

Indrė Umbrasaitė

Education

2023 to date	Doctoral School of Architecture, Graz University of Technology
2010–2014	Graduate Studies (Mag.Arch.) University of Applied Arts Vienna, Architecture
2006–2008	Undergraduate Studies (BA) Vilnius Art Academy, Architecture
2002–2006	Undergraduate Studies (B.A.) Vilnius Art Academy, Interior Design
2001–2002	Undergraduate Studies Vilnius University, History of Culture and Anthropology
1994–2001	Higher Education M.K. Čiurlionis National School Of Art, Graphic Arts

Professional Experience

Academia

2025 to date	Docent Faculty of Design and Art, Free University of Bozen-Bolzano
2021–2025	Assistant Professor Institute of Architecture & Landscape, Graz University of Technology
2019–2020	Lecturer Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology
2019–2020	Assistant Professor Studio Diaz Moreno Garcia Grinda Institute of Architecture, University of Applied Arts Vienna
2015–2019	Assistant Professor Studio Kazuyo Sejima Institute of Architecture, University of Applied Arts Vienna
2012–2013	Student Assistant Institute of Architecture, University of Applied Arts Vienna

Collaborations

2019–to date	Collaborator, MIT Climate Visions Cambridge MA, US
2019–2021	Researcher and partner, Studio SOL Vienna, AT
2017–2018	Assistant curator and architect, Swamp School Venice Biennale of Architecture, IT

Offices

2015–2017	Freimüller Söllinger Architektur, Vienna, AT
2008–2014	Architekt Erich Wagner, Salzburg, AT
2006–2008	Archihalė, Vilnius, LT
2005	Performa Vilnius, LT

Selected Publications

- Gethmann, D. (ed.) *Critical Terms For Architecture*. Contribution with an entry on ‘Translation’. Graz University of Technology, Architectural Theory, Art History and Cultural Studies, 2024.
- Loenhardt, K.K., Nefeli Chromecek, L., Umbrasaitė, I. (eds.). *Hot Topics – Humid & Dry* (unpublished manuscript). Institute of Architecture and Landscape, TU Graz, 2023.
- Loenhardt, K.K., Lucena Ventura P., Nikolic, B., Umbrasaitė I. (eds.). *Plant Catalogue: Architectures of Co-Habitation of an Urban Forest Brazil* (unpublished manuscript). Institute of Architecture and Landscape, TU Graz, 2023.
- Ozvaldič, M., Pap, B., Umbrasaitė, I., Institute of Architecture at the University of Applied Arts Vienna (eds.). *Positions: Unfolding Architectural Endeavors*. Birkhäuser, Basel, 2020.
- Gulinska, A., Umbrasaitė, I. (eds.). *Island City Village River*. Institute of Architecture at the University of Applied Arts Vienna, 2019.
- MIT Program in Art, Culture and Technology (ed.). *Swamp School Manual(s)2: Futurity Island (on Sympoietics)*. ‘Scapes of the Swamp School’ project contribution to The Swamp School at the 16th International Architecture Exhibition, Venice, 2018.

- IoA Institute of Architecture (ed.). *Fluid Totality: Studio Zaha Hadid 2000-2015*. 'Same Difference: Heterogeneous Living Environments' project contribution. Vienna: Birkhäuser, Edition Angewandte, 2015.

Selected Talks

- 'Mapping Seasonal Space of Winter' at the Past Legacies, Present Tensions, Future Visions Anthropology and Ethnology in and of the Baltic Sea Region conference, Södertörn University, Stockholm, SE, March 2026.
- Discussion on alternative education and experimentation in architecture at CAFx space, Experiments Platform '25, Copenhagen, DK, October 2025.
- 'Of Plan & Of Painting', Vilnius Academy of Arts, Vilnius, LT, September 2025.
- 'On Winterness' Resident's session, Camargo Foundation, Cassis, FR, October 2024.
- 'Glance of a Landscape', Vilnius Academy of Arts, Vilnius, LT, September 2023
- 'Scapes of the Swamp School: Architectonic Investigations for the Representation at the Venice Architecture Biennial 2018', Sikon 35, Kintai, LT, July 2023.
- 'Charting the Cold: Atlas of Winterness', Artistic Intelligence? Making It Together in the Multispecies World, STS Italia 2023, Bologna, IT, June 2023.
- Discussion 'Architektūros ateitys / Futures of Architecture', Apiece Gallery, Vilnius LT, September 2022.
- Panel discussion 'Co-corporeality – of Humans, Machines, & Microbes', Vienna, AT, October 2022.
- 'Architektonische Freundschaft', IG Architektur, Salzburg, AT, July 2021.
- 'Voices' – organisation and moderation of the talk-series/video podcast | Studio SOL, December 2020.
- 'Scales of Togetherness', Vienna University of Technology, Vienna, AT, October 2019.
- Symposium 'Futurity Island: Amphibian Pedagogies and Submerged Perspectives', Massachusetts Institute of Technology, Cambridge MA, USA, September 2019.
- 'Scapes of the Swamp School', the Swamp Pavilion, Venice Biennale of Architecture, Venice, LT, June 2018.
- 'Partners & Associates' – moderation of the panel discussion at the Sliver lecture series Positions, University of Applied Arts Vienna, Vienna, AT, March 2018.
- 'Practice & Academia' – moderation of the panel discussion the Sliver lecture series Positions, University of Applied Arts Vienna, Vienna, AT, October 2017.
- 'Embodied Togetherness', Changing Perspectives Symposium, Nida, LT, September 2017.

Exhibitions

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| 2025 | Wetland Games Venice Biennale of Architecture 2025 Contributor, in collaboration with Nomeda & Gediminas Urbonas, Raphael Mathevet, Alexander Eriksson Furunes |
| 2024 | Open Studio Camargo Foundation, 'Translocal Atlas: Wintry Wind' Camargo Foundation, Cassis, FR Contributor |
| 2024 | Habitat Graz, exhibition on multispecies urbanism (curator Daniela Brazil) Graz Museum, Graz, AT Contributor |
| 2023 | Futurity Island (Ateitybės Sala, lt.) Nacionalinė Dailės Galerija, Vilnius, LT Contributor |
| 2023 | All of Us, annual show of the Institute of Architecture & Landscape at the 'Graz Open Architecture', Graz AT Co-Curator |
| 2022 | More-Than-Human Co-habitation, annual show of the Institute of Architecture & Landscape at the 'Graz Open Architecture', Graz, AT Co-Curator |
| 2021 | Litauen–Salzburg. Architektur verbindet Initiative Architektur Salzburg, AT Contributor |
| 2020 | Critical Zones Center for Art and Media Karlsruhe, DE Contributor, architect of the Swamp Observatory installation by Nomeda & Gediminas Urbonas |
| 2020 | Swamp Intelligence Tranzit Space Bratislava, SK Collaborator on the Swamp Crevasse, with Nomeda & Gediminas Urbonas and Jonas Kubilius |
| 2019 | Futurity Island MIT Campus, Boston, USA Contributor, in collaboration with Nomeda & Gediminas Urbonas, Nicole L'Huillier, Tobias Putrih |
| 2019 | Studio Kazuyo Sejima display at Angewandte Festival 2019 IoA, University of Applied Arts Vienna, AT Curator and architect of the exhibition |
| 2019 | Swamp School 2.0 Vytautas Magnus University, Kaunas, LT Contributor, architect of the exhibition and workshop spatial structures |
| 2018 | The work of Wind Air Land Sea Mississauga, Toronto, CA Contributor, in collaboration with Nomeda & Gediminas Urbonas, and Nicole L'Huillier |
| 2018 | Swamp School 16th Venice International Architecture Biennale, Il Giardino Bianco, IT Assistant-curator, architect of the learning space infrastructure and display |
| 2016 | Essence 2016 University of Applied Arts Vienna annual show Alte Post, Vienna, AT Co-curator and architect of the exhibition |
| 2016 | Studio Kazuyo Sejima Vienna display 15th Venice International Architecture Biennale, Giardini, IT Co-curator |

CV

- 2014 Essence 2014 | University of Applied Arts Vienna annual show | Künstlerhaus Vienna, AT | Contributor
- 2012 Essence 2012 | University of Applied Arts Vienna annual show | Künstlerhaus Vienna, AT | Contributor
- 2012 Common Ground Zaha Hadid Architects display | the 13th International Architecture Exhibition of the Venice Biennale, Corderie dell'Arsenale, IT | Contributor
- 2008 Best Architecture Graduation Projects 2008 | Lithuanian Chamber of Architects, LT | Contributor

Guest-Critique

- I Am Root, W 2024 | Platform CMT, Institute for Arts & Architecture, Academy of Fine Arts, Vienna, AT
- Interspecies Nursery, S 2024 | Applied Foreign Affairs, University of Applied Arts Vienna, AT
- The Dystopic Camping, S 2024 | Platform ADP, Institute for Arts & Architecture, Academy of Fine Arts, Vienna, AT
- Fruits, S2023 | Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology, AT
- Tamale Territories: Old Airfield, S2023 | Applied Foreign Affairs, University of Applied Arts Vienna, AT
- Studio Meteora 'Forgetting', S2023 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Master Diploma-Thesis, S2021 | Department of Architecture, Vilnius Academy of Arts, LT
- Studio Meteora 'Alienations', S2021 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Space Hacking: enhancing architecture through techniques of interaction design, S2021 | Regensburg University of Applied Sciences, DE
- Living with Trees, S2021 | School of Architecture, University of Texas in Austin, USA
- The Message is the Medium, W2020 | Studio Hani Rashid, University of Applied Arts Vienna, AT
- Museum of Life: Artist-in-Residence Center, W2020 | School of Architecture, University of Texas in Austin, USA
- Parts-to-Parks: Figurating urban densities, W2020 | School of Architecture, University of Texas in Austin, USA
- Studio Meteora 'Powers', W2020 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Studio Meteora 'Arguments', S2020 | Chair of Digital Architectonics, ITA ETH Zurich, CH
- Tectonics of paint or how to build from drawings, S 2020 | School of Architecture, School of Architecture, University of Texas in Austin, USA
- Performative Räume, S2019 | Abteilung Gebäudelehre, Vienna University of Technology, AT
- Large City Architecture: When numbers dwell, S2019 | RC17, Architecture & Digital Theory, B-Pro, Bartlett School of Architecture, UCL London, GB
- e-Mobilities Futures, W2018 | Studio Hani Rashid, University of Applied Arts Vienna, AT
- No Ghost. From mass to building, S2017 | Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology, AT
- Juvenilia, W2017 | Department for Architecture Theory and Philosophy of Technics, Vienna University of Technology, AT

Selected Workshops

- Vingis Living Room – A Draft for an Atmospheric Dwelling, Vilnius University Botanical Garden in Vingis Park / Vilnius Art Academy, Vilnius, LT | 2025
Instructor and coordinator | Student workshop
- Reflecting Abundance, Experimental Platform '25 | Helsinki, FIN | 2025
Mentor and participant | Transdisciplinary experimental workshop-week for young professionals from the field of spatial practices
- Wetland Role-Playing Game to activate pluriversal perspectives | Arles, FR | 2024
Participant | Cross-disciplinary workshop
- Architectonic Climates: Of Inside And Outside | Nida Art Colony, Vilnius Art Academy, Nida, LT | 2023
Instructor and coordinator | Student workshop
- 3d-to-2d-to-3d | Angewandte Festival, Vienna, AT | 2019
Instructor and coordinator | Public spatial design workshop
- Inujima Art House Project Workshops | Inujima Island, JP | 2019
Instructor and coordinator | Student workshop
- Commonism | On cohabitation | Swamp School at Biennale Architettura 2018, Venice, IT
Participant | Cross-disciplinary workshop
- Futurity Island | On symbio-poetics | Swamp School at Biennale Architettura 2018, Venice
Tutor and contributor | Cross-disciplinary workshop
- Swamp Radio | On transmitting | Swamp School at Biennale Architettura 2018, Venice, IT
Participant | Cross-disciplinary workshop
- Embodied Togetherness | Nida Art Colony, LT | 2017
Curator and instructor | Spatial design workshop