

# Syllabus

## *Descrizione corso*

<b>Titolo insegnamento</b>	Introduzione alla Gestione del Turismo, dello Sport e degli Eventi
<b>Codice insegnamento</b>	30166
<b>Titolo aggiuntivo</b>	
<b>Settore Scientifico-Disciplinare</b>	SECS-P/08
<b>Lingua</b>	Inglese
<b>Corso di Studio</b>	Corso di laurea in Management del Turismo, dello Sport e degli Eventi
<b>Altri Corsi di Studio (mutuati)</b>	
<b>Docenti</b>	dr. Massimo Morellato, Massimo.Morellato@unibz.it <a href="https://www.unibz.it/en/faculties/economics-management/academic-staff/person/47534">https://www.unibz.it/en/faculties/economics-management/academic-staff/person/47534</a>
<b>Assistente</b>	
<b>Semestre</b>	Primo semestre
<b>Anno/i di corso</b>	1
<b>CFU</b>	6
<b>Ore didattica frontale</b>	36
<b>Ore di laboratorio</b>	-
<b>Ore di studio individuale</b>	-
<b>Ore di ricevimento previste</b>	18
<b>Sintesi contenuti</b>	<p>The course introduces students to the core basics of tourism, sport and events and their underlying systems. It examines the structure of the tourism, sport and events industries and their actors by analysing tourism product, events and physical activity as part of the leisure. Part of the course will also focus on tourism, events and sport as a social and cultural phenomena and introduce considerations on public policy.</p> <p>The main topics covered in the course will be:</p> <ol style="list-style-type: none"> <li>1. The tourism system</li> </ol>

	<ol style="list-style-type: none"> <li>2. Demand for tourism and events</li> <li>3. Demand for sports and physical activities</li> <li>4. The transportation sector</li> <li>5. The intermediaries, the infomediaries</li> <li>6. The role of the public administration in tourism, sport and events</li> <li>7. Visitor attractions vs local peer-produced services</li> <li>8. Planned events</li> <li>9. Serious leisure and amenity migration</li> </ol>
<b>Argomenti dell'insegnamento</b>	<p>The main topics covered in the course will be:</p> <ol style="list-style-type: none"> <li>1. The tourism system</li> <li>2. Demand for tourism and events</li> <li>3. Demand for sports and physical activities</li> <li>4. The transportation sector</li> <li>5. The intermediaries, the infomediaries</li> <li>6. The role of the public administration in tourism, sport and events</li> <li>7. Visitor attractions vs local peer-produced services</li> <li>8. Planned events</li> <li>9. Serious leisure and amenity migration</li> </ol>
<b>Parole chiave</b>	tourism, sports, events, destination attractiveness, public policies
<b>Prerequisiti</b>	
<b>Insegnamenti propedeutici</b>	
<b>Modalità di insegnamento</b>	Frontal lectures with intense interaction
<b>Obbligo di frequenza</b>	-
<b>Obiettivi formativi specifici e risultati di apprendimento attesi</b>	
<b>Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)</b>	<p>Knowledge and understanding:</p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of the nature and scope of the tourism, sport and event industries, their systems, operations and the activities and tools relevant for management</li> </ul> <p>Knowledge and understanding of the available information and resources to depict differences of diverse tourism and sport management systems</p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of differences in tourism management systems in a regional, national and international context.</li> </ul>

	<p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> <li>• Ability to differentiate the roles and integrated characteristics of the different actors of the industry</li> <li>• Ability to use and consolidate the available information and resources to depict differences of diverse tourism and sport management systems</li> <li>• Ability to evaluate different structures, strategies and stakeholders and their impact on the performance of various tourism and sport management systems.</li> </ul> <p>Making judgments:</p> <ul style="list-style-type: none"> <li>• Ability to retrieve and critically analyse academic literature and information of public domain on a topic in the context of leisure studies.</li> <li>• Ability to gather and interpret relevant data to determine the attractiveness of tourist destinations and leisure attractions</li> <li>• Making judgments on the impacts and constraints of leisure activities.</li> </ul> <p>Communication skills:</p> <ul style="list-style-type: none"> <li>• Ability to creatively present in a consistent and convincing way the development of the tourism, events and sport industries and related actors</li> <li>• Communicate information, ideas, problems and solutions related to the management of leisure systems.</li> </ul>
<b>Modalità di esame</b>	<p><b>ATTENDING STUDENTS:</b></p> <p>A digital poster (A1 size) with related oral presentation during the semester (30%); final written exam (70%).</p> <p>Results of assignments, project work and classroom work are valid for the academic year only in which these activities have taken place and results of these activities cannot be carried over beyond that time frame.</p> <p>The digital poster (A1 size) with oral presentation will require students to work in groups in order to: retrieve, understand and analyse pertinent literature regarding a case study on one of the topics given by the lecturer; present and discuss the role of the different actors involved in tourism and/or sports and/or events; and suggest strategies for firms' and/or destination's</p>

	<p>attractiveness.</p> <p>The final written exam consists of closed and open questions. The questions will aim to evaluate the students' understanding of theoretical concepts and their ability to use these concepts for analysing and explaining the tourism, sport and events management systems.</p> <p>The final written exam will last 90 minutes.</p> <p><b>NON-ATTENDING STUDENTS:</b>  Final written exam 100%  The final written exam consists of closed and open questions. The questions will aim to evaluate the students' understanding of theoretical concepts and their ability to use these concepts for analysing and explaining the tourism, sport and events management systems.</p> <p>The final written exam will last 120 minutes.</p>
<b>Criteri di valutazione</b>	<p><b>ATTENDING STUDENTS:</b>  Points to the digital poster (size A1) and oral presentations will be granted upon the group's ability to retrieve pertinent literature, explain, discuss and synthesise in own words theoretical concepts and to apply them to the case study. Beside the oral poster-presentation, groups are required to submit on the Open Learning Environment (OLE) the digital poster (PDF) with comments.</p> <p>The final written exam will be divided into 2 parts: questions in part 1 will mainly require brief descriptions, definitions and list of factors, issues, etc. Questions in part 2 will require a discussion of a specific topic and/or case. Introduction, main body of the answer, critical discussion and conclusions will be required.</p> <p><b>NON-ATTENDING STUDENTS:</b>  The final written exam will be divided into 3 parts: questions in part 1 will mainly require brief descriptions, definitions and list of factors, issues, etc.  Questions in part 2 will require a discussion of a specific topic and/or case. Introduction, main body of the answer, critical discussion and conclusions will be required. Questions in part 3 will</p>

	mainly require knowledge on key aspects of the course's contents.
<b>Bibliografia obbligatoria</b>	<p>Page, S. (2015). Tourism Management. Fifth Edition. New York: Routledge.</p> <p>Required readings will be posted on the Open Learning Environment (OLE) session related to this course.</p>
<b>Bibliografia facoltativa</b>	Additional readings and case studies will be provided during lectures and posted on the Open Learning Environment (OLE) session related to this course.
<b>Altre informazioni</b>	Enjoy the course and have some fun during your learning journey
<b>Obiettivi di Sviluppo Sostenibile (SDGs)</b>	Buona salute, Partnership per gli obiettivi, Città e comunità sostenibili, Ridurre le disuguaglianze