https://doi.org/10.26375/disegno.12.2023.29>

**Tramelli, B.**, “Designed to Impress: Guido Mazenta’s Plans for the Entry of Gregoria Maximiliana of Austria into Milan (1597)” by Dr. J. Bell, Vernon Press, 2023  
<https://vernonpress.com/book/1701>

**Tramelli, B.**, “Daughters of Alchemy” by M.K. Ray, *Nuncius*, Vol. XXXI, Issue 3, 2016, pp. 647 – 650

**Tramelli, B.**, “Influences: Art, Optics and Astrology in the Italian Renaissance” by M. Q. McGrath, *Centaurus*, LVI, 1, pp. 67–68, February 2014

**Tramelli, B.**, “Idea of the Temple of Painting” by J.J. Chai, *H- ArtHist.Net*, Dec. 2013

### OPEN ACCESS DATABASES

**The Lyon 16ci Database** (2020-present), in cooperation with the Visual Geometry Group of the Department of Engineering Science, University of Oxford

<https://www.robots.ox.ac.uk/~vgg/research/16ci/lyon/>

**The 1516 Database** (2021-present), with Dr. Matilde Malaspina, Dr. Abhishek Dutta and in cooperation with the Visual Geometry Group of the Department of Engineering Science, University of Oxford

<https://www.robots.ox.ac.uk/~vgg/research/1516/>

### Selected Talks and

#### Keynotes

2026

“The Agency of Images: Digital Methodologies for the Study of Visual Corpora”  
*RSA Digital Speaker Series Lectures*, The Renaissance Society of America, 9th December 2026

“Dalle Stampe ai Pixel: Metodologie Digitali per lo Studio delle Illustrazioni Rinascimentali dell’Orlando Furioso”, *Il Disegno Furioso, 47° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, 10-12 settembre, Ferrara 2026  
<https://www.unioneitalianadisegno.it/convegni/2026/>

“From Manuscript to Print: Illustrations, Iconographic Paths, and Image Reuse in Sixteenth-Century Lyon Editions of Ovid’s Metamorphoses ”  
*Les Metamorfosis d’Ovidi a través del temps: paratextos, traduccions i iconografia*. Facultat de Filologia i Comunicació, Universitat de Barcelona, 2nd-3rd July 2026  
<https://web.ub.edu/ca/web/projecte-recerca-medovid/conference>

“AI and Automatic Visual Recognition: Some Thoughts on the New Digital Methodologies for Image Retrieval”  
*AI and Artworks: Object Detection, Image Classification and Iconographic Analysis*, International Conference at the Österreichische Akademie der Wissenschaften 16th-17th April, Vienna  
<https://www.oeaw.ac.at/en/ihb/detail/event/ai-and-artworks>

“From Prompt to Picture: Exploring AI-Driven Creativity and Its Implications in the Classroom”

*AI in the Art History Classroom*, Association for Art History Annual Conference, University of Cambridge, UK, 8-10 April

<https://forarthistory.org.uk/session-ai-in-the-art-history-classroom/>

“AI-Driven Tools for Recognizing Visual Material in the Humanities”

Discussion Panel at the AIIM – Centre for Aesthetics of Ai Images, Aarhus University, 27th March 2026

**speaker and organizer**

<https://arts.au.dk/en/news-and-events/events/show/artikel/ai-driven-tools-for-recognizing-visual-material-in-the-humanities-1>

“Esplorare i pattern iconografici e il concetto di somiglianza attraverso i database di immagini: l'utilizzo di software come strumenti didattici nell'educazione all'arte”

*ArtEdu 2026, 3° Convegno nazionale sulla Didattica per le Arti Figurative e Performative*, Palermo, 19-20 Febbraio 2026

[https://sites.google.com/community.unipa.it/artedu2026/programma\\_1?authuser=0](https://sites.google.com/community.unipa.it/artedu2026/programma_1?authuser=0)

## 2025

„Digital Indexation of the Early Modern Image: The Illustrated Book in Lyon Catalogue”

4. Dezember 2025

Forschungsinstitut Brenner-Archiv in Zusammenarbeit mit dem Institut für Kunstgeschichte der Universität Innsbruck

[https://www.uibk.ac.at/media/filer\\_public/d6/f4/d6f471d0-b2ee-45ef-8b64-f25703e36f95/tramelli\\_dez\\_2025.pdf](https://www.uibk.ac.at/media/filer_public/d6/f4/d6f471d0-b2ee-45ef-8b64-f25703e36f95/tramelli_dez_2025.pdf)

“The Illustrated Book in Lyon (1480-1600): a Forest to be Explored”

Stipendiatenkolloquium im Saal im Anna-Vorwerk-Haus

Herzog August Bibliothek Wolfenbüttel, Germany

Montag, 4. August 2025

“Tra iconografia ed èkphrasis: un'analisi della rappresentazione a stampa della creazione di Eva nelle xilografie lionesi del XVI secolo utilizzando le nuove metodologie digitali per lo studio della similarità nelle immagini.”

*Convegno Annuale dell'Unione Italiana del Disegno, Roma*, 11th- 13th September 2025

Book Presentation/Présentation du livre : Indexing the Early Modern Printed Image. A Digital Collection on the Illustrated Book in Lyon (1480-1600)

BIBLYON: LIVRE, LITTÉRATURE ET ILLUSTRATION À LYON AU XVIIÈ SIÈCLE- IHRIM (UMR 5317) de l'université Lumière Lyon 2 et le centre Gabriel Naudé (EA 7286)

<https://www.enssib.fr/journee-Biblyon-2025>

“Indexing the Early Modern Printed Image: a Digital Catalogue”

*Workshop and Book Presentation, The Venice Center for Digital and Public Humanities, Dipartimento di Studi Umanistici, Ca'Foscari University, Venice, 29<sup>th</sup> May 2025, speaker and co-organizer*

“The use of IIF in the Biblissima collections: future perspectives for the project *Le livre illustré à Lyon (1480-1600)*”

*Österreichische Akademie der Wissenschaften, 7th-8th May 2025*

<https://clariah.at/de/events/workshop-iif-digital-scholarly-editions/>

“Rebus} Material|The circulation of texts and images: digital iconography and diagrammatic annotation- Project presentations lead to the analysis of iconographic patterns through digital indexing and diagrammatic annotation”

*Fables, Rebus, Emblem Source, Material, Image, speaker and co-organizer*

*Università della Svizzera Italiana, 4<sup>th</sup> April 2025*

“De la scienza del colorire: influssi e riflessi adriatici nel trattato De’ veri precetti della pittura di Giovanni Battista Armenini”

*Umanesimo Adriatico, serie di seminari in seno alla cattedra di Filologia umanistica dell’Università di Macerata e le finalità del CiRAM-Centro interdipartimentale di Ricerca sull’Adriatico e il Mediterraneo, 25/02/25 <http://philelfiana.unimc.it/umanesimo-adriatico-ix-ciclo/>*

## 2024

“The Lyon 16ci – A visually searchable database as an instrument of knowledge for book illustrations printed in Lyon”

*Intermedial Networks: The Digital Present and Beyond, 7th conference of the International Society of Intermedial Studies Linnaeus University, Växjö, Sweden 23–25 October 2024*

“Delle scienze necessarie al pittore: un confronto tra gli scritti di Giovanni Lomazzo e Federico Zuccari”

*Leonardo da Vinci e Federico Zuccari Artisti Universali, convegno dell’Accademia del Disegno di San Luca, Roma, 8-9 Ottobre 2024*

“Early modern matrices as objects of knowledge: studies and perspectives between Material Art History and the Digital Humanities” *Representation Advances and Challenges Association, online, 8- 9/10/2024*

“The Representation of the Labyrinth in Sixteenth-Century Emblem Books” - *Megadungeon Conference, VeDPH, Ca’ Foscari University, Venice, 24-25 September 2024*

“Una Ricostruzione filologica delle volte della Parrocchiale di San Michele Arcangelo a Bressanone: ipotesi metodologica integrata all’uso delle NeRF”

*UID 2024, Conferenza annuale dell’Unione Italiana del Disegno, Padova-Venezia, 12-14 September 2024*

“Le livré illustré à Lyon: quelques réflexions sur la fonction des images dans la production de Guillaume Le Roy et Barthélemy Buyer” *Conference on Guillaume Le Roy et Barthélemy Buyer Lyon, IHRIM, 5-7 September 2024*

“Giovanni Lomazzo e Girolamo Cardano: Alcune tracce per un’ipotesi di ricerca” *Parva, Collegio Ghislieri, 24-26 June 2024*

**2023**

“Due Stampe dell’Artista Ambrogio Brambilla e il Ruolo delle Accademie Buresche: una riflessione sugli spazi di produzione e interazione artistica a Milano nel sedicesimo secolo”

*XXIV Settimana di Alti Studi dell’Istituto di Studi Rinascimentali di Ferrara Moderni divertimenti. Gioco, svago e spettacolo nell’Italia del Rinascimento, 26-28.10.23*

“Visualising, Indexing and Comparing: the Lyon16ci Database”

*Ähnlichkeit und Methode: Digitale Perspektiven für die Arbeit mit historischem Bildmaterial Herzog August Bibliothek Wolfenbüttel Universität Hildesheim, , 11–13.10.2023*

“Image modeling and AI models: theoretical considerations”

*Conferenza Annuale dell’Unione Italiana del Disegno, Palermo, September 2023*

“Finding, Seeing and Comparing: Visualization Methods in the Lyon16ci and the 1516 Databases”

*Imagin(g) Heritage, 4<sup>th</sup> international conference on Image and Imagination, L’Aquila, July 2023*

“La fonction des images dans les livres du XVI<sup>e</sup> siècle : quelques témoignages dans les éditions illustrées imprimées à Lyon”

*Biblyon 2023, ENSSIB, Lyon, 30<sup>th</sup> June 2023*

“Visual search and the early-modern printed image: Some reflections on the Lyon16ci and the 1516 Databases”

*EARTH2023, Free University of Bozen, 19-20th June 2023*

“The Discourse on Perspective in Giovanni Lomazzo’s *Trattato dell’Arte della Pittura*”

*Nexus Annual Conference, Turin, 12-13<sup>th</sup> June 2023*

*La Mythologie de Natale Conti illustrée: regards croisés sur les figures de l’édition de Paris 1627, Journée atelier à la Bibliothèque Richelieu, Paris, May 2023*

“The Lyon16ci Database Project”

*Colloque International “Explorer les corpus littéraires et culturels: le dispositifs des bibliothèques numériques”, Università Ca’ Foscari, Venice, February 2023*

**2022**

“Data Sustainability: Sustainability and dissemination in early modern intertextual and digital visual culture studies”

*Virtual Annual Meeting of the RSA, December 2022*

“Similarities and Differences in the Imagery for Emblem Books Printed in Lyon in the Sixteenth Century”

*12<sup>th</sup> International Conference of the Society for Emblem Studies, University of Coimbra, July 2022*

“The GLAM sector and the VeDPH: Intersections and Future Perspectives”

*Global Communications and Audiences: How-To Forum*

**2021**

“From the Image to the Illustrated Page: The Illustrated Book in Lyon (1480-1600)”

*III Simposio Internacional de Cultura Visual, Valencia 27-29 October 2021*

“Digitising, Cataloguing, Searching and Sharing the Medieval and Early-Modern Image: On-Going Projects & Different Methodologies”

*- One-day workshop on methodologies of iconographic indexation, The Venice Center for Digital and Public Humanities, Ca' Foscari University, Venice*

**speaker and co-organizer**

“Emblem Books and Iconography: Tracing paths in Renaissance Lyon”

*XIII Congreso Internacional de la Sociedad Española de Emblemática, Porto*

“The Illustrated Book Lyon 1480-1600: The Project Biblissima”

*The Venice Centre for Digital and Public Humanities, Venice, 1/11/2021*

“Bernard Salomon and Pierre Eskrich: Iconographic Similarities and Differences using the Iagematching Software” *Research seminar at St. Benet's Hall, Oxford, speaker and co-organizer*

**2020**

“Imago Docta: Il Cammino delle Immagini nei Libri Illustrati Stampati a Lione (1480-1600)”

*Discorso sul Metodo. Stampe e Illustrazioni nel Rinascimento. Progetti e Studi della Fondazione Giorgio Cini sulla Storia della Xilografia e dell'Illustrazione, Venice, Italy*

“Le Chemin de l'Image in Renaissance Lyon: Digital Tools for the Study of Early Modern Illustrations”

*Seminar of the VEDPH, Ca' Foscari, Venice, Italy, speaker and co-organizer*

“French Emblem Books: Some Case Studies in Renaissance Lyon”

*Society for Emblem Studies, University of Coimbra, Portugal*

“New Tools for Image Retrieval and Description: The Imagematching Software”

*Seminar of the Venice Centre for Digital and Public Humanities, Ca’  
Foscari University, Venice, Italy*

“Book Illustrations in Renaissance Lyon: the Biblissima Project”

*Bibliothèques Virtuelles Humanistes, CESR, Tours*

### 2019

“Illustrations and Digital Tools: Book Imagery in Renaissance Lyon”

*Department of Digital and Public Humanities, Ca’ Foscari University*

“Lomazzo’s Colors, Leonardo’s Colors”

*LEONARDO DA VINCI (1452-1519). Dal 'Libro di Pittura' al 'Trattato'.  
Circolazione, Trasmissione, Ricezione delle Idee e degli Scritti Vinciani tra Cinquecento e  
Seicento, Accademia Nazionale di San Luca, Rome*

“The Illustrated Book in Renaissance Lyon –The BiblissimaProject”

*Biblyon, Journée d’études sur le Livre Lyonnais, ENSSIB, Lyon*

“Prontezza di Mano e d’Ingegno: Some Thoughts on the Renaissance Artist’s Hand”

*St. Benet’s Hall, University of Oxford, **speaker and co-organizer***

“Emblem Books and Beyond: The Illustrated Printed Production in Renaissance  
Lyon”

*Society for Emblem Studies, University of Glasgow*

“Biblissima and Imagematching: A Cooperation”, *Seminar of the History of the  
Book, Bodleian Library, Oxford*

### 2018

“Imago Docta: Printed Illustrations in Lyon between 1480 and 1600” *Technical  
Art History Colloquium/Image Making and the History of the Book, Artechne  
Project, Amsterdam*

“An International Collaborative Project: The Illustrated Book in Lyon 1480-  
1600”

*Colloquium Department I, the Max Planck Institute for the History of Science, Berlin*

### 2017

“The Body and the Senses in Sixteenth-Century Italian Writing on Art: The  
Concept of Artists’ Prontezza”

*The Making of Technique in the Arts, ARTECHNE PROJECT, Utrecht*

“The Illustrated Book in Sixteenth-Century Lyon: Results and Perspectives”

*The Warburg Institute: A Research Community, School of Advanced Studies, London*

“*La Falsa Alchimia de la Quale Tanta Stima già ne Feci*: Giovanni Paolo Lomazzo’s Thought on Alchemy”

*Tea Time Talk*, The Warburg Institute, SOAS, London,  
**speaker and co-organizer**

**2016**

“*I vari Caprizzi che Strani mi Venian*: The Life and Achievements of Giovanni Paolo Lomazzo”

*Sixteenth Century Society Conference*, speaker and chair of session *The Artist I and II*, Bruges, **speaker and co-organizer**

“*Acutissima è la Prospettiva*: Perspective in Sixteenth-Century Milan”  
*Scientiae, Disciplines of Knowing in Early Modern Europe*, Oxford

“Le Livre Illustré à Lyon 1480-1600 –Le Projet Biblissima”  
*Biblyon, Journée d’études sur le Livre Lyonnais*, ENSSIB, Lyon

“Annibale Fontana’s Anatomical Drawings and Painters’ Learning of Anatomy in Milan”

*Simposi Ciencia y Art*, Instituto de Historia de la Medicina y dela Ciencia Lopez Pinero, Valencia

“Giovanni Paolo Lomazzo’s Discourse on Perspective: Sources, Examples and Links with Northern Theories” *Giovanni Paolo Lomazzo: His Theory and Practice*, RSA meeting, Boston

**2015**

“Between Theory and Practice: The Series of Anatomical Drawings Attributed to Annibale Fontana”

*North Italian Renaissance 1450-1650: New Studies in Drawing and Painting*, RSA annual meeting, Berlin

“Artists as Readers, Artists as Writers”

*How-To Workshop*, Max Planck Institute for the History of Science, Berlin,  
**speaker and co-organizer**

“Artists and Anatomy in Sixteenth-Century Italy: Influences and Exchanges”  
*Scientiae, Disciplines of Knowing in Early Modern Europe*, Vienna

**2014**

“Written Transmission of Pictorial Knowledge: The Case of Giovanni Lomazzo’s *Trattato della Pittura*”

*Research Group Art and Knowledge in Pre-Modern Europe (1300- 1650)*, presentation for the committee of the Max Planck Society, Berlin

The Academy of the Blenio Valley: An Example of Burlesque in Sixteenth-Century Milan

*Seminar Lecture Series Kunstlerwissen: Artists and Knowledge in Early Modern Europe*, Freie Universität, Berlin, **speaker and co-organizer**

**2013**

“Nature and Grotesques: Pirro Visconti Borromeo and his Collection of *Naturalia* in the Villa of Lainate”  
*Collecting Nature*, Schwabenakademie Irsee, Irsee

“Theory and Practice of Colors in Sixteenth-Century Milan: Lomazzo’s *Del Colore*” *Scientiae, Disciplines of Knowing in Early Modern Europe*,  
University of Warwick, Warwick

“Giovanni Lomazzo’s Education and Background”

*The Artist and his Work*, RSA annual meeting, San Diego

“*Sapere e Saper Fare*: The Dichotomy between Artistic Theory and Practice in Sixteenth-Century Italy”

*Cultural Materials/Material Culture - Chiasmi Conference*, Harvard University, USA

“Lomazzo’s Education and Apprenticeship: The Early Years”

*Research Group Seminar “Art and Knowledge in Pre-Modern Europe”*, MPIWG, Berlin

**2012**

“*Sofonisba Anguissola Pittora de Natura*: A Page from Van Dyck’s Italian Sketchbook”  
*Jane Fortune Conference on Women Artists in Early Modern Italy*,  
Archivio di Stato, Florence

“Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the *Allegory of Painting* in the Albertina”

*Art and Alchemy Workshop* for the preparation of the exhibition ‘Kunst und Alchemie’, Museum Kunstpalast, Düsseldorf

**Languages**

- **Italian** native speaker
- **German** (C1, Goethe Institut Certificate e attestato di bilinguismo dell’Alto Adige)
- **English** (C1, certificazione TOEFL e C1 L.U.B.)
- **French** (C1, certificazione Université F. Rabelais)
- **Spanish** (B1)
- **Portuguese** (A2)
- **Latin** (very good)
- **Ancient Greek** (good)

**Organizing Committees**

**EARTH2023 - Digital Environment for Education Arts and Heritage**,  
Brixen, 2023

**ARTEDU – Educating in art / The art of educating Congress**, Brixen,  
2022

**VeDPH Seminar Series** (co-organizing the workshop on *Illustrated Pages* 2021)

**ENSSIB Summer School** (2018-2019)

**MAX PLANCK INSTITUTE DOCTORAL SEMINARS** (2012-2015)

**Editorial  
activities**

**ASSOCIATE EDITOR and Member of the Editorial Board (2019-present)**

*Magazén*, International Journal for Digital and Public Humanities, Edizioni Ca' Foscari (Class A for Art History and Scopus Classification)

**MANUSCRIPT EVALUATOR**

(Brill, Springer, Vernon Press, Open University Press, among others)

Brixen, 05/05/2026