Curriculum Vitae

Born 1981 – lives and works mainly in Meran/Merano (Italy)
Studies: 2000 – 2007 Philosophy at University of Vienna, Wien (A) and University "La Sapienza", Roma (I)
2006-2008 Museum director Archeparc Schnals, Schnals/Senale (I)
Studies: 2007-2008 Academic cultural manager at University of Vienna, Wien (A)
Since 2009 freelance artist, art mediator, author and cultural manager
Since 2018 editorial board member and publisher of the cultural magazine Kulturelemente
Since 2021 contract lecturer at the UniBZ – Free University of Bozen/Bolzano (I)
2022/2023 guest professor at the Fakulta umění a designu Univerzity Jana Evangelisty Purkyně, Ústí nad Labem (CZ)

SELECTED SOLO EXHIBITONS
2026 (all that) Remains (with Mosaab J. M. Abusal), UIA Università Internazionale dell'Arte, Venezia (I)
2025 Ticket, Waiting Room, Trento (I)
2024 Stadt+Land, Wanderspace, Universität Siegen, Siegen (D)
2023 Second Skin, Lottozero, Prato (I)
2023 Second Skin, Lottozero, BAW – Bolzano Art Weeks, Bozen/Bolzano (I)
2023 The Artist is Absent – Perform Yourself, Kunstturm Rotenburg, Rotenburg (D)
2022 Win-Win Lottery – Harvest (with Thomas Sterna), Galerie Der Mixer, Frankfurt (D)
2022 Win-Win Lottery (with Thomas Sterna), Kulturbahnhof Kassel, Kassel (D)
2022 Win-Win Lottery Pop Up Show (with Thomas Sterna), Galerie Der Mixer, Frankfurt (D)
2021 Trailer Gallery, Fabbrica del Vapore, Milano (I)
2020 Everything's Changed – Nothings's Changed, House of Arts, Usti nad Labem (CZ)
2020 Ballad of Freedom (with Sabine Malte) Galerie Gefängnis/Le carcerci, Kaltern/Caldaro (I)
2020 If You Like You Can Touch (with David Meran), Periscope, Salzburg (A)
2018 Walking in Beuys Woods, Museo Centro Arte Contemporanea di Cavalese, Cavalese (I)
2018 How to do things with Words, Mewo Kunsthalle, Memmingen (D)
2017 Pomme de Guerre, CACCA, Bologna (I)
2017 Skulpturenpark M, Galerie M, Berlin (D)
2016 Public Performance, Empty Cube, Lisbon (PT)
2014 Hotel Cubo, Cubo Garutti – MUSEION, Bozen/Bolzano (I)
2014-2018 Project Terra, Festung Franzensfeste, Franzensfeste/Fortezza (I)
2014 The Terra Project, Galeria Sztuki, Przemysl (PL)
2013 Art Exchange, Tiroler Landesmuseum Ferdinandeum, Innsbruck (A)
2012 Kunst ist Wurst, Cube – Festival für extensive Kunst, EXPORT Kubus, Wien (A)
2010 I do not agree, Galerie Erwin Seppi, Meran/Merano (I)
2009 Mark – pissing dog, Stellwerk, Kassel (D)
2009 Rezepte gegen die Krise – Krisenrezepte, Galerie Prisma, Bozen/Bolzano (I)

SELECTED GROUP EXHIBITONS
2026 Reclaiming Collective, Fort biennale 02 Festung Franzensfeste/Forte di Fortezza, Franzensfeste/Fortezza (I)
2026 Arte - rivolte e utopie per un mondo migliore, Accademia di Belle Arti di Carrara, Carrara (I)
2025 Something Fierces, Flux Factory, New York (US)
2025 Cross Crossings to Cross, Nars Foundation, New York (US)
2025 The New Orchestra, Musea della Montagna, Torino (I)
2025 A permit, to permit, Glasshouse Projekct, New Paltz (USA)
2025 Room to Move, Padiglione Esprit Nouveau, Bologna (I)
2025 I AEM YOU – essere montagna, Aostae2025, Aosta (I)
2025 Frey seyn und wöllen sei, Mewo Kunsthalle, Memmingen (D)
2024 Anthropocene Collection, Anthropocene Collection MUSE, Trento (I)
2024 Contemporary art, a new phenomenon in the 21st century. The 11th Cheongiu International Contemporary Art Exhibition, Schema Art Museum, Cheongwon-gun (KR)
2024 Konzept/Concetto Heimat, Südtiroler Künstlerbund, Granaio Nomi, Nomi (I)
2024 Videocittá, Roma (I)
2024 Allegoria della feliciá pubblica, Galleria Civica di Trento – MART, Trento (I)
2024 art&function_performance, Kunsthaus Mürz, Mürzzugschlag (A)
2024 Nomadic Party, Nine Dragon Heads, Spazio Punch, Venice (I)
2024 Monumento Privato, Hub Art Gallery, Milano (I)
2024 Invisile Walls, Stadtgalerie Brixen, Brixen/Bressanone (I)
2023 Systemrelevant, Künstlerhaus, Wien (A)
2023 Zero/Artlab, Neuer Aschaffenburger Kunstverein, Aschaffenburg (D)
2023 Über das Neue/On the New, Belvedere21, Wien (A)
2023 Performance & Medien Tage, Hochschule für Künste im Sozialen, Ottersberg (D)

2023 En Transito, Punta des Molì, Sant Antoni de Portmany (H)
2023 SilvrettAtelier Montafon 2022, Bildraum Bodensee, Bregenz (A)
2022 Gardening of Soul: Introduction, House of Arts, Usti nad Labem (CZ)
2022 Tagebücher – vom Festhalten der Zeit, Haus der Kultur – Waltherhaus, Bozen/Bolzano (I)
2022 TOGETHER – Interact, Interplay, Interfere, Kunst Meran / Meranoarte, Meran/Merano (I)
2022 Amore, Morte e Demonio – Il teatro in Tirolo, Castel Tirol, Dorf Tirol / Tirolo (I)
2022 International Painting Triennal of Carpathian Region, Galeria Sztuki Wspolczesney, Przemyslu (PL)
2022 2nd creation – artificial intelligence, Vijion Gallery, St. Ulrich / Ortisei (I)
2022 Come play with us, Museo delle Arti – Castello di Nocciano, Nocciano (I)
2022 Mix!, Galerie Der Mixer, Frankfurt (D)
2022 ... flanieren, wandeln ..., Skulpturenwanderweg Lana, Lana (I)
2021 Vivere d'aria, Val di Non (I)
2021 Kunst ist – 25 anni di Meran Arte, Kunst, Meran / Meranoarte, Meran/Merano (I)
2021 Thessaloniki Queer Arts Festival, Thessaloniki (GR)
2021 Artivism, Cittadellarte / Fondazione Pistoletto, Biella (I)
2021 Global – Lokal / Do the winners take it all?, Der Mixer, Frankfurt (D)
2020 Via Illuminativa, Brixen Cultur, Brixen/Bressanone (I)
2020 Linked Objects, Quartair, The Hague (NL)
2020 Linked Objects, Artisterium, Tbilisi (GE)
2020 Tree Time, Muse, Trento (I)
2020 Instructions, La Raum, Berlin (D)
2020 Linked Objects, Avalanche Art Space, Great Barrington, Ma (US)
2020 Linked Objects, Palais de Seoul, Seoul (KR)
2020 4 gewinnt, Der Mixer, Frankfurt (D)
2020 Linked Objects, Deajeon Museum of Art, Daejeon (KR)
2020 Open, Maku Galleria Nomade, Meran/Merano (I)
2020 IACOS, Sineglossa, Centro della Cultura, Ancona (I)
2020 Contemporary Bites Archive, Contermporary Matters (online)
2020 Living Room, art.ur, Cuneo (I)
2020 Linked Objects, Espace Juraplatz, Biel (CH)
2020 Sense of Community, Museo del Paesaggio, Torre di Mosto (I)
2020 Unlearning Categories, MUSEION, Bozen/Bolzano (I)
2020 KOPFhoch, Kunst Meran/Meranoarte, Meran/Merano (I)
2020 Quarantine Exhibition, Space52, Athene (GR)
2020 #iorestoacasa con ..., Museo Madre, Napoli (I)
2020 Post Brossa, L'acció contra la poesia i viceversa, Fundaciò Joan Brossa, Barcelona (ES)
2019 Tree Time, Museo della Montagna, Torino (I)
2019 14th Curitiba International Biennial of Contemporary Art, Oscar Niemeyer Museum, Curitiba (BR)
2019 Art Politic-Border Crossing – Onsaemiro, Experimental Space UZ & Space NOON, Seoul (KR)
2019 Cosmic to Corporeal: Contemporary Queer Performance Practices, MAC, Dallas (USA)
2019 Vergessen. Fragemente der Erinnerung, Tiroler Landesmuseum, Innsbruck (A)
2019 Writing the History of the Future, The ZKM Collection, ZKM, Karlsruhe (D)
2019 Everyday life. Economia globale e immagine contemporanea, MART – Galleria Civica di Trento, Trento (I)
2019 50. Premio Suzzara, Galleria Premio Suzzara, Suzzara (I)
2019 Bivacco, San Servolo, Venezia (I)
2019 Da.Zwischen, Magazin 4, Bregenz (A)
2018 Made in Büchsenhausen, Büchsenhausen, Innsbruck (A)
2018 Brain-tooling, Dolomiti Contemporanee, Forte di Monte Ricco, Pieve di Cadore (I)
2018 Walkabout #1, Fabbrica del Cioccolato, Cima Norma (CH)
2018 The Game, Palazzo Ducale, Massa (I)
2017 Camera della meraviglia, Galeria Isolo 17, Verona (I)
2017 Hämatli & Patriae, MUSEION, Bozen/Bolzano (I)
2017 Mirror Project #8, Barriera, Torino (I)
2017 Freiheit die ich meine ..., Kunsthalle Mewo, Memmingen (D)
2017 In Their Eyes ..., MMSU, Rijeka (HR)
2016 In Their Eyes ..., House of Arts, Usti nad Labem (CZ)
2016 Displaced Positons, Landesbibliothek Tessman, Bozen/Bolzano (I)
2015 Dissidenz/Transzendenz, Tubla da Nives, Wolkenstein (I)
2015 Retour, Stellwerk, Kassel (D)
2015 La Muga Caula, Museo D'Emporda, Figueres (E)
2015 Nach Picasso, Kunsthalle Krems, Krems (A)
2015 Meeting Point, Kunstverein Konstanz (D)
2015 Quanto mi dai se mi sparo?, Galleria The Workbench , Milano (I)

2014 Modes of democracy, Dox, Praha (CZ)
2014 Relations in form, Quartair, Den Haag (NL)
2014 La Muga Caula, Galeria Lola Ventos, Figueres (H)
2014 The waving look around a monument, Art Center, Krasnojarsk (RU)
2014 Twist to Exist, Sarajevo Winter Festival, Sarajevo (BO)
2012 Mente locale, CESAC, Caraglio (I)
2012 Havlicek project, Trafacka, Praha (CZ)
2012 Artificial Happiness, Tina B, Praha (CZ)
2012 Panorama4 – Arte giovane in Alto Adige, Franzensfeste / Fortezza (I)
2012 Pass #2, KunStart, Bozen / Bolzano (I)
2011 SEE YOU, 54. Biennale di Venezia, Austrian Pavillion (I) / Kürsinger Hütte (A)
2011 DIEU, Galerie Jean-Francois Meyer, Maseille (F)
2011 GOTT, BBK Galerie im Kulturspeicher, Würzburg (D)
2009 Abyss, Ren Rong art space, Bejing (RC)
2007 transform II, Spinnerei, Halle 9, Leipzig (D)

PERFORMANCES
2025 PAUSA -Performance Art USA, McCarren Park, New York (USA)
2025 A permit, to permit, Glasshouse Projekct, New Paltz (USA)
2024 PERFORM!, Open Space, Innsbruck (A)
2023 Kitchen Performance, Radiophrenia / Centre for Contemporary Arts in Glasgow, Glasgow (GB)
2023 PERFORM!, Università degli Studi di Verona / Urbs Picta, Verona (I)
2022 Project Terra – Patato Soup, House of Arts, Usti nad Labem (CZ)
2022 Experiencing Performance. Fud Embassy, Praha (CZ)
2022 I do, I do not, Bozen/Bolzano
2022 PERFORM2!, ARTefACTe Festival, Club 9 Performance Art, Barcelona (H)
2022 Perform!, Museo delle Arti – Castello di Nocciano, Nocciano (I)
2022 Perform!, PAC, Milano (I)
2021 Kitchen Performance or The Order of Things, Transart, Bozen/Bolzano (I)
2021 The Aesthetic of the Visible, Museion, Bozen / Bolzano (I)
2021 Thessaloniki Queer Arts Festival, Thessaloniki (GR)
2020 Living Room, art.ur, Cuneo (I)
2020 Post Brossa, L'acció contra la poesia i viceversa, Fundaciò Joan Brossa, Barcelona (ES)
2019 Performance Crossing, Cross Attic, Praha (CZ)
2019 Dialoghi d'arte, curated by Pierre Dupont, Noli (I)
2018 Project Terra, Festung Franzensfeste, Franzensfeste / Fortezza (I)
2018 Project Terra, MAG, Riva (I)
2018 Project Terra, Büchsenhausen, Innsbruck (A)
2017 Singolare & Plurale, MUSEION, Bozen/Bolzano (I)
2017 Museum Performance, Galleria Isolo 17, Verona (I)
2016 Training Exhibition, Cose Cosmiche, Accademia di Belle Arti di Brera, Milano (I)
2016 Perform Yourself, Kunstwerk Krastal, Villach (A)
2016 Perform!, Meranoarte, Meran / Merano (I)
2016 Torneresti con un altra persona? Con chi?, Meranarte, Meran / Merano (I)
2015 Perform! Studio for a performance game, MOTHERLODE, Centrale Fies, Fies (I)
2015 Strongolapreti alla Trentina, Kunstverein Konstanz, Konstanz (D)
2015 Free Oswald reading, Kunstverein Konstanz, Konstanz (D)
2015 Web Performance today, Association for Performance Art in Berlin / Artist's Residency GlogauAir, Berlin (D)
2015 Project Terra, Galleria Civica di Trento, Trento (I)
2015 Corpo d'artista, Centro Culturale Cristallo, Bozen / Bolzano (I)
2014 The waving look around a monument, Art Center, Krasnojarsk (RU)
2014 Finale I, Project Terra, Festung Franzensfeste, Franzensfeste / Fortezza (I)
2014 La Muga Caula, Les Escaulas (H), curated by Joan Casellas
2014, YouTube – Perform Yourself!, Nau Estruch, Sabadell (H)
2014 Venice Experimental Cinema and Performance Art Festival, Palazzo Ca' Zanardi, Venezia (I)
2014 OPEN CALL, Galleria Oblom, Torino (I)
2012 perform yourself, MAD Galerie, Poesie Marseille, Marseille (F)
2011 Market Performance, Museion, Bozen / Bolzano (I)

ARTIST IN RESIDENCE
2025 NARS Foundation, New York (USA)
2025 I AEM YOU – essere montagna, Aostae2025, Aosta (I)
2022 L'Estruch, Sabadel (H)

2022 SilvretAtelier, Montafon (A)
2021 Artivism, Fondazione Pistoletto, Biella (I)
2020 Living Room, art.ur, Cuneo (I)
2017 City of Rijeka, Rijeka (HR)
2016 Künstlerhaus Krastal, Villach (A)
2012 Aperto 12, Val Camonica (I)
2011 Künstlerhaus Salzburg, Salzburg (A)
2008 creating history, low flying cars symposium, Aukland (NZ)
2008 Alexandria International Symposion, Library Alexandria, Alexandria (ET)

AWARDS
2024 Catalogue funding, Autonomous Province of Bolzano-South Tyrol (I)
2024 Martin Rainer Price, Brixen/Bressanone (I)
2019 50. Premio Suzzara, Galleria Premio Suzzara, Suzzara (I)
2014 Project funding, Autonomous Province of Bolzano-South Tyrol (I)

PUBLICATIONS/CATALOGUES
Stadt+Land, wanderspace, Universität Siegen, Siegen, 2025
Win-Win Lottery, Distanz Verlag, Berlin, 2024
PERFORM! Re-enactment Card Game: a playful approach to teaching performance art, in: Dytrotová Kateřina (ed.), Umění, tvorba a edukace, Fakulta uměni e designu Univerzity Jana Evangelisty Purkyně, Ustí nad Labem, 2023
Close your eyes an look ahead!, in: International Painting Triennial of Capathian Region – Silver Quadrangle, Przemysl, 2021
Worpswede: This image is no longer available, in: Schmid Gabriela, Schwienbacher Sara (eds.), Paula, künstlerisch kollaborativer Forschungs- und Vermittlungsraum, Hochschule für Künste im Sozialen, Worpswede, 2020
Bivacco, ArtintheAlps, Bozen/Bolzano, 2019
PERFORM – Performance Art re-enectmant game, 2018
Walking in Beuys Woods, Museo Arte Contemporanea, Cavalese, 2018
Déjà-vu in Meran. In: PARNASS 01/2017, Wien, 2017
Skulpturenpark M, Berlin, 2017
Kulturelemente #127– #190, Bozen/Bolzano, 2016-2026
Public Performance, Lisbon, 2016
Hotel Cubo, Bozen/Bolzano, 2015
Public View, La Muga Caula, 2014
Good Place Bad Place, La geografia emozionale dell'Alto Adige/Die Emotionale Landkarte Südtirols, Bozen/Bolzano, 2014
Web Performance Today, Representation, Reproduction, Repetition, Silvana Editoriale, 2014
Rollenidentität und Interaktion, Notizen zu den Arbeiten von Hannes Egger, Meran/Merano, 2014
SEE YOU, Meran/Merano, 2012
see you – von der Aussicht nach Venedig, in: Petra Gamper (ed.), Staumauer im Kopf, Arunda, Bozen/Bolzano, 2011
The idea of ..., Meran/Merano, 2010
Fühlst du dich frei? Ti senti libero?, Studienverlag/Arunda, Innsbruck, 2010