

Carla Cardinaletti - University Academic Curriculum Vitae

- Personal information** **Name:** Carla Cardinaletti
Office Address: Faculty of Education, Free University of Bozen-Bolzano
Viale Ratisbona 16, 39042 Brixen-Bressanone (BZ)
E-Mail: carla.cardinaletti@unibz.it
- Education since leaving school** 2020 **PhD** in General Pedagogy, Social Pedagogy and General Education (32nd Cycle), Faculty of Education, Free University of Bolzano. Final graduation mark: /110 cum laude.

2018 Certification **24 CFU** in anthropo-psycho-pedagogical disciplines and in teaching methodologies and technologies, Free University of Bolzano, Faculty of Education Sciences.

2016-17 Semestral Course “Pensare in modo creativo e tutelare le invenzioni” ING-IND/15 (30 hours, 5 credits, final mark: 30/30). Free University of Bolzano, Studium Generale.

2003 **MA** in Visual Production (60 c.f.u.), Università Cattolica del Sacro Cuore – Milan.

2001 Laurea Magistrale vecchio ordinamento (**BA+MA**) in Lettere Moderne Università degli Studi di Trento. Final graduation mark: 110/110 cum laude.
- Acknowledgements** 2019 Nomination as Honorary judge of the *Court of Appeal of the Juvenile Court* of Bolzano.

2021 Nomination as Expert in the subject M-PED/01, Faculty of Education for the academic year 2020/2021.
- Present appointment** • Since 2024 **Research Assistant (A.R.)**, “Ricerca e sviluppo: *Embodiment in Education e Imaginative Education*”, Free University of Bozen-Bolzano, Faculty of Education (Coordination of the “EduSpace MultiLab”)
• Since 2023 **Exhibit Curator** (voluntary cultural activity)
00A Center for Contemporary Photography (Trento & Merano)
• Since 2005 **Professional Visual Artist**
- Experience in academic teaching** Since December 2023 Contract Professor MA in Primary Education Italian section (Faculty of Education - Free University of Bozen-Bolzano)
General Pedagogy with an Emphasis on the Age Range (0)-2-7 (Lab.) (M/PED 01), semestral workshops 2025/26, 2024/25.
Intercultural Education (Lab.) (M/PED 01), semestral workshop 2024/25.
Pedagogy and Didactics of Art: Theoretical and methodological Basics (ICAR 17), semestral course 2023/24.
Pedagogy and Didactics of Art: Technique and Creation (ICAR 17), semestral course 2023/24.
- Academic Workshops** **Imagination in Leadership: nuove prospettive educative:** Corni, F. & Cardinaletti, C. with the contribution of Fettes, M., & Judson, G. (CIRCE), in collaboration with Direzione e Istruzione Formazione italiana (Provincia Autonoma di Bolzano) Fiera Didacta (Riva del Garda) (24/10/2025).
Creativity & Imagination (in English): Cardinaletti, C., Fettes, M., & Judson, G. (in collaboration with Ufficio Tirocinio: “Fiera delle Didattiche”), Free University of Bolzano, Faculty of Education (26/03/2025).
Implementare la creatività per moltiplicare le possibilità: Cardinaletti, C. (in

collaboration with Ufficio Tirocinio: “Fiera delle Didattiche”), Free University of Bolzano, Faculty of Education (21/02/2024).

Other academic responsibilities

- Since 2022
Coordinator of the “*EduSpace MultiLab*” of the Faculty of Education, Free University of Bolzano
- September / October 2021
Intellectual collaboration within the framework of the 16th (digital) edition of the “**Siref Summer School**”: *Nell’intercampo la co-appartenenza, co-evoluzione e formazione ecosistemica. Modelli di innovazione nella democrazia partecipativa reale e transizione ecologica*”.

Memberships

- Since March 2023
Member of the **Scientific/Program Committee** for the research group of the International Specialists’ Seminar “**Embodied Education**” promoted by MultiLab, Faculty of Education, Free University of Bolzano Bozen.
- Since 2023
Member of the **Organizing Committee** of **Imaginative Education** at the MultiLab, Faculty of Education, Free University of Bolzano Bozen.
- Since March 2021
Member of the Program Committee for the international conference “Educazione Territori Natura” (conceived and organized by Prof. Monica Parricchi).
2025 Chair of the call for papers session *Territori che educano: esperienze, comunità, trasformazioni* with Prof. Anna Paola Paiano.
2024 Chair of the call for papers session *Creatività per un futuro sostenibile* with Prof. Rita Casadei.
2023 Chair of the call for papers session *Relazionalità, pensiero ecologico e pedagogia* with Prof. Manuela Ladogana.
- Since 2025 **Member of the Editorial Committee of the MeA** series for the publisher Franco Angeli.
- Since 2025 **Socia Juniores of SiPeGeS**, Società italiana di Pedagogia Generale e Sociale.
- Since 2025 **Socia Cooptata SIPED**, Società Italiana di Pedagogia.
- Since 2025 **Socia Ordinaria SIREF**, Società italiana di Ricerca Educativa e Formativa.
- Since 2024 **Member** of the **Gruppo ARTI/PINACOTECA** del *Centro Studi per la Val di Sole*.
- Since 2021, **Member** of the **00A Association** (Merano).
- Since 2018, **Member** of the **artistic collective ArgentoVivo**: Cardinaletti + Martinelli († 2022).

Research and scholarships

- 2024 - 2021 Research Assistant (A.R.)
Free University of Bolzano, Faculty of Education
- Research project: “*EduSpace Multilab RipArtiamo*”, scientific sector M-PED/01 - 11/D1, Faculty of Education. Supervisor: Prof.ssa Monica Parricchi.
- Since 2022
- Coordination of the “*EduSpace MultiLab*”
Free University of Bolzano, Faculty of Education

Publications

AUTHORED BOOK

Cardinaletti, C. (2025). *La creatività come costruito e come dimensione di indagine scientifica. Percorsi epistemologici rivolti alla complessità dei fenomeni educativi*. FrancoAngeli.
ISBN e-book Open Access 9788835185055

EDITED BOOK

Casadei, R., & Cardinaletti, C. (Eds.) (2025). *Creatività e Sostenibilità: Di-segnare il Futuro*. Pensa Multimedia.

ISBN: 9791255683766

Ladogana, M., & Cardinaletti, C. (Eds.) (2024). *Relazionalità, pensiero ecologico e pedagogia*. Zeroseiup.

ISBN: ISBN: 979-12-80549-52-5

Cardinaletti, C. (Ed.) (2024). *KRONPLATZ ► 12* di Nicola Morandini. 00A Centro per la Fotografia Contemporanea.

ISBN: 979-12-2108-209-8

Dozza, L., & Cardinaletti, C. (Eds.) (2022). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante*. Zeroseiup.

ISBN: 979-12-80549-10-5

Cardinaletti, C. (Ed.) (2022). "INTERFERENTIAL STILL LIFE. Rebirth of the Lippmann Plate" di Andrea Salvà. 00A Centro per la Fotografia Contemporanea.

CHAPTERS IN BOOKS

Cardinaletti, C. (2025). Le origini della creatività come immaginazione applicata. In M. Cagol, F. Corni, & L. Dozza (Eds.), *Esperienza emozione immaginazione* (pp. 38-56). FrancoAngeli.

ISBN 9788835175100

Cardinaletti, C., & Casadei, R. (2025). Prefazione. In R. Casadei, & C. Cardinaletti (Eds.), *Creatività e Sostenibilità: Di-segnare il Futuro* (pp. 7-15). Pensa Multimedia.

ISBN 979-12-5568-376-6

Cardinaletti, C. (2025). Immaginazione, creatività, *embodiment*: dispositivi per affrontare la complessità del tempo presente. L'esperienza dell'EduSpace MultiLab. In R. Casadei, & C. Cardinaletti (Eds.), *Creatività e Sostenibilità: Di-segnare il Futuro* (pp. 199-207). Pensa Multimedia.

ISBN 979-12-5568-376-6

Gelmi, A., Cardinaletti, C., Puecher, C. Caprara, B., Parricchi, & M., Corni, F. (2025). Incontrare le Forze della Natura: una Ricerca-Formazione sull'approccio della Imaginative Nature Education. In R. Casadei, & C. Cardinaletti (Eds.), *Creatività e Sostenibilità: Di-segnare il Futuro* (pp. 137-146). Pensa Multimedia.

ISBN 979-12-5568-376-6

Hoffmann, J., Corni, F., Cardinaletti, C., Mirandola, G., Schumacher, S., & Weyland, B. (2025). EduSpaces: Multilingual and interdisciplinary networking of the educational laboratories at the Free University of Bozen-Bolzano (unibz). In Longhino, D., Frauscher, C., Stöckl (Eds.), *Vernetzung in Hochschullernwerkstätten – einen Schritt weiter gehen. Bedingung, Mehrwert und Herausforderung* (pp. 181-194). Klinkhardt.

ISBN 978-3-7815-2687-7

Ladogana, M., & Cardinaletti, C. (2024). Prefazione. In M. Ladogana, & C. Cardinaletti (Eds.), *Relazionalità, pensiero ecologico e pedagogia* (pp. 7-12). Zeroseiup.

ISBN: 979-12-80549-52-5

Cardinaletti, C. (2024). The Relational Depth of Field. The Experience of the 00A Gallery between Merano and Trento. In S. Langer, E. Agostini, D. Francesconi, & N. Zambaldi (Eds.), *PEA – Pedagogy, Ecology and the Arts: polis*. FrancoAngeli.

ISBN: 9788835166825

Cardinaletti, C. (2022). Quando un fenomeno fisico diviene opera d'arte? When does a physical phenomenon become an artwork? In C. Cardinaletti (Ed.), "INTERFERENTIAL STILL LIFE. Rebirth of the Lippmann Plate" di Andrea Salvà (pp. 13-16). 00A Centro per la Fotografia Contemporanea.

ISBN 979-12-243-0181-3

Cardinaletti, C., & Salvà, A. (2022). Exhibition Design. In C. Cardinaletti (Ed.), "INTERFERENTIAL STILL LIFE. Rebirth of the Lippmann Plate" di Andrea Salvà (p. 59). 00A Centro per la Fotografia Contemporanea.

ISBN 979-12-243-0181-3

Cardinaletti, C. (2024). Maneggiare con cura luci e ombre. Handle lights & shadows with care. In C. Cardinaletti (Ed.), *KRONPLATZ ►12* di Nicola Morandini (pp. 16-18). 00A Centro per la Fotografia Contemporanea.
ISBN 979-12-210-8209-8

Cardinaletti, C. (2024). Attitudine Analogica. Analog Attitude. In C. Cardinaletti (Ed.), *KRONPLATZ ►12* di Nicola Morandini (pp. 52-54), 00A Centro per la Fotografia Contemporanea.
ISBN 979-12-210-8209-8

Dozza, L., & Cardinaletti, C. (2022). Un laboratorio di Pedagogia a tutto campo. In L. Dozza, & C. Cardinaletti (Eds.). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante* (pp. 7-8). Zeroseiup.
ISBN: 979-12-80549-10-5

Cardinaletti, C. (2022). POSTFAZIONE. Per una Pedagogia in itinere. In L. Dozza, & C. Cardinaletti (Eds.). *Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante* (pp. 173-184). Zeroseiup.
ISBN: 979-12-80549-10-5

Cardinaletti, C. (2019). "Civic hacking". L'architettura come metafora per coniugare valori etici ed estetici: un esempio educativo. In M. Gallerani, & C. Birbes (Eds.), *L'abitare come progetto, cura e responsabilità. Aspetti epistemologici e progettuali*, (pp. 101-108). Zeroseiup.
ISBN 978-88-99338-72-5

Cardinaletti, C. (2017). Enhancing creativity and fostering education to enable community development. Case study in Favara (Sicily – Italy). In M. Carmo (Ed.), *Education and new developments 2017* (pp. 290-294). Lisbon InScience Press.
ISBN: 978-989-99864-3-5

SCIENTIFIC JOURNAL ARTICLES

Cardinaletti, C. (2021). Active surveillance as a collateral practice of contemporary pedagogical devices of the present time. *MeTis. Mondi educativi. Temi, indagini, suggestioni*, 11(2) 2021, 368-385.
DOI: 10.30557/MT00198

Cardinaletti, C. (2022). Active surveillance as a collateral practice of contemporary pedagogical devices of the present time. *MeTis. Mondi educativi. Temi, indagini, suggestioni*, 11(2) 2021, 368-385.
DOI: 10.30557/MT00198

CONFERENCE ABSTRACTS & CONTRIBUTIONS

Cardinaletti, C., & Parricchi, M. (2026). L'esperienza laboratoriale a Scienze della Formazione Primaria a corollario del corso di Pedagogia Generale: integrare contenuti e competenze in modalità hands-on. Convegno Siped *L'UNIVERSITÀ DEL FUTURO, IL FUTURO DELL'UNIVERSITÀ. Verso un ecosistema dell'apprendimento per la promozione di una cultura della pace, della non violenza e del dialogo*, Torino (22-23-24 January).
<https://www.siped.it/wp-content/uploads/2026/01/2026-01-16-Siped-Convegno-Nazionale-Torino-BoA-V2-Originale.pdf>

Cardinaletti, C., & Zanon, R. (2025). Fare comunità Educare alla bellezza: L'esperienza della Pinacoteca di Arte Contemporanea del Centro Studi per la Val di Sole". *Educazione, Territori, Natura 2025*. Brixen | Bressanone, Libera Università di Bolzano (25-29 November).

Cardinaletti, C., Caprara, B., Parricchi, M., Gelmi, A., Puecher, C., Fuchs, H., & Corni, F. (2024). Incontrare le Forze della Natura: una Ricerca-Formazione sull'approccio della *Imaginative Nature Education*. In *Abstract Book*. ETN
https://eduterranatura.events.unibz.it/wp-content/uploads/2024/11/ETN24-Abstract-Book_compressed-1.pdf

Cardinaletti, C. (2023). The Relational Depth of Field. The Experience of the 00A Gallery between Merano and Trento. In *Abstract Book. PEA Conference*.
https://www.peaconference.org/_files/ugd/ad48d1_c05d1fa9886c4442bc4691dfe50f158d.pdf

Cardinaletti, C. (2021). Applying the 4 P's Model of Creativity to ethnographical data analysis: a mix method approach in educational research (p. 106). In *Book of abstract Blended Edition. MIC Conference 2021*.
https://www.mic-conference.org/wp-content/uploads/2021/09/Book-of-Abstract_MIC-Confernce-2021_WEB.pdf

Cardinaletti, C. (2019). Creo, ergo posso. Implementare la creatività per moltiplicare le possibilità. In *Preatti. Educazione Terra Natura. Io posso: educazione per lo sviluppo sostenibile* (p. 22). Bergamo: ZeroSeiup. ISBN 978-88-99338-78-7

Cardinaletti, C. (2018). "Civic hacking": how could we enhance the value of being part of a community to foster our private and public welfare? A case-study: "SOU, the School of architecture for children" (Farm Cultural Park, Favara - Italy) (p. 78). In *Preatti. Educazione Terra Natura. Io abito qui, io abito il mondo*. Milano: ZeroSeiup. ISBN 978-88-99338-5

Cardinaletti, C. (2017). Enhancing creativity and fostering education to enable community development. Case study in Favara (Sicily – Italy). In M. Carmo (Ed.), *END International conference on Education and new developments. Book of abstracts* (p. 40). Lisbon: W.I.A.R.S. ISBN 978-989-99864-2-8

**Partecipation at
International
Conferences As
Speaker**

2026 Convegno Siped *L'UNIVERSITÀ DEL FUTURO, IL FUTURO DELL'UNIVERSITÀ. Verso un ecosistema dell'apprendimento per la promozione di una cultura della pace, della non violenza e del dialogo*, Torino (22-23-24 January).
Paper presentation, Cardinaletti, C., & Parricchi, M: "L'esperienza laboratoriale a Scienze della Formazione Primaria a corollario del corso di Pedagogia Generale: integrare contenuti e competenze in modalità *hands-on*".

2025 Bressanone | Brixen - BZ - Educazione Territori Natura
Paper presentation: Cardinaletti, C., & Zanon, R. "Fare comunità Educare alla bellezza: L'esperienza della Pinacoteca di Arte Contemporanea del Centro Studi per la Val di Sole".

2024 Bressanone | Brixen - BZ - Educazione Territori Natura
Paper presentation: Cardinaletti, C., Caprara, B., Parricchi, M., Gelmi, A., Puecher, C., Fuchs, H., & Corni, F., "Incontrare le Forze della Natura: una Ricerca-Formazione sull' approccio della *Imaginative Nature Education*".

2024 Merano PEA International Conference on Pedagogy, Ecology and the Arts.
With the artwork „In Love.

2024 Tagung Hochschullernwerkstätten, Graz
Paper presentation: Hoffmann, J., Corni, F., Cardinaletti, C., Luigini, L., Schumacher, S., & Weyland, B. "EduSpaces: Multilingual and interdisciplinary networking of the educational laboratories at the Free University of Bozen-Bolzano (unibz)".

2023 Merano – BZ – Italy. PEA, Pedagogy, Ecology and the Arts Conference, Merano.
Paper presentation: "The Relational Depth of Field. The Experience of the 00A Gallery between Merano and Trento". Panel B (in English).

2023 Firenze, Fiera Didacta 2023, Fortezza da Basso, Book presentation:
Dozza, L. & Cardinaletti, C. (Eds.) (2022). Questa è l'Outdoor Education. Un laboratorio di Pedagogia itinerante. Bergamo: Zeroseiup.

2022 Bressanone | Brixen - BZ- Italy. Educazione Territori Natura.
Workshop: Immagini sonore. L'arte di insegnare a imparare. Laboratorio con Prof. Coppi.

2021 Bressanone | Brixen - BZ- Italy. Educazione Territori Natura. "Cittadinanza e Partecipazione".

Workshop: Sperimentazioni creative per risvegliare una partecipazione trasformativa. Dispositivi pedagogici dall'esperienza del progetto ripARTiamo! With Dr. Fontana & Dott.Mag. Baroni.

2021 Bologna, MIC Conference, jointly organized by the Marconi Institute for Creativity (MIC) and the International Society for the Study of Creativity and Innovation (ISSCI).

Paper presentation: "Applying the 4 P's Model of Creativity to ethnographical data analysis: a mix method approach in educational research". In Section "Exploring Creativity in Educational Settings".

2019 Bressanone | Brixen - BZ- Italy, Educazione Terra Natura Conference.

Workshop: "Creo, ergo posso. Implementare la creatività per moltiplicare le possibilità".

2018 Bressanone | Brixen - BZ- Italy: Educazione, Terra Natura Conference. Io abito qui, io abito il mondo. Libera Università di Bolzano, Facoltà di Scienze della Formazione.

Paper presentation: "Civic hacking": how could we enhance the value of being part of a community to foster our private and public welfare? A case-study: "SOU, the School of architecture for children" (Farm Cultural Park, Favara - Italy).

2018 Cape Town, WERA Conference, Global Perspective on Education Research.

Paper presentation: Enhancing community development through creative educational processes: Case-study: "SOU, the School of architecture for children" (Farm Cultural Park, Favara - Italy).

2017 Lisbon, delegate END Conference, New Educational Development.

Paper presentation: Enhancing creativity and fostering education to enable community development. Case study in Favara (Sicily - Italy). http://end-educationconference.org/2017/wp-content/uploads/2017/06/Final-Program_END-2017.pdf

Publications about the artist

EXHIBITION CATALOGUES

(2022). *Gli Artisti per la loro terra*. Centro Studi per la Val di Sole (pp. 16-17; p. 45).

(2021). *Angelus Loci. L'Angelo del territorio per il Natale a Bolzano*. Azienda di Soggiorno di Bolzano, a cura di FranzLab. Bolzano: Medus Arti Grafiche.

(2006). *Winner 2005*. I answer, therefore I am; Interview: Carla Cardinaletti. In Diesel (Ed.), Dieselwall (n.p.). Cinisello Balsamo: Silvana. ISBN 978-88-3660-668-9

(2012). "Carla Cardinaletti". In Provincia Autonoma di Bolzano (Ed.), *Panorama. Neue Kunst in Südtirol. Arte nuova in Alto Adige. Ert nueva te Südtirol* (pp. 30-33). Bolzano Bozen. ISBN 978-88-95523-04-0

(2010). "Capitale Iniziale. Carla Cardinaletti". In Eurac (Ed.), *Tower to the people. Wissen schaf(f)t Kunst | Percorsi tra arte e scienza | Journeys through Art and Science* (pp. 37-41). Folio: Wien | Bozen. ISBN 978-3-85256-534-7

(2010). Carla Cardinaletti + Silvia Levenson. In Kunst Meran Merano Arte (Ed.), *From and T(w)o. Da Merano al mondo e ritorno. Von Meran in die Welt und zurück. From Meran to the world and back*. Kunstmeranoarte (pp. 9-40, pp. 137-138, pp. 145-147, pp. 154-155). LanaRepro: Lana.

(2008). La città al femminile. IN & OUT di Carla Cardinaletti. In E. Franzioia, F. Nalon, & D. Rampin (Eds.), *Videopolis 10. Catalogo 2008. Festival Video Cinematografico sulla rappresentazione dello spazio urbano* (n.p.). Padova: Regione Veneto.

ARTWORKS PUBLISHED IN BOOKS

On cover: Carla Cardinaletti, *Infinito*, 2007.

Sanna, V. (2009). *Presente continuo*. Segrate: LietoColle.

ISBN 978-88-7848-495-5

In "November": Carla Cardinaletti, Feel the fear and..., From & T(w)o 2010. Kunst Meran Merano Arte.

Kunst Meran Merano Arte (2011). "10 Jahre" Agenda 2011. Lana: Lanepro.

SPECIAL EDITIONS

Fera, M. (2011). Creare valore. Un luogo in abbandono in attesa di un cantiere. In Kunst Meran Merano Arte (Ed.), "10 Jahre". Teilnehmende KünstlerInnen am Jubiläumsprojekt Choros (s.p.). Tezzele: Bolzano.

(2008). 15 maggio 2008. Chi sono gli artisti? Dove studiano? Come vivono? Cosa vogliono raccontarci; Carla Cardinaletti. In Provincia Autonoma di Bolzano. Ripartizione cultura, *Aspettando Manifesta. Pagine a tema. Appunti e ricerche sull'arte* (p. 52; pp. 59-60). Bolzano Bozen.

Ragaglia, L. (January 2007). *Museion at the Eurac Tower. Museion Talk*. Zeitung des Museums für moderne und zeitgenössische Kunst Bozen | Giornale del museo d'arte moderna e contemporanea di Bolzano, 8, s.p.

Campogianni, S. (2007). Dal management all'arte: un discorso sul tempo. In *Museion Talk*. Zeitung des Museum für moderne und zeitgenössische Kunst Bozen | Giornale del museo d'arte moderna e contemporanea di Bolzano, 8.

Tomas, P. (2007). Finanziamento artisti. In Provincia Autonoma di Bolzano. Ripartizione cultura (Ed.), *Scripta manent* (p. 123). Provincia Autonoma di Bolzano: Bolzano.

Isaia, D. (2007). Interviste. In L. Emanuelli (Ed.) *toReplace.bz. Ambienti a bassa definizione: 70 luoghi possibili per l'arte e la cultura in alto adige* (p. 113). Bologna: Damiani. ISBN 978-88-6208-003-3

(2015). Insider tip by Carla Cardinaletti. In FranzLab (Ed.), *Josef. The insider's travel book South Tyrol. Bolzano Bozen* (p. 37). Bolzano: FranzLab. ISBN 978-88-941414-0-5

Awards & Acknowledgements

2025-24 Selected Artist for the TV show „Itinerari d'Arte“, promoted by the Cultural Department of the Provincia Autonoma di Bolzano.

2024 Shortlisted artist for "Premio Piero Siena 2024", curated by Paola Tognon, promoted by the Cultural Department of the Provincia Autonoma di Bolzano.

2022 Shortlisted artist for "Premio Piero Siena 2022", curated by Paola Tognon, promoted by the Cultural Department of the Provincia Autonoma di Bolzano.

2021 Artist invited by Centro Studi per la Val di Sole to be part of Pinacoteca degli artisti solandri, "La Torraccia" di Terzolas (TN), with the artwork "Beata Solitudo".

2017 Shortlisted artist for the international call "Oncology centre artist in residence". Sir Anthony Mamo Oncology Centre, Mater Hospital, Malta, in collaboration with Valletta 2018 Foundation (European Capital of Culture 2018) with the project "The Zero Hour".

2015 Winner I-Art International Festival "Polo Diffuso per le Identità e l'Arte Contemporanea in Sicilia", curated by Marina Sajeva, directed by Luciano Tambuzzo, organized by I-World & Clac. Artistic residency in Sicily at Farm Cultural Park (March / April), Favara (Sicily).

2012 Winner Contest | Ideenwettbewerb Nordwest-Umfahrung Meran (BZ), KunstMeranoArte (Meran, BZ, Italy) with the artwork "M2" ex equo with Manfred Mayr.

2012 Winner Contest New Art In South Tyrol | Panorama 4, curated by Denis Isaia, Lisa Trockner, Tobia Moroder, Fortezza - BZ, promoted by Provincia Autonoma di Bolzano.

2009 Selection and projection of the video IN & OUT, section "La Città al

Femminile”, “Festival Videopolis”, International Video Festival on the representation of the public space (10th edition), Padova, promoted by Regione Veneto.

2006 Selection and projection of the video *Rispondo, ergo sono?* International Festival Interferencia 2006, Barcelona, “Muestra Audiovisual de experiencias de intervencion artistica en espacios publicos - Seleccìon de la convocatoria Internacional”, curated by Marco Scotini.

2005 Winner of the International Contemporary Art Award Dieselwall Milan with the artwork “?Rispondo ergo sono”: Colonne di San Lorenzo in Milan.

2005 Italy’s Representative artist in Salon Italia! Paris with the artwork “40 Punti di Vista” Italian contemporary group show.

2004 Shortlisted artist of the International Contemporary Art Award Dieselwall Milan 2004, with the artwork “S-facciata”.

2001 Winner Atelier d’écriture interactive in Paris (web - fiction) with the artwork “L’architecture de l’âme”.

**Participation in exhibitions
Solo Shows**

2024 „PEA International Conference on Pedagogy, Arts and Ecology“. Amaci, Giornata del Contemporaneo 2024, Merano, Casa della Cultura.

2024 „Km 114“, Riva del Garda, site specific permanent public artwork, promoted by Municipality of Riva del Garda.

2026-21 “Angelo Rosa”, Via della Rena & Walther Square, Bolzano. Site specific artwork commissioned by the Bolzano Tourist Board and curated by FranzLab within the project “Angelus loci”.

2020 Guided Tours (1 to 1) to the site specific permanent installation *The Sleeping Beauty*, Polinar Wood, Trentino Valley.

2020 Call for artists: COVID – 19. Special project promoted by Provincia Autonoma di Bolzano - Site specific project: *Handle with care*.

2020 *Fabbricare Fiducia* – Project promoted by Farm Cultural Park – Favara, Sicily (online showcased). Site specific project: *Word-Cloud*.

Since 2017 permanent artwork *THE SLEEPING BEAUTY*, site specific project, Valle di Rabbi, Polinar Wood, Trentino (Italy).

2007 IN & OUT Ex Caselli Daziari di Porta Nuova, Milan, curated by Associazione Castelli e Ville, with the grant of Provincia Autonoma di Bolzano and the patronage of Regione Lombardia, Provincia di Milano and Comune of Milan.

2007 CAPITALE INIZIALE site specific project for “Museion at the Eurac Tower”, Contemporary Art Museum and EURAC, Bolzano, curated by Letizia Ragaglia & Annelie Bortolotti.

2005-06 *RISPONDO, ERGO SONO* site specific project for the Contemporary Art Award Dieselwall, Milan.

2005, *INFINITI Spazio Sirin Gallery*, Milan, curated by Paolo Vincenzi.

Collections

“Beata Solitudo”, “La Torraccia” di Terzolas (TN), Pinacoteca degli artisti solandri, curated by Centro Studi per la Val di Sole (since 2021).

Blu n. 10/30 International Museum of Arts, directed by Enzo Biffi Gentili, Torino, Italy (since 2006).

**Residencies, Lectures
& Special Projects**

2025 Artist representative ART for the project “Donne in Vetrina” of Alpinist Expert, Pellizzano (TN), curated by Tiziana Ambrosi, with Maura Delpero (cinema), Caterina Cropelli (music), Sara Podetti (activism), Teresa Dalla Torre (theatre).

2021 Talk with the artists involved in project *Angelus Loci*, curated by FranzLab, spazio H1, Fiera di Bolzano.

**Participation in
exhibitions
Selected Group
Shows**

2015 I-Art Festival, artistic residency in Sicily at Farm Cultural Park, Favara.

2014 Giornata del Contemporaneo, Lecturer "Where do ideas come from?". Liceo Pascoli School, curated by Nazario Zambaldi, Bolzano, Italy.

2014 Rosengarten Residency, curated by Franz Magazine, selected artist for the collective group "the creative center", Bolzano, Italy.

2014 Fondamenta 3.0 La Senza, *An event connecting creativities and contemporary arts with Venice and its dwellers*. "Greetings from Rosengarten. Collettivo estemporaneo Rosengarten Residency" – Postcard project.

2013 Artist invited to the Focus Group CKulturA. Project developed by the Cultural Departments of the Provincia of Bolzano, Italy.

2011 Art Testimonial. Fashion Company Maliparmi, Padova, Italy. Collection Alchimia A/I 2011/2012. – Fashion Show.

2011 Lecturer, CFP Centro Moda Canossa, School for Fashion for undergraduate students, Trento: "Art and Fashion, what about synergy? A dialogue between Fashion and Fine Arts".

2011 Artist invited to participate in the special project Choros, curated by Marcello Fera, by Kunst Meran Merano Arte.

2008 Artist invited to participate in the conference "15 maggio 2008. Chi sono gli artisti? Dove studiano? Come vivono? Cosa vogliono raccontarci?" Provincia Autonoma di Bolzano, Ripartizione cultura. Project curated by Paola Tognon: Aspettando Manifesta. Serata a tema.

2026/25 Regin-Art, Bolzano.

2024 Eden Junk City, curated by Nazario Zambaldi, Cinema Capitol, Bolzano, BAW, Bolzano Art week. Amaci, Giornata del Contemporaneo 2024

2024 "Premio Siena 2022", Centro Trevi, Bolzano.

2022 "Premio Siena 2022", MAXXI Corner, Rome.

2022 "Premio Siena 2022", Centro Trevi, Bolzano, promoted by the Cultural Department of the Province of Bolzano.

2015 Like a City, curated by Nazario Zambaldi, Babylon Open Atelier, Bolzano. 11. Giornata del Contemporaneo.

2014 Rosengarten Festa, curated by Franz Magazine, Bolzano

2014 NON Festival, curated by CRATere, Passo Mendola, Hotel Bellavista - Ruffrè (TN).

2013 RosengartenFesta curated by Franz Magazine, Bolzano.

2013 Escape, Liceo Pascoli, curated by Nazario Zambaldi & Carla Arcieri, Bolzano. Giornata del Contemporaneo.

2013 LanaLive, Art festival, Hotel ****, curated by Hannes Egger, Lana – BZ.

2012 Panorama 4, curated by Denis Isaia, Lisa Trockner, Tobia Moroder, Fortezza (BZ), promoted by Provincia Autonoma di Bolzano.

2012 RosengartenFesta, curated by Franz Magazine, Bolzano.

2012 Fuori Salone del Mobile, Milan; Fbr Europe, curated by Francesca Ballini Richards and Kids Room Zoom, curated by Paola Noè.

2010 From & T(w)o, KunstMeranoArte, curated by Valerio Dehò, Merano (BZ)

2007 Work_show in progress - Waiting for Manifesta: Biennali and young artists, Galleria Civica di Arte Contemporanea, Trento, curated by lab_unitn and Roberto Pinto.

2007 Birdwatching, curated by Denis Isaia, Oberrauch Zitt in Bolzano, project

promoted by the International Contemporary Fair Kunstart.

2006/07 Supercraft Supergift, curated by Daniela Boni & Piergiorgio Scoffone, International Museum of Arts, MIAAO, Torino.

2005, 30x30, Gallery Piscina Comunale, La Copia, Milano.

Curatorial Projects

Since 2023, curator of artistic projects at the **Centre for Contemporary Photography 00A** in Merano and Trento (Member of the ESHPh – European Society for the History of Photography)

2025 Curatorship of the exhibition “Kennst du dein Land?” by Andrea Salvà, Centro per la Cultura, Merano.

2025 Curatorship of the event PHOTOGRAPHY: Rights and Conflicts, with Lawyer Cristina Manasse.

2024 Curatorship of the exhibition and catalogue “Kronplatz►12” by Nicola Morandini, 00A Gallery Trento.

2024 Curatorship of the event “Nella biblioteca del fotografo”, at the Centre for Culture, Merano, in collaboration with Mairania 857, within the framework of the “Giornata del Contemporaneo” promoted by Amaci. Moderation of the talk with Nicola Morandini and Marco Cillis.

2024 Invited as speaker at the academic panel *ANALOG CULTURE TODAY! THE DYNAMICS BETWEEN INSTITUTIONS, ARTISTS, AND HISTORIANS*, Rotlicht Festival 2024, Vienna, with Dr Hanin Hannouch (Weltmuseum Wien) and Alan Phelan (Artist Grand Prix Winner, Rotlicht Festival 2024).

2024 Curatorship of the event “INTERNATIONAL DAY OF LIGHT. Rebirth of the Lippmann Plate: Analogue Photography Today, between Art and Science” (on the occasion of the International Day of Light promoted by UNESCO), Palais Mamma, Merano. Moderation of the talk with Nicola Morandini (Vice-President 00A), Andrea Salvà (artist), Dr Hanin Hannouch (Weltmuseum Wien), Prof Massimo Gurioli (University of Florence).

2024 Curatorship of the participation of the work by artist Andrea Salvà at the event “INTERNATIONAL DAY OF LIGHT” (on the occasion of the International Day of Light promoted by UNESCO), Department of Physics and Astronomy, University of Florence, within the permanent exhibition “ENLIGHTENING MIND” promoted in collaboration with the National Institute of Optics of the CNR.

2023 Curatorship of the exhibition and catalogue “INTERFERENTIAL STILL LIFE. Rebirth of the Lippmann Plate” by Andrea Salvà, 00A Gallery Trento.

2023 Curatorship of the meeting with the artist Andrea Salvà “Between Art and Science”, 00A Gallery Trento.

Since 2024, member of the Arti/Pinacoteca della Val di Sole Working Group, a project promoted by the **Centro Studi per la Val di Sole**, together with Tiziana Ambrosi, Elisa Iachelini, Marcello Nebl, Mauro Pancheri, Romina Zanon (coordinator).

Ongoing: Planning and organization of the *Long Night of Art*, scheduled for Summer 2026, at the Torraccia in Terzolas (TN).

Creation of a portfolio of images related to the works housed at the Pinacoteca.

2025 Planning and organization of the Summer *Long Night of Art*, at the Torraccia in Terzolas (TN).

2024 Participation in the “20th Giornata del Contemporaneo” organised by Amaci with guided tours of the Pinacoteca in Terzolas (TN).

2024 Series of events “The Experience of Beauty. Artistic Practices in Dialogue”.

- Round table discussion “*The Experience of Beauty in the Present Time*” at the Palazzo Assessorile in Cles (TN) 12 December 2024 with Fiorenzo

Degasperi (art expert), moderated by Romina Zanon (coordinator of the Pinacoteca, photographer and lecturer in History and Technique of Photography at the University of Udine), Roberta Bonazza (curator of exhibitions and cross-disciplinary cultural projects, author and documentarian), Giuliana Adamo (fellow of Trinity College Dublin and president of the Piazza del Mondo Association), and Cosimo Colazzo (composer and lecturer in Composition at the "F.A. Bonporti" Conservatory of Trento).

- *Artistic Aperitivi* with the moderation of Elisa Iachelini and the participation of Warin Dusatti of the journal *Arte Trentina*, Library Torracchia with the artists: Carla Cardinaletti, Maurizio Misseroni, Romina Zanon, Gabriella Melchiori, Mauro Pancheri, Diego Rudellin, Marcello Nebl, Lucia Parma, Franco Pretti. Gino Taraboi.

Language competence

- Italian: native
- German: second language, European level C1
Zweisprachigkeitszertifikat "A" Funktionsebene, Autonome Provinz Bozen
- English: European level C1
C1 Certificate, Linguistic Center, Free University of Bolzano.
B2 First Certificate, Cambridge English Language Assessment.
- French: European level B2 (self-evaluation)

Professional experience

2020-22 Honorary Judge of the Court of Appeal of the Juvenile Court of Trento – section of Bolzano.

Art Direction, Visual Communication & Event Management

2013-15 Art Director and Project & Event Manager. LegaCoopBund.

2014 Image Consultant. Lega Coop Bund Alto Adige.

2014 Communication Consultant. Coop Servizi Soc. Coop.

2016 Art Director. Walthers' and Domino Bar, Bolzano.

2013-2014 Art Director. JOY décor, Bolzano.

2011-2013 Project and Event Manager for Cultural Department. Comune di Bolzano, Assessorato alla Cultura: Archivio Storico, Ufficio Servizi Museali, Ripartizione Cultura.

2011 Art Director and Project & Event Manager. Associazione Tumori Alto Adige Krebshilfe in collaboration with Provincia Autonoma of Bolzano.

2011 Art Director e Project & Event Manager. Associazione "Peter Pan" of Bolzano in collaboration with Provincia Autonoma of Bolzano.

2009-2010 Project Manager in Fashion Studies. Centro di Formazione per la Moda Solid Group | Learning Center for Fashion, Milan.

2010-2011 Project & Event Manager. Fondazione UPAD, Università delle Alpi Dolomitiche, Bolzano.

2002-2009 Art Director in Fashion. Fashion Design Studio "Massimo Moavero" Studio, Milan.

Teaching

2016 Support Teacher. Scuola professionale provinciale "G. Marconi" di Merano.

2014 Teacher for the "Professional Course in Event Planner". Centro di Formazione Ameco, Milan.

2009-2010 Teacher in Fashion Studies/Course for Adults. Centro di Formazione per la Moda Solid Group (Learning Center for Fashion, Milan).

2008-2009 Teacher in Fashion Studies for the short course: "Trends & Cool Hunting" Accademia del Lusso - Istituto Calligari, Milan.

2008 Professor MA “Master Luxury Brand Manager, Fashion Product & Program Manager, Luxury goods Communication Manager” Accademia del Lusso – Istituto Calligari, Milan.

2000 Teacher in Italian as second language (for undergraduate students) Istituto Tecnico per le Attività Sociali “Marie Curie”, Meran, BZ.

2000 Teacher in Italian as second language (for undergraduate students) Istituto Magistrale “J. Ferrari”, Meran, BZ.

2000 Teacher in Humanities. Istituto Tecnico Industriale “G. Galilei”, Bolzano.

2000 - 1999 Teacher in Italian as foreign language. Language School “Alpha & Beta”, Bolzano.

1995 Teacher in Humanities, support teacher (for undergraduate students). Istituto Tecnico Industriale “G. Galilei”, Bolzano.

Administration

2011 Administrative Assistant, Municipality of Bolzano, Bolzano.

1999-98 Administrative Assistant, Provincia Autonoma di Bolzano, Bolzano.

1998-96 Administrative Assistant, Municipality of Bolzano, Bolzano.

1995 Administrative Assistant, Comunità Comprensoriale, Bolzano.

Entrepreneurship

2013-2019 President of the Cooperative Colore Fucsia Soc. Coop.

Brixen, 10 March 2026