

Gaia Piccarolo Curriculum Vitae

Small bio

Architect, she received her PhD in History of Architecture and Urbanism at Politecnico di Torino with a thesis on the relations between architecture and public institutions in Brazil's modernism under the lens of Lucio Costa's trajectory. She has been Assistant Researcher (AR) at the Platform Cultural Heritage Cultural Production of the Faculty of Design and Art, Free University of Bozen-Bolzano (2020-24), where she has served as co-I of the interdisciplinary research project "Written in the Landscape. Places, Traces, and Memories of the World War I in the Sesto Dolomites" and participated in the research project "Curating Bolzano's Fascist Legacy. A Sustainable Approach to a City's Dissonant Heritage". Since 2010 she has taught courses of History of Architecture, Urban Planning and Landscape History and Theory at Politecnico di Milano and since 2013 she is member of the editorial board of the architectural magazine "Lotus International". She received the habilitation as associate professor in Restoration and History of Architecture. She curated several exhibitions and published extensively on contemporary architecture, urban planning and landscape, with special reference to Brazilian modernism and the circulation of architectural ideas and models between Europe and the Americas, and the disciplinary encroachments between architecture, arts and landscape in the contemporary debate. Recently she has been devoting her interest to heritagization processes and to heritage concepts and practices. Her research have been presented in Europe, the United States, Canada and Brazil in the framework of international seminars and conferences. She is author of the monographic volumes *Un progetto di mediazione. Lucio Costa fra tutela del patrimonio e nuova architettura* (Maggioli, 2014) and *Architecture as Civil Commitment. Lucio Costa's Modernist Project for Brazil* (Routledge, 2019).

Main academic education and qualification

15/09/2020-14/09/2024

Research Assistant (AR), Platform Cultural Heritage Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano

05/04/2018

Habilitation as Associate Professor, Competition Sector 08/E2: Conservation, Restoration and History of Architecture

07/06/2010

PhD in History of Architecture and Urbanism, Politecnico di Torino. Thesis title: *Architettura come impegno civile. Lucio Costa nel Brasile di Vargas (1930-1945)*, tutor Giuliana Ricci (Politecnico di Milano), co-tutors Alessandro De Magistris (Politecnico di Milano), José Simões de Belmont Pessôa (Universidade Federal Fluminense, Rio de Janeiro)

28/10/2005

Master Degree in Architecture, Politecnico di Milano. Thesis title: *Luigi Manini (1848-1936): l'opera architettonica di uno scenografo italiano in Portogallo*, tutor Giuliana Ricci

Present appointments	Adjunct Professor of Topics in Landscape Architecture History and Theory (Mono-Disciplinary Course, SSD Code ICAR 18), Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano Adjunct Professor of Histories and Theories of Spatial Practices (Theoretical module of the Studio 2, CEAR-11/A), Master Degree in Critical Creative Practices, Faculty of Design and Art, Free University of Bozen-Bolzano Member of the editorial board of "Lotus International" Member of the editorial board of "Lotus Booklet" publishing series Member of the scientific committee of the series "Drawing Landscapes", Christian Marinotti Edizioni
Participation in academic projects	2022-25 Member of the research team of the project "Curating Bolzano's Fascist Legacy. A Sustainable Approach to a City's Dissonant Heritage", Principal Investigator (PI) Roberto Gigliotti, internal fundings, Faculty of Design and Art, Free University of Bozen-Bolzano. Co-writing of the project, member of the curatorial team of the exhibition (to be held in Bozen-Bolzano in 2025), participation to conferences and drafting of book chapters (see Publications, p. 22). 2020-24 Co-Investigator (Co-I) of the interdisciplinary research project "Written in the Landscape. Places, Traces, and Memories of the World War I in the Sesto Dolomites", Principal Investigator (PI) Waltraud Kofler Engl, funded by Research Südtirol 2019, Faculty of Design and Art, Free University of Bozen-Bolzano. Support for scientific and administrative coordination, supervision of Work Package 1 (conflict archeology) and Work Package 4 (dissemination). Main dissemination activities and scientific outcomes of the project: itinerant exhibition "In die Landschaft eingeschrieben/Scritto nel paesaggio", project trilingual website (https://writteninthelandscape.projects.unibz.it), digital excursion app and final scientific publication (see Publications - Books edited, p. 22).
Research grants and contracts	AR contract at the Platform Cultural Heritage and Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano, ICAR 18 (2021-24) AR contract at the Platform Cultural Heritage and Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano, L-ART 04 (2020-21) PhD scholarship at Politecnico di Torino (2007-10) Participation with contract to academic and professional research teams aimed at the conception and realization of exhibition projects and catalogues (see "Exhibitions curatorship", p. 19) Participation with scholarship to international conferences and seminars (see "Conferences and seminars", p. 4)
Past memberships	Granted member of the Society of Architectural Historians, SAH (2011)

**Experience in
academic
teaching:
monographic
courses taught**

2025-26

Adjunct Professor of Histories and Theories of Spatial Practices (Theoretical module of the Studio 2, CEAR-11/A), Master Degree in Critical Creative Practices, Faculty of Design and Art, Free University of Bozen-Bolzano

2025-26, 2024-25, 2023-24, 2022-23, 2021-22, 2020-21, 2019-20

Adjunct professor, Topics in Landscape Architecture History and Theory (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2018-19, 2017-18, 2016-17

Adjunct professor, Italian Territories and Landscape Tradition (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2015-16, 2014-15, 2013-14

Adjunct professor, Storia dell'Urbanistica Contemporanea (CI Storia dell'architettura e della città del presente 2, SSD Code ICAR 18, Italian Language), Bachelor of Science Architettura Ambientale, Scuola di Architettura e Società, Politecnico di Milano

2010-11

Adjunct professor, History of Architecture in the Contemporary Age (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Master Degree in Sustainable Architecture of Large-Scale Projects, Scuola di Architettura e Società, Politecnico di Milano

**Experience in
academic
teaching:
didactic
integrations**

2019-20, 2018-19, 2017-18

Didactic integration, Storia e teorie dell'architettura contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Master Degree in Architettura Architecture - Built Environment - Interiors, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2019-20, 2018-19

Didactic integration, Storia dell'architettura 2, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Bachelor of Science in Progettazione dell'Architettura, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

2012-13

Didactic integration, Storia dell'Architettura Contemporanea, Prof. Chiara Baglione (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura Civile, Politecnico di Milano

Cycle of didactic seminars, Storia dell'Architettura Contemporanea, Prof. Giuliana Ricci (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura e Società, Politecnico di Milano

2011-12

Didactic integration, Storia dell'Architettura Contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura Civile, Politecnico di Milano

2007-12

Didactic integration, Storia dell'Architettura Contemporanea, Prof. Giuliana Ricci (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Scuola di Architettura e Società, Politecnico di Milano

2010-12

Didactic integration, History of Architecture, Prof. Giuliana Ricci (Mono-Disciplinary Course, SSD Code ICAR 18, English Language), Scuola di Architettura e Società, Politecnico di Milano

Conferences and seminars**2026**

Presentation of the book *Come fare casa*, curated by Stefano Tropea, Libreria Verso, May 12, 2026. Speakers: Simone Marcolin, Gaia Piccarolo, Diletta Trinari, Stefano Tropea

Participation to the round table after the lectio magistralis by David Barragán (Al Borde), Politecnico di Milano, April 28, 2026. Speakers: Nina Bassoli, Lorenzo Consalez, Alessio Battistella, Gaia Piccarolo, Franco Tagliabue

Participation to the seminar "COSA è COME si fa CHI fa una RIVISTA", Politecnico di Milano, April 24, 2026. Speakers: Nina Bassoli, Maite García Sanchis, Michele Nastasi, Gaia Piccarolo; moderators: Sara Protasoni, Franco Tagliabue

Participation in the conference IASLA 2026 "Contaminazioni / Contaminations", Politecnico di Milano, March 26-28, 2026. Accepted paper: *Il terrain vague e l'uso possibile di ciò che non ne ha*

2025

Participation in the conference "Vittorio Galdolfi. Progetti per la città di Piacenza", Politecnico di Milano, December 16, 2025. Invited paper: *Note su Vittorio Galdolfi e il secondo razionalismo nel contesto milanese*

Participation in the conference "Alziro Bergonzo. Un architetto da riscoprire", Consiglio Ordine Architetti PPeC Bergamo, April 4, 2025. Accepted paper: *L'ampliamento dello Stabilimento Reggiani sulle pagine di "Lotus" 1966-67*

Participation in the international conference Frascati Symposium VII: "Melancholy: Embodiments in Architecture", Marywood University, USA, March 27-29, 2025. Accepted paper: *Mutant Bodies of Architecture. "The Domestic Project" exhibition at Milan Triennale (1986)*

Participation in the presentation of the magazine "Cartography", n. 12, Triennale Milano, March 27, 2025 (invited)

2024

Presentation of the publication "Lotus International" 176, "Sustainable Development", Triennale Milano, November 28, 2024. Speakers: Pierluigi Nicolini, Stefano Boeri, Fulvio Irace, Sonia Calzoni, Giampiero Bosoni

Presentation of the book *Il fiume. Disegnare il corso dell'Aire a Ginevra*, by Giulia Cazzaniga, Ordine e Fondazione dell'Ordine degli Architetti PPC della Provincia di Milano, November 11, 2024. Speakers: Giulia Cazzaniga, Sara Protasoni, Gaia Piccarolo

Participation in the international seminar "Infrastrutture territoriali come estensione del campo dell'architettura / Infrastructures terrestres. Extension du domaine de l'architecture", Polimi + ENSA Paris Val de Seine, Politecnico di Milano, October 22, 2024. Title of the contribution: *Phenomenology of the Border*

Moderation of the panel "Monumenti e spazio pubblico / Denkmäler und öffentlicher Raum" within the series of international seminars "Inhabited Dissonance. Bozen-Bolzano 1922-2024", Faculty of Design and Art, unibz, June 5-7 (June 6) 2024

Presentation of the book *The Landscape as Union Between Art and Science. The Legacy of Alexander von Humboldt and Ernst Haeckel*, edited by Alessandra Capuano with Veronica Caprino, Liliana Impellizzeri Laino, Athanassia Sakellariou, Sapienza Università di Roma, May 6, 2024. Speakers: Lucina Caravaggi, Franco Panzini, Gaia Piccarolo

Presentation of the publication "Lotus International" 175, "Society and Community", Triennale Milano, April 10, 2024. Speakers: Pierluigi Nicolin, Stefano Boeri, Nina Bassoli, Maite García Sanchis

2023

Participation in the conference "Per-Forming Spaces: On Designing Phygital Narratives within the Cultural Heritage Ecosystem", Facoltà di Design e Arti, unibz, November 30, 2023. Title of the contribution: *Platform Cultural Heritage and Cultural Production*

Participation in the seminar "After Leisure: Architecture or Politics?", within the cycle of seminars "Towards a Self-Reproducing Landscape: Leisure, Automation and the Politics of Space", public program of the Italian Pavilion at Biennale di Venezia at Belvedere, Centro Pecci per l'arte contemporanea, Prato, July 14, 2023. Title of the contribution: *Colonizing Landscapes*

Participation in the conference "Pre-testo Triennale (1968). 100 anni di architettura 1923-2023", Ordine e Fondazione dell'Ordine degli architetti P.P.C. della Provincia di Milano, Triennale Milano, July 6, 2023. Title of the contribution: *Zone di sosta*

Participation in the seminar "Disegno, disegni. L'architetto disegnatore", Politecnico di Milano, June 16, 2023, within the PhD "Architettura. Storia e Progetto", third level course "Documenti. Strumenti della professione nella storia", prof. Isabella Balestreri, Edoardo Piccoli. Title of the contribution: *La Commissione d'Ornato tra età napoleonica e Restaurazione*

Participation in the conference "Scritto nel paesaggio. Luoghi, tracce, memorie della Prima guerra mondiale nelle Dolomiti di Sesto / In die Landschaft eingeschrieben. Orte, Spuren, Erinnerungen. Der Erste Weltkrieg in den Sextener Dolomiten" within the cycle "Paesaggi culturali in trasformazione. Nature, storie, memorie / Kulturlandschaften im

Wandel. Natur, Geschichte, Erbe”, May 25, 2023 (Studium Generale unibz, summer semester)

Participation in the international conference Frascari Symposium VI, “Finishing. The Ends of Architecture”, Washington Alexandria Architecture Center, Virginia Tech, online, March 31-April 1, 2023. Title of the contribution (with Roberto Gigliotti and Waltraud Kofler Engl): *Open-ended Final Scenes for the Architectural Fascist Legacy in Bozen-Bolzano* (call for papers)

Presentation of the book *Jorge Francisco Liernur, America Latina. Saggi sull'architettura del Novecento*, edited by Daniele Pisani, Politecnico di Milano, March 31, 2023. Speakers: Jorge Francisco Liernur, Daniele Pisani, Gaia Piccarolo, Federico Deambrosis

Moderation of a panel in the international conference “Ricordare, Dimenticare. Conversazioni su città, memorie e monumenti / Erinnern, Vergessen. Gespräche zur Stadt, zum Gedenken, zu Denkmälern”, Antico Municipio Bolzano, February 22, 2023

2022

Participation in the podcast “OASI! Città, nature e altri miraggi”, curated by Annalisa Metta, Festivalletteratura Mantova 2023

Participation as discussant in the seminar “Oltrepassando frontiere: scambi, interferenze e circolarità della cultura progettuale. Italia – Spagna – Portogallo 1975-2000”, curated by Federico Deambrosis, Fabiano Lemes de Oliveira, Carles Muro, Daniele Pisani, DASTU, Politecnico di Milano, October 25, 2022

2021

Participation in the international conference “Architektur, Infrastruktur, Landschaft. Konstruktion und Repräsentation des Territoriums in Lateinamerika / Architecture, Infrastructure, Landscape. Construction and Representation of the Territory in Latin America”, Karlsruher Institut für Technologie, Fachgebiet Bau- und Architekturgeschichte und Carl Justi-Vereinigung e.V., October 28-29, 2021. Title of the contribution: “*The thankless task of violating ecology*”. *Landscape as support of urbanization in Lucio Costa's territorial strategies for Rio de Janeiro* (call for papers)

Moderation of the conference “SOUTHERN edge” with Federica Ciarcià, within the cycle “Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement”, Universidad de Belgrano/Politecnico di Torino, September 17, 2021

Participation in the international seminar AA Visiting School Chianti “The Possibility of an Island”, 2nd edition, “The Floor is Lava”, July 11, 2021. Title of the contribution: *Manufactured-Altered Landscapes*

Presentation of the publications “Lotus Booklet”, third series, Ordine degli Architetti Pianificatori Paesaggisti e Conservatori della Provincia di Milano, July 8. Speakers: Pierluigi Nicolin, Mirko Zardini, Maite García Sanchis

Participation in the seminar “Curating Fascism. Mappare l'eredità scomoda / Das unbequeme Erbe kartieren”, June 21, 2021, within the public program curated by Bolzanism and Museion in the framework of

the workshop “Bolzanism Atlas”, June 15-29, 2021, Bozen-Bolzano. Speakers: Roberto Gigliotti, Nina Bassoli, Gaia Piccarolo

Participation in the international conference Frascari Symposium V, “Theatres of Architectural Imagination”, Centre de design, Université du Québec à Montréal (UQÀM), online, May 27-29, 2021. Title of the contribution: *Public Spaces as Theatres of Action. Two Phenomenological Perspectives on Cities by Lawrence Halprin and Bernard Rudofsky* (call for papers)

Conference “La tutela di un’idea di città. Il caso del Plano Piloto di Brasilia”, May 12, 2021, within the cycle “Un patrimonio fragile. Conservare l’architettura del XX secolo / Ein fragiles Kulturerbe Architektur des 20. Jahrhunderts erhalten / A fragile heritage. Preserving 20th century architecture”, curated by Gaia Piccarolo and Waltraud Kofler Engl, April 21-May 27, 2021, a project of the Platform Cultural Heritage and Cultural Production of the Faculty of Design and Art of the Free University of Bozen-Bolzano with Fondazione Architettura Alto Adige / Architekturstiftung Südtirol

2020

Participation in the international seminar AA Visiting School Chianti “The Possibility of an Island”, 1st edition, June 26, 2020. Title of the contribution: *Traces on the ground*

Participation in the “Seminars of the Architectural Design Laboratories”, Dipartimento di Architettura, Università di Palermo, June 9, 2020. Title of the contribution: *Entr’acte. L’intervallo nel progetto di architettura*

2019

Participation in the international seminar “Lotus Borders”, International Summer School, Workshop in Architecture and Urban Design Piacenza 2019 Open City, “Fragile Landscapes”, September 9, 2019, Politecnico di Milano, Polo Territoriale di Piacenza. Speakers: Pierluigi Nicolin, Gaia Piccarolo, Richard Ingersoll, Sara Protasoni

Participation in the workshop with Jorge Francisco Liernur, Alessandro De Magistris and Umberto Zanetti, editors of the issue of “Area” dedicated to Buenos Aires, Fondazione Feltrinelli, Milan, June 18, 2019

Moderation of the seminar “Landscape Architecture Series: Water, Atelier Descombes Rampini”, guest speaker Greg Bussien, Fondazione dell’Ordine degli Architetti, PPC della Provincia di Milano, June 6, 2019

Participation in the seminar “Lotus Altered Landscapes”, Arch Week, Triennale Milano, May 23, 2019. Speakers: Nina Bassoli, Michele Nastasi, Gaia Piccarolo, Maite García Sanchis

Participation in the seminar “Tra urbano e rurale: periferie, resti archeologici e preesistenze agricole”, January 14, 2019, Università degli Studi di Palermo, Dipartimento di Architettura DARCH, Polo didattico di Agrigento. Title of the contribution: *Lotus 162, Archaeological Parks*

2018

Moderation of the seminar “Marco Zanuso e Milano: il libro”, November 14, 2018, Fondazione dell’Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Milano. Speakers: Paolo

Mazzoleni, Stefano Tropea, Maurizio Carones, Ennio Brion, Manolo De Giorgi

Participation in the international seminar "Rethinking Villa Adriana. Oltre lo spazio archeologico, Meetings on Architecture", Biennale Architettura, November 6, 2018, Teatro alle Tese, Venezia. Speakers: Francesco Cellini, Gaia Piccarolo, Giuseppe Rallo, Renato Rizzi; discussants: Andrea Bruciati, Fabio Sedia

Conception, organization, moderation and participation of/in the international seminar "Itineraries between Landscape and Photography", Politecnico di Milano, Polo Territoriale di Piacenza, March 8, 2028. Speakers: Guya Grazia Maria Bertelli, Gaia Piccarolo, Edith Roux, Alessandro Bianchi, Sara Protasoni, Nina Bassoli, Maite García Sanchis

2017

Moderation of the seminar "Milano Verde", Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, March 29, 2017

Presentation of the publication "Lotus International 161: Meteo Milano", MIAW (Milano International Architectural Design Workshop), Politecnico di Milano, February 24, 2017. Speakers: Gaia Piccarolo, Nina Bassoli, Maite García Sanchis

2016

Presentation of the publication "Lotus International 160: Architectural Turn", MI/ARCH 2016, Politecnico di Milano, October 14, 2016. Speakers: Gaia Piccarolo, Nina Bassoli

Presentation of the publication "Architecture as Art. Il Seminario: L'Architettura alla XXI Triennale. Un laboratorio per i prossimi anni". Pirelli HangarBicocca, June 16, 2016. Discussants: Pierluigi Nicolini, Nina Bassoli, Gaia Piccarolo, Sonia Calzoni, Silvia Milesi

Presentation of the book *Storie di emigrazione: architetti e costruttori italiani in America Latina*, edited by Fabio Capocaccia, Liliana Pittarello, Giovanna Rosso del Brenna, Stefano Termanini Editore, Politecnico di Milano, June 9, 2016

2015

Conception, organization, moderation and participation of/in the international seminar "Latin American Modernisms", Politecnico di Milano, Polo Territoriale di Piacenza, June 17, 2015. Speakers: Fernando Lara, Giovanna D'Amia, Giaime Botti, Martino Tattara, Gaia Piccarolo, Juan Carlos Dall'Asta, Henrique Pessoa

Participation in the international conference "Rutas Ibero-Americanas. Contactos e Intercambios en la arquitectura del siglo XX", Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura, June 8-12, 2015. Title of the contribution: *Across the Atlantic Back and Forth. Lucio Costa's Cultural Peregrinations between Brazil and Europe*

Participation in the international conference "Italia-Argentina, andata e ritorno. Due secoli di migrazioni intellettuali, relazioni architettoniche e trasformazioni urbane", Politecnico di Milano, May 12-13, 2015. Title of

the contribution: *Cino Calcaprina e il contributo italiano all'Instituto de Arquitectura y Urbanismo di Tucumán*

Presentation of the book *Un progetto di mediazione. Lucio Costa tra tutela del patrimonio e nuova architettura*, by Gaia Piccarolo, Maggioli Editore, 2014, Mantova Architettura, Politecnico di Milano, Polo Territoriale di Mantova, May 6, 2015. Discussant: Federico Ferrari, Sergio Pace

2014

Participation in the conference "Milano 1814, la fine di una capitale", Milano, Villa Reale, December 3-4, 2014. Title of the contribution: *L'immagine della Milano napoleonica: la commissione d'ornato*

Participation in the conference "Grattanuvole. Un secolo di grattacieli a Milano", Politecnico di Milano, November 20, 2014. Title of the contribution: *Il sogno del Centro Direzionale*

Participation in the conference "Committenza industriale e architettura. Archivi per una storia delle company town", Fondazione Dalmine/Tenaris Dalmine, May 21, 2014. Title of the contribution: *Gli insediamenti operai presso il cantiere del traforo del Sempione (1898-1906)*

2013

Presentation of poster at the international conference "Filling the Gaps: World Heritage & the 20th Century", Chandigarh, October 3-8, 2013. Title of the contribution: *The Legal Protection of a Twentieth Century's Built Utopia. The Case of Brasilia's Pilot Plan* (call for papers)

2011

Participation in the symposium "Brasilia minha", Politecnico di Milano, Polo Territoriale di Piacenza, November 18, 2011. Title of the contribution: *The Theme of the Monument in Lucio Costa's Work in the Fifties*

2010

Granted participation in the Annual Meeting of the Latin American Studies Association (LASA), "Crisis, Response and Recovery", Toronto, October 6-9, 2010. Title of the contribution: *Sagres and Brasilia: Two Cases of Lucio Costa's Approach to the "Monument" in the Fifties* (call for papers)

Participation with scholarship in the international conference "Lucio Costa Arquitecto", Brasilia, Museu Nacional, July, 28-29, 2010. Title of the contribution: *Lucio Costa e Gustavo Capanema: encontros e desencontros*

Participation in the international conference "Brasilia. Dal Plano Piloto a oggi; urbanistica e architettura oltre Niemeyer", IUAV di Venezia, June 10, 2010. Title of the contribution: *Lucio Costa: architettura come impegno civile (1930-1957). Spunti critici per una biografia*

2009

Participation with scholarship in the international conference "Ambiguous Territories: Articulating New Geographies in Latin American Modern Architecture and Urbanism", New York, Columbia University, March 27-28, 2009. Title of the contribution: *Lucio Costa's Luso-Brazilian Routes from the '20s to the '60s: Redefining the Equilibrium of "Center" and "Periphery"* (call for papers)

**Recent invited
lectures and
critiques
(selection)**

2008

Participation in the international conference “Architexture: Exploring Textual and Architectural Spaces”, Glasgow, University of Strathclyde, April 15-17, 2008. Title of the contribution: *The Narrations of Memory: between “Building” and “Text”* (call for papers)

2026

Invited critiques at the course “Laboratorio di Progettazione Architettonica 2, Prof. Tagliabue/Ardito, Politecnico di Milano, April 28, 2026. With David Barragán (Al Borde)

Participation in the final critiques, LOL [Landscape O(f)f Limits] International Workshop “Breathing Landscapes. New interactions between lands and atmospheres”, Politecnico di Milano, September 12, 2025

2025

Invited lecture “Inside/Outside. Phenomenology of the in-between”, Ephemeral Interiors, prof. Davide Fabio Colaci, prof. Lorenza Crotti, IED Milano, Interior Design, Spatial practices for gathering cultures, May 29, 2025

Participation in the midterm and final critiques within the workshop in Urban & Landscape Design led by Tommaso Maserati (Snøhetta) within the Urban Vision & Architectural Design course, Domus Academy, March 4, 21, 2025 (invited)

Seminar at the course of Progettazione Architettonica, DADU, Università degli Studi di Sassari, Prof. Laura Pujia, January 20, 2025. Title of the contribution: Sustainable Development (invited)

2024

Participation in the midterm critiques at the Faculty of Art Design and Architecture at Monash University, Prato, within the studio by Louise Wright “Buildings & Living Things. Sharing Ground. Prato & the Bisenzio River”, September 27, 2024 (invited)

Invited lecture “From slum to neighbourhood”, course of Storia e Teorie dell’Architettura Contemporanea, Prof. Daniele Pisani, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, May 24, 2024

2023

Invited lecture “Corpo, ambiente e movimento fra arte e pratiche spaziali”, course of Storia dell’Arte, Prof. Francesco Repishti, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, November 15, 2023

Participation in the midterm critics, LOL [Landscape O(f)f Limits] International Workshop “Moving Waters. Po River Landscape in the Anthropocene Era”, Politecnico di Milano, September 11, 2023

Invited lecture “Zanuso-Mendini, an exhibition”, with Nina Bassoli, NABA, May 31, 2023, course “History of Design”, prof. Azzurra Muzzonigro

2022

Invited lecture “Lotus – 2022”, with Nina Bassoli and Maite García Sanchis, within the cycle “Progetto e ricerca: le riviste di architettura” curated by Laura Pujia (DADU supplementary teaching activities, Dottorato in Architettura e Ambiente UNISS), Università degli Studi di Sassari, March 20, 2022

Participation in the midterm critics, Landscape Design Studio 2, Prof. Sara Protasoni, Prof. Hope Ives Strode, Landscape Architecture. Land Landscape Heritage, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, May 29, 2022 (invited)

Invited lecture “Roberto Burle Marx. Verso un paesaggio brasiliano”, course of Storia e Teorie dell’Architettura Contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Master Degree in Architettura Architecture - Built Environment - Interiors, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, March 21, 2022

2021

Invited lecture “Lucio Costa: un proyecto moderno para Brasil”, Course of Historia y Teoria III, coordinación Prof. Luca Bullaro, Facultad de Arquitectura, Universidad Nacional de Colombia, Medellín, December 3, 2021

Cycle of invited lectures “Architettura come impegno civile. Il progetto di Lucio Costa per un Brasile moderno”, course of Storia e Teorie dell’Architettura Contemporanea, Prof. Daniele Pisani (Mono-Disciplinary Course, SSD Code ICAR 18, Italian Language), Master Degree in Architettura Architecture - Built Environment - Interiors, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, curated by Alberto Franchini: March 2: “Gli anni trenta: verso un’architettura di Stato”; March 8: “Gli anni dell’Estado Novo: fra patrimonio e nuova architettura”; April 26: “Brasilia: urbanistica e paesaggio”

Invited lecture “From Fascism to Fashion. The Case of the Palazzo della Civiltà Italiana in Rome”, Communication in Social and Political Campaigns and Social Media, Prof. Alexandra Cosima Budabin (Mono-Disciplinary Course, SPS/04 – M-PED/03, English Language), Bachelor in Communication Sciences and Culture, Faculty of Education, Free University of Bozen-Bolzano, March 18, 2021

2020

Participation in the research meeting of the Faculty of Design and Art, Free University of Bozen-Bolzano, November 24, 2020, presentation of the Platform Cultural Heritage and Cultural Production research project “Written in the landscape. Places, traces, and memories of the World War I in the Sesto Dolomites (WiL)”

Participation in the mid-term critics, LOL [Landscape O(f)f Limits] International Workshop “Po River Regained. The New Piacenza Landscape”, September 4, 2020, Politecnico di Milano (invited)

Invited lectures “Architectural Storytelling: Lotus International History”, Part I and “Architectural Storytelling: Lotus International History”, Part II,

May 19 and May 22, 2020, Master DESIGN - Envisioning, URBAN DESIGN - Architectural Design 2019/2020, Domus Academy

2019

Invited lecture "Architettura e paesaggio in Brasile nel secondo dopoguerra", November 20, 2019, course of Storia dell'Architettura Contemporanea, Prof. Chiara Baglione, CdS Architettura e Disegno Urbano, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

Invited lecture "Rio de Janeiro. Architecture. Landscape and Topography", October 14, 2019, course of Sustainable Architecture and Landscape Design, Prof. Antonella Contin, Master Degree in Sustainable Architecture and Landscape Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano

Final exam commission, Master in Urban Vision and Architectural Design, prof. Elisa Poli, July 18, 2019, Domus Academy, Milan

Final exam commission, Master in Urban Vision and Architectural Design, prof. Elisa Poli, March 4, 2019, Domus Academy, Milan

2018

Participation in the mid-term critics, International Summer School, Workshop in Architecture and Urban Design Piacenza 2018 Open City, "Landscape 4.0", September 8, 2018, Politecnico di Milano (invited)

2017

Participation in the mid-term critics, International Summer School, Workshop in Architecture and Urban Design Piacenza 2017 Open City, "New Next Nature", with Urban Think Tank, September 9, 2017, Politecnico di Milano (invited)

2006-17

Didactic invited seminars on different topics related to history of contemporary architecture, urbanism, landscape and heritage conservation for several courses at Politecnico di Milano (Milano, Piacenza, Mantova): prof. Giuliana Ricci, prof. Alessandro De Magistris, prof. Daniele Pisani, prof. Claudia Baglione, prof. Carolina Di Biase, prof. Alessandra Coppa, prof. Giovanna D'Amia, prof. Federico Ferrari, prof. Elena Demartini, Prof. Gaia Caramellino

Conception and organization of conferences, seminars and other didactic activities (selection)

2026

Organization (with Prof. Roberto Gigliotti) of the workshop of embodied practice with Vivien Tauchmann at the course of Histories and Theories of Spatial Practices, Master Degree in Critical Creative Practices, Faculty of Design and Art, Free University of Bozen-Bolzano

Conception, curatorship, organization and moderation (with Nina Bassoli and Maite Garcia Sanchis) of the seminar "Lotus Marathon. Architecture in the Expanded Field", Triennale Milano, March 28, 2026 (with more than 70 invited speakers)

Conception, curatorship, organization (with Sonia Calzoni, Nina Bassoli and Maite Garcia Sanchis) and moderation of the event "Racconto urbano. Un saluto a Pierluigi Nicolini", Triennale Milano, March 26

2025

Conception and organization of the seminar “XXX” (with Mauro Baracco, Baracco+Writgh Architects and Lisa Mazza, BAU), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 17, 2025

Presentation of the publication “Lotus International”, nn. 178-79 *Landscapes of Inequalities* in the framework of the seminar “Inequalities. The Future of an Exhibition”, Triennale Milano, November 8, 2025

Organization of the study visit “Spontaneous appropriation versus big institutional projects + Inequalities, 24th International Exhibition, Triennale Milano” with Nina Bassoli and Beatrice Balducci, November 6, 2025

2024

Conception and organization of the seminar “Waterscapes. Tales of Rivers and Other Water Bodies” (with Daniele Lupo and Lungomare, Giulia Cazzaniga, Mathieu Mercuriali), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, December 9, 2024

Organization of the study visit “Urban transformations and landscape emergencies in the west of Milan (1947-2024)”, December 2, 2024

Conception and organization of the seminar “Soilscapes. Landscapes at the Intersections between Art and Science” (a double book presentation with Veronica Caprino and Elisabetta Rattalino), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 18, 2024

Conception, curatorship and organization of the cycle of open conferences “La costruzione del turismo alpino. Architetture, paesaggi e pratiche in trasformazione / Die Konstruktion des Tourismus im alpinen Raum. Architekturen, Landschaften und Praktiken in Transformation”, with Waltraud Kofler Engl and Simone Westermann, April-June 2024 (Studium Generale unibz, summer semester). Moderation of the conferences: “Il processo di costruzione delle Alpi e le differenti fasi del turismo” by Antonio De Rossi (April 16, 2024); “I paesaggi del turismo. Una ricognizione di architettura nel contesto alpino (da Carlo Mollino a Gio Ponti)” by Luciano Bolzoni (May 9, 2024); “Val d'Hérens (CH) 1900-2000. Una storia di progetti turistici mancati” by Caterina Franco (May 16, 2024)

2023-24

Conception, curatorship and organization of the cycle of open conferences “Paesaggi culturali in trasformazione. Nature, storie, memorie II / Kulturlandschaften im Wandel. Natur, Geschichte, Erbe II”, with Waltraud Kofler Engl, October 2023-January 2024 (Studium Generale unibz, winter semester). Moderation of the conferences: “Architetture al lavoro. Paesaggi e patrimoni industriali” by Andrea Gritti (December 6, 2023); “Le origini tecnologiche del paesaggio” by Michael Jakob (January 17, 2024)

2023

Conception and organization of the didactic seminar “Towards a Post Picturesque Landscape: Automation and the Politics of Leisure Architecture”, with Margherita Marri (CAPTCHA), Course of Topics in

Landscape Architecture History and Theory, Politecnico di Milano, November 20, 2023

Organization of the study visit "Milan: Spontaneous appropriations versus big institutional projects. Milan's urban transformations, narratives and representations", November 2, 2023, with visit to the exhibition "Gabriele Basilico. Le mie città" at Triennale Milano with the curator Matteo Balduzzi

Conception, curatorship and organization of the cycle of open conferences "Paesaggi culturali in trasformazione. Nature, storie, memorie / Kulturlandschaften im Wandel. Natur, Geschichte, Erbe", with Waltraud Kofler Engl, March-June 2023 (Studium Generale unibz, summer semester). Moderation of the conferences: "Geografia e cultura del paesaggio alpino. Lineamenti generali e aspetti particolari, con riferimenti all'Alto Adige" by Fabrizio Bartaletti (March 29, 2023); "Geografie della memoria. I paesaggi fragili" by Antonella Tarpino (April 12, 2023); "Paesaggi politici del fascismo. Continuità e rotture" by Roberta Biasillo (April 19, 2023)

Organization of the study visit to the exhibition "Home Sweet Home" at Triennale Milano with the curatorial team, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, May 16, 2023

Collaboration to the conception, curatorship and organization of the seminar "Ricordare, Dimenticare. Conversazioni su città, memorie e monumenti / Erinnern, Vergessen. Gespräche zur Stadt, zum Gedenken, zu Denkmälern", Antico Municipio Bolzano, February 22, 2023

2022

Collaboration to the organization of the cycle of open conferences "Das Heute ist das Gestern von Morgen. Gespräche und Exkursionen zum Kulturellen Erbe an der Schnittstelle der Zeit / Oggi è lo ieri di domani. Conversazioni e visite sul patrimonio culturale al crocevia del tempo", within the Studium Generale unibz and Lifelong Learning Museion Academy, April-June 2022, responsables: Gerhard Glüher, Waltraud Kofler Engl, Brita Köhler

2021-22

Collaboration to the organization of the cycle of open conferences "Un patrimonio fragile. Il "secondo moderno" in Alto Adige e dintorni / Ein fragiles Kulturerbe. Architektur der Nachkriegsmoderne in Südtirol und in seinen Nachbarländern", within the Studium Generale unibz, November 2021-January 2022, responsables: Gerhard Glüher, Waltraud Kofler Engl

2021

Organization of the conference "Heimat: Immer noch? Zur Dauer und Aktualität eines Begriffes / Heimat: ancora oggi? Sulla durata e l'attualità di un concetto", curated by Waltraud Kofler Engl, Faculty of Design and Art, Free University of Bozen-Bolzano, December 10, 2021

Conception and organization of the didactic seminar "Visions of Urban Landscape", with Davide Tommaso Ferrando, Michele Nastasi, and Claudia Mainardi, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 22, 2021

Conception and organization of the didactic seminar "Radical Countryside", with Elisabetta Rattalino, Margherita Marri and Nina

Bassoli, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, October 25, 2021

Organization and moderation of the lecture “The Fairyland of Europe: viaggiatori britannici e l’invenzione delle Dolomiti nell’Ottocento”, speaker Stefano Cracolici, debate with William Bainbridge, Platform Cultural Heritage and Cultural Production, Faculty of Design and Art, unibz, October 20, 2021

Conception, curatorship and organization of the cycle of open conferences “Un patrimonio fragile. Conservare l’architettura del XX secolo / Ein fragiles Kulturerbe Architektur des 20. Jahrhunderts erhalten / A fragile heritage. Preserving 20th century architecture”, with Waltraud Kofler Engl, April 21-May 27, 2021, a project of the Platform Cultural Heritage and Cultural Production of the Faculty of Design and Art of the Free University of Bozen-Bolzano with Fondazione Architettura Alto Adige / Architekturstiftung Südtirol. Moderation of the conferences: “Bauhaus Dessau and the Masters’ Houses. Archaeology of Modernism” by Monika Markgraf and Fritz Horstman (April 21, 2021); “Narrative, Werte, Imaginationen. Sehr junge Denkmale in der Deutschen Demokratischen Republik” (DDR) by Simone Bogner (April 28, 2021); “Keeping it Modern. La Piscina de Marés di Álvaro Siza a Porto” by Teresa Cunha Ferreira (May 5, 2021)

Participation in and co-curatorship of the workshop “Bolzanism Atlas”, June 15-29, 2021, Bozen-Bolzano, an initiative of Bolzanism Museum, in collaboration with the Faculty of Education and the Faculty of Design and Art of the Free University of Bozen-Bolzano

2020

Collaboration to the organization of a group of open conferences within the Platform Cultural Heritage Cultural Production, Faculty of Design and Art, Free University of Bozen-Bolzano: Pietro Clemente, Elisabetta Rattalino, “Cultura contadina: musei etnografici e avanguardie artistiche In Italia” (December 9, 2020); Michael Falser, “Angkor Wat. Ein Transkulturelles Erbe Zwischen Kambodscha und Frankreich?” (December 16, 2020); Rafique Wassan, “Progressive-Pluralist Cultural Production of Sufi Heritage In Sindh, Pakistan” (December 22, 2020)

Conception and organization of the didactic seminar “Repair / Reclaim”, with Mauro Baracco and Louise Wright (Baracco + Wright architects), Nina Bassoli, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 23, 2020

Conception and organization of the didactic seminar “Vaia Aftermath”, with Filippo Romano and Maite García Sanchis, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, October 19, 2020

2019

Conception and organization of the didactic seminar “Farming as an Urban Remedy”, with Maite García Sanchis, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, November 4, 2019

Conception and organization of the study trip to Switzerland “Vevey, Lausanne, Geneva. Architecture and Landscape”, with the participation

of Greg Bussien (Atelier Descombes Rampini), Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, October 26-28, 2019

Conception and organization of the international seminar "Lotus Borders", within the International Summer School, Workshop in Architecture and Urban Design Piacenza 2019 Open City, "Fragile Landscapes", Politecnico di Milano, September 9, 2019

Conception and organization with Daniele Pisani of the didactic seminar "L'Ambasciata d'Italia a Brasilia, l'ultima opera di Pier Luigi Nervi", with Tullia Iori, Course of Storia e Teorie dell'Architettura Contemporanea, Politecnico di Milano, May 3, 2019

Conception and organization with Daniele Pisani of the didactic seminar "Arte, Architettura, Museo. Primo piano su P.M. Bardi", with Viviana Pozzuoli, Course of Storia e Teorie dell'Architettura Contemporanea, Politecnico di Milano, April 29, 2019

Conception and organization of the study visit "Milan: New Landscapes", with Jana Crepon (Inside Outside), Carlo Masera, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, April 10, 2019

Conception and organization of the didactic seminar "Surviving Earthquakes, Surviving Reconstruction", with Nina Bassoli, Course of Topics in Landscape Architecture History and Theory, Politecnico di Milano, April 1, 2019

Conception and organization of the seminar "Entr'acte", Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, March 18, 2019

Conception and organization of the didactic seminar "Demolitions. Fare spazio per la nuova Rio (1904-1922)", with Giovanna Rosso Del Brenna, Courses of Profs. Piccarolo, D'Amia and Pisani, Politecnico di Milano, March 7, 2019

2018

Conception and organization of the study visit to the exhibition "Luigi Ghirri. Il paesaggio dell'architettura", Triennale di Milano, with the curator Michele Nastasi, within the course of Italian Territories and Landscape Tradition, Politecnico di Milano, May 30, 2018

Conception and organization of the study visit "Milano Boom. From QT8 to City Life", Course of Italian Territories and Landscape Tradition, Politecnico di Milano, April 11, 2018

Conception and organization of the international seminar "Itineraries between Landscape and Photography", Politecnico di Milano, Polo Territoriale di Piacenza, March 8, 2018, for details see "Conferences and seminars", p. 4

Conception and organization of the exhibition "Sguardi sul Paesaggio / Views of the Landscape", Politecnico di Milano, Polo Territoriale di Piacenza, March 8-29, 2018

2017

Conception and organization of the didactic seminar “Housing in the Expanded Fields”, Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, December 6, 2017

Conception and organization of the didactic seminar “Urban Orchard. Urban Agriculture and Green Euphoria”, with Maite García Sanchis, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, June 14, 2017

Conception and organization of the study trip “From Borca di Cadore to the Brion Sanctuary: Gellner, Scarpa and the Italian way towards Landscape”, with Nicola Noro, Daniele Pisani, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, May 27-28, 2017

Conception and organization of the didactic seminar “Latin America. Architecture against Landscape, Architecture as Landscape”, with Giaime Botti, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, May 3, 2017

Conception and organization of the study visit “Meteo Milano”, with Matteo Budel (OMA), Maria Teresa D'Agostino, Course of Italian Territories and Landscape Tradition, Politecnico di Milano, April 19, 2017

Conception and organization of the didactic seminar “Milano Verde”, Editoriale Lotus and DASTU (Dipartimento di Architettura e Studi Urbani), Politecnico di Milano, March 29, 2017, for details see “Conferences and seminars”, p. 4

2016

Study visit to the exhibition “City After the City”, XXI Triennale di Milano, Course of Storia dell'Urbanistica Contemporanea, Politecnico di Milano

Conception and organization of the didactic seminars by Lucia Tenconi: “Politiche e strategie urbane di Napoleone in Italia” (May 17, 2016); “Il futurismo. Antonio Sant'Elia e la città nuova” (May 24, 2016); “Strategie urbanistiche in Italia negli anni del fascismo” (May, 31, 2016), Course of Storia dell'Urbanistica Contemporanea, Politecnico di Milano

Conception and organization of the study visit to the exhibition “Architecture as Art”, Hangar Bicocca, XXI Triennale di Milano, with the curator Nina Bassoli, Course of Storia dell'Urbanistica Contemporanea, Politecnico di Milano, April 29, 2016

Conception and organization of the didactic seminar “Come si fa una ricerca storica”, with Giuliana Ricci, Course of Storia dell'Urbanistica Contemporanea, Politecnico di Milano, March 15, 2016

2015

Conception and organization of the international seminar “Latin American Modernisms”, June 17, 2015, Politecnico di Milano, Polo Territoriale di Piacenza, for details see “Conferences and seminars”, p. 4

**Tutoring of
bachelor and
master degree
theses**

The Dualism of Fire/Scapes. The Post-fire Landscape of Agia Anna, Maria Lazou, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, March 2026

On the Getar's Traces. Daylighting Memory and Reimagining an Urban River, Anna Sahakyan, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, March 2026

Feeling at Home in the City. An Emotional and Experiential Mapping of Ljubljana's Urban Spaces, Ebru Timinci, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, July 2025

Phenomenology of Memory in the Urban Landscape. Remembering and Forgetting in the City of Bogotá, Juliana Lanziano Quinayás, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, October 2025

The Garden, the City, and the Park. Parque Continental and the Garden City Movement in Brazil, Lucas Mancini, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, October 2024

Out of Control. Towards a Post-Anthropocentric Wilderness, Amirali Roohi, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2024

Upcycling Panel Housing in Post-War Ukraine. Kintsugi-Inspired Strategies for Resilient Revival, Asiya Mukhamedzyanova, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2024

The Cairene Itinerary. A Pilot Project of Micro-Scale Urban Regeneration for the Historic Icon of El-Moez Street, Nouran Wael, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, December 2023

From Architectural Ruins to Ready Made Landscapes. Towards an Eco-Cyclical Approach to Architectural Afterlives. The Case of Dar Sultan Essaouira, Mariya Hamada, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, October 2022

Hybrid Practices. Informality and Nature-Based Solutions in Gamboa de Baixo, Salvador, Nicholas Beloso, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2022

Reimagining Post-Industrial Structures through Landscape-Based Strategies, I-Chen Hung, Kaya Umesh, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2022

Architecture, Nature and Artwork. Artists Residences at Villa Altissimo, Turin, Fatemeh Eslamian, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2021

Farm the Gaps. Regenerating Residual Spaces in between Infrastructure for Agro-Civism to Support Urban Food Security in Kuala Lumpur, Malaysia, Lisana Shidqina, Tan Hsuan Lin, co-tutor (tutor Prof. Richard Ingersoll), MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, April 2021

Conservation and Innovation of Cultural Landscape Heritage for Residents of Historical Minority Areas. The Case of Fenghuang in Xiangxi, China, Yan Yijia, Li Ruodan, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, PC, 2019-2020

Ricucire paesaggi, agire sulla rovina. Progetto di riuso dell'area dell'ex tiro a segno di Monticelli d'Ongina, Giorgia Pedrini, co-tutor (tutor Prof. Sara Protasoni), MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2019-2020

Conservation and Revitalization of Huizhou Small Towns Based on the Theory of Urban Catalyst. The West Street Historic District of Qimen Town as a Case-Study, Wang Danxiang, MSc Sustainable Architecture and Landscape Design, Politecnico Di Milano, 2019-2020

A Tale of Two Sides. Redefining Two Sides of Informal Urban Edge, Mirna Tharwat Farouk Abdelsaid, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2019-20

Aware of Valnure. Una strategia multiscalare per rileggere la Val Nure, Grazia Barbieri, Arianna Castiello, co-tutor (tutor Prof. Sara Protasoni), MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2018-19

Porto. Regenerating the Abandoned Waterfront Park Area in Porto's City Park, Portugal, Hazem Heshafei, Rita Zeinoun, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2018-19

Vita e morte dei superblocchi residenziali. Pratiche di intervento dopo il crollo dell'utopia, Renato Avitabile, Giada Panzetti, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2018-19

Slum in America Latina. Pratiche di intervento tra autocostruzione e progetto, Alessandro Matta, BA Architettura, Politecnico di Milano, MI, 2018-19

Nuove figure del paesaggio emiliano. Proposte per un atlante fotografico, Guido Bonatti, Matteo Corbani, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Housing Seeds. Helped-Construction in Post-Emergency Situations, Enrica Pili, Eleonora Serra, co-tutor, tutor Alessandra Zanelli, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Up-slum. Integrating the Slums by the Regeneration of Arenales River in Salta, María Lucía Villalba, co-tutor Hope Ives Strode, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Botanical Quarry. A Public Space to Bring the Mountain Back to the City, Linda Alejandra Martínez Muñoz, co-tutor Hope Ives Strode, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

A Postwar Vision of Aleppo's Public Space Network, Mohamed Amer, co-tutor Nina Bassoli, MSc Sustainable Architecture and Landscape Design, Politecnico di Milano, 2017-18

Spazio, suono e movimento. Attivare l'ambiente urbano attraverso i sensi, Marcello Colossi, BA Architettura Ambientale, di Milano, 2016-17

La casa operaia nelle Esposizioni. Il caso dell'Esposizione Internazionale di Milano del 1906, Lorenzo Spelta, BA Architettura Ambientale, Politecnico di Milano, 2014-15

**Invited scientific
committees,
referees, and
juries**

2025

Review of the PhD thesis by Camilla Rondot, *Isole originarie. Abitare migrante nell'arcipelago delle Canarie*, tutor Prof. Cristina Bianchetti, co-tutor Prof. Gabriele Pasqui, PhD in Culture del Progetto, Università IUAV di Venezia

2024 and 2025

Invited expert consultant for the "Premio Italiano di Architettura" (Fondazione La Triennale di Milano / Fondazione MAXXI)

2023

Invited peer review for the journal "Cuaderno de Notas", Department of Architectural Composition of the Escuela Técnica Superior de Arquitectura de Madrid (Universidad Politécnica de Madrid)

Invited peer review for the journal "Latin American and Latinx Visual Culture"

Invited expert consultant for the "Premio IN/Architettura 2023", IN/ARCH

Invited expert consultant for the "Premio Italiano di Architettura" (Fondazione La Triennale di Milano / Fondazione MAXXI)

2021

Invited member of the jury of the "Premio Neolaureati 2021", Ordine degli Architetti Pianificatori Paesaggisti e Conservatori della Provincia di Milano, November 30-December 14, 2021

Invited member of the scientific committee of the international cycle of conferences "Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement", curated by Federica Ciarcià, organized by ex-momo | Exchanges of Modern Movement, May 28th – December 10th 2021, Universidad de Belgrano/Politecnico di Torino, with Andrea Canziani (Docomomo International), Giovanna D'Amia (Politecnico di Milano), Reina Loredó (Universidad Autónoma de Querétaro), Fernando Martínez Nespral (Universidad de Buenos Aires), Stella Maris Casal (Universidad de Belgrano), Guido Montanari (Politecnico di Torino), Florencia Rodriguez (Lots of Architecture – publishers), Inés Zalduendo (GSD Harvard)

Invited peer review for the "IMG journal" (special issue, editors Tobias Boos, Daniele Ietri, Eleonora Mastropietro)

Invited peer review for the journal "Studi e ricerche di storia dell'architettura", issue 10 (editors Elisa Boeri and Roberto Dulio)

**Exhibitions
curatorship**

2019

Invited peer review for the journal "Apuntes. Publicación semestral de la Facultad de Arquitectura y Diseño. Pontificia Universidad Javeriana"

2025

Curatorship of the sections "From Above" and "Landing" within the exhibition "Inhabited Dissonance. Bozen-Bolzano 1922-2025", Galleria Civica, Bolzano, October 10-November 23, 2025. Assistance to the curatorial team and drafting of the curatorial texts of the exhibition

Co-curatorship within "Lotus International" editorial staff of sub-sections of the exhibition "Cities" in the framework of the 24th International Exhibition "Inequalities", Triennale Milano, May 2025

2023

Curator of the section "Casa ludens/Leisure Home" within the exhibition "Home Sweet Home", curated by Nina Bassoli, Triennale di Milano (May 12-September 10, 2023), commissioned by Triennale di Milano (with contract)

2022

Curator of the exhibition "Marco Zanuso e Alessandro Mendini. Design e architettura", with Pierluigi Nicolin, Nina Bassoli, Maite García Sanchis, ADI Design Museum (March 8-Jun 12, 2022), commissioned by ADI Design Museum (with contract). Curatorship of the section on Marco Zanuso

2020

Curator of the section "Lotus Borders", in "OCiam Exhibition", OC Open City International Summer School, curated by Guya Bertelli with Pierre-Alain Croset and Carlos García Vázquez, Politecnico di Milano, Piacenza Campus Arata (September 2020)

2019

Archival research for the exhibition "Ignazio Gardella, 1928-1999. La trasformazione della professione", PAC, Milan (cancelled). Archives: CSAC, Parma; Archivio Gardella, Oleggio; Archivio fotografico, Gardella Studio di Architettura

2018

Conception and curatorship of the exhibition "Sguardi sul Paesaggio / Views of the Landscape", Politecnico di Milano, Piacenza Campus Arata (March 8-29, 2018)

2015-16

Curatorship of the exhibition "Landscape Urbanism", in the framework of the series of exhibitions "City after the City", curated by Pierluigi Nicolin, XXI Triennale Esposizione Internazionale Milano 2016, "21st Century. Design After Design", Experience – Ex Area Expo Milano (May 27-September 30, 2016), commissioned by Triennale di Milano (with contract)

Scientific coordination and co-curatorship of the catalogue of the series of exhibitions "City after the City", curated by Pierluigi Nicolin, XXI Triennale Esposizione Internazionale Milano 2016, "21st Century. Design After Design", Experience – Ex Area Expo Milano (May 27-September 30, 2016), commissioned by Editoriale Lotus (with contract)

Co-curatorship of the catalogue of the exhibition “Architecture as Art”, directed by Pierluigi Nicolin, curated by Nina Bassoli, XXI Triennale Esposizione Internazionale Milano 2016, “21st Century. Design After Design”, Pirelli HangarBicocca (April 2-September 12, 2016), commissioned by Editoriale Lotus (with contract)

2011-12

Curatorship of the exhibition thematic section “Milano nel 1906: la città e l'Esposizione” (video) within the exhibition “Per l'Esposizione... mi raccomando!”, curated by Giuliana Ricci (Milan, Castello Sforzesco, December 15, 2011-February 26, 2012). Archival research included, among the other archives: Archivio Storico Civico, Civica Raccolta delle Stampe Achille Bertarelli, Civico Archivio Fotografico, Biblioteca d'Arte, Biblioteca Braidense, Archivio Storico Camera di Commercio

2005-07

Scientific secretary and curatorship of a thematic section for the exhibition “Luigi Manini (1848-1936); architetto e scenografo, pittore e fotografo”, curated by Giuliana Ricci (Crema, Cittadella della Cultura, May 6-July 8, 2007), commissioned by APIC (Associazione Promozione Iniziative Culturali di Cremona), with contract. The research involved an interdisciplinary team of scholars and included numerous archives between Italy and Portugal, among which: Museo Civico di Crema e del Cremasco (Crema); Museu Nacional do Teatro, Teatro Nacional de São Carlos, IPPAR, Palácio Nacional da Ajuda – Museu (Lisbona); Câmara Municipal de Sintra – Arquivo Histórico e Museu das Artes, Fundação Cultursintra (Sintra); Archivio di Stato (Torino); Accademia di Belle Arti di Brera, Pinacoteca di Brera, Biblioteca Nazionale Braidense, Biblioteca d'Arte, Civica Raccolta delle Stampe Achille Bertarelli, Collezione Pier Fausto Bagatti Valsecchi, Museo di Milano, Museo Teatrale alla Scala, Veneranda Fabbrica del Duomo di Milano

2007

Exhibition design, layout and graphic design of the exhibition “Salvatore Sciarrino. L'immagine del suono” (Palermo, Teatro Massimo (November 7-16, 2007), Dip. Aglaia, Università degli Studi di Palermo

Editorial experience

2024-today

Member of the scientific committee of the series “Drawing Landscapes”, directed by Sara Protasoni and Giulia Cazzaniga, Christian Marinotti Edizioni. With Miriam Garcia, Annalisa Metta, Catherine Mosbach, Hope Strode

2013-today

Member of the editorial board of the architectural magazine “Lotus International”, Editoriale Lotus

2018-today

Member of the scientific board of “Lotus Booklet” series on architecture, Editoriale Lotus

2016-today

Editor at Editoriale Lotus. Responsible for the Italian version of the magazine "Lotus International" and for the "Lotus Booklet" and "Lotus Books" series

2013-today

Editorial coordination at Editoriale Lotus. Responsible for the process of publication, contacts with contributors, editors, translators, printers, etc.; management of copyrights and iconographic materials; supervision and coordination of the dissemination activities (seminars, presentations, exhibitions, website, etc.)

2010-today

Translator from Portuguese, Spanish, English and French for Editoriale Lotus

2014-18

Member of the editorial board and editor for the magazine "Lighting Fields", Editoriale Lotus + Artemide

2008-13

Authorship and curatorship of specific sections for "Il Giornale dell'Architettura", Allemandi

2014

Translation from Portuguese of the volume by Teresa Cunha Ferreira, *Il Portogallo di Alfredo de Andrade. Città, architettura e patrimonio*, Maggioli Editore, Santarcangelo di Romagna 2014

2011-13

Editing and co-curatorship of the annual bulletin of AAA/Italia, Associazione nazionale Archivi Architettura contemporanea

2010

Translation from Portuguese of the catalogue of the exhibition *Brasilia. A Utopia Come True / Un'utopia realizzata 1960-2010*, Triennale di Milano (November 12, 2010-January 23, 2011), Triennale Electa, Milano 2010

Other professional experiences**2006-11**

Professional collaboration with Architect Massimo Simini, with special focus on exhibition design and museography. Among the works: Museo delle Stampe, Pieve Tesino; exhibition *Per l'Esposizione... mi raccomando* (Milano, Castello Sforzesco, December 15, 2011-February 26, 2012); exhibition *Luigi Manini (1848-1936). L'opera architettonica di uno scenografo italiano in Portogallo* (Crema, Cittadella della Cultura, May 6-July 8, 2007); Museo del Risorgimento, Milan, renovation of the exhibition layout and design; exhibition *Omaggio a Piermarini* (Museo Teatrale alla Scala, Milan, December 12, 2008-February 2, 2009)

2009

Feasibility Study for the requalification of the thermal complex at Rabbi (TN), commissioned by Cassa Rurale di Rabbi e Caldes

2005

Tutor at the architecture international workshop “Progetto per la sistemazione della costa urbana di Palermo”, promoted by Università degli Studi di Palermo with FAUP, Porto (November 2005)

Professional collaboration with Architect Luigi Carlo Saulle, Milan (September-November 2005)

Professional collaboration with the firm Bettonica Leone Snc, Milan (May-June 2005)

Publications

Books (authored)

Gaia Piccarolo, *Architecture as Civil Commitment. Lucio Costa's Modernist Project for Brazil*, Routledge, London/New York, 2019, ISBN 9781409454625 (<https://www.crcpress.com/Architecture-as-Civil-Commitment-Lucio-Costas-Modernist-Project-for-Brazil/Piccarolo/p/book/9781409454625>)

—, *Un progetto di mediazione. Lucio Costa fra tutela del patrimonio e nuova architettura*, Maggioli Editore, Santarcangelo di Romagna, 2014 ISBN 8838762902

Books (edited)

Waltraud Kofler Engl, Gaia Piccarolo (eds.), *Written in the Landscape. Places, Traces and Memories of the World War I in the Sesto Dolomites*, bu,press, Bolzano-Bozen, 2025

Pierluigi Nicolini, *Lezioni di Interior Design*, edited by Gaia Piccarolo, Postmedia Books, Milano 2020

—, *City after the City*, exhibition catalogue edited by Nina Bassoli and Gaia Piccarolo, XXI Triennale Esposizione Internazionale “21st Century. Design After Design”, Electa, Milano 2016

—, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, exhibition catalogue edited by Nina Bassoli and Gaia Piccarolo, XXI Triennale Esposizione Internazionale “21st Century. Design After Design”, Editoriale Lotus, Milano 2016

Gaia Piccarolo, Giuliana Ricci (eds.), *Luigi Manini (1848-1936), architetto e scenografo, pittore e fotografo*, catalogue of the exhibition, Silvana Editoriale, Cinisello Balsamo (MI) 2007

Dictionary entries

Gaia Piccarolo, Lemma “Patrimonio culturale”, in *Enciclopedia italiana di scienze, lettere ed arti, Undicesima appendice*, Istituto della Enciclopedia italiana fondata da Giovanni Treccani, Roma, 2024, vol. 2, pp. 327-332

Chapters in books (in course of publication)

Gaia Piccarolo, *L'esercizio di un'Architettura della critica. Ignasi de Solà-Morales e la rivista Lotus international*, in *Reti transnazionali nella cultura architettonica contemporanea Italia/Spagna / Redes transnacionales en la cultura arquitectónica contemporánea Italia/España / Transnational Networks in Contemporary Architectural Culture Italy/Spain*, in course of publication

- , *Per una prossemica del bordo*, in course of publication as introductory essay to the book on Cooperative housing S. Ambrogio (B22)
- , *Microambiente e performatività dei monumenti*, in *Ricordare la Rosa Bianca*, edited by Davide Tommaso Ferrando, Roberto Gigliotti, Elisabetta Rattalino, Thymos Books, in course of publication
- , *Mutant Bodies of Architecture. "The Domestic Project" exhibition at Milan Triennale (1986)*, in *Melancholy: Embodiments in Architecture*, edited by Jodi La Coe, LiYang Ding, Arian Kornuti, and Jim Sullivan, Routledge, in course of publication
- , *Nel paesaggio. L'ampliamento dello Stabilimento Reggiani sulle pagine di "Lotus", 1966-1967*, Ordine degli Architetti PpeC Bergamo, in course of publication

Chapters in books (published)

- Gaia Piccarolo, *Introduzione*, in Ignasi de Solà-Morales, *Terrain vague*, Lotus Booklet, Editoriale Lotus, 2026, pp. 5-31
- , *The New Construction Site of Fascist Bolzano: the Dissonance between Official Image and Backstage*, in *Inhabited Dissonance. Bozen-Bolzano 1922-2024*, edited by Roberto Gigliotti and Elisabetta Rattalino, bruno, pp. 13-28
- Roberto Gigliotti, Waltraud Kofler Engl, and Gaia Piccarolo, *Open-Ended Final Scenes for the Architectural Fascist Legacy in Bozen-Bolzano*, in *Finishing in Architecture: Polishing, Completing, Ending*, edited by Paul Emmons, Marcia Feuerstein, and Negar Goljan, Routledge, pp. 256-263 (peer reviewed)
- Gaia Piccarolo, *Paesaggi bellici e immaginari visivi nelle Dolomiti di Sesto*, in *Written in the Landscape. Places, Traces and Memories of the World War I in the Sesto Dolomites*, edited by Waltraud Kofler Engl and Gaia Piccarolo, bu,press, Bolzano-Bozen, 2025, pp. 190-211 (peer reviewed)
- Waltraud Kofler Engl, Gaia Piccarolo, *Einführung / Introduzione / Introduction*, in *Written in the Landscape. Places, Traces and Memories of the World War I in the Sesto Dolomites*, edited by Waltraud Kofler Engl and Gaia Piccarolo, bu,press, Bolzano-Bozen, 2025, pp. 8-15
- Gaia Piccarolo, *Megastrutture versus micropaesaggi. Lo ZEN di Palermo sulle pagine di "Lotus"*, in *Mediterraneo. Architetture e migrazioni*, edited by Giovanni Francesco Tuzzolino, Adriana Sarro, Luciana Macaluso, Libria, Melfi 2024, pp. 89-101
- , *Introduzione*, in James Corner, *Landscape Urbanism*, Lotus Booklet, Editoriale Lotus, 2024, pp. 5-12
- , *Dagli archivi: Casa ludens / From the Archives: Leisure Home*, in *Home Sweet Home*, catalogo della mostra a cura di Nina Bassoli (Triennale di Milano 2023), Electa, Milano 2023, pp. 145-170
- , *Public Spaces as Theatres of Action. Lawrence Halprin's Phenomenological Perspective on Cities*, in *Theatres of Architectural Imagination*, edited by Lisa Landrum and Sam Ridgway, Routledge, London/New York 2023, pp. 120-130
- , Waltraud Kofler Engl, Alexandra Budabin, *Cultural Heritage Imaginaries of Conflict in the Mountains Enabled by Digital Apps*, in *On the Interplay of Images, Imaginaries and Imagination in Science Communication*, edited by Andreas Metzner-Szigeth, Leo S. Olschki, Firenze 2022, pp. 227-242
- , Nina Bassoli, *Etica ed estetica dell'incolto. Immersioni negli scali ferroviari di Milano*, in *Erbario. Una guida del selvatico a Milano*, a cura di Jacopo Leveratto, Alessandro Rocca, Mimesis, Milano 2022, pp. 84-100

- , *Introduzione*, in Michel Desvigne, *Paesaggi di prefigurazione*, Lotus Booklet, Editoriale Lotus, 2022, pp. 5-10
- , *Marco Zanuso. L'ambiente come orizzonte / Marco Zanuso. Environment as a Horizon*, in *Marco Zanuso e Alessandro Mendini. Design e architettura*, a cura di Pierluigi Nicolin e Maite García Sanchis, Electa, Milano 2022, pp. 62-67
- , *Progetto urbano ed architettonico in via Brisa-Gorani*, Milano, 2016, in Cecchi&Lima architetti associati, *Desideri. Cose. Memorie, 1981-2021*, p. 74
- , *Introduzione*, in Reichlin/Le Corbusier, *Une petite maison*, Lotus Booklet, Editoriale Lotus, 2021, pp. 5-11
- , *Un conto ancora aperto. Samonà, De Carlo e il Piano Programma del Centro Storico di Palermo*, in *Rileggere Samonà | Rereading Samonà*, edited by Laura Pujia, volume n° 7 series Patrimonio culturale e territorio, Edizioni Roma TrE-Press, Roma 2020, pp. 92-98
- , *Note sul ruolo della commissione d'ornato fra età napoleonica e Restaurazione*, in *Milano 1814. La fine di una capitale*, edited by Emanuele Pagano, Elena Riva, FrancoAngeli, Milano 2019, pp. 187-196
- , *Introduzione*, in Umberto Eco, Vittorio Gregotti, *Sulla fine del design*, series Lotus Booklet, Editoriale Lotus, 2018, pp. 5-7
- , *La Triennale e il parco*, in *Luigi Ghirri. Il paesaggio dell'architettura*, edited by Michele Nastasi, Electa, Milano, 2018, p. 134
- , *Across the Atlantic Back and Forth. Lucio Costa's Cultural Peregrinations between Brazil and Portugal*, in *Rutas Ibero-Americanas. Contactos e Intercambios en la arquitectura del siglo XX / Rotas de intercâmbio na arquitetura do século XX / Exchange paths in the twentieth century architecture*, edited by Ana Esteban Maluenda, Vicente Esteban Medina, Laura Sánchez Carrasco, Antonio Martín Soria, Mairea Libros, Madrid 2017, pp. 15-38
- , *Landscape Urbanism*, in Pierluigi Nicolin, *City after the City*, exhibition catalogue edited by Nina Bassoli e Gaia Piccarolo, XXI Triennale Esposizione Internazionale 21st Century. *Design After Design*, Electa, Milano 2016, pp. 28-33
- , Nina Bassoli, *Architectural Patterns*, in Pierluigi Nicolin, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, exhibition catalogue edited by Nina Bassoli e Gaia Piccarolo, XXI Triennale Esposizione Internazionale 21st Century. *Design After Design*, Editoriale Lotus, Milano 2016, pp. 43-49
- , *Cino Calcaprina e il contributo italiano all'Instituto de Arquitectura y Urbanismo di Tucumán*, in *Italia-Argentina andata e ritorno. Migrazioni professionali, relazioni architettoniche, trasformazioni urbane*, edited by Giovanna D'Amia, Maggioli Editore, Santarcangelo di Romagna 2015, pp. 259-275
- , *Il sogno del centro direzionale*, in *Grattanuvole. Un secolo di grattacieli a Milano*, edited by Alessandra Coppa, Lucia Tenconi, Maggioli Editore, Santarcangelo di Romagna 2015, pp. 110-125
- , *Lucio Costa's Luso-Brazilian Routes: Recalibrating "Center" and "Periphery"*, in *Latin American Modern Architectures: Ambiguous Territories*, edited by Patricio del Real, Helen Gyger, Routledge, London / New York 2012, pp. 33-52
- , *L'abitazione operaia al traforo del Sempione*, in G. Volante, *Intorno alle condizioni igieniche e sanitarie in cui si svolsero i lavori della Galleria del Sempione*, ristampa anastatica (Tipografia Eredi Botta, Torino 1906), series "Ars et Labor", Lampi di stampa, Cologno Monzese 2012, pp. XIX-XXXVI
- , *L'Esposizione di Milano e il traforo del Sempione. Sperimentazioni e riflessioni teoriche sulla questione della casa per la*

classe lavoratrice, in *Per l'Esposizione... mi raccomando*, edited by Giuliana Ricci, Paola Cordera, Biblioteca d'Arte-CASVA, Milano 2011, pp. 172-187

—, *Lucio Costa e Gustavo Capanema: encontros e desencontros*, in *Lucio Costa arquiteto*, edited by Farès el-Dahdah, IPHAN, Rio de Janeiro 2011, pp. 149-177

—, *Villa e villino: il tema dell'abitazione borghese nell'opera di Luigi Manini*, in *Luigi Manini (1848-1936), architetto e scenografo, pittore e fotografo*, edited by Gaia Piccarolo, Giuliana Ricci, catalogue of the exhibition, Silvana Editoriale, Cinisello Balsamo/Milano 2007, pp. 99-107

Articles in “Lotus International” (refereed journal)

Gaia Piccarolo (with Nina Bassoli and Maite García Sanchis), *Landscapes of Inequalities*, in “Lotus International”, 178-79, pp. 6-13 (small essay)

Gaia Piccarolo (with Nina Bassoli and Maite García Sanchis), *Conversazione con / Conversation with Samia Henni*, in “Lotus International”, 178-79, pp. 14-19 (interview)

Gaia Piccarolo, *Looking at Inequalities*, in “Lotus International”, 178-79, pp. 20-95; *Urban Happiness (Forum)*, p. 98; *Cities and Bodies (Forum)*, p. 149; *City and Country (Forum)*, p. 209 (signed editorial texts)

—, *Il paesaggio dell'antropocene / The Landscape of the Anthropocene*, in “Lotus International”, 177, March 2025, pp. 104-105 (small essay)

—, *Textile Architecture*, in “Lotus International”, 176, September 2024, pp. 48-53 (signed editorial texts)

—, *Ceramics in the Kitchen*, in “Lotus International”, 176, September 2024, pp. 54-59 (signed editorial texts)

—, *Inside the Whale*, in “Lotus International”, 176, September 2024, pp. 86-91 (signed editorial texts)

—, *Anonima Agricola*, in “Lotus International”, 176, September 2024, pp. 92-95 (signed editorial texts)

—, *México*, in “Lotus International”, 175, March 2024, pp. 24-29 (signed editorial texts)

—, *City Hall Rotterdam*, in “Lotus International”, 175, March 2024, pp. 42-53 (signed editorial texts)

—, *Bricolage in the City*, in “Lotus International”, 175, March 2024, pp. 54-63 (signed editorial texts)

—, *Marbles*, in “Lotus International”, 173, April 2022, pp. 98-113

—, *Paris-Saclay. L'ordine della campagna / The Countryside as Framework*, in “Lotus International”, 172, September 2021, pp. 92-93 (small essay)

—, *Bocconi Campus*, in “Lotus International”, 171, January 2021, pp. 90-99 (signed editorial texts)

—, *Festspielhaus Hellerau 1911-2020*, in “Lotus International”, 170, July 2020, pp. 50-55 (small essay)

—, *Diffusion*, in “Lotus International”, 168, April 2019, pp. 20-45 (small essay)

—, *Da quassù è tutta un'altra cosa, Pizzo Sella, Palermo*, in “Lotus International”, 167, December 2018, pp. 19-27 (signed editorial texts)

—, *2018, Back from Utopia. Villaggio Monte degli Ulivi, Riesi*, in “Lotus International”, 167, December 2018, pp. 59-73 (signed editorial texts)

—, *Becoming Garden, ZEN, Palermo*, in “Lotus International”, 167, December 2018, pp. 119-127 (signed editorial texts)

- , 1964. *XIII Triennale di Milano. Quattro intervalli / Four Intervals*, in "Lotus International", 166, July 2018, pp. 34-35 (signed editorial texts)
- , *Fondazione Prada*, in "Lotus International", 166, July 2018, pp. 38-53 (signed editorial texts)
- , *The Inconscious of the Campus, Cambridge Courts, From "The American Vitruvius", Campus as Architectural Context: MIT*, in "Lotus International", 165, April 2018, pp. 2-14 (signed editorial texts)
- , *Moving to the Center*, in "Lotus International", 165, April 2018, pp. 82-87 (signed editorial texts)
- , *About New Topographics*, in "Lotus International", 164, December 2017, pp. 94-96 (small essay)
- , *Le due città / Two Cities*, in "Lotus International", 163, July 2017, pp. 90-93 (small essay)
- , *Giù dalla Valle / Down from the Valley*, in "Lotus International", 162, April 2017, pp. 6-9 (small essay)
- , Cecchi & Lima Architetti Associati, Residenze e spazio pubblico fra le vie Brisa e Gorani, Milano, in "Lotus International", 161, December 2016, pp. 54-61 (signed editorial texts)
- , Herzog & de Meuron, Feltrinelli Porta Volta, Milano, in "Lotus International", 161, December 2016, pp. 90-97 (signed editorial texts)
- , OMA, Fondazione Prada, Milano, in "Lotus International", 161, December 2016, pp. 62-75 (signed editorial texts)
- , *La ricostruzione di Ground Zero / The Rebuilding of Ground Zero*, in "Lotus International", 159, February 2016, pp. 24-27 (small essay)
- , *Tracce a terra / Traces on the Ground*, in "Lotus International", 158, September 2015, pp. 124-127 (small essay)
- , *Architettura nel paesaggio / Architecture in the Landscape*, in "Lotus International", 156, January 2015, pp. 126-127 (small essay)

Articles in other refereed academic journals

- Gaia Piccarolo, *La traiettoria di Ernesto Lapadula fra Italia e Argentina / Ernesto Lapadula's Trajectory between Italy and Argentina*, in "QU3#28 – iQuaderni di U3", monographic issue *Urbanisti italiani all'estero. Piani e studi della seconda metà del XX secolo*, edited by Marida Talamona, Quodlibet, 2023, pp. 29-39
- , *Decolonizzare la storia dell'architettura in Colombia*, in "Territorio", n. 98, 2022 (recensione del libro di Giaime Botti *Tra modernità e ricerca identitaria. Architettura e città in Colombia, 1920-1970*), Franco Angeli, 2021)
- , Review of the volume *Storie di emigrazione: Architetti e costruttori italiani in America Latina*, curated by Fabio Capocaccia, Liliana Pittarello, Giovanna Rosso Del Brenna, Stefano Termanini Editore, Genova 2016, in "Annali di Storia dell'Urbanistica e del Paesaggio" (ASUP), n. 5, 2017, pp. 192-193
- , Review of the volume *Modern Architecture in Latin America: Art, Technology, and Utopia*, by Luis E. Carranza, Fernando Luiz Lara, University of Texas Press, Austin 2015, in "Territorio", 75, 2015, pp. 161-162
- , *Il grattacielo e Rio de Janeiro. Intervista a Lucio Costa*, in "Le culture della tecnica", 20, 2009, pp. 74-99
- , *Luigi Manini architetto. Progetti di uno scenografo cremasco in Portogallo tra XIX e XX secolo*, in "Insula Fulcheria", 36, December 2006, pp. 389-407

Articles in other journals

- Gaia Piccarolo, *Community Spaces in Rohingya Response*, in "Arketipo", n. 189 "Post Trauma", 2026, pp. 64-71
- , *Women Led Community Center*, in "Arketipo", n. 189 "Post Trauma", 2026, pp. 35-39
- , *Khudi Bari*, in "Arketipo", n. 189 "Post Trauma", 2026, pp. 24-33
- , *Villejuif-Gustave Roussy Station*, in "Arketipo", n. 188 "Mobility", 2025, pp. 72-83
- , *Storie di fiumi e di risorgenze*, in "Città bene comune" (blog Casa della Cultura, Milano)
- , *Cantina Ceresè*, in "Arketipo", n. 180 "Production and Landscape", 2024, pp. 76-87
- , *Las Tejedoras*, in "Arketipo", n. 179 "Collectives", 2024, pp. 52-63
- , *The Cultural Courtyard, Elephant Museum*, in "Arketipo", n. 178 "Resist", 2024, pp. 20-31
- , *Z33, House for Contemporary Art, Design and Architecture*, in "Arketipo", n. 175 "Reuse", 2024, pp. 34-41
- , Daniele Pisani, *Entrevista, Uma genealogia da imaginação de Paulo Mendes da Rocha*, in "Projeto", September-October 2018, pp. 20-28
- , *Le diverse sistemazioni della Pinacoteca di Brera (1920-1950) nelle fotografie della Fondazione Portaluppi*, in "Bollettino AAA Italia", 12, 2013, pp. 17-19
- , *La sindrome dell'influenza / The Syndrome of Influence*, in "Paesaggio urbano", 3/2013, pp. 60-63
- , *Oscar da Oscar*, in "Il Giornale dell'Architettura", 112, January 2013, pp. 1-15
- , *Piero Portaluppi (Milano 1888-1967) e la committenza imprenditoriale lombarda fra gli anni '10 e gli anni '60 del Novecento*, in "Bollettino AAA Italia", 11, 2012, pp. 44-47
- , *Il potere delle infrastrutture*, in "Il Giornale dell'Architettura", 110, November 2012, p. 23
- , *Dammi quest'area, ti distruggo e ti ricostruisco. Ci stai?*, in "Il Giornale dell'Architettura", 108, August-September 2012, p. 11
- , *In Brasile goleada di concorsi per i grandi eventi*, in "Il Giornale dell'Architettura", 98, October 2011, p. 12
- , *Olimpiadi 2016: fronte del Porto*, in "Il Giornale dell'Architettura", 97, August-September 2011, p. 14
- , *Brasilia: un'utopia realizzata / Brasilia: Utopia Realized*, in "Paesaggio urbano", 3/2011, pp. 50-57
- , *Il patrimonio di oggetti e modelli dello Studio Museo Achille Castiglioni (Milano, 1918-Milano, 2002)*, in "Bollettino AAA Italia", 10, 2011
- , *Le tappe delle celebrazioni nerviane dal 2009 al 2012*, in "Bollettino AAA Italia", 10, 2011, p. 20
- , *50 fogli per capire Michelangelo architetto*, in "Il Giornale dell'Architettura", 94, May 2011, p. 26
- , *Brasilia 50 anni dopo*, in "Il Giornale dell'Architettura", 89, November-December 2010, p. 27
- , *Anche a Rio appetiti devastanti per il Plano Diretor*, in "Il Giornale dell'Architettura", 87, September-October 2010, p. 28
- , *Si progetta il Museo di domani...ma si distrugge la Foresta Amazzonica*, in "Il Giornale dell'Architettura", 87, September-October 2010, p. 28

- , Carla Zito, *World Cup Flop?*, “Il Giornale dell’Architettura”, 85, June-July 2010, p. 24
- Gaia Piccarolo, *Leonardo architetto ci spiega il cantiere*, in “Il Giornale dell’Architettura”, 84, May-June 2010, p. 23
- , *Gli appuntamenti per i 50 anni di Brasilia*, in “Il Giornale dell’Architettura”, 82, March 2010, p. 26
- , *Il più è il più. Frank O. Gehry alla Triennale di Milano*, in “Paesaggio Urbano”, 2/2010, pp. 62-67
- , *Olimpiadi 2010. Rio de Janeiro rischia di perdere l'occasione*, in “Il Magazine dell’Architettura”, 28, February 2010, p. 6
- , *Un “boulevard verticale” a Copacabana*, in “Il Magazine dell’Architettura”, 28, February 2010, p. 6
- , *Cidade da Musica, polemica continua*, in “Il Magazine dell’Architettura”, 28, febbraio 2010, p. 6
- , *La favela dietro al muro*, in “Il Giornale dell’Architettura”, 75, July-August 2009, p. 28
- , *In Brasile il Movimento moderno ha “spopolato”*, in “Il Giornale dell’Architettura”, 74, June 2009, p. 27
- , *Roberto Burle Marx e la permanenza dell’instabile*, in “Paesaggio Urbano”, 4/2009, pp. 36-39
- , *L’esattezza dell’invenzione. Una mostra racconta la ricerca di Tomás Maldonado*, in “Paesaggio Urbano”, 3/2009, pp. 64-67
- , *Così i resti della città aiutano a ricordare*, in “Il Giornale dell’Architettura”, 70, February 2009, p. 25
- , *Casa per tutti*, in “Paesaggio urbano”, 1/2009, pp. 65-67
- , *Focus Rigenerazione urbana: i principi e le pratiche*, in “Il Giornale dell’architettura”, 67, November 2008 (Speciale UrbanPromo), pp. 1-4
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Language competence

Italian mothertongue
 English (Proficient User)
 Portuguese (Proficient User)
 German, A2.1 ACADEMIC
 Spanish (Indepen Participation in the dent User)
 French (Basic User)