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## Personal information

Andreas Trenker  
www.andreastrenker.com

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## Education

- MFA in Fine Arts and Design  
Sandberg Institute, Gerrit Rietveld Academie, Amsterdam  
Design Department, Think Tank for Visual Strategies  
2017 – 2019
- BA in Design  
Free University of Bozen–Bolzano, Faculty of Design and Art  
Visual Communication and Product Design  
2009 – 2013, 110 cum laude
- Semester abroad  
Bezalel Academy of Design and Art, Jerusalem  
Faculty of Visual Communication  
February – August 2012
- Workshops attended
  - AirWars: Architecture and Investigative Journalism Workshop, Rotterdam, 2019
  - Breaking News, ACED Amsterdam, 2018
  - Hyper Journalism, ACED Amsterdam, 2018
  - Collaborate or Die, RCA London, 2018
  - The One Minutes, Amsterdam 2017
  - Spark Narration, Common Affairs Amsterdam, 2017
  - PatternNodes workshop with Lars Gäfvert, 2016
  - By Design or by Disaster, workshop with Brave New Alps, Bolzano, 2013
  - Workshop Learning with Daniel Eatock and Flavia Müller Medeiros, 2012
  - Guidance system for Bolzano Fair with Sibylle Schlaich, 2012
  - Farsi typography workshop with Kambiz Shafei, 2010

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## Teaching experience

- Lecturer in Visual Communication  
Faculty of Design and Art  
Free University of Bozen–Bolzano
  - Digital Media  
Project Visual Communication 2  
March 2024 – June 2024
  - Graphic Design  
Project Visual Communication 1  
October 2024 – January 2025
  - Digital Media  
Project Visual Communication 2  
March 2025 – June 2025
  - Graphic Design  
Project Visual Communication 1  
October 2025 – January 2026
  - Digital Media  
Project Visual Communication 2  
March 2026 – June 2026
  - Bachelor Supervision  
9 Students  
Juli 2024 – March 2026
- Lecturer in Graphic Design, full time  
Faculty of Applied Sciences and Arts  
German University in Cairo  
October 2021 – September 2023

- Visual Information  
7th semester students  
October 2021 – January 2022
  - Bachelor Supervision  
8th semester students  
October 2021 – January 2022
  - Poster Design  
3th semester students  
February 2022 – June 2022
  - Corporate Design  
5th semester students  
February 2022 – June 2022
  - Bachelor Supervision  
8th semester students  
February 2022 – June 2022
  - Visual Information  
7th semester students  
October 2022 – January 2023
  - Poster Design  
3th semester students  
February 2023 – June 2023
  - Sign Systems  
6th semester students  
February 2023 – June 2023
  - Bachelor Supervision  
8th semester students  
February 2023 – June 2023
  - Guest Tutor  
LABASAD – Barcelona School of Arts and Design  
July 2024, September 2025
    - Workshop: Designing with the open-source tool [glyphdrawing.club](https://glyphdrawing.club)  
(2 lectures), online
  - Guest Tutor  
Facultad de Arquitectura y Diseño  
Universidad de los Andes, Bogotá, Colombia  
April 2020
    - In the context of the lecture series Universos Visuales,  
(4 lectures), course lead: Juan Pablo Mejía
  - Teaching Assistant  
Faculty of Design and Art  
Free University of Bozen–Bolzano  
Winter semester 2014 – 2017, 2019 – 2021
- Courses: Basics in Typography, Font Design, Editorial Design  
Technical Courses: Adobe CC, InDesign, Illustrator, Photoshop
- Warm-Up Project, Visual Communication  
1st semester students  
October 2014 – February 2015
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2015 – February 2016
  - Warm-Up Project, Visual Communication  
1st semester students  
October 2016 – February 2017

- Warm-Up Project, Visual Communication  
1st semester students  
October 2019 – February 2020
- Warm-Up Project, Visual Communication  
1st semester students  
October 2020 – February 2021

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### Organization of Academic Events

- Off Topic – Guest lecture series  
Summer semester 2022, extracurricular  
Guests: Asja Keeman, Anastasia Kubrak, Juan Pablo Mejía  
Faculty of Applied Sciences and Arts, German University in Cairo
- Archival Practices in Graphic Design  
20.11.2024 – Microconference: Syrian Design Archive, Grafis Nusantara  
Faculty of Design and Art, Free University of Bozen–Bolzano
- Women of Design – Guest lectures series  
Winter semester 2024  
Amparo Baquerizas, Shamma Buhazza, Claudia Novreica, Kinda Ghannoum  
Faculty of Design and Art, Free University of Bozen–Bolzano
- Critical Perspectives: Photogrammetry in the Context of Preservation and Investigation  
07.05.2025 – Microconference: Rayane Jemaa, Gary Snyder, Karim Fouad  
Faculty of Design and Art, Free University of Bozen–Bolzano

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### Facilitated Workshops

- Workshops held and organized
  - EUphoric: Designing Europe, Graphic design workshop and textile printing  
In collaboration with Tracing European Identities and FabLab  
October 2025
  - Modular Illustration using GlyphDrawing.Club, LABASAD Barcelona,  
September 2025
  - Modular Illustration using GlyphDrawing.Club, LABASAD Barcelona,  
September 2024
  - Ceramics illustration workshop.  
Facilitated in collaboration with the ceramics workshop at GUC, 2022
  - In(ter)vista San Vigilio.  
Neighborhood newspaper realized during a workshop in Merano, 2020
  - Signs for victims of mafia and terrorism in Modena. Developed with the  
students of the Istituto Comprensivo 3, in the context of the Project  
Idea Cinema 3. Modena, 2019
  - Terra Nullius, hosted by the Palestinian Mission, Den Haag, in collaboration with  
KABK Non-linear Narrative MA program, 2018
  - Experimental Typography, Gplyhs Workshop, at the Free University of Bozen–  
Bolzano, February 2017 and December 2018
  - Storytelling through Mapping, Sandberg Institute, Amsterdam, 2017

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### Work experience

- Studio Normplusultra, Co-Founder  
2020 – ongoing
- Freelance interdisciplinary designer  
2009 – ongoing
- PUB Journal, Sandberg Institute  
Member of the editorial design team  
2018
- LISFE, Leiden International Short Film Experience  
Head of Design Team  
2018 – 2020
- Editorial Team, Sandberg Institute  
Member of the editorial team for the essay book Issue 3  
2018

- Studio Lupo & Burtscher, Bolzano  
Graphic Designer  
February 2015 – November 2016
- Kiron Open Higher Education (NGO), Berlin  
Creative Director for the Crowdfunding Campaign  
Graphic Designer and Volunteer  
2015 (6 months)
- Bunch Design Agency, Zagreb  
Graphic Designer, Internship  
2014 (four months)
- Redesign Corporate Identity for the Free University of Bozen-Bolzano  
With Florian Reiche and Irene Beltrame, supervision: Giorgio Camuffo  
Free University of Bozen-Bolzano  
2013 (5 months)

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### Language skills

- German  
First language
  - Italian  
C1
  - English  
C1
- Zweisprachigkeitszertifikat (Bilingual Certificate) Italian-German: C1

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### Talks and multimedia presentations

- Stories from Asmara – A visual research on the Italian colonial rule in Eritrea  
NOBIS Bruneck, November 2024  
Rathaus Niederdorf, Dezember 2024  
Badia, November 2025  
Sexten, November 2025
- Stories from Cairo – A visual journey through the megalopolis  
NOBIS Bruneck, April 2024
- Still meandering through disciplines, Design Talk Series  
German University in Cairo, October 2021
- Visual Narrations as tool for Social Change, Social Change and Innovation event  
Diverkstatt, Sternbach Brunico, January 2018
- Tell your story, AFZACK, Youth Winter Camp  
Bolzano, 2016
- Flüchtlingsströme, Multimedia Storytelling Performance about the Refugee Crisis  
University of Innsbruck, November 2014

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### Publications and writing

- Academic writing
  - Reimagining Assignments: Fostering Reciprocal Knowledge Exchange in Design Education, published in Look at the Edge: Design Assignments for a Future we can't yet see, 2025
  - The Crowd, The State, and The Image  
"Essay Book 4", Sandberg Institute, 2019
  - I monumenti diventino vita.  
Article about the museification of fascist relicts in South Tyrol  
In collaboration with Prof. Roland Benedikter (Stanford University)  
Published on fsi.stanford.edu and in "Corriere delle Alpi"
  - Social Design per l'Alto Adige  
Published in Il Cristallo and Politika12 – Raetia  
Authors: Prof. Roland Benedikter, Prof. Kuno Prey, Prof. Kris Krois, Andreas Trenker
- Journalistic writing
  - Srebrenica – A city fighting for its future.  
Long-form and photo story  
Published by Voices of Change and Cafe Babel, 2018

- Work featured in the following books and publications
  - Experimental Typography 3.0, SLANTED, 2025
  - Designers made in BZ, article about my design work  
Franz Magazine online, 05.06.2020
  - Designing designers, Dal prodotto alla didattica, Kuno Prey  
Corraini Edizioni, 2022
  - Design from the Alps 1920–2020  
Scheidegger & Spiess Verlag, Zürich 2020
  - Bilder die tiefer gehen, article about my photographic work  
Süddeutsche Zeitung online, 29.05.2020
  - Architettura e toponomastica, quando l'Alto Adige incrocia la  
lontana Eritrea, Article about my research project in Eritrea,  
Alto Adige Innovazione online, 21.05.2020
  - La Storia fatta a pezzi, article about my documentary Aluminium Duce,  
FF, 20.06.2019
  - Ein Fänger des Augenblicks, ZETT, 23.08.2018
  - Irans Schönheit hinter dem Schleier. Photo essay  
Süddeutsche Zeitung online, 18.05.2017
  - 360° Design Magazine, China, Designer's Travel Issue, 2014
  - Illustrated Cooking Cards, www.cooking.zeixs.com  
ISBN: 9-783-939-998-891
  - 52Aces Zeixs, Poker cards, www.52aces.zeixs.com
  - MetaTrend Vol.47, Korea, project trasparente
  - Clast Daneg Magazine, Ukraine, project trasparente
  
- Work featured on the following platforms and media outlets:  
Süddeutsche, Wired UK, FeatureShoot, PrintSwap, Independent, Taz, Welt, Zeit, Arte,  
Focus, Slanted, Page, Grilli Type, Tomorrows Type Today,...

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#### Selected awards

- 100 Best Arabic Posters, 2022  
"100/100 – Best Arabic Posters" Competition
  
- CONIFA Logo Design, 2020  
1st place
  
- Benno Barth Award, 2019  
Artistic Research Grant  
1st place
  
- Maghreb Photography Award, 2018  
Silver Medal, Travel Photography Outside of Maghreb
  
- Red Dot Design Award, 2016  
Information and Wayfinding System, City of Meran  
Art direction: Lupo&Burtscher
  
- Compasso D'Oro, Targa Giovani 2014  
Jury commendation  
ADI Design Index, 2013

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#### Exhibitions

- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
The Factory, Baghdad  
January 2024
  
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
412 Gallery, Abu Dhabi  
January 2023
  
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Ter Dilft, Bornem  
February 2023
  
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Saudi Arabia  
April 2023

- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Kuwait Design Center, Kuwait  
Mai 2023
- 100 Best Arabic Posters  
Graphic Design, Group Exhibition  
Shelter Art Space Alexandria, Egypt  
Mai 2023
- Khoda hafez  
Photography, Solo Exhibition  
Kunstraum Mitterhofer Innichen–San Candido  
November 2019 – February 2020
- Fear’s Footprint in Architecture  
Photography, Group Exhibition  
PAG Pergine Arte Giovane, Palazzo Hippoliti, Pergine  
July 2019
- Not too close to the walls and the corners  
Design, Group Exhibition  
Sandberg Institute Graduation Show, Amsterdam  
June 2019
- The Outsider  
Photography, Group Exhibition  
Call by CUPH, Bushwick Community Darkrooms, Brooklyn, New York City  
2019
- Materiale Immateriale  
Design, Group Exhibition  
Venice Design Week, Palazzo Grimani, Venice  
6th – 14th of October 2018
- Like a Dream  
Photography, Group Exhibition  
Photoville Festival, New York City, Brooklyn Bridge Park  
13th – 23 of September 2018
- Arbeitsraum Südtirol  
Design, Group Exhibition  
Salone del Mobile, Brera Design District  
2016
- Uniworks Exhibition  
Design, Group Exhibition and Co–Curation  
PolyU, Innovation Tower, Hong Kong  
December 2017 – July 2018
- ADI Design Index Exhibition  
Design, Group Exhibition  
Triennale Milano  
October – November 2013
- Bologna Water Design  
Design, Group Exhibition  
Bologna, Ex Ospedale Bastardini  
2013
- Rovereto da regalare  
Design, Group Exhibition, in the context of the exhibition:  
Andata e Ricordo – Souvenir de Voyage  
MART Rovereto  
June 2013
- Concrete  
Photography, Solo Exhibition  
Kunstraum Mitterhofer Innichen–San Candido  
January – March 2013

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Design residencies

→ Disarming Design From Palestine  
Birzeit, Palestine  
August 2018

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Other roles

→ Heritage International Institute  
Department of Heritage and Photography  
Board Member  
Since July 2023

→ Museion Art Club  
Selected Board Member of Editorial Team  
Term 2026 - 2027

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Bolzano, 25.03.2026

Andreas Trenker