

University Academic Curriculum Vitae

Name	Davide Tommaso Ferrando
Education since leaving school	<p>1999-2005. Post-graduate diploma in Architecture. Politecnico di Torino, Facoltà di Architettura II, Italy. Evaluation: 110/110 lode.</p> <p>2005. Professional Habilitation. Politecnico di Torino, Italy.</p> <p>2008-2012. PhD in Architecture and Building Design (DAPE). Politecnico di Torino, Italy. Evaluation: Excellent.</p> <p>2010-2012. II level Master's Degree in Advanced Architectural Design (MPAA). Escuela Técnica Superior de Arquitectura de Madrid, Spain. Evaluation: 10/10 matricula de honor.</p> <p>2019. National Scientific Habilitation (ASN) as Associate Professor, 08/D – Architectural Design. Valid until 11.09.2031.</p>
Present appointment	<p>Title of appointment: Associate Professor Start of appointment: 01.10.2025 Level of appointment: Tenured Employer: Libera Università di Bolzano, Facoltà di Design e Arti Brief description of responsibilities: Research, teaching (120h) and administration. Scientific sector: Interior and Exhibit Design (CEAR-09/C)</p>
Professional experience	<p><u>Chronological list of all previous employments</u></p> <p>Curator of international biennale Curator of the IV Timisoara Architecture Biennale – Beta and of its main exhibition “Another Breach in the Wall” (with Daniel Tudor Munteanu). From 15-09-2021 to 23-10-2022</p>

Research fellow at national university

Libera Università di Bolzano, Facoltà di Design e Arti.
Position: RTDA (CEAR-09/C)
01.03.2020 – 30.09.2025

Research fellow at international university

Innsbruck University, Faculty of Architecture, Institute for Architectural Theory.
Position: Senior Scientist mit Doktorat.
01.10.2019 – 29.02.2020

Research fellow at international university

Innsbruck University, Faculty of Architecture, Institute for Architectural Theory.
Position: Post-Doc University Assistant (equivalent: RTDA, D.M. September 1, 2016, no. 662)
01.10.2016 – 30.09.2019

Independent curator

Founder and curator of the independent curatorial project Unfolding Pavilion, which is activated in occasion of the Venice Architecture Biennale (with Daniel Tudor Munteanu).
01.01.2016 – now

Post-doc fellow at national university

Politecnico di Torino, post-doc fellowship "Archi.Pla: Architecture and Places".
01.03.2013 – 31.08.2013

Architect

Architectural design firm Camerana & Partners, Turin, Italy.
Position: project leader.
01.02.2007 – 31.07.2008

Architect

Architectural design firm Archea Associati, Genoa.
Position: designer.
01.03.2006 – 31.12.2006

Architect

Architectural design firm Group A, Rotterdam (Netherlands).
Position: intern.
01.08.2005 – 28.02.2006

**Participation
in
exhibitions****List of exhibitions****13th Romanian Design Week, Bucharest**

Exhibition "Sustainable Bucharest", curated by the Order of Architects of Romania - Bucharest Branch, at the former CINA Restaurant, Bucharest, Romania. Exhibited works: "The Yellow Line" and "#OPENGIARDINI".
16.05.2025 – 25.05.2025

13th Romanian Design Week, Bucharest

Exhibition “10 Years of Beta – A Retrospective”, curated by Beta - Timișoara Architecture Biennial, at the former CINA Restaurant, Bucharest, Romania.
Exhibited work: “Another Breach in the Wall”.
16.05.2025 – 25.05.2025

Le Mille e una Scienza, Bolzano

Festival “Le Mille e una Scienza” organized by TesLab, Castel Mareccio, Bolzano. Installation: “Rituals of Solitude”.
11.11.2022 – 13.11.2022

Isolario Venezia Sylva

Itinerant exhibition curated by Sara Marini and Vincenzo Moschetti at IUAV, Venezia (28-05-2022/03-06-2022); Spazio Solido, Treviso (21-07-2022/05-08-2022). Installation: “Il Grande Muro” (with Giovanni Benedetti).
2022.05.28 – 2022.08.05

6th International Architecture Model Festival, Budapest

Organized by KÉK – Contemporary Architecture Centre at the Budapest Transport Museum. Exhibition: “Techniques of Remembrance” curated by Urbanum. Installation: “Rituals of Solitude: Act III” (with Daniel Tudor Munteanu).
2022.05.28 – 2022.06.03

6th International Architecture Model Festival, Budapest

Organized by KÉK – Contemporary Architecture Centre at the Budapest Transport Museum. Installation: “Rituals of Solitude” (with Daniel Tudor Munteanu).
2022.05.28 – 2022.05.30

17th International Architecture Exhibition, la Biennale di Venezia

Italian Pavilion “Comunità Resilienti” curated by Alessandro Melis. Installation: “WFI - Weengushk Film Institute” (with ElasticoFarm and ErranteArchitettura).
2021.05.22 – 2021.11.21

24 Hours, Porto

Curated by Andreia Garcia and Diogo Aguiar, at the Galeria de Arquitectura. Installation: “Architecture on social media must deal with:”.
2017.01.14 – 2017.03.04

**Experience
in academic
teaching****Title of courses****Courses given in national universities**

A.Y. 2025/2026 (WS), Free University of Bozen-Bolzano, Master’s Degree in Critical Creative Practices, course “Spatial Design”. 6 CFU. 60 hours.

A.Y. 2024/2025 (SS), Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, studio “Exhibit”, module “Exhibit Design”. 6 CFU. 60 hours.

A.Y. 2024/2025 (WS), Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, course “Interior & Exhibit Design”. 6 CFU. 30 hours.

A.Y. 2023/2024 (SS), Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, course "Interior & Exhibit Design". 6 CFU. 30 hours.

A.Y. 2022/2023 (SS), Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, course "Interior & Exhibit Design". 6 CFU. 30 hours.

A.Y. 2022/2023 (WS), Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, studio "Exhibit", module "Exhibit Design". 6 CFU. 60 hours.

A.Y. 2022/2023 (WS), Politecnico di Torino, Master's Degree in Architettura Costruzione Città, atelier "Architecture and Computational Design", module "Architectural and Urban Design". 6 CFU. 60 hours.

A.Y. 2021/2022 (SS), Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, studio "Exhibit", module "Exhibit Design". 6 CFU. 60 hours.

A.Y. 2021/2022 (WS), unibz, Bachelor's Degree in Design and Art, course "Interior & Exhibit Design". 6 CFU. 30 hours.

A.Y. 2020/2021 (SS), unibz, Bachelor's Degree in Design and Art, studio "Exhibit", module "Exhibit Design". 6 CFU. 60 hours.

A.Y. 2019/2020 (SS), unibz, Bachelor's Degree in Design and Art, course "Interior & Exhibit Design". 6 CFU. 30 hours.

A.Y. 2019/2020 (SS), IUAV Venezia, Bachelor's Degree in Architettura, course "Teorie e tecniche della progettazione architettonica", assistant. 6 CFU. 45 hours.

A.Y. 2016/17 (WS), Politecnico di Torino, Bachelor's Degree in Architettura, Atelier "Progetto e Rappresentazione", module "Composition". 6 CFU. 72 hours.

A.Y. 2015/16 (SS), Università di Ferrara, 5-Years Degree in Architettura, course "Laboratorio di Progettazione Architettonica 4", module "Architettura del Paesaggio". 2 CFU. 24 hours.

A.Y. 2015/2016 (SS), Politecnico di Torino, Master's Degree in Architettura, course "Architectural and Urban Design Studio", teaching assistant. 25 hours.

A.Y. 2014/15 (WS), Politecnico di Torino, Università degli Studi di Genova, Politecnico di Milano, Master's Degree in "Progettazione delle Aree Verdi e del Paesaggio", course "Laboratorio di Progettazione e Gestione del Verde Urbano", module "Progettazione delle Aree Verdi Urbane". 6 CFU. 60 hours.

A.Y. 2013/14 - 2015/16, Domus Academy Milano, Master in Urban Vision & Architectural Design, visiting professor.

A.Y. 2009/10 (SS), Politecnico di Torino, Bachelor's Degree in Architettura, course "Laboratorio di Progettazione Architettonica 1", teaching assistant. 25 hours.

A.Y. 2008/09 (SS), Politecnico Di Torino, Bachelor's Degree in Architettura, course "Laboratorio di Progettazione Architettonica 3", teaching assistant. 25 hours.

A.Y. 2008/09 (WS+SS), Politecnico di Torino, Master's Degree in Architettura Costruzione e Città, course "Unità di Progetto e Valorizzazione del Patrimonio", teaching assistant, 50 hours.

A.Y. 2007/08 (WS+SS), Politecnico di Torino, Bachelor's Degree in Architettura, course "Laboratorio di Progettazione Architettonica 3", teaching assistant. 50 hours.

Courses given in international universities

A.Y. 2021/2022 (SS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Excursion: "Rome". 5 ECTS. 30 hours.

A.Y. 2021/2022 (WS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Seminar Architectural Criticism: "Contemporary Practices III". 2.5 ECTS. 40 hours.

A.Y. 2020/2021 (SS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Seminar Architectural Criticism: "Contemporary Practices II". 2.5 ECTS. 40 hours.

A.Y. 2020/2021 (WS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Seminar Theoretical Discourse: "Architecture into the Universe of Social Media II". 2.5 ECTS. 40 hours.

A.Y. 2020/2021 (WS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Pre-Diploma Studio, Module: "Präsentation und Vermittlung". 10 ECTS. 30 hours.

A.Y. 2019/2020 (SS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Seminar Architectural Criticism: "Contemporary Practices I". 2.5 ECTS. 40 hours.

A.Y. 2019/2020 (WS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Pre-Diploma Studio. 10 ECTS. 30 hours.

A.Y. 2018/2019, (SS) Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Seminar Design Theory: "Architecture into the Universe of Social Media I". 2.5 ECTS. 40 hours.

A.Y. 2018/2019 (WS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Studio "Archificture 2: Revenge of The Post-". 12.5 ECTS. 30 hours.

A.Y. 2017/2018 (WS+SS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Bachelor Studio "New Social Housing". 22.5 ECTS. 60 hours.

A.Y. 2016/2017 (SS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Studio “Do You Avant-Garde?”. 12.5 ECTS. 30 hours.

A.Y. 2016/2017 (WS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Master Studio “Other Media Other Architecture”. 12.5 ECTS. 30 hours.

A.Y. 2015/2016 (SS), Innsbruck University, Faculty of Architecture, Department of Architectural Theory. Excursion: “MI-TO”. 5 ECTS. 30 hours.

A.Y. 2015/2016 (WS), Escuela Técnica Superior de Arquitectura, Madrid. MaCA | Máster en Comunicación Arquitectónica, Módulo Proyectual, Proyecto de Comunicación Editorial aplicado a las Publicaciones, Bloque 1. 3 ECTS. 25 hours.

Bachelor and master theses supervised

A.Y. 2025/2026, Politecnico di Torino, Master’s Degree in Architecture, Construction, and City, thesis “Architect as Curator: Navigating Intelligence, Data and Design” discussed by Rustam Muradov. Supervisors: Davide T. Ferrando, Giovanni Corbellini.

A.Y. 2025/2026, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “Dance Beyond Form. Water leather bags are walking in space.” discussed by Isabel Solveigh Artschwager. Supervisors: Davide T. Ferrando, Dana Iova-Koga.

A.Y. 2025/2026, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “ALT SIBIU 1989” discussed by Roberto Tino Bors. Supervisors: Davide T. Ferrando, Marcello Barison.

A.Y. 2025/2026, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “Perceptual: Sonic Exploration of Data and Emotion” discussed by Ingrid Meszaros. Supervisors: Davide T. Ferrando, Secil Ugur Yavuz.

A.Y. 2025/2026, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “Bodies of Remembrance as Hybrid Remedies” discussed by Clara Milla. Supervisors: Luca Trevisani, Davide T. Ferrando

A.Y. 2024/2025, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “Is It Really Our Duty to Add Fresh Ruins to the Field of Ruins?” discussed by Nicola Parise. Supervisors: Roberto Gigliotti, Davide T. Ferrando.

A.Y. 2023/2024, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “NoMo” discussed by Annagiulia Ucci. Supervisors: Klaus Hackl, Davide T. Ferrando.

A.Y. 2023/2024, Free University of Bozen-Bolzano, Bachelor’s Degree in Design and Art, thesis “Ritiro” discussed by Claudia Gianella. Supervisors: Luca Trevisani, Davide T. Ferrando.

A.Y. 2022/2023, Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, thesis "() An Artwork without Audience" discussed by Delilah Fumey. Supervisors: Marcello Barison, Davide T. Ferrando.

A.Y. 2022/2023, Politecnico di Torino, Master's Degree in Architecture, Construction, and City, thesis "Buzescu: A Manifesto for the Romani Vernacular" discussed by Maria-Cristina Trifan (honor thesis). Supervisor: Davide T. Ferrando

A.Y. 2022/2023, Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, thesis "14728,83 €" discussed by Francesca Moschen. Supervisors: Davide T. Ferrando, Luca Trevisani.

A.Y. 2022/2023, Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, thesis "ips: The spruce bark beetle - An indicator of change" discussed by Lucas Geiger. Supervisors: Davide T. Ferrando, Elisa Pasqual.

A.Y. 2022/2023, Free University of Bozen-Bolzano, Bachelor's Degree in Design and Art, thesis "Cracks Only: Queer Placemaking by a Diverse Gaze in Image-Based Media" discussed by Marie Luna Romeijn. Supervisors: Davide T. Ferrando, Rosalyn Fiona Dmello.

A.Y. 2019/2020, Innsbruck University, Faculty of Architecture. Master's Degree thesis "At Home We're Tourists" discussed by Anna Luison. Supervisors: Bart Lootsma, Davide T. Ferrando.

A.Y. 2019/2020, Innsbruck University, Faculty of Architecture. Master's Degree thesis "Nothing Happens Until Something Moves: An Investigation on Nomadism in Architecture". Supervisors: Bart Lootsma, Davide T. Ferrando.

A.Y. 2019/2020, Innsbruck University, Faculty of Architecture. Master's Degree thesis "Architectural Image in the Post-Instagram Age". Supervisors: Bart Lootsma, Davide T. Ferrando.

A.Y. 2017/18, Politecnico di Torino, Master's Degree in Architettura per il Progetto Sostenibile. Thesis "Archi | ads – architettura e advertising. Il processo di estetizzazione dell'architettura in rapporto alla comunicazione pubblicitaria". Supervisors: Davide Tommaso Ferrando, Marco Trisciuglio (with merits).

A.Y. 2017/18, Politecnico di Torino, Università degli Studi di Genova, Politecnico di Milano, Master's Degree in Progettazione delle Aree Verdi e del Paesaggio. Thesis "I paesaggi della bonifica. Tra artificio e natura lungo le coste dell'Agro Monfalconese". Supervisors: Ilda Vagge, Alfredo Altobelli, Davide Tommaso Ferrando.

A.Y. 2017/18, Politecnico di Torino, Università degli Studi di Genova, Politecnico di Milano, Master's Degree in Progettazione delle Aree Verdi e del Paesaggio. Thesis "Burbuja. Il giardino della bolla immobiliare". Supervisors: Ilda Vagge, Davide Tommaso Ferrando.

A.Y. 2016/17, Politecnico di Torino, Università degli Studi di Genova, Politecnico di Milano, Master's Degree in Progettazione delle Aree Verdi e del

Paesaggio. Thesis “Bubblescape. Nuovi paesaggi urbani della bolla immobiliare”. Supervisors: Marco Trisciuglio, Davide Tommaso Ferrando.

A.Y. 2015/16, Politecnico di Torino, Università degli Studi di Genova, Politecnico di Milano, Master’s Degree in Progettazione delle Aree Verdi e del Paesaggio. Thesis “Concrete Utopia. Riqualificazione di una rovina moderna”. Supervisors: Ilda Vagge, Davide Tommaso Ferrando.

A.Y. 2015/16, Politecnico di Torino, Università degli Studi di Genova, Politecnico di Milano, Master’s Degree in Progettazione delle Aree Verdi e del Paesaggio. Thesis “Vallecas 2048. Scenari per la riqualificazione di un quartiere periferico madrilenno”. Supervisors: Davide Tommaso Ferrando, Ilda Vagge.

A.Y. 2014/15, Politecnico di Torino, Master’s Degree in Architettura Costruzione Città. Thesis “Oltre lo scheletro. La bolla edilizia spagnola e un progetto di riuso per il non finito”. Supervisors: Marco Trisciuglio, Grazia Maria Guya Bertelli, Davide Tommaso Ferrando.

A.Y. 2011/12, Politecnico di Torino, Master’s Degree in Architettura Costruzione Città. Thesis “Parametric Architecture Istanbul 2012. Come inventarsi una mostra su uno stile che nemmeno esiste”. Supervisors: Marco Trisciuglio, Davide Tommaso Ferrando, Emanuela Giudice.

Summary of significant personal achievements in teaching

Award for teaching activity

Politecnico di Torino, Architecture Student Award 2024. Master thesis “Buzescu: A Manifesto for the Romani Vernacular”. Student: Maria-Cristina Trifan. Supervisor: Davide T. Ferrando.

Result: Winner.

24.10.2024

Award for teaching activity

IUAV Venezia, design workshop “W.A.Ve: Islands. Architecture and Landscapes of Water”, award for the category “innovative analysis of places”. Project: Momojima (with Giulia Buffoli and Errantearchitettura).

Result: Mention.

16.7.2021

Award for teaching activity

IUAV Venezia, design workshop “W.A.Ve: Italian Beauty”, award for the category “best display”. Project: W la Fri (with Paolo Borghino and Stefano Pujatti).

Result: Winner.

13.7.2018

Award for teaching activity

Fundació Mies van der Rohe, Barcelona. Award “Young Talent Architecture Award – YTAA”. Master thesis “Vallecas 2048”. Students: Roberto Bonutto and Erika Mazza. Supervisors: Davide T. Ferrando and Ilda Vagge.

Result: Finalist.

06.10.2016

**Other
academic
responsibilities**

Internal appointments to faculty and university boards

Participation in study course council

Member of the study course council of the 1st level Master Future of Art Museums - FOAM, promoted by the Faculty of Design and Art of the Free University of Bozen Bolzano and Museion.

05.03.2025 – now

Participation in research cluster

Member of the research unit “Enable”, at the Faculty of Design and Art of the Free University of Bozen Bolzano

01.10.2024 – now

Participation in organizational committee

Member of the organizational committee of the 1st level Master Future of Art Museums - FOAM, promoted by the Faculty of Design and Art of the Free University of Bozen Bolzano and Museion.

01.10.2022 – 05.03.2025

Participation in academic body

RTD Representative for the Faculty of Design and Art, Free University of Bozen-Bolzano.

01.07.2022 - now

Participation in research cluster

Member of the research unit “Make”, at the Faculty of Design and Art Of the Free University of Bozen Bolzano

01.03.2020 – 01.10.2024

External appointments at national and international level

Participation in national research unit

Member of the research unit TEDEA – Teorie dell’Architettura, at IUAV, Venice.

01.01.2021 – now

Organization of conferences/seminars/exhibitions: MAIN TITLES

Organization of international exhibition

Curatorship and design of the exhibition “Rituals of Solitude” (with Daniel Tudor Munteanu) at VI PER Gallery, Prague, CZ. Authors: (Ab)Normal; Bart Lootsma; James Taylor-Foster + Anton Valek; Fala; Wai Architecture Think Tank; Microcities + Giaime Meloni; Fosbury Architecture; Space Popular + Shumi Bose; Matteo Ghidoni; Aristide Antonas; Maio; Traumnovelle.

04.12.2024 – 25.01.2025

Organization of international exhibition

Organization, curatorship and design of the exhibition "Unfolding Pavilion: #OPENGIARDINI" (with Daniel Tudor Munteanu) at Giardini Pubblici, Venezia. Authors: Alessandro Mason, Davide T. Ferrando, Lucas Geiger, Michele Galluzzo, Laurian Ghinitoiu. On the occasion of the 18th International Architecture Exhibition, la Biennale di Venezia. 19.5.2023 – 21.05.2023

Organization of international Biennial as invited curator

Curator of the 4th Timișoara Architecture Biennial - Beta (with Daniel Tudor Munteanu), promoted by the Romanian Chamber of Architects. Title: "The City as a Common Good." Main exhibition: "Another Breach in the Wall." 15.09.2021 – 23.10.2022

- Exhibition "The Trail". Authors: Andrés Jaque / Office for Political Innovation; Arquitectura Expandida; Bahia Shehab; Brad Downey; b+; Camila Bustamante; Candy Chang; Dan Perjovschi; DoTank; Eclectic Electric Collective; ECÔL; Eltono; Fallen Fruit; GAC; Harmen de Hoop; Jens Haaning; Lucas LaRochelle; Mishka Henner; NL Architects; Orizzontale; osa – office for subversive architecture; Pezo von Ellrichshausen; Projetemos; Rael San Fratello; Rebecca Ross; Recetas Urbanas; Roberta Curcă; Sasha Kurmaz; The Department / Theo Deutinger; The Wa; Todo por la Praxis; what if: projects.
- Exhibition "Monkey House". Authors: Alex Villar; Andrew Horsley; Ben Allen, James Bae, Ricardo Gomes, Shannon Harvey and Adam; Michaels (Planning for Protest); Brandlhuber+, Olaf Grawert, and Christopher Roth; Christophe Laurens, DSAA Alternatives urbaines; Comando Video; Decolonizing Architecture Art Residency (DAAR) with Nicola Perugini; Family New York and PlayLab; Forensic Architecture; Girogio de Finis (MAAM); Jill Magid; Joel Sanders; JR; MOMO; Lazar Kunstmann; Liam Ross; Marco Scotini; Martin Hogue; Matilde Cassani. Ignacio G. Galán, Iván L. Munuera; MOSES & TAPS™; NL Architects; Pier Vittorio Aureli; Ralph Borland; raumlabor berlin; Reporters without Borders, DDB Berlin, Media.Monks; Sarah Ross; The Department (TD) / Theo Deutinger.
- Exhibition "Archipelago of Micronations". Authors: ABRUPTARHITECTURA; Anca Munteanu Rimnic; Cristian Bădescu, Zenaida Elena Florea, Alexandru Ciobotă, Gabriel Boldiș, Laura Borotea, Olimpia Onci, Bogdan Isopescu; F O R; FAUT - Faculty of Architecture and Urbanism Timișoara; Grillo Vasiu; Stardust architects*; studioBASAR; A-Works (Cristian Ștefănescu); Vitamin Architects; Zeppelin, Studio Peisaj, Local Design Circle.
- Conference "Panel Talk 3". Guests: Santiago Cirugeda, Liam Ross, Christopher Roth. Curator and moderator: Davide T. Ferrando.

Organization of international exhibition

Organization and curatorship of the exhibition "Unfolding pavilion: Rituals of solitude Act III" (with Daniel Tudor Munteanu). Authors: (Ab)Normal; Bart Lootsma; James Taylor-Foster + Anton Valek; Fala; WAI Architecture Think Tank; Microcities + Giaime Meloni; Fosbury Architecture; Space Popular +

Shumi Bose; Matteo Ghidoni; Aristide Antonas; Maio; Traumnovelle. On the occasion of the 17th International Architecture Exhibition, la Biennale di Venezia. <https://three.ritualsofsolitude.com/>
01.01.2022 – now

Organization of international conference series

Organization, curatorship and moderation of the conference series "Fare gli italiani all'estero: architettura oltre i confini" sponsored by IN/Arch Piemonte. Speakers: Alicia Lazzaroni and Antonio Bernacchi (Animali Domestici), Fabrizio Barozzi (Barozzi Veiga), Tomaso Boano (Boano Prismontas), Claudia Pasquero and Marco Poletto (EcoLogic Studio), Simona Malvezzi (Kuehn Malvezzi), Umberto Napolitano (LAN), Ada Tolla and Giuseppe Lignano (LOT-EK), Marco Bruno and Simone Carena (MotoElastico), Francesco Garofalo (Openfabric), Alessandra Covini and Giovanni Bellotti (Studio Ossidiana).
15.06.2021 – 15.12.2021

Organization of international exhibition

Organization and curatorship of the exhibition "Unfolding pavilion: Rituals of solitude Act II" (with Daniel Tudor Munteanu) at Nuovo Trionfo, Punta della Dogana, Venice. Authors: (Ab)Normal; Bart Lootsma; James Taylor-Foster + Anton Valek; Fala; WAI Architecture Think Tank; Microcities + Giaime Meloni; Fosbury Architecture; Space Popular + Shumi Bose; Matteo Ghidoni; Aristide Antonas; Maio; Traumnovelle. On the occasion of the 17th International Architecture Exhibition, la Biennale di Venezia.
22.05.2021

Organization and moderation of international seminar series

Organization and moderation of the seminar series "Display on Display" at the Free University of Bolzano, Faculty of Design and Arts. Speakers: Andreas Angelidakis; Alicia Lazzaroni and Antonio Bernacchi (Animali Domestici), Eduardo Cassina and Tijn Van De Wijdeven; Bika Rebek and Matt Shaw (Hot Air); Fabiana Dicuonzo, Fabio Cappello, Giuseppe Resta and Marta Marotta (Profferlo); Fredrik Hellberg + Lara Lesmes (Space Popular); Russell Royer.
08.03.2021 – 17.05.2021

Organization of international exhibition

Organization and curatorship of the exhibition "Unfolding Pavilion: Rituals of Solitude Act I" (with Daniel Tudor Munteanu). Authors: (Ab)Normal; Bart Lootsma; James Taylor-Foster + Anton Valek; Fala; Wai Architecture Think Tank; Microcities + Giaime Meloni; Fosbury Architecture; Space Popular + Shumi Bose; Matteo Ghidoni; Aristide Antonas; Maio; Traumnovelle. On the occasion of the 17th International Architecture Exhibition, la Biennale di Venezia. <https://one.ritualsofsolitude.com/>
17.12.2020 - now

Organization and moderation of international conference

Series of online talks "100 Day Studio" organized by Architecture Foundation, London (UK). Conference "The Exhibitionists". Speakers: Fabrizio Ballabio, Alessandro Bava (Airbnb Pavilion), Nuno Grande (Neighbourhood: Where Alvaro Meets Aldo), Daniel Tudor Munteanu, Sara Favargiotti (Unfolding Pavilion).
22.05.2020

Organization, participation and moderation of international conference

Organization and curatorship of conference "Connected / Augmented / Fictional. Architecture in the Network" (with Alexa Baumgartner, Bart Lootsma, Giacomo Pala and Bettina Siegele) at Innsbruck University, Faculty of Architecture, (Austria). Talk title: "City of Legends. Episode 1: The Rise of Gamespace." Panel moderator: "Fictional." Speakers: Alexa Baumgartner, Uwe Brunner & Cenk Güzelis, Davide T. Ferrando, Thomas Feuerstein, Lara Lesmes & Fredrik Hellberg, Bart Lootsma, Johannes Mücke, Giacomo Pala, Bettina Siegele, James Taylor-Foster, Mélanie Van Der Hoorn.
09.04.2019

Organization of international exhibition

Organization and curatorship of the pavilion "Unfolding Pavilion: Little Italy" (with Daniel Tudor Munteanu and Sara Favargiotti) at Case Popolari IACP, Giudecca Island, Venice, during the 16th International Architecture Exhibition, la Biennale di Venezia.
25.05.2018 – 30.05.2018

- Exhibition "Little Italy". Authors: Abaco; Analogique; Arcipelago; Babau Bureau; Boano Prišmontas; Bunker; Campomarzio; Fabio Cappello + Giuseppe Resta; Fabio Cappello + Rossella Ferorelli + Luigi Mandraccio + Gian Luca Porcile; Michele D'ariano Simionato & Caterina Steiner; Roberto Damiani; Ecòl; Enter; False Mirror Office, Gosplan, Linearama, Pia, Uno8a; Davide T. Ferrando + Sara Favargiotti; Forestieri Pace Pezzani; Malapartecafé; Oblò - Officina Di Architettura + Figura/Sfondo; Giacomo Pala + Riccardo M. Villa + Jörg Stanzel; Gabriele Pitacco; Robocoop; Emilia Rosmini & Emiliano Zandri; Giorgia Scognamiglio & Lorenzo Zandri; Studio Associates + Atelier XYZ + Davide T. Ferrando; Studioerrante Architetture + Diego Begnardi + Giovanni Benedetti; Studiospazio; TCA Think Tank + Zarcola Architetti; Davide Trabucco; WAR (Warehouse of Architecture and Research). Curators: Davide T. Ferrando, Daniel Tudor Munteanu and Sara Favargiotti.
- Conference "Unfolding the Unfolding Pavilion". Speakers: Bart Lootsma, James Taylor-Foster, Léa-Catherine Szacka, Emanuele Piccardo, Nuno Grande, Pietro Valle. Moderator: Giulia Ricci. Curators: Davide T. Ferrando, Daniel Tudor Munteanu and Sara Favargiotti.
- Conference "Unfolding Young Gino Valle. The Architecture of the Young Valle (Nani and Gino)." Speakers: Pierre Alain Croset, Luka Skansi, Ferruccio Luppi, Kay Bea Jones, Giovanni Corbellini. Curator and moderator: Gabriele Pitacco.
- Conference "Competitions as Battlefields: Imaginary Landscapes." Speakers: Archipelago - Collective Architecture, Nina Bassoli, Domenica Bona, False Mirror Office, Angelo Renna. Curators and moderators: Enrico Forestieri, Matteo Pace Sargenti, Pietro Pezzani.
- Conference "Competitions as Battlefields: is Time Money?" Speakers: Babau Bureau, Gosplan, Quinzii Terna Architects, Riccardo Villa. Curators and moderators: Enrico Forestieri, Matteo Pace Sargenti, Pietro Pezzani.

- Conference "Competitions as Battlefields: the Quality Myth." Speakers: Carlana Mezzalana Pentimalli, Demogo, Studiospazio, Alberto Winterle, Simone Tocchetti. Curators and moderators: Enrico Forestieri, Matteo Pace Sargenti, Pietro Pezzani.
- Conference "CSU in Motion". Keynote speaker: Beatriz Colomina. Speakers: Accattone, Alfa, Amor Vacui Studio, Argonauts, Blitz Archimagazine, Carnets, Ermanno Cavaliere, Chiasmo, Conformi, Devenirs, Etaoin Shrdlu, Enrico Forestieri, From Outer Space, Agenzia Cristina Gallotta, Alberto Benetti Genolini, Järfalla, Malapartecafè, Giulia Ricci. Curators and moderators: Fabio Cappello, Rossella Ferorelli, Luigi Mandraccio, Gian Luca Porcile.
- Conference "New Social Housing". Speakers: Bart Lootsma, Pietro Valle, Sergio Pascolo. Curator and moderator: Davide T. Ferrando.

Organization of international festival

Curator of the Festival "Architettura in città: la città come casa" (with Nina Bassoli) organized by the Fondazione per l'Architettura / Torino.
24.06.2017 – 27.06.2017

- Seminar "Living Architectures". Speaker: Ila Beka. Curators and moderators: Nina Bassoli and Davide T. Ferrando.
- Conference "La casa sono io". Speakers: Mariabruna Fabrizi, Fosco Lucarelli, Stefano Pujatti, Xaver Vendrell. Curators and moderators: Nina Bassoli and Davide T. Ferrando.
- Conference "Dopo il casermone". Speakers: Gaia Caramellino, Cyop&Kaf, Lorenzo Romito. Curators and moderators: Nina Bassoli and Davide T. Ferrando.
- Conference "La città come casa". Speakers: Cristina Bianchetti, Matilde Cassani, Stefano Ragazzo. Curators and moderators: Nina Bassoli and Davide T. Ferrando.
- Exhibition "Stanze Finestre". Authors: Fosbury Architecture; Davide Rapp. Curators and moderators: Nina Bassoli and Davide T. Ferrando.
- Exhibition "Inside the House". Authors: Elisa Enrietto + Jana Sebestova; Lageard Architettura + Mario Forchero; Unduo Laboratorio Di Architettura + Andrea Ferrari; Luciano Pia + Elena Muzzarelli; Luca Macrì - Lamatilde + Giorgia Mannavola; Pietro Derossi, Giorgio Ceretti + Paolo Mussat Sartor; Blaarchitettura + Beppe Giardino; Crotti & Forsans Architetti + Maura Banfo; Civico13 + Silvia Pastore; Studio De Ferrari Architetti + Fabio Oggero and Manuela Luis y Garcia. Curators and moderators: Nina Bassoli and Davide T. Ferrando, with Camera - Italian Center for Photography.

Organization of international exhibition

Organization and curatorship of the exhibition "Unfolding Pavilion: Curated Archives," with Daniel Tudor Munteanu, at Casa alle Zattere, Venice. Authors:

Michael Abrahamson, Fala Atelier, Mariabruna Fabrizi E Fosco Lucarelli, Fabio Alessandro Fusco, Luca Galofaro, Andrew Kovacs, Daniel Tudor Munteanu Et Al., Beniamino Servino, Matthew Sullivan, Davide Trabucco, Cristian Valenzuela Pinto, Volumetrica, Shinichi Waki, Charles Young. On the occasion of the 15th International Architecture Exhibition, la Biennale di Venezia.

26.05.2016 – 31.05.2016

Organization of international exhibition as invited consultant

Member of the steering committee of the Italian Pavilion "Taking Care. Designing for the common good" curated by TAMassociati at the 15th Venice Architecture Biennale. Scientific advisor for the "Meeting the Common Good" section.

05.28.2016 – 11.27.2016

Organization and moderation of international seminar series

Curatorship and moderation of "Looking Around" seminar series organized by Fondazione per l'Architettura / Torino, Presso Film Commission Torino Piemonte, Torino. Speakers: René Van Zuuk, Santiago Cirugeda (Recetas Urbanas), Solano Benitez (Gabinete de Arquitectura), Peter Wilson (Bolles + Wilson), Anne Lacaton (Lacaton & Vassal), Xavier Ros Majó (HArquitectes), Reinier De Graaf (OMA/AMO), Toni Gironès, Amica dall (Assemble).

19.03.2015 – 10.11.2017

Organization of international festival

Organization and curatorship of the "011+ Architecture Week" festival sponsored by 011+ at Turin.

27.09.2014 – 05.10.2014

- Design workshop "Molzilla!", at Pla(TO). Tutors: Konrad Buhagiar, Paolo Ceccon, Nicolas Maruri, Laura Zampieri. Assistants: Sarah Becchio, Giovanni Benedetti, Paolo Borghino, Sebastian Tanti Burlò, Andrea Tomasi. Curator: Davide T. Ferrando.
- Cycle of seminars "Open lectures", at Studioata, Turin. Speakers: Konrad Buhagiar, Paolo Ceccon, Nicolas Maruri, Laura Zampieri. Curator and moderator: Davide T. Ferrando.
- Conference "After the Bubble", at Casazera, Turin. Speakers: Paolo Berca, Antonio Camillo, Emanuela Canevaro, Alessandro Cariello, Rossella Ferorelli, Guido Incerti, Sara Marini. Moderator: Elisa Poli. Curator: Davide T. Ferrando.
- Presentation of the book "History of Italian Architecture 1985-2015," at NB:notabene. Speakers: Marco Biraghi, Silvia Micheli (authors), Luca Gibello (discussant). Moderator: Davide T. Ferrando.
- Conference "Italian Theories," at CCCTO Centro Cultura Contemporanea Torino, former Metzger Brewery. Keynote lectures: Bart Lootsma, Wouter Vanstiphout. Speakers: Carmelo Baglivo (IaN+), Giacomo Borella (Studio Albori), Marco Navarra (NOWA), Stefano Pujatti (ElasticoSpa), Simone Sfriso (TAMassociati), Beniamino Servino, Andrea Zanderigo (baukuh). Discussants:

Giovanni Corbellini, Valerio Paolo Mosco, Lucia Tozzi, Pietro Valle.
Curator and moderator: Davide T. Ferrando.

Organization of conferences/seminars/exhibitions: other titles

Organization of national conference

Organization and moderation of the round table "AAA Autori Cercasi" held within the Milano Arch Week 2024, Triennale di Milano. Speakers: Michela Carla Falcone, Carlo Gandolfi, Valerio Paolo Mosco.
25.05.2024

Organization of national conference

Organization and moderation of the conference "3X3 – 3 studi X 3 città" promoted by Politecnico di Torino within the Biennale Tecnologia, at Ultraspazio, Torino. Speakers: Nasrin Mohiti Asli (Orizzontale), Nicolò Galeazzi (Associates Architecture) e Walter Nicolino (WNA Studio). Discussant: Michele Bonino (Politecnico di Torino).
20.04.2024

Organization of national conference

Organization of the conference "Ricordare, Dimenticare" promoted by the Faculty of Design and Art and by the Comune di Bolzano, at Antico Municipio, Bolzano. Speakers: Christian Berger, Matilde Cassani, Horst Hoheisel, Andreas Knitz, Alessandro Oldani, Lisa Parola, Marina Pugliese, Simone Trabucchi (Invernomuto).
22.02.2023

Organization of national exhibition

Organization and production of the exhibition "Econoclasm" (with Leander Schwazer", Art Gallery Alessandro Casciaro, Bolzano
23.01.2023 – 04.02.2023

Organization of international exhibition as invited curator

6th International Architecture Model Festival organized by KÉK - Contemporary Architecture Centre at the Transport Museum, Budapest (Hungary). Organization and curatorship of the traveling exhibition "Unfolding Pavilion: Rituals of Solitude" (with Daniel Tudor Munteanu) at Liberty Bridge, Budapest (Hungary). Authors: (Ab)Normal; Bart Lootsma; James Taylor-Foster + Anton Valek; Fala; WAI Architecture Think Tank; Microcities + Giaime Meloni; Fosbury Architecture; Space Popular + Shumi Bose; Matteo Ghidoni; Aristide Antonas; Maio; Traumnovelle.
28.05.2022 – 30.05.2022

Organization of national conference

Conference series "Architetture. Affresco italiano" organized by the research unit TEDEA at IUAV, Venice. Organization of the conference "Forma". Speakers: Federico Rossi + Francesca Gagliardi (Fondamenta); Stefano Pujatti (ElasticoFarm). Discussants: Giovanni Corbellini; Nina Bassoli.
15.03.2021

Organization of national exhibition

Organization and curatorship of the exhibition "Diplorama 2020: Without Interiors" (with Giulia Cordin) at Free University of Bozen/Bolzano, Faculty of Design and Arts.

11.12.2020 – 16.12.2020

Organization and moderation of international conference

Online conference series "5x2 Summer Conversations" organized by Roberto Gigliotti, Léa-Catherine Szacka and Nina Bassoli at Free University of Bozen/Bolzano, Faculty of Design and Arts. Conference "Images". Speakers: Jimenez Lai and Shumi Bose.

10.09.2020

Organization of international exhibition as invited curator

Organization and curatorship of the exhibition "IARC Show" (with Bettina siegele and Cenk Güzelis) sponsored by the Independent Architecture Research Colloquia at University of Innsbruck, Faculty of Architecture. Authors: Lida Badafareh + Mehrshad Atashi; Simeon Brugger; Uwe Brunner; Zeynep Çinar; Tiziano Derme; Anirudhan Iyengar; Daniel Koehler; Andreas Körner; Alexandra Moisi; Rasa Navasaityte; Nicole Lilly Nikonenko; Theresa Uitz; Giacomo Pala + Jörg Stanzel; Gonzalo Vaillo.

11.03.2020 – 14.03.2020

Organization of national conference

Organizing national conference "Little Italy Open Lab 1: #construction" with Sara Favargiotti, at Galleria Civica, Trento. Speakers: Marco Ballarin (Babau Bureau), Paolo Borghino (ErranteArchitettura), Alessandro Busana (Campomarzio), Stefano Ragazzo (Orizzontale), Martina Salvanechi (STUDIO Associates), Samuele Squassabia (Studiospazio).

19.10.2018 – 20.10.2018

Organization of international exhibition

Curator of the exhibition "Architectural Images in the Age of Instagram \ What is my Private Space?" (with Daniel Tudor Munteanu), within the project "Re-Drawing the Theory \ Re-Drawing the House" curated by Parasite 2.0, 57th Bugatti-Segantini International Prize, Milan.

13.09.2016 – 18.09.2016

Organization of national seminar

Organizing seminar "Post-Urban Entropy: from American Suburbia to China Rural Villages" at Politecnico di Torino. Speaker: Pietro Valle.

10.05.2016

Organization of national conference

Organization, curatorship and moderation of the presentation of the book "Alpe Adria Senza. Paesaggi contemporanei a nord est," at MOOD, Turin. Speakers: Pietro Valle (author), Paolo Ceccon, Stefano Pujatti, Laura Zampieri (discussant).

23.04.2015

Organization of national conference

Organization, curatorship and moderation of the presentation of the book "Una ragazza che suonava" at MOOD, Turin. Speakers: Raimondo Guidacci (author), Valerio Paolo Mosco (discussant).

05.03.2015

Organization of national conference

Organization, curatorship and moderation of the conference "Fresh Meat. Strategie professionali per giovani(ssimi) architetti," as part of the Festival "Architettura in città" organized by the Fondazione per l'Architettura / Torino, at Studioata, Turin. Speakers: Silvia Minutolo, Marco Gai Via (ArchiSbang), Alberto Bottero, Simona Della Rocca, Fabio Vignolo (BAM!), Alberto Lessan, Jacopo Bracco (BLA), Ilaria Ariolfo, Andrea Amelio, Davide Barreri (PlaC), Stefano Carera, Eirini Giannakopoulou (SCEG), Paolo Borghino, Sarah Becchio, Andrea Tomasi (Studio Errante).

11.06.2014

Organization and moderation of national seminar

Organization and moderation of seminar "Necessità monumentale nel paesaggio dell'abbandono," as part of the Festival "Architettura in Città" organized by the Fondazione Ordine Architetti Torino, at Officine Grandi Riparazioni, Turin. Speaker: Beniamino Servino.

01.06.2013

Organization of international conference

Organization, curatorship and moderation of the conference "Construction," as part of the Festival "Architettura in città" organized by the Fondazione Ordine Architetti Torino, at Arcata 23, Turin. Speakers: René Van Zuuk, Simone Sfriso (TAMassociati).

19.06.2012

Organization of international conference

Organization, curatorship and moderation of the conference "Matter," as part of the Festival "Architettura in città" organized by the Fondazione Ordine Architetti Torino, at Arcata 23, Turin. Speakers: Grainne Hassett (Hassett Ducatez), Antonio Ravalli.

18.06.2012

Organization of international workshop

Organization and curatorship of the design workshop "Unplugged. The Materia of Architecture," as part of the Festival "Architettura in città" organized by the Fondazione Ordine Architetti Torino, at Residence Miramonti, Turin. Tutors: Grainne Hassett (Hassett Ducatez), Antonio Ravalli, Simone Sfriso (TAMassociati), René Van Zuuk.

17.06.2012 – 23.06.2012

Organization of international seminar

Organization of seminar "Asprezas," within the Festival "Architettura in città" organized by the Fondazione Ordine Architetti Torino, at Molodiciotto, Turin. Speakers: Andrés Cánovas, Nicolás Maruri (Amann-Cánovas-Maruri).

02.06.2012

Organization of national conference

Organization and curatorship of the conference "Palazzo del lavoro. Passato, presente e possibili futuri". Biennale Democrazia, Palazzo Nuovo, Turin. Speakers: Cristiana Chiorino, Davide T. Ferrando, Andrea Veglia.

16.04.2011

Participation in conferences, speeches, talks: MAIN TITLES

Participation in international seminar as invited speaker

Cycle of online talks “The WebRTC BackRoom - a podcast series deep-scrolling into XR, AI, and the future of hanging out in the spatial internet”, organized by Me AndOther Me with the support of The Federal Ministry Republic of Austria, Pixel, Bytes + Film 2025, ORF. Episode: City of Legends. Speakers: Space Popular, Liam Young, Valentina Tanni, Davide Tommaso Ferrando, Rosa Menkman, Joe Hunting, Simone C. Niquille, Nicolas Gourault, Piotr Winiewicz, Mads Damsbo.
08.09.2025

Participation in national conference as invited speaker

IUAV Venezia, conference “En Plein Air: Architettura minima, sostenibilità massima”, organized by Sara Marini and Luca Zilio. Lecture: “The Trail”. Speakers: Atelier Poem, Nina Bassoli, Giovanni Carli, CZ Studio, DAR architettura, DEMOGO, DENARA, Enrico Dusi, ECÒL, Davide T. Ferrando, HPO, Mario Lupano, Sara Marini, Elisa Monaci, Valerio Paolo Mosco, NOWA, orizzontale, Parasite 2.0, Piovenefabi, Massimo Rossetti, salottobuono, Camilla Salvaneschi, SET Architects, Sudarch, Supervoid, UNA / UNLESS, Luca Zilio.
23.10.2024

Participation in national conference as invited moderator

17° Architecture Exhibition, la Biennale di Venezia. Conference “Spaziale. Everyone belongs to everyone else” organized by Fosbury Architecture at Padiglione Italia. Speakers: Roberto Gigliotti, Nina Bassoli, Fosbury Architecture.
23.09.2023

Participation in international conference as invited speaker

Conference “Critically Yours” organized by The Architect’s Newspaper and Stratosferica at Fondazione Querini Stampalia, Venezia. Speakers: Erandi de Silva (Loké Journal), Mohamed Elshahed (Cairoobserver), Davide T. Ferrando, Inga Saffron (Philadelphia Inquirer), Oliver Wainwright (The Guardian).
18.05.2023

Participation in international conference as invited speaker

Conference “Anders Bauen/Build Different” organized by Kvadrato (Domus, Volume and Architectuur), at the Faculty of Architecture, Urban Planning and Landscape Planning of Kassel (Germany). Lecture: “Experimenting with Architecture Exhibitions”. Speakers: Jean-Philippe Vassal (Lacaton & Vassal); Andreas Hofer (IBA Stuttgart); Laura Weißmüller (S2); Cristina Gamboa (Lacol, Arquitectura Cooperativa); Philipp Misselwitz (Bauhaus der Erde), Belinda Tato (Ecosistema Urbano); Pirjo Sanaksenaho (New Museum of Architecture and Design, Finland); Pippo Ciorra (MAXXI, Rome); Martien de Vletter (CCA, Montreal); Niklas Maak (FA2); Marie & Julian Lienhard (Art & Engineering); Silvia Casoran Martos (Ayuntamiento de Barcelona); Reza Afisina (Ruangrupa); Stefano Ragazzo (AMAT, Milano); Silke Neumann (Bureau N); Davide T. Ferrando & Daniel Tudor Munteanu (Unfolding Pavilion); Benjamin Foerster-Baldenius (raumlabor berlin); Gudrun Sack (Tegel Projekt GmbH); Ferdinand Ludwig (Technische Universität München); Sebastian Marot; Elena Schütz (Something Fantastic); Gideon Boie (BAVO); Ahmed Belkhodja (Fala); Andreas Foidl (Belius).

16.06.2022 – 17.06.2022

Participation in international cycle of seminars as invited speaker

Cycle of seminars “Nuove frontiere del Regionalismo Critico” organized by CITRAC - Circolo Trentino per l'Architettura Contemporanea, at MART, Rovereto. Lecture: “Strappare lungo le linee guida. Due precisazioni e tre prospettive sul Regionalismo Critico”. Speakers: Davide T. Ferrando, Sebastiano Fabbrini, Walter Angonese, Kenneth Frampton.
26.11.2021

Participation in international conference as invited speaker

17th Architecture Exhibition, la Biennale di Venezia, Curators Collective midissage. Conference “Collaboration, Cooperation, Cohabitation - Possible Futures for La Biennale” organized by the Hungarian Pavilion, with the Polish and Russian Pavilions. Speakers: Hae-Won Shin (Korean Pavilion); Rafał Śliwa, Prolog + 1 (Polish Pavilion); Ippolito Pestellini Laparelli (Russian Pavilion); Daniel Tudor Munteanu and Davide T. Ferrando (Unfolding Pavilion); Dániel Kovács, Attila Róbert Csóka, Dávid Smiló. Szabolcs Molnár (Hungarian Pavilion).
28.08.2021

Participation in international seminar as invited speaker

Architectural Association, London (UK), AA Visiting School "The Time and Place of Your Life: online", taught by Ludovico Centis, cycle of online seminars. Lecture: "The New Naive: Picking Up the Pieces of Post-Digital Architecture". Speakers: Adrian Forty, Joaquim Moreno, Shumi Bose, Giovanna Borasi, Davide T. Ferrando, Fabrizio Gallanti, Gianpiero Venturini, Cynthia Davidson.
16.09.2020

Participation in international conference as selected speaker

Conference “Creative Exchange 2020” organized by Future Architecture Platform at Museum of Architecture and Design – MAO, Lubiana. Lecture: “Unfolding Pavilion II” (with Daniel Tudor Munteanu). Speakers at the panel “Architecture as Cultural Production”: Proyecto Colectivo, Mies. TV, Amigdala, Agustin Schang, Daniel Tudor Munteanu & Davide T. Ferrando (Unfolding Pavilion).
12.02.2020

Participation in international seminar as invited speaker

Cycle of seminars "Visiting Editors" organized by Maria Topolkanska at Galerie VI PER, Praga and Praha 4AM, Brno (Czech Republic). Lecture: "The Editorial Practice of Everyday Life". Speakers: Ethel Baraona Pohl (dpr-barelona), Jack Self (Real Review), Leopold Lambert (The Funambulist), Daniel Tudor Munteanu (OfHouses), Mark Minkjan (Failed Architecture), Anna Puigjaner (MAIO), Andreas Rumpfhuber, Rebekka Kiesewetter, Davide T. Ferrando.
01.02.2019 – 02.02.2019

Participation in international conference as selected speaker

Conference "Curating Culture: Perspectives on Architecture, Design and Art" organized by Maria Aslam and Aisha Kahn (ADA Magazine), at Habib University, Karachi (Pakistan). Lecture: "Unfolding Pavilion: A Critical Spatial

Practice (quite Unexpectedly)". Speakers: Javed Jabbar, Zahra Taraneh Yalda, Gonca Pasolar, Davide T. Ferrando, Hervé Matine, Sajida Vandal.
18.01.2019

Participation in national conference as invited speaker

Conference "Nuovo disegno di architettura italiano: la centralità ritrovata" organized by Carlo Prati and promoted by the Architecture Department of Roma Tre at MACRO, Roma. Lecture: "Post-Digital Believers". Speakers of the third day: Carlo Prati, Davide T. Ferrando, Pier Paolo Tamburelli, Lorenzo degli Esposti, Gianfranco Bombaci, Domenico Pastore, Fabio Alessandro Fusco, (ab)Normal, SET Architects, Robocoop, Gruppo Torto, Fosbury Architecture, Davide Trabucco, Gosplan, Warehouse of Architecture and Research, Linearama, Aut-Aut, UNO8A, False Mirror Office.
28.11.2018 – 30.11.2018

Participation in international conference as invited moderator

Conference "CoCA '17. I International Conference on Architectural Communication" organized by MaCA: Máster Universitario en Comunicación Arquitectónica, at Escuela Técnica Superior de Arquitectura de Madrid (Spain). Panel: "Mediaciones divulgativas". Speakers: Ter, Carlos Romo, Pikara Magazine, MAIO, Leonardo Tamargo Niebla, Lucia Martin de Aguilera Mielgo, Marina Blázquez González, Daniela Arias Laurino, Florencia Marciani, Ines Moisen.
17.05.2017 – 19.05.2017

Participation in international conference as invited moderator

Conference "Oltre il confine. Ritratti di 4 città europee per Torino" organized by Urban Center Metropolitano, at Scuola Holden, Torino. Panel: "Central District - Test Site Rotterdam". Speakers: Arjen Knoester (City of Rotterdam), Jouke Sieswerda (ZUS-Zones Urbaines Sensibles), Rosa Gilardi (Città di Torino), Francesca Frassoldati (Politecnico di Torino DAD), Angioletta Voghera (Politecnico di Torino DIST), Alessandro Cimenti (Ordine Architetti Torino), Cristiano Picco (Picco Architetti), Davide Canavesio (Torino Nuova Economia), Luca Dal Pozzolo (Fitzcarraldo).
18.04.2016 – 19.04.2016

Participation in national conference as invited speaker

Expo 2015 belle arti, Padiglione Architettura, cycle of conferences "Milano Capitale del Moderno" organized by Lorenzo Degli Esposti at Grattacielo Pirelli, Milano. Lecture: "Occupy Facebook. La critica d'architettura nell'era dei social networks". Speakers of the sixth day: Angelo Torricelli and Sara Protasoni, Aimaro and Saverio Isola, Giuseppe Marinoni, Davide T. Ferrando, Francesca Picchi, Marialaura Rossiello and Maddalena Casadei, Matilde Cassani, Paolo Caputo, 5+1AA, Consalez Rossi, Liverani/Molteni, Nunzio Gabriele Sciveres, Andrea Masu.
15.07.2015

Participation in international conference as invited speaker

Conference "Italian Collage: Architectural Drawing in the Age of Social Media" organized by Innsbruck University, Faculty of Architecture, Institute for Architectural Theory st Kunstraum Innsbruck (Austria). Lecture: "All That is Social melts into the Network". Speakers: Carmelo Baglivo, Alexa Baumgartner, Stefano de Martino, Davide

T. Ferrando, Luca Galofaro, Bart Lootsma, Marta Magagnini, Beniamino Servino, Kanokwan Trakulyingcharoen.
12.12.2014

Participation in international conference as selected speaker

Conference "Critic|All | International Conference on Architectural Design & Criticism" organized by Departamento de Proyectos Arquitectónicos, at Escuela Técnica Superior de Arquitectura de Madrid (Spain). Lecture: "Architecture Criticism in the Age of Social Networks. Preliminary Thoughts on How Web and Social Media can Change Critical Practice for the Better". Speakers of the panel "Formats #2 [visual culture and media]": Jesús Marina + Elena Morón, Davide T. Ferrando, Helia de San Nicolás, Yolanda Ortega.
12.06.2014 – 14.06.2014

Participation in international conference as invited speaker

14th International Architecture Exhibition, La Biennale di Venezia, Monditalia Weekend Special, round table "Towards a New Avant-garde: Internationalization" organized by Superscript with Catharine Rossi and Rossella Ferorelli at Corderie dell'Arsenale, Venezia. Speakers: Brendan Cormier (Volume), David Neustein (Other Architects), Shumi Bose (AA), Roberta Marcaccio (AA), Martina Muzi (Space caviar, DAE), Davide T. Ferrando (011+), Francesco Marullo (Behemoth), Angela Gigliotti, Fabio Gigoni (U67 architects), Gianpiero Venturini (Itinerant Office), Alessandra Cianchetta (AWP), Elisa Cattaneo (LoWlab. Landscape of Weakness), Giacomo Cantoni, Pietro Pagliaro (SO – IL) and Teresa Cos.
08.06.2014

Participation in conferences, speeches, talks: other titles

2025

Participation in international seminar as invited speaker

TU Munich, School of Engineering and Design, Chair of History of Architecture and Curatorial Practice, seminar "Living Lab in an Unliveable City? – Venice Architecture Biennale between Experimentation and Exclusion" taught by Andres Lepik. Lecture: "Unfolding Pavilion" (with Daniel Tudor Munteanu).
02.06.2025

Participation in national seminar as invited speaker

Cycle of talks "Speaky Pizza", organized by Overstate and Macroera at Moonwalk, Brescia. Lecture: "Cyborg Homes".
30.04.2025

Participation in international seminar as invited speaker

TU Berlin, Department of Architecture Theory, seminar "Exhibiting and Curating: Architecture" taught by Jörg Gleiter. Lecture: "Unfolding Pavilion".
22.04.2025

Participation in national conference as invited speaker

EUniverCities Network Conference: Student and Researcher Citizenship: tactics to shape a strategic future. Panel "Heritage in transformation:

dissonant heritage". Lecture: "Remembering the White Rose". Speakers: Aaron Ceolan, Roberto Gigliotti, Alexandra Budabin, Davide T. Ferrando.
16.04.2025

Participation in international seminar as invited speaker

Architectural Association, London (UK), AA Visiting School "MATTER - shaping spaces through materiality" directed by Michela C. Falcone, cycle of seminars. Lecture: "Brick-cones: Around Medium-Specific Architecture".
28.03.2025

Participation in national seminar as invited speaker

Presentation of the book "City of Legends: Stanze, Webcam e Social Network" at the bookshop Golem, Torino. Discussant: Giovanni Comoglio.
27.03.2025

Participation in national seminar as invited speaker

IED Torino, Bachelor and Master degrees in Interior Design. Lecture: "City of Legends: Stanze, Webcam e Social Network".
27.03.2025

Participation in national seminar as invited speaker

IUAV Venezia, Master's Degree in Product, Communication and Interior Design, course "History and Critique of Interior Design" taught by Maddalena Dalla Mura. Lecture: "City of Legends: Stanze, Webcam e Social Network".
24.03.2025

Participation in international conference as invited speaker

Innsbruck Faculty of Architecture, Department of Experimental Architecture, conference "Back to Back Lectures" organized by Cenk Guzelis and Anna Pompermaier. Lecture: "City of Legends: Rooms, Webcams and Social Networks". Speakers: Luigi Savio, Davide T. Ferrando.
12.03.2025

Participation in national seminar as invited speaker

Libera Università di Bolzano, 1st level Master "Future of Art Museums – FOAM", course "The Public Realm" taught by Roberto Gigliotti. Lecture: "The Trail".
01.03.2025

Participation in national seminar as invited speaker

Kent State University Florence, course "Reading Cities" taught by Guido Incerti. Lecture: "Turin Brakes".
21.02.2025

2024

Participation in national conference as invited speaker

Parco Gallery, Milano, presentation of the book "City of Legends". Discussants: Giulia Ricci and Luigi Savio.
14.12.2024

Participation in national conference as invited speaker

Triennale di Milano, conference "Dentro e fuori. Architettura fra mostre, eventi e archivi" organized by Filippo Baima, Alessandro Pasero, Miriam Pistocchi

and Alessandro Rocca, Politecnico di Milano. Session “Materia digitale”, panel “Display”. Speakers: Luigi Savio, Davide T. Ferrando and Elisabetta Modena.

14.11.2024

Participation in national conference as invited speaker

Libera Università di Bolzano, project “PCTO: Educazione all’utilizzo consapevole dell’Intelligenza Artificiale nel proprio contesto scolastico”, organized by Ilenia Fronza and Marco Montali. IISS Gandhi, Merano. Lecture: “Creatività 4.0. Arte e intelligenza artificiale nell’era post-digitale”. Speakers: Davide T. Ferrando, Ingrid Kofler, Mustapha El Moussaoui.

07.11.2024

Participation in international conference as invited speaker

Università di Catania, instant design and construction campus “Bosco Colto – Re-Assemblage”, founded by Marco Navarra. Conference “SEMInARIA”. Lecture: “City of Legends”. Speakers: Claudia Zanfi, Carlo Scoccianti, Davide T. Ferrando, Martina Di Stefano and Francesco Trovato, Matilde Cassani, Jorg Gleiter, Carlos Pita, Simona Calvagna, Andres Balla.

30.10.2024

Participation in international conference as invited speaker

Politecnico di Milano, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni, Master’s Degree in Architettura - Ambiente Costruito – Interni. Round table “Esami Aperti”. Speakers: Maria Luisa Palumbo, Andrea Marcante, Matteo Ghidoni, Davide T. Ferrando. Discussant: Pierluigi Salvadeo, Jacopo Leveratto, Marco Lucchini.

24.06.2024

Participation in national seminar as invited speaker

I level Master “Design for Children”, Libera Università di Bolzano, Facoltà di Design e Arti. Lecture: “Another Breach in the Wall”.

21.05.2024

Participation in national conference as invited discussant

Conference “Dare forma alle nuove esigenze” organized by IN/Arch Piemonte at Circolo del Design, Torino. Speakers: Studio Wok, ElasticoFarm, Follow the Architect, Elena Bertinotti Architetto.

06.05.2024

Participation in national conference as invited speaker

Conference “Assemblaggi Ecologici” organized by Makramè and Institute for Spatial Thinking, at Libreria NOI, Milano. Speakers: Dario Felice (Analogique), Beatrice Fontana (Institute for Spatial Thinking), Davide T. Ferrando (Libera Università di Bolzano), Jacopo Leveratto (Politecnico di Milano). Moderator: Marco Navarra (Università di Catania). Lecture: “Domestic Assemblages”.

19.04.2024

Participation in national seminar as invited speaker

Università di Trento, Master’s Degree in Ingegneria Civile e Architettura, Laboratorio di Composizione Architettonica 2, taught by Sara Favargiotti and Daniele Cappelletti. Lecture: “Tutti a casa!”.

16.04.2024

Participation in national conference as invited speaker

Conference “Metropoliz. Casa, Museo, Città” organized by Metropoliz, Blocchi Precari Metropolitani and MAAM – Museo dell’Altro e dell’Altrove di Metropoliz Città Meticcica, at MAAM, Roma. Lecture: “Another Breach in the Wall” (with Daniel Tudor Munteanu).

12.04.2024 – 14.04.2024

Participation in national cycle of seminars as invited speaker

Cycle of seminars “Image Workers/Excess” organized by Eva Leitholf and Giulia Cordin at the Libera Università di Bozen-Bolzano, Facoltà di Design e Arti. Lecture: “/imagine architecture”.

18.03.2024

2023

Participation in international seminar as invited speaker

Cycle of seminars “Reuse Repair” organized by Maria Topolcanska at the Academy of Fine Arts in Prague – AVU. Lecture: “Unfolding Pavilion: #OPENAGIARDINI” (with Daniel Tudor Munteanu).

28.11.2023

Participation in international seminar as invited speaker

Seminar “Architecture Criticism in the Age of Social Networks” organized by Alicia Lazzaroni at Aarhus School of Architecture.

22.11.2023

Participation in national seminar as invited speaker

Cycle of seminars “Sguardi critici: riflessioni sull’architettura contemporanea” organized by Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia Di Brescia. Lecture: “La critica di architettura nell’era dei social networks”.

20.10.2023

Participation in international conference as invited speaker

Conference “To Display the Display” organized by NABA Research Centre and Innovation Hub, NABA, Milano. Lecture: “Post-Domesticity on Display”.

12.10.2023

Participation in international conference as selected speaker

IV Congresso Internazionale di Architettura degli Interni e Allestimento – Crossroads/Incroci, organized by Pier Federico Caliarì and Greta Allegretti, at Politecnico di Torino. Lecture: “Rituals of Solitude: How to Curate an Exhibition inside of a House that doesn’t Exist (or does it?)”.

27.09.2023 – 29.09.2023

Participation in national seminar as invited speaker

Premio Architettura città di Oderzo, XVIII edition. Inaugural talk for the opening of the exhibition. Lecture: “Welcome to the Winners’ Circle”.

15.09.2023

Participation in national seminar as invited speaker

Public Space Academy, Bologna. Workshop "SUBURBAN SPARK. Unlocking Interdisciplinary Public Space Strategies of Neglected Areas in Bologna".

Lecture: "Unfolding Pavilion: #OPENGIARDINI".

09.09.2023

Participation in international seminar as invited speaker

Architectural Association, London (UK), AA Visiting School "The Self-Observing Landscape", taught by (Ab)Normal, cycle of online seminars.

Lecture: "The Streaming Room of One's Own". Speakers: Cookies, Davide T. Ferrando, Eva & Franco Mattes, Forensic Architecture, HPO, Ludwig Engel, RNDR Studio, Station+, Suhair Kahn, The Smallest of Worlds, Unless.

12.05.2023

Participation in national seminar as invited speaker

Università di Trento, Corso di Laurea in Ingegneria Civile e Architettura, Laboratorio di Composizione Architettonica 1, taught by Matteo Aimini, Sara Favargiotti and Anna Codemo. Lecture: "Housing (the) Plenitude".

09.03.2023

2022**Participation in national conference as invited speaker**

MAAM Museo dell'Altro e dell'Altrove di Metropoliz_città meticcica, Roma.

Conference "[RI]GENERAZIONE URBANA". Fifth panel: "Quale conflitto?".

Lecture: "Another Breach in the Wall. Generare spazi urbani 'eccezionali': progetti e azioni". Panelists: Luca Montuori, Lisa Parola, Davide T. Ferrando.

18.11.2022 – 19.11.2022

Participation in national exhibition as selected author

Festival "Le Mille e una Scienza" organized by TesLab at Castel Mareccio, Bolzano. Title of the installation: "Rituals of Solitude".

11.11.2022 – 13.11.2022

Participation in national seminar as invited speaker

Politecnico di Milano, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni, Corso di Laurea in Progettazione dell'Architettura, Laboratorio di Progettazione Architettonica 3, teachers Franco Tagliabue Volontè e Paolo Berca. Lecture: "L'Archivio di Babele".

27.10.2022

Participation in national conference as invited speaker

Conference "Isolario Venezia Sylva" organized by Sara Marini and Vincenzo Moschetti at IUAV, Venezia. Lecture: "Il Grande Muro" (with Giovanni Benedetti).

21.06.2022 – 22.06.2022

Participation in international conference as invited moderator

Conference "Anders Bauen/Build Different" organized by Kvadrato (Domus, Volume e Architectuur), at the Faculty of Architecture, Urban Planning and Landscape Planning of Kassel (Germany). Panel "Commission and Use".

Speakers: Elena Schütz (Something Fantastic); Gideon Boie (BAVO); Ahmed Belkhodja (Fala); Andreas Foidl (Belius).

16.06.2022 – 17.06.2022

Participation in international conference as invited speaker

70th Pecha Kucha Night Budapest, organized by KÉK – Contemporary Architecture Centre at the Transport Museum of Budapest (Hungary). Lecture: "Rituals of Solitude" (with Daniel Tudor Munteanu).

28.05.2022

Participation in international conference as invited moderator

Cycle of conferences "Mind the Gap", organized by Edoardo Bruno and Valeria Federighi at the Politecnico di Torino, Master in Construction and City. Conference "Gong Dong / Vector Architects & Stefano Pujatti / ElasticoFarm in conversation with Davide T. Ferrando".

26.05.2022

Participation in national seminar as invited speaker

Architecture Program, Kent State University Florence, course "Video, Media and Architecture", teacher Marco Brizzi. Lecture: "Post-Internet Architecture Happens Here".

11.04.2022

2021

Participation in national conference as invited speaker

Conference "10 anni della piattaforma concorsi" organized by the Order of Architects, Planners, Landscapers and Conservators of Bologna, at the headquarters of the Order. Speakers: Luca Molinari, Michel Carlana, Davide T. Ferrando. Lecture: "La rete dei concorsi".

16.12.2021

Participation in national conference as invited speaker

Online conference "Vision of Urban Landscapes" organized by Politecnico di Milano, MSc in Sustainable Architecture and Landscape Design. Speakers: Michele Nastasi, Davide T. Ferrando. Lecture: "The city in the image".

22.11.2021

Participation in national conference as invited moderator

Online conference series "22 giri di bozze," organized by Letteraventidue. "Parliamo di collage" conference. Speakers: Davide T. Ferrando, Luca Galofaro, Beniamino Servino.

04.11.2021

Participation in national seminar as an invited speaker

Online lecture series "Abitare l'utopia," organized by Politecnico di Milano, Department of Architecture and Urban Studies." Lecture: "Unfolding pavilion: Rituals of solitude".

02.11.2021

Participation in international seminar as invited speaker

Summer School "Venice Studio," organized by the University of Melbourne, Studio Bolles + Wilson "Venice Piracy Workshop." Lecture "Unfolding Pavilion I, II, III" (with Daniel Tudor Munteanu).

08.07.2021

Participation in international conference as an invited moderator

"New Generations Festival 2021" conference organized by Itinerant Office, at the Royal Academy of Spain, Rome. "City and Image" panel discussion. Speakers: Mireia Luzárraga and Alejandro Muiño (TAKK), Marta Michalowska (Theatrum Mundi), Alberto Martínez García and Héctor Rivera Bajo (Hidden Architecture), Panteon Magazine.
01.07.2021

Participation in international conference as invited speaker

Participation in online conference "F/A FakeAuthentic: Life of the Others" organized by Amarchitecture, at Salone del Mobile di Milano 2021 / Antonia Jannone Gallery. Speakers: Stand Van Zaken, Davide T. Ferrando, Johansen Skovsted. Lecture: "Life of the Others".
14.06.2021

Participation in national conference as selected speaker

Participation in conference "Interni: nuove geografie della ricerca" organized by Jacopo Leveratto, Viviana Saitto and Valeria Sansoni, at Department of Architecture and Project - University of Rome Sapienza. Title of the talk: "City of Legends Lite."
28.05.2021

Participation in international conference as invited speaker

Online conference "Stories in Architecture" organized by Kvadrato (Architectuur + Volume + Domus). Round table: "Paper against Pixels". Speakers: Cesar Reyes + Ethel Baraona Pohl (DPR Barcelona), Kieran Long (ArkDes), Davide T. Ferrando.
30.04.2021

Participation in international seminar as invited speaker

Cycle of online talks "Conversations" organized by Funes (Gregorio Astengo, Andrea Alberto Dutto e Klaus Platzgummer). Talk "Collage".
18.03.2021

Participation in international seminar as invited speaker

Online cycle of seminars "Space, Television and Architecture" organized by Léa-Catherine Szacka at The Berlage, Delft (The Netherlands). Talk: "Immateriality".
16.03.2021

2020

Participation in national conference as invited discussant

Cycle of online conferences "Architettura. Affresco italiano" organized by the research unit TEDEA – Teorie dell'Architettura at IUAV, Venezia. Conference "Monumento" organized by Sara Marini. Speakers: Michel Carlana (Carlana Mezzalira Pentimalli), Simone Gobbo (Demogo).
21.12.2020

Participation in national seminar as invited speaker

Università di Genova, Bachelor's Degree in Scienze dell'Architettura, course "Laboratorio di progettazione architettonica 3a" taught by Valter Scelsi. Lecture: "The New Naive: Picking Up the Pieces of Post-Digital Architecture".

26.11.2020

Participation in national seminar as invited speaker

Cycle of online seminars "Prefigurazioni: forme e strumenti del racconto" organized by Giuseppe D'acunto and Sara Marini at IUAV, Venezia. Lecture: "Everything Ages So Fast".

29.06.2020

Participation in national conference as invited speaker

Online round table "Ripensare la biennale" organized by Emanuele Piccardo for Archphoto, Genova. Speakers: Vittoria Martini, Léa-Catherine Szacka, Davide T. Ferrando.

29.05.2020

2019

Participation in national seminar as invited speaker

Cycle of seminars "Italy: The New Domestic Landscape. New York 1972 / Venice 2020" organized by Chiara Carrera and Giovanni Svalduz at IUAV, Venezia. Lecture: "City of Legends. Ep. 1: The Rise of Gamespace. V 1.3".

29.11.2019

Participation in international conference as invited moderator

Conference "Spazi sospesi" organized by Fondazione Architetti Firenze, Ordine Architetti Firenze and Ground Action. Speakers: Scob, Camposaz, Fosbury, Robocoop, Senzastudio.

22.11.2019

Participation in national conference as invited moderator

Conference "La natura e l'architetto" organized by Leo S. Olschki at Triennale di Milano on the occasion of Bookcity. Speakers: Marco Trisciuglio, Massimo Venturi Ferriolo.

16.11.2019

Participation in national seminar as invited discussant

Cycle of seminars organized by Polittico (Lina Malfona) at Università di Pisa, Master's Degree in Ingegneria Edile-Architettura. Lecture "Radical Resilience" by Alessandro Melis.

11.11.2019

Participation in national conference as invited speaker

Conference "Architettura, realtà aumentata e gamespace" organized by Gabriele Pitacco at Mira Morandini Museum, San Giorgio di Nogaro. Speakers: Antonio Giacomini, Giovanni Fraziano, Marco Gnesda, Matteo Savron, Davide T. Ferrando. Lecture: "City of Legends. Episode 1: The Rise of Gamespace. V 1.2".

07.09.2019

Participation in national conference as invited speaker

Inaugural conference of the exhibition "TTT: Tradizione, Traduzione, Tradimento. Riflessioni sull'architettura montana", organized by Ordine Architetti Udine at the Church of San Francesco, Udine. Speakers: Giovanni Corbellini, Davide T. Ferrando, Federico Mentil, Marco Ragonese, Pietro Valle. Lecture: "Con vasche, pesciolini e tanti fiori di lillà".

13.04.2019

Participation in national conference as invited speaker

Conference "TTT: riflessioni sull'architettura montana" organized by Ermes Buzzi at Palazzo Veneziano, Malborghetto. Speakers: Giovanni Corbellini, Davide T. Ferrando, Luca Gibello, Federico Mentil, Marco Ragonese, Pietro Valle. Lecture: "Con vasche, pesciolini e tanti fiori di lillà".

01.03.2019

Participation in international seminar as invited speaker

Indus Valley School of Art and Architecture, Karachi (Pakistan), Master's Degree in Architecture. Course taught by Sami Chohan and Hussain Abbas Ali. Lecture: "Yes, We Curate. Unfolding Pavilion".

19.01.2019

2018

Participation in international seminar as invited speaker

University of Innsbruck, Faculty of Architecture, course "Architecture Theory 2" taught by Bettina Schlorhauser. Lecture: "Modern Surfaces".

21.11.2018

Participation in national seminar as invited speaker

Kent State University Florence, Architecture program, course "Theories of Architecture" taught by Marco Brizzi. Lecture: "Architecture into the Universe of Social Media".

30.10.2018

Participation in international conference as invited speaker

Cycle of conferences "A Toolkit", conference "Post-Digital Drawing" organized by Carnets at Cotonificio IUAV, Venezia. Speakers: Opere Varie, Fala Atelier e Davide T. Ferrando. Lecture: "Post-Digital Architecture: Two or Three Things I Know about Her".

04.07.2018

Participation in national conference as invited speaker

Cycle of collateral events to the exhibition "Drawn Theories/teorie diseguate", conference "Rappresentazione/assenze" organized by Sara Favargiotti and Mark Sonogo at the underground archeological site of the Sas, Trento. Speakers: Carmelo Baglivo, Roberto de Rubertis, Sara Favargiotti, Davide T. Ferrando, Giovanna A. Massari, Franco Purini, Mosè Ricci, Mark Sonogo, Marco Tubino. Lecture: "I gattini di Constant".

20.06.2018

2017

Participation in international conference as invited speaker

Conference "The Future of Retail 2017. Between the Physical and the Virtual: Storytelling" organized by Vésma McQuillan at Westerdals School of Arts, Communication and Technology, Oslo (Norway). Lecture: "But Today we Collect Bullshit: Architecture and Storytelling in the Age of Social Media". Speakers: Vésma McQuillan, Jørn Olsen, Davide T. Ferrando, Bernhard Franken.

23.08.2017

Participation in national seminar as invited speaker

Workshop "Chapel of silence" organized by STUDIO Associates at Botticino.
Lecture: "Mille fronti: sulle architetture che mi piacciono".
02.06.2017

Participation in international conference as invited moderator

Conference "Untimely Aesthetics " organized by Ingrid Mayrhofer-Hufnagl and Giacomo Pala, at Architecture Faculty, Innsbruck University (Austria).
Panel: "Untimely Presents". Speakers: Ole W. Fisher, Giovanni Galli, Elie Haddad, Césanne Rhend, Tahl Kaminer, Adam Nathaniel Furman.
01.06.2017 – 02.06.2017

2016 - 2009

Participation in national conference as invited speaker

Conference "Clip Stamp Upload. Seminario sull'editoria indipendente di architettura" organized by Luigi Mandraccio, Gian Luca Porcile and Margherita Del Grosso at Convento di Santa Maria di Castello, Genova.
Panel: "Facebook alla prova della critica di architettura". Speakers: Antonio Lavarello, Davide T. Ferrando, Emmanuele Jonathan Pilia.
25.11.2016

Participation in national conference as invited speaker

Politecnico Di Milano, School of Architecture, course "Teorie e Tecniche della Progettazione Architettonica" taught by Alessandro Rocca and Enrico Forestieri. Conference "X,Y,Z: spazio critico". Lecture: "Occupy Facebook Lite". Speakers: Giovanni Corbellini, Davide T. Ferrando, Gaetano Licata.
21.12.2015

Participation in national conference as invited speaker

Conference "Clip, Stamp, Upload: editoria indipendente di architettura" organized by Burrasca and ICAR65 at Museo di Sant'Agostino, Genova.
Lecture: "Edit, Post it, Tag it, Like it, Comment, Share it, Tweet, Retweet it".
Speakers: Amor Vacui, Burrasca, Clara Lopez (Domus), Davide T. Ferrando (O11+), Emanuele Piccardo (Archphoto), Emmanuele Jonathan Pilia (Deleyva Editore), Fosbury Architecture, ICAR65, Socks, STUDIO.
20.11.2015

Participation in national conference as invited speaker

Conference "Due X Venti" organized by Ordine degli Architetti Paesaggisti e Conservatori di Torino at Cascina Roccafranca, Torino. Lecture "4500 likes, 75 follower. Architettura o social networks". Speakers: Matteo Ghidoni, Davide T. Ferrando.
23.10.2014

Participation in international conference as invited moderator

Sciences Po, Annual International Conference "Law and Boundaries" organized by Delphine Dogot, Ivana Isailović, Natasha Esteves, Ophélie Wang and Tomaso Ferrando. Panel "Legal Production of Urban Spaces: Power Dynamics in Global Cities", moderator.
19.05.2014 – 20.05.2014

Participation in national conference as invited speaker

Università degli Studi di Ferrara, Dipartimento di Architettura, course "Laboratorio di progettazione 4" taught by Gabriele Lelli, Walter Nicolino and Guido Incerti. Lecture: "La città nell'immagine. Sull'architettura del paesaggio urbano". Speakers: Roberto Zancan, Davide T. Ferrando.
24.03.2014

Participation in national seminar as invited speaker

Cycle of seminars "Living Architecture Marathon" organized by Amor Vacui at Museo Archeologico Provinciale and ex Chiesa di Sant'apollonia, Salerno. Lecture: "Happy Birthday Meier. Cinquant'anni di nostalgia".
10.09.2013

Participation in national conference as invited speaker

Milano Design Week 2013, cycle of conferences "[Re]vive a Contemporary Factory of Culture", round table "Architecture's Default: Do we still Need Architects?" organized by Elisa Poli and Giovanni Avosani at Alzaia Naviglio Pavese, Milano. Speakers: Rossella Ferorelli, Davide T. Ferrando, Lorenzo Viscanti, Gianluigi Ricuperati, Lucia Giuliano, Stefano Mirti, Bertram Niessen, Giacomo Borella, Francesca Sarti.
12.04.2013

Participation in international seminar as invited speaker

Escuela de Arquitectura y Geodesia, Universidad de Alcalá de Henares (Spain), course "Arquitectura del paisaje" taught by Javier Maderuelo. Lecture: "Observando el paisaje urbano: a propósito de las imágenes de la ciudad".
10.04.2012

Participation in international conference as invited speaker

Conference "The Kent State Forum on the City: Madrid" organized by Eugenio Pandolfini, at Kent State University, Firenze. Lecture: "Madrid: a Tale of Two Cities". Speakers: Juan Manuel Fernández Alonso (Urban Planning Department, Municipality of Madrid), Javier Malo de Molina (Burgos & Garrido Arquitectos Asociados), Gemma Peribañez Ayala (Ezquiaga Arquitectura, Sociedad y Territorio), Salvador Pérez Arroyo, Andrés Cánovas Alcaraz (Amann-Canovas-Maruri), Davide T. Ferrando, José Luis Vallejo (Ecosistema Urbano), Belén Hermida (Madrid Think Tank | Colegio Oficial de Arquitectos de Madrid).
16.11.2011

Participation in national seminar as invited speaker

Politecnico di Torino, Facoltà di Architettura I, Master's Degree in Architettura, Costruzione Città, course "Unità di progetto e valorizzazione del patrimonio" taught by Patrizia Lombardi and Marco Triscioglio. Lecture: "Il paesaggio urbano. Progettare le immagini della città".
26.10.2011

Participation in national seminar as invited speaker

Politecnico di Torino, Facoltà di Architettura I, Master's Degree in Architettura, Costruzione Città, course "Composizione delle teorie e delle tecniche" taught by Marco Triscioglio. Lecture: "Architettura e blog. La forza del web".
11.03.2011

Participation in international conference as invited speaker

Conference "The Kent State Forum on the City: Turin" organized by Marco Brizzi, at Kent State University, Firenze. Lecture: "011+: Action". Speakers: Cristina Bianchetti, Davide T. Ferrando, Richard Ingersoll, Alessandro Jaff, Luca Molinari.
29.10.2010

Participation in national conference as invited speaker

Round table "Torino/Firenze. Gruppi, movimenti, progetti per la città contemporanea" organized by Marco Brizzi at SESV Gallery, Firenze. Speakers: Acme architetture, and studio, Arabeschi di Latte, Archicura, AVATAR ARCHITETTURA, brh+, carlorattiassociati, Davide T. Ferrando, Eutropia, FABBRICANOVE, GTA architettura, Filippo Innocenti, Lapo Lani, map architetti, MARC, MDU architetti, MetroOffice architetti, MIMESI62 Architetti Associati, nEmoGruppo, nuvolaB, Picco Architetti, Franco Pisani, Lapo Ruffi, studioata, Studio Granma, Visioteque, zpstudio.
08.10.2009

Tasks within PhD programs

Participation in national seminar as invited speaker

Università di Genova, PhD school in Architettura e Design, course "Laboratorio di editorial e ricerca" taught by Davide Servente. Lecture: "The Editorial Practice of Everyday Life".
07.04.2025

Participation in national conference as invited speaker

Politecnico di Milano, PhD School in Architectural Urban Interior Design – AUID, course "Architectural Criticism: Science, Practice ad Public" taught by Pierre-Alain Croset. Session: "The Practice of Architectural Criticism". Lecture: "The Architecture Critic in the 21st Century". Speakers: Marco Brizzi, Davide T. Ferrando.
22.04.2024

Participation in international conference as invited speaker

Politecnico di Milano, PhD School in Architectural Urban Interior Design – AUID, course "Architectural Criticism: Science, Practice or Ideology?" taught by Pierre-Alain Croset. Session: "The Practice of Architectural Criticism". Lecture: "The Architecture Critic in the 21st Century". Speakers: Wilfried Wang, Davide T. Ferrando.
28.04.2023

Participation in international PhD jury

Escuela Técnica Superior de Arquitectura de Madrid (Spain), PhD thesis "Arquitectura web: de la reproducción a la producción en la era de internet" discussed by Lluís Juan Liñan. Member of the jury.
17.01.2022

Participation in national conference as invited speaker

Università di Genova, PhD school in Architettura e Design, conference "Collage, libri, composizioni e narrazioni". Speakers: Gian Luca Porcile, Luigi Mandraccio, Davide T. Ferrando, Fabiano Micocci.
02.12.2021

Participation in national conference as invited speaker

Politecnico di Torino, PhD school in Architettura Storia e Progetto, course “Pedagogia della progettazione architettonica” taught by Riccardo Palma and Marco Trisciuglio. Lecture: “Teaching @ architekturtheorie.eu”. Speakers: Giovanni Galli, Davide T. Ferrando, Marco Trisciuglio.
04.03.2021

Participation in international PhD jury

Politecnico di Torino, PhD school in Architettura Storia e Progetto, PhD thesis “Disposable empties: reading economic phenomena through architecture” discussed by Elena Pressacco. Member of the jury.
20.07.2020

Participation in international PhD jury

Escuela Técnica Superior de Arquitectura de Madrid (Spagna), PhD thesis “Más allá de la cinematografía: en busca de una arquitectura neorrealista en Italia, 194x-195x” discussed by David Escudero Boyero. Member of the jury.
7.02.2020

Organization of national conference

Politecnico di Torino, PhD school in Architettura Storia e Progetto, organization, curatorship and moderation of the conference “Terre fragili” (with Silvia Lanteri). Speakers: Laura Cantarella, Marco Navarra.
27.06.2019

Memberships**Membership of academic or professional bodies: MAIN TITLES****Participation in scientific committee of national observatory**

Member of the Thematic Commission Ricerca teorica, storica, critica e progetti editoriali of the Osservatorio permanente del design ADI for the 2026–27 biennium.
01.02.2026 - now

Participation in scientific committee of international conference

Member of the scientific committee of the VI edition of “Critic|all – International Conference on Architectural Design and Criticism” organized by ETSA Madrid and Politecnico di Torino.
10.02.2025 – 30.01.2026

Participation in selection committee of national prize

Advisor of the Premio Italiano Architettura 2023, promoted by Triennale di Milano and Fondazione MAXXI, Rome.
15.02.2023 – now

Participation in scientific committee of national encyclopaedia

Member of the scientific committee of the XI Appendix of the Enciclopedia Italiana di Scienze, Lettere ed Arti published by Istituto della Enciclopedia Italiana founded by Giovanni Treccani, Roma
09.01.2023 – 10.12.2024

Participation in scientific committee of international congress

Member of the scientific committee of the VI International Congress "Cultura y Ciudad", with the theme "Comunicar la arquitectura: del orgine de la modernidad a la era digital", promoted by the University of Granada.
13.12.2022 – 26.01.2024

Participation in international evaluation committee

Member of the Board of External Examiners of the Curriculum of the School of Architecture for the A.Y. 2020/2021, 2021/2022 and 2022/2023, University of Limerick (Ireland).
01.01.2021 – 31.12.2022

Participation in scientific committee of international conference

Member of the scientific committee of the conference "Deep City: Climate Crisis, Democracy and the Digital" organized by Atelier de la Conception de l'Espace and Media Design Laboratory at EPFL Lausanne (Switzerland).
15.12.2020 – 26.03.2021

Participation in scientific committee of international journal

Member of the scientific committee of the journal "Sobre", Granada (Spain).
ISSN: 2387-1733. ISSN-e: 2444-3484
17.01.2019 – now

Direction of national magazine

Editor-in-chief of the journal "Viceversa." ISSN: 2421-2687
01.09.2019 – now

Participation in scientific committee of international congress

Member of the scientific committee of the congress "Law and Boundaries 2014" organized by Delphine Dogot, Ivana Isailović, Natasha Esteves, Ophélie Wang and Tomaso Ferrando at Sciences Po, Paris (France).
19.05.2014 – 20.05.2014

Membership of academic or professional bodies: other titles**Participation in scientific committee of national magazine**

Member of the scientific committee of the magazine "Blob", published by Cratera Edizioni, Napoli.
24.04.2025 - now

Participation in scientific committee of national book series

Member of the scientific committee of the series "Àmbiti", published by Libria, Melfi. Directors: Valerio Paolo Mosco and Damiano Di Mele.
01.12.2024 – now

Participation in scientific committee of national book series

Member of the scientific committee of the series "Costruire | Abitare | Insegnare", published by Letteraventidue, Siracusa. Director: Luigi Pellegrino.
01.10.2024 – now

Participation in scientific committee of national conference

Member of the scientific committee of the conference “Seminario degli sbarcatori” organized by Bare Architecture Foundation (Paolo Conrad Bercah) at GOLAB, Milano.

15.11.2024 – 16.11.2024

Participation in reviewer committee of national conference

Reviewer of papers for the VI Conference “AIS/Design: Alle radici del design espanso”, organized by the Associazione Italiana Storici del Design.

24.11.2023 – 25.11.2023

Participation in scientific committee of national conference

Member of the scientific committee of the conference “Dove si è nascosto il discorso d’architettura?” organized by In/Arch Piemonte (Davide Derossi and Franco Lattes) at Castello di Barone Canavese.

27.05.2023 – 28.05.2023

Participation in reviewer committee of international conference

Reviewer of abstracts and papers for the EAAE ANNUAL CONFERENCE 2023 organized by Politecnico di Torino (Oya Atalay Franck, Paolo Mellano, Carla Bartolozzi, Michela Barosio).

01.05.2023 – 31.05.2023

Participation in scientific committee of national book series

Member of the scientific secretariat of the series “Teaching Interiors”, published by Thymos Books, Napoli. Directors: Gennaro Postiglione and Alessandro Valenti.

01.10.2022 – 07.01.2025

Participation in jury of national award

Member of the jury of the award “Federico Maggia 2022. Imparare dal territorio: giovani progettisti fabbricano spazi di conoscenza” organized by Fondazione Sella, Biella

24.02.2022 – 24.02.2022

Participation in jury of national competition

Member of the jury of the competition “Paesaggi Comuni - in between - piazza Dallapiccola” organized by the Fondazione dell’ordine degli Architetti di Firenze.

01.06.2021 – 30.06.2021

Participation in jury of national competition

Member of the jury of the competition “Genova città fragile” organized by Fondazione dell’Ordine degli Architetti di Genova.

25.05.2021 – 08.06.2021

Participation in jury of international competition

Member of the jury of the competition “Open Call for an Exhibition Project in 2021” organized by VI PER Gallery, Prague (Czech Republic).

05.03.2021 – 31.03.2021.

Participation in jury of international award

Member of the jury for the section "Architecture" of the award "ADA Awards 2020-2021" organized by ADA magazine – Architecture | Design | Art, Karachi (Pakistan).

19.01.2021 – 20.01.2021

Participation in scientific committee of national exhibition

Member of the scientific committee of the travelling exhibition "TTT - Tradizione Traduzione Tradimento" curated by Federico Mentil.

1.10.2019 – 31.12.2019

Direction of national magazine

Vice-director of the magazine "Viceversa". ISSN: 2421-2687

01.07.2017 – 31.08.2019

Participation in jury of international award

Member of the jury for the section "Architecture" of the award "ADA Awards 2018-2019" organized by ADA magazine – Architecture | Design | Art, Karachi (Pakistan).

15.01.2019 – 18.01.2019

Participation in scientific committee of national workshop

Member of the scientific committee of the workshop "Una montagna di sguardi" organized by Fondazione per l'Architettura / Torino.

01.02.2017 – 31.05.2017

Participation in jury of national exhibition

Member of the jury of the exhibition "30<30" organized by Tulpenmanie Gallery, Milano.

01.04.2016 – 30.04.2016

Participation in scientific committee of national book series

Member of the scientific committee of the series "Costellazioni," published by Letteraventidue, Syracuse. Director: Marco Navarra.

02.02.2016 – now

Participation in scientific committee of national magazine

Member of the scientific committee of the magazine "Viceversa". ISSN: 2421-2687

01.03.2015 – 30.06.2017

Direction of national magazine

Director of the magazine "011+". ISSN: 2465-3020

01.12.2009 – 31.12.2019

**Research
and
scholarships****Summary of current research and scholarship****Partnership for the Arts**

Under the coordination of NABA - Nuova Accademia di Belle Arti (Milano), the research I am supervising aims to investigate the new forms of artistic production and consumption that are made possible by the recent spread of

VR, AR, and AI, questioning emerging cultural paradigms and their implications for our understanding of art and its role in today's society.
01.03.2025 – 28.02.2026

Summary of research and scholarship during the previous five years

Remembering the White Rose

The research aims to investigate the new dimensions of contemporary monumentality, through a training course organised in the form of a six-month workshop, aimed at producing a design proposal for a monument to the White Rose, to be installed in the public spaces of Bolzano.

01.04.2022 – 23.02.2023

Dinámicas contemporáneas en la comunicación de arte y arquitectura

The project was born with the intention of deciphering the current dynamics in the edition of art and architecture within the contemporary digital universe. Faced with the challenge that the digital society presents to the humanities and especially to the creative professions.

01.07.2021 – 30.06.2023

Home Delivery: Exhibiting Architecture in the Age of Virtual Reality

The research aims to broaden the contemporary debate on architecture exhibitions by exploring, both theoretically and practically, the ability of digital communication technologies, and especially virtual reality, to challenge established notions of what it means to exhibit architecture, what forms architecture exhibitions can take, and what spaces they can occupy.

01.09.2020 – 31.08.2022

Summary of significant achievements in research and scholarship

International award for scientific activity

XVII Bienal Española de Arquitectura y Urbanismo – BEAU. Award for the category “Divulgación y Publicaciones”. Publication: SOBRE_N09_2023_Medios Digitales I. Result: Finalist.

18.12.2025

Realization of research output

The main result of the research/teaching project “Remembering the White Rose” was the realization of a permanent installation in Piazza Università, Bolzano. Titled “State of Light”, the installation has been designed together with unibz students and with the supervision of Matilde Cassani. It is a walkable media surface aimed at hosting and displaying in public space a changing set of politically charged video content produced by a group of unibz students, who is now responsible for the care of the installation.

22.10.2024

International award for research & design activity

5° Timișoara Architecture Biennial - Beta (Romania). Beta Awards. Category “Public Space – Temporary Installations”. Project: “#OPENGIARDINI”. Result: mention.

23.10.2024

International award for research & design activity

22° Bucharest Architecture Annual (Romania). Award “Research through Architecture / Architecture as Experiment”. Project: “The Yellow Line”. Result: winner.

22.10.2024

International award for research & design activity

22° Bucharest Architecture Annual (Romania). Award “Research through Architecture / Architecture as Experiment”. Project: “#OPENGIARDINI”. Result: finalist.

Il 22-10-2024

International award for research & design activity

Moldova Architecture Biennial – RAM 24, Iași (Romania). Regional award for architectural design. Project: “The Yellow Line”. Result: Special prize.

27.06.2024

International award for research & design activity

Moldova Architecture Biennial – RAM 24, Iași (Romania). Regional award for architectural design. Project: “#OPENGIARDINI”. Result: finalist.

27.06.2024

International award for scientific activity

International Committee of Architectural Critics - CICA, Marina Waisman Digital Communication Awards 2020. Project: Magazine 'Viceversa'. Result: Honourable Mention.

19.07.2021

International award for research activity

XIV Bienal Española de Arquitectura y Urbanismo, Santander. Research exhibition, award for the category "publications". Project: book "The City In The Image". Result: finalist.

17.09.2018

Research grants and contracts

Date granted	Award Holder(s)	Funding Body	Title	Amount received
01.05.2024-31.10.2027	Demis Basso (PI) Roberto Gigliotti (AR supervisor) Davide T. Ferrando (AR co-supervisor)	ESF – European Social Fund ESF2_f3_0005	Research projects on strategic topics for South Tyrolean economy executed by research assistants	1.735.542,20€
01.05.2024-30.04.2026	NABA (PI) Marcello Barison (PI unibz) Davide T. Ferrando (AR supervisor)	PNRR: missione 4; investimento 3.4; sotto - investimento T5	Partnerships for the ARTS	4.386.134,80 (total) 185.141,09€ (unibz)
01.10.2022-31.03.2025	Roberto Gigliotti (PI) Davide T. Ferrando (research team member)	CRC Call	Curating Bolzano Fascist Legacies. A Sustainable Approach to a City's Dissonant Heritage	90.000€

01.04.2022-23.02.2023	Davide T. Ferrando (PI)	Stadt Bozen	Remembering the White Rose	20.000€
01.07.21-30.06.23	David Arredondo Garrido (PI), Juan Calatrava (CO-I) Davide T. Ferrando (research team member)	Junta de Andalucía - fondos FEDER	Dinámicas contemporáneas en la comunicación de arte y arquitectura	20.000€
01.07.2021-31.10.2021	Davide T. Ferrando (PI)	RTD CALL 2021	Home Delivery 2.0: Toward a Hybrid Exhibitionary Space	3.230€
01.09.2020-31.08.2022	Davide T. Ferrando (PI)	RTD CALL 2020	Home Delivery: Exhibiting Architecture in the Age of Virtual Reality	10.000€
12.03.2018-01.10.2018	Bart Lootsma (PI) Davide T. Ferrando (CO-I) Sara Favargiotti (CO-I)	Förderkreis Innsbruck	New Social Housing	6.500€
01.02.2018-28.02.2020	Davide Tommaso Ferrando (PI)	University of Innsbruck	(R)e-learning architecture	4.000€
01.10.2017-31.12.2018	Davide T. Ferrando (PI) Sara Favargiotti (CO-I)	Italien Zentrum Innsbruck, University of Innsbruck, University of Trento	Little Italy	10.000€

Publications **Books**

D. T. Ferrando, *City of Legends. Stanze, webcam e social network*, Krisis Publishing, Brescia 2024. ISBN: 9788894740165

D. T. Ferrando, *Building Stories: intervista a Stefano Pujatti*, LetteraVentidue, Siracusa 2023. ISBN: 9788862428958

D. T. Ferrando, D. T. Munteanu, *Another Breach in the Wall*, Solitude Project, Timisoara 2022. ISBN: 9786069505595

D. T. Ferrando, *The City in the Image*, Vibok Works, Seville 2018. ISBN: 9788494646652

D. T. Ferrando, *La città come*, tesi di dottorato, Politecnico di Torino, Scuola di Dottorato in Architettura e Progettazione Edilizia, 2012.

Articles in “classe A” journals

D. T. Ferrando, *Revisit: Bosco Verticale*, in “The Architectural Review”, n. 1524, September 2025, pp. 64-75. ISSN: 0003-861X

D. T. Ferrando, *Revisit: Fornace Carena*, in “The Architectural Review”, n. 1514, September 2024, pp. 52-63. ISSN: 0003-861X

D. T. Ferrando, *Back in Business*, in “The Architectural Review”, n. 1498, February 2023, pp. 80-86. ISSN: 0003-861X

- D. T. Ferrando, *Marble City*, in "The Architectural Review", n. 1476, April 2021, pp. 40-49. ISSN: 0003-861X
- D. T. Ferrando, *Observations on the Chicago Model*, in "Log", n. 50, Fall 2020, p. 90. ISSN: 1547-4690
- D. T. Ferrando, *Im Vorbeifahren*, in "Bauwelt", n. 24, November 2020, pp. 30-34. ISSN: 0005-6855
- D. T. Ferrando, *Letter to a young architect*, in "The Architectural Review", n. 1474, September 2020, pp. 80-81. ISSN: 0003-861X
- D. T. Ferrando, *Upping the Grade: Fermi Secondary School in Turin, Italy by BDR Bureau*, in "The Architectural Review", n. 1469, March 2020, pp. 128-136. ISSN: 0003-861X
- D. T. Ferrando, *San Girolamo in the Streaming Room*, in "AREA", n. 167, November/December 2019, pp. 24-25. ISSN: 0394-0055
- D. T. Ferrando, *Spreading the Word: Victor Hugo's Tumblr Account*, in "The Architectural Review", n. 1457, December 2018/January 2019, pp. 64-69. ISSN: 0003-861X
- D. T. Ferrando, *Gino e Pietro Valle per Fantoni, industriali friulani*, in "Casabella" n. 884, April 2018, pp. 16-33. ISSN: 0008-7181
- D. T. Ferrando, *Breaking the Mould: Gloria Cabral, Gabinete de Arquitectura. Paraguay*, in "The Architectural Review" n. 1449, February/March 2018, pp. 82-92. ISSN: 0003-861X
- D. T. Ferrando, *Reconsidering the existing. Sustainability as reuse, reduce and recycle*, in "Shijie Jianzhu" n. 270, May 2013, pp. 34-35. ISSN: 1002-4832
- D. T. Ferrando, *Between local and global. Sustainability as neo-gastronomy*, in "Shijie Jianzhu" n. 270, May 2013, pp. 68-69. ISSN: 1002-4832
- D. T. Ferrando, *The community strikes back. Sustainability as cohousing and coworking*, in "Shijie Jianzhu" n. 270, May 2013, pp. 76-77. ISSN: 1002-4832
- D. T. Ferrando, *A welcoming space. Sustainability as conciliation between work and family life*, in "Shijie Jianzhu" n. 270, May 2013, pp. 88-89. ISSN: 1002-4832
- D. T. Ferrando, *A metropolitan monastery. Sustainability as social economy*, in "Shijie Jianzhu" n. 270, May 2013, pp. 96-97. ISSN: 1002-4832
- D. T. Ferrando, *Identikit post-olimpico*, in "AREA" n. 94, September / October 2007, p. 185. ISSN: 0394-0055
- D. T. Ferrando (ed.), *Itinerario: Torino*, in "AREA" n. 94, September / October 2007, pp. 176-184. ISSN: 0394-0055

Articles in scientific journals

- D. T. Ferrando, *DEMOGO Takes on the Gare*, in "The Architect's Newspaper", Vol. 22, n. 1, January/February 2024, p. 16. ISSN: 1552-8081.
- D. T. Ferrando, *Looking Forward: A Glimpse into our Collective Crystal Ball*, in "The Architect's Newspaper", Vol. 21, n. 9, October/November 2023, p. 28. ISSN: 1552-8081. <https://www.archpaper.com/2023/11/glimpse-collective-crystal-ball-what-do-you-hope-architecture-will-2043/>

- D. T. Ferrando, *Tre idee sullo spazio pubblico*, in "Archphoto", 14 July 2023. ISSN: 1971-0739 <https://www.archphoto.it/tre-idee-sullo-spazio-pubblico/>
- Unfolding Pavilion interviewed by E. Piccardo, *Interview with Davide T. Ferrando and Daniel Tudor Munteanu*, in "Archphoto", May 2023. ISSN: 1971-0739 <https://www.archphoto.it/interview-with-unfolding-pavilion/>
- D. T. Ferrando, *From Nonchalance to Innocence. Post-digital Architecture in the Environment of Social Networks*, in "Wolkenkuckucksheim | Cloud-Cuckoo-Land | Воздушный замок, International Journal of Architectural Theory", vol. 25, no. 40, Media Practices of Architectural Design, 2021, pp. 143–155. ISSN: 1430-8363 https://cloud-cuckoo.net/fileadmin/issues_en/issue_40/article_Ferrando.pdf
- D. T. Ferrando, *Stage*, in "Turrus Babel", n. 123, October 2021, pp. 50-57. ISSN: 2281-3292
- Unfolding Pavilion, interviewed by F. Degl'Innocenti, *The Surprise Guests*, in "Volume", n. 57, October 2020, pp. 48-54. ISSN: 1574-9401 <https://archis.org/volume/unfolding-pavilion/>
- D. T. Ferrando, *Our House (in the Middle of the Web)*, in "Volume", n. 56, December 2019, pp. 60-63. ISSN: 1574-9401
- Unfolding Pavilion, interviewed by G. Pitacco, *Unfolding Pavilion: il contro-Padiglione Italia*, in "Juliet", n. 189, October/November 2018, pp. 60-61. ISSN: 1122-2050
- D. T. Ferrando, *Il Pritzker agli RCR (Retórica, Cuánta Retórica)*, in "Il Giornale dell'Architettura", 07 March 2017. ISSN: 2284-1369 <http://ilgiornaledellarchitettura.com/web/2017/03/07/il-pritzker-agli-rcr-retorica-cuanta-retorica/>
- D. T. Munteanu, D. T. Ferrando, *Unfolding Pavilion - Curated Archives*, in "Arhitectura", n. 2 (662), November 2016, pp. 108-113. ISSN: 1220-3254
- D. T. Ferrando, *La Biennale di Aravena: fronte amaro*, in "Il Giornale dell'Architettura", 19 June 2016. ISSN: 2284-1369 <http://ilgiornaledellarchitettura.com/web/2016/06/19/la-biennale-di-aravena-fronte-amaro/>
- D. T. Ferrando, *Kaybolan tektonik*, in "Betonart" n. 48, February 2016, pp. 36-39. ISSN: 1304-494X
- D. T. Ferrando, *"Learning from Venturi" Casa unifamiliare / Private House Polcenigo, Italy*, in "The Plan" n. 83, June 2015, pp. 106-114. ISSN: 1720-6553
- D. T. Ferrando, *Inspired Alpine*, in "Azure" n. 237, January/February 2015, pp. 98-100. ISSN: 0829-982X
- D. T. Ferrando, *Con gli innesti, i catalani fanno sul serio*, in "Il Giornale dell'Architettura", 7 July 2014. ISSN: 2284-1369 <http://ilgiornaledellarchitettura.com/web/2014/07/07/con-gli-innesti-i-catalani-fanno-sul-serio/>
- D. T. Ferrando, *Padiglione Italia: Zucchi sceglie 85 progetti per dar prova del buono stato di salute dell'architettura italiana*, in "Il Giornale dell'Architettura", 10 June 2014. ISSN: 2284-1369 <http://ilgiornaledellarchitettura.com/web/2014/06/07/partecipazioni-nazionali/>

- D. T. Ferrando, *Spagna: progetti di oggi e icone moderne del 900*, in "Il Giornale dell'Architettura", 5 June 2014. ISSN: 1002-4832
<http://ilgiornaledellarchitettura.com/web/2014/06/05/109339/>
- D. T. Ferrando, *Sleek and concrete. Joao Paulo Loureiro stretches the limits of concrete spans with a double house in Portugal*, in "MARK" n. 48, February/March 2014, pp. 174-181. ISSN: 15746453
- D. T. Ferrando, *1301iNN - Slow Horse*, in "The Plan" n. 70, November 2013, pp. 80-88. ISSN: 1720-6553
- D. T. Ferrando, *TeamMinus observes tradition*, in "MARK" n. 46, October/November 2013, pp. 44-45. ISSN: 1574-6453
- D. T. Ferrando, *Elasticospa builds a horse in the snow*, in "MARK" n. 44, June/July 2013, pp. 54-55. ISSN: 1574-6453
- D. T. Ferrando, *Una «casa sull'albero» o un albero dentro una casa?*, in "Il Giornale dell'Architettura" n. 112, January 2013, p. 6. ISSN: 1002-4832
- D. T. Ferrando, *Luis Moreno Mansilla (1959-2012)*, in "Il Giornale dell'Architettura" n. 104, April 2012, p. 22. ISSN: 1002-4832
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- E. Rattalino, G. Covacich, D. T. Ferrando, R. Gigliotti, D. Lupo, C. Mainardi, L. Mazza, *A conversation about Making Exhibitions of, about, for, with Architecture*, in R. Gigliotti, E. Rattalino (ed.), *Inhabited Dissonance: Bolzano Bozen 1922–2025*, b-r-u-n-o, Venezia 2025, pp. 233-246. ISBN: 9788899058791
- D. T. Ferrando, *9 Eyes. Riflessioni a partire da un sopralluogo su Google Street View*, in ErranteArchitetture, *Momojima. Scenes in and around the Island*, Anteferma, Conegliano 2025, pp. 22-23. ISBN: 9791259531179
- D. T. Ferrando, *Unfolding Pavilion. How to Curate an Exhibition inside of a House that doesn't Exist (or does it?)*, in G. Allegretti, P. Brunazzi, A. Diatta, Ghirardini S. (ed.), *Crossroads/Incroci. Call for Papers*, Accademia Adrianea Edizioni, Roma 2024, pp. 241-249. ISBN: 9788899013127
- D. T. Ferrando, *Casa*, in *Enciclopedia Italiana di Scienze, Lettere ed Arti*, Appendice XI, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, Roma 2024, pp. 242-251. ISBN: 9788812012077
- D. T. Ferrando, *De "Big Brother" à TikTok, Domesticity @ WWW*, in C. Macel (ed.), *L'intime: de la chambre aux réseaux sociaux*, Gallimard, Parigi 2024, pp. 238-244. ISBN: 9782073061898
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- D. T. Ferrando, *Another Breach in the Wall*, in G. De Finis (ed.), *[Ri]generazione urbana*, Bordeaux edizioni, Roma 2024, pp. 133-141. ISBN: 9791259632227
- D. T. Ferrando, *Una streaming room tutta per sé*, in N. Bassoli (ed.), *Home Sweet Home*, Electa, Milano 2023, pp. 171-189. ISBN: 9788892824218
- D. T. Ferrando, *Dal post-digitale al post-internet: il disegno architettonico nell'universo dei social media*, in G. D'Acunto, S. Marini (ed.), *Prefigurazioni. Forme e strumenti del racconto*, Mimesis, Milano – Udine 2022, pp. 334-353. ISBN: 9788857594675
- D. T. Ferrando, *Architekturtheorie: la teoria come pratica*, in A. Di Rienzo, E. Giaccone, S. Gribling, C. Lucarini (ed.), *Praticare la teoria. Riflessioni sulla pedagogia della progettazione architettonica*, Accademia University Press, Torino 2022, pp. 29-37. ISBN: 9791255000143
- D. T. Ferrando, *Prima e dopo la pandemia: il futuro delle città*, in *XXI secolo. Il mondo sospeso. Gli anni della pandemia*, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, Roma 2022, pp. 364-373. ISBN: 9788812010462
- D. T. Ferrando, G. Benedetti, *Il Grande Muro*, in S. Marini, V. Moschetti (ed.), *Isolario Venezia Sylva*, Mimesis, Sesto San Giovanni 2022, pp. 350-7. ISBN: 9788857591629.
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- D. T. Ferrando, *Il lustrascarpe e il suo cliente*, in E. Cagelli (ed.), *Genova città fragile. Una città in mostra*, Sagep, Genova 2022, p. 16. ISBN: 9788863738520
- D. T. Ferrando, S. Favargiotti, D. T. Munteanu, *Venezia: Complesso residenziale alla Giudecca. Unfolding Pavilion 2018*, in F. Ciaravella (ed.), *POP Housing. Nuovi immaginari per le case popolari*, Letteraventidue, Siracusa 2021, pp. 149-161. ISBN: 9788862425254
- D. T. Ferrando, *Forma I*, in S. Marini (ed.), *Teorie dell'architettura. Affresco italiano*, Quodlibet, Macerata 2021, pp. 95-102. ISBN: 9788822907530
- V. P. Mosco, D. T. Ferrando, *Trentacinque opere per trentacinque anni*, in V. P. Mosco, *Viaggio in Italia. Architetture e Città*, The Plan Editions, Santarcangelo di Romagna 2021, pp. 6-43. ISBN: 9788891633439
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Signature

