

UNIVERSITY ACADEMIC CURRICULUM VITAE

February 2026

Name: Flora Mammana
Pronouns: she/her

Organiser, multiplier, designer, lecturer in the field of emancipatory transformations. Active at the interfaces of design, education, culture and politics.

I am a designer, lecturer, organizer, and cultural producer active in the field of social and emancipatory transformations born in Germany. I connect people and ideas to imagine and enact solidary forms of living and sustaining livelihoods. My work usually involves many others and revolves around notions of perception and collaboration, to identify, facilitate or communicate creative ways based on an equitable, inclusive, and place-based approach. It is rooted in a commoning approach to co-develop possibilities for multispecies care, cooperation, and collective sense-making. Driven by a curiosity to learn from and transform with the contexts I work in, I convene, maintain, and contribute to short and long-term projects and systems across disciplines. Shaping-shifting between different roles, I research, archive, write, edit, make and make public, support, facilitate, host and hold space.

I have a background in *Garment Technology* and studied *Transformation Design* at the University of Fine Arts in Brunswick (DE).

ACADEMIC QUALIFICATIONS

2017 – 2021 M.A. TRANSFORMATION DESIGN

Thesis: »Fermenting community economies: A mobile, social oven for cultivating economic-ecological sensibilities in the Alpine region«
University of Arts (HBK), Brunswick

2013 – 2017 B.Sc. GARMENT TECHNOLOGY

Thesis: »The role of capacity building in ensuring social standards in the global supply network of the garment industry«
University of Applied Sciences (HTW), Berlin

PRESENT POSITIONS

2026 – 2030 CANDIDATE IN THE MAKE / SENSE PHD PROGRAMME

University of Arts Linz and Basel Academy of Art and Design FHNW
Title: RADMIN land-based commons in the alps. Exploring and rehearsing radical and feminist ways of administrating the commons.

2025 – 2026 DEVELOPER OF MULTISENSORY FORMATS IN CONNECTION WITH LAND-BASED COMMONS

La Foresta project »TerraCorpoTerritorio« – supported by the Ghost Host Foundation | Rovereto, Italy

Inspired by practices such as “beating the bounds” and the idea that deeper connection comes through repeated encounters, this project invites participants to engage with the common land across changing seasons—through its shifting light, scents, sounds, and ecological rhythms.

My role: Project Development with Bianca Elzenbaumer; Design and coordination part of a year-long cultural programme rooted in seasonal cycles and collective care for the commons.

2024 – 2026 CREATIVE LEAD FOR THE DEVELOPMENT OF NEB-INSPIRED ECO-CULTURAL TOURISM SERVICES

La Foresta project »NEB-Cooltours Project« – Creative Europe Grant | Rovereto, Italy

Developing eco-cultural tourism services for the Adria-Alpine region
In collaboration with Trajna (SI) and Urbani Separe (HR), this project draws on the principles of the New European Bauhaus (NEB) and Community Economies to co-create regenerative, place-based experiences.

My role: Facilitating co-design workshops to develop regenerative, multisensory tourism experiences; supporting the creative development of products and services; coordinating collaboration with second-year students from the Master in Eco-Social Design; managing partnerships.

2023 – 2027 FACILITATOR OF THE REGENERATION OF A PUBLIC-CIVIC TRANSFORMATION HUB

Project lead: Municipality of Rovereto »Station for Transformation« – EUI funded project | Rovereto, Italy

Modelling a train station as a replicable hub for public-civic engagement to address climate change and biodiversity challenges.
My role: Co-conceptualisation; facilitating co-design processes and the regeneration of the Biodiversity Kiosk as part of the project team of *La Foresta*, including defining its future purposes and developing multi-sensory storytelling methods; supervision of socially engaged arts and community components; coordinating residency programs for agri-food innovators focused on addressing biodiversity challenges in collaboration with the local groups.

LONGTERM PRACTICES

since 2020 FACILITATOR OF THE FORNO VAGABONDO PROJECT

La Foresta - Accademia di Comunità - initial support by SVOLTA CSV Trentino | Rovereto, Italy

Facilitation and design of diverse educational formats in public space that combine bread baking with environmental education, using a mobile social oven transported through the Lagarina Valley by electric cargo bike. These public space interventions aim to explore more-than-human coexistence and community economies from a research-through-design and ecofeminist perspective. The publicly funded project was developed in collaboration with a network of seven cultural and agricultural associations.

since 2019 COMMONER AT LA FORESTA

La Foresta - Accademia di Comunità | Rovereto, Italy

Contributing to the ongoing care and maintenance of the community academy at the Rovereto train station. Participating in weekly assemblies to make decisions sociocratically. Contributing to various project ideations, and commoning practices through socially engaged art and co-design, spatial practice, and popular education.

since 2019 DESIGNER IN THE ZUKUNFTS*ARCHIV KOLLEKTIV

*Zukunfts*archiv Kollektiv | Germany and online*

Exploring design processes through a queer-feminist and socio-ecological lens as part of the *Zukunfts*archiv Kollektiv*. Activities include facilitating workshops and seminars, conducting practice-based research, and developing participatory mediation formats for conferences, educational programs, and festivals — often accompanied by self-published zines and printed materials as tools for reflection and dissemination.

PREVIOUS WORK EXPERIENCE

2023 – 2024 RISKTAKE FELLOW: DISCOVER, MAP AND CELEBRATE COMMON LAND IN THE LAGARINA VALLEY

Supported by the Allianz Foundation | Rovereto, Italy

The *Risktakers Fellowship* aims to create spaces of hope and resilience in the face of the multiple and complex crises of our time. During the 10-month Fellowship program, I used QGIS and open-source formats to map historical land-based commons in various areas of Trentino, in collaboration with different local groups. This mapping process was followed by the creation of diverse artistic formats to explore and reconnect with the land, and to celebrate the existence of these collectively managed rights.

2023 RESEARCH ASSISTANT MA ECO-SOCIAL DESIGN

Free University of Bolzano - Faculty Design and Arts | Bolzano, Italy

Collaboration in the Erasmus+ project *Change Agents – Blueprints for Inter-Institutional Collaborations in Social Design*, which aims to create lasting infrastructures for collaboration between higher education institutions and the NGO sector to support the development of more sustainable practices through social design.
My role: Analyzing past inter-institutional collaborations and mapping them, conducting qualitative interviews, and prototyping tools to visualize and evaluate collaborative processes.

2021 – 2023 PROJECT DEVELOPING OF SOCIALLY AND POLITICALLY ENGAGED DESIGN INITIATIVES AT THE COMMUNITY LEVEL

Freelance | Italy

Writing EU and local funding applications in collaboration with diverse partners such as La Foresta, Brave New Alps, and the Municipality of Rovereto, along with the development of visual support materials. Designing knowledge-sharing formats in the fields of cultural and environmental education, informed by an intersectional feminist perspective (Polisfonia). Curating artist selections for European projects such as *WaterLands* and developing visual mediation formats, including the *FLUX-ZINE* produced with Lungomare.

2022 PRACTICE-BASED RESEARCH ON PEASANT LIVELIHOOD PRACTICES

Freelance | different places in Italy

Nomadic research exploring peasant livelihoods by learning from and with agrarian and ecological labor practices. This exploratory journey aimed to create spaces for sharing experiences, exchanging concepts, and building alliances.

EXPERIENCE IN ACADEMIC TEACHING

WS 22/23 WS 21/22

LECTURER SEMINAR »TRANSFORMATIVE WORK AS A LIVELIHOOD«

Free University of Bolzano - MA Eco-Social Design | Bolzano-Italy
Design of the knowledge space for a seminar focused on transformative (design) work economies and forms of collaboration from a feminist perspective. (18 hours of lectures; 6 office hours; 2 ECTS).

2021 - 2023

POSTGRADUATE SUPERVISION (MA-LEVEL)

Free University of Bolzano - MA Eco-Social Design | Bolzano-Italy
Supervision of MA theses as a second supervisor, guiding students on topics such as reproductive rights and community economies. This involved providing academic support, offering critical feedback, and fostering a deeper understanding of the intersection between social justice, economic systems, and community-driven initiatives.

SELECTED WORKSHOPS & SEMINARS

2025

COMMONS IN MOVEMENT

University of Bolzano, Faculty of Art | Rovereto, Italy
Seminar class visit with Marc Alles Herbst: workshop with Bianca Elzenbaumer on affect and commons management.

DESIGN FOR CONVIVIALITY. TABLESCAPES AND FOOD PRACTICES

Curated by Studio Primula, Politecnico Milano | online
Lecture on conviviality and regenerative practices, and food as community activator in collaboration with *Comunità Frizzante* and *Fritto Misto*.

2024

MAPPING, REAPPROPRIATION & DEFENSE OF THE COMMONS

Social Camp - Borgofuturo | Ripe San Ginesio, Italy
Presentation and workshop with Elena Demaria Childers: the concept of a map as a perceptual tool for awareness of the nature of places and a practical tool for analysis and defining possible future projects.

REDISCOVERING COLLECTIVE LANDS

Alt-Shift deग्रwoth Festival | Wachtberg, Austria
Presentation and workshop on communal land ownership and the fight against appropriation in Trentino, followed by a creative session to design small, recyclable visual interventions to highlight these areas and prevent privatization.

2023

READING AND DESIGNING CIRCLE "STAYING WITH THE TROUBLE"

Faculty of Art and Design, Free University of Bolzano | Bolzano, Italy
Curating a reading and design session on Donna Haraway's book *Staying with the Trouble* as part of the project work for the Master in Eco-Social Design.

CO-FACILITATION OF THE COMMUNITY ECONOMIES PRACTICE RETREAT

La Foresta | Terragnolo, Italy
Co-facilitation *Community Economies Practice Retreat* with Kate Rich and Bianca Elzenbaumer. Thirty participants gathered to explore ways of advancing postcapitalist worlds, bringing together practitioners from fields like agroecology, art, urbanism, and food transformation, along with practice-oriented PhD students and researchers committed to a participatory, activist approach.

2022

CO-MODERATION OF THE INTERNATIONAL COMMUNITY ECONOMIES SUMMER/WINTER SCHOOL

Community Economies Network | online and in Rovereto, Italy
Co-facilitation of the Summer/Winter School on "Exploring Post-Capitalist Possibilities" with Dr. Bianca Elzenbaumer, which focused on the basic concepts and tools that scholars from the *Community Economies Network (CERN)* use to imagine and realise post-capitalist economies.

CO-MENTOR UNIDEE RESIDENCY 2022

Fondazione Pistoletto & Fondazione Zegna | Biella, Italy
Co-facilitation of a week-long residency programme on the theme of "Embedded Art Practices and the Future of Biella", consisting of a group of artists and young people. The result was a set of proposals for living together with temporary and permanent residents, focusing on new ways of improving and activating the territory by including more-than-humans.

2021

SOUND FUTURES

Polisfonia | Bolzano, Italy
Workshop in collaboration with Matteo Pra Mio, using sonic practices to collectively reimagine abandoned buildings in Bolzano.

HOW (DO) WE (SOCIALY ENGAGED) DESIGNERS WANT TO WORK TOGETHER (IN NEOLIBERAL TIMES)?

HFBK | Hamburg, Germany
Conference workshop with Brave New Alps on the topic of creative work and exhaustion in cooperation with the "Diverse Resource Economy Fund".

2021 - 2022

CURATORIAL ASSISTANT AND PROJECT DEVELOPER

Lungomare Cooperative | Bolzano, Italy
Development and implementation of projects that explore and test new relationships between design, architecture, urban planning, art, and theory. Responsibilities also included communication and press relations, as well as conceptual development of websites.

2021 - 2022

ART AND MUSEUM MEDIATOR

Museion- Museum of Contemporary Art | Bolzano, Italy
Design and facilitation of educational activities, creative workshops, and art talks for diverse audiences and age groups. Development of a critical mediation practice that uses art as both a medium and method to foster dialogue around societal issues.

2020 - 2021

ASSISTANT IN SUSTAINABILITY CONSULTING

Terra Institute | Bressanone, Italy
Developing creative methods and strategies to initiate culture change processes at both enterprise and municipal levels. Providing consultation on the implementation of EU sustainability policies and supporting the initiation of transformation processes

2020 - 2021

ASSISTANT DESIGNER IN THE ALPINE COMMUNITY ECONOMIES LAB

Eurac Research - Institute for Regional Development | Bolzano, Italy
Development of workshop materials and action research methods focused on commons and community economies in the Alpine region. Design of participatory situations and initiation of mediation and translation processes between research and practice, engaging with institutions, municipalities, and local associations.

2019 - 2020

COMMONING DESIGN-RESIDENCY

Brave New Alps - supported by Erasmus+ | Rovereto, Italy
Situating design research and practice-based place explorations to establish a local network, along with conducting community design workshops that utilize hierarchy-critical methods.

2018-2019

STUDENT ASSISTANT SCHOOL AND TEACHING EDUCATION GAUSS HAUS

TU Braunschweig | Braunschweig, Germany
Research on potential cooperation between institutions and local associations in organizing international encounters and promoting inclusion. Writing articles to document and narrate the international encounters that have taken place.

