# Syllabus

## *Kursbeschreibung*

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| **Titel der Lehrveranstaltung** | Pädagogik und Didaktik der Musik und Kunst 1 - Grundlagen |
| **Code der Lehrveranstaltung** | 11409 |
| **Zusätzlicher Titel der Lehrveranstaltung** | |
| **Wissenschaftlich-disziplinärer Bereich** | NN |
| **Sprache** | Italienisch |
| **Studiengang** | Einstufiger Master in Bildungswissenschaften für den Primarbereich - Abteilung in italienischer Sprache |
| **Andere Studiengänge (gem. Lehrveranstaltung)** | |
| **Dozenten/Dozentinnen** | Prof. Paolo Somigli,<br>PSomigli@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/8000<br>Prof. Giulia Gabrielli,<br>Giulia.Gabrielli@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/17922<br>Prof. Alessandro Luigini,<br>Alessandro.Luigini@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/36064<br>dr. Carlo Alessandro Nardi,<br>CarloAlessandro.Nardi@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/39416<br>dr. Giuseppe Nicastro,<br>Giuseppe.Nicastro@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/47442 |
| **Wissensch. Mitarbeiter/Mitarbeiterin** | |

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| **Semester** | Erstes Semester |
| **Studienjahr/e** | 2 |
| **KP** | 10 |
| **Vorlesungsstunden** | 66 |
| **Laboratoriumsstunden** | 50 |
| **Stunden für individuelles Studium** | 134 |
| **Vorgesehene Sprechzeiten** | 30 |
| **Inhaltsangabe** | See the individual course modules. |
| **Themen der Lehrveranstaltung** | See the individual course modules. |
| **Stichwörter** | figurative arts, performing arts, aesthetics, teaching |
| **Empfohlene Voraussetzungen** | |
| **Propädeutische Lehrveranstaltungen** | |
| **Unterrichtsform** | See the individual course content |
| **Anwesenheitspflicht** | In accordance with the regulation |
| **Spezifische Bildungsziele und erwartete Lernergebnisse** | - Knowing how to design didactic paths in accordance with the current national and provincial indications in the field of art and music for pre-school;<br>- learn the fundamental concepts and techniques of artistic and musical culture with a view to teaching for ages (0)-2-6;<br>- get to know the main models of education in the field of art and music with particular reference to age (0)-2-6;<br>- acquire and demonstrate knowledge and skills in the field of art and music and their didactics.<br><br>Disciplinary skills<br>Knowledge and understanding<br>a) of the key disciplinary concepts for music, art and image education for pre-school and for the (0)-2-6 age group;<br>b) of methods, theories and practices relating to music, art and image education for pre-school and for the (0)-2-6 band<br>c) musical, artistic and image works of different character, genre, |

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| | context.<br><br>Ability to apply knowledge and understanding expressed through teaching activities and laboratory situations in which the application of theories, methodologies, techniques and tools of the musical, artistic and visual disciplines and their didactics is required. In particular, the ability to design learning paths and units in the musical, artistic and visual fields is expected of students.<br><br>Transversal/soft skills<br><br>Autonomy of judgement expressed through:<br>- capacity for reflection, discussion, in-depth study and personal re-elaboration of the topics addressed;<br>- critical capacity, coherence, methodological rigour, precision and accuracy in both oral and written expression;<br>- ability to observe, listen and understand different points of view.<br>- ability to think creatively and unconventionally<br><br>Communication skills expressed through:<br>- ability to communicate effectively also through musical and artistic languages;<br>- ability to communicate in a group and to support one's own ideas<br>- active listening and understanding.<br><br>Learning ability expressed through:<br>- ability to reflect on one's own participation in activities, one's own contribution in group work and related self-evaluation<br>- ability to analyse and identify needs for the development of one's own knowledge and understanding. |
| **Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)** | |
| **Art der Prüfung** | The examination consists of four separate components: 1. Art LECT: the examination consists of a written test in the form of a questionnaire with open and closed answers on the day of the examination call; 2. Music LECT: the examination consists of a |

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| | written test in the form of a questionnaire with open and closed answers on the day of the examination call; 3. and 4: Art and Music LAB: the examination consists of a partial assessment test as indicated by the lecturers.<br>No interview is scheduled.<br>The overall grade will then be directly recorded on the cockpit platform. |
| **Bewertungskriterien** | The module provides for the award of a single final mark.<br>Specifically, the following will be considered and assessed for the written examination: accuracy of answers, relevance, logical structure, clarity of argument, lexical appropriateness, completeness, propositional skills and creativity.<br>The individual workshop assessments will take into account the participation and quality of productivity, participation and learning outcomes at workshop level.<br>In the case of a failing grade for the entire module, any partial examinations successfully passed will be considered as already passed in the next attempt to take the entire module examination. It should be noted that, even in this case, a negative mark for the entire module will be counted towards the number of attempts available to take an examination. According to the Examinations Regulations, if a student fails an examination in three consecutive attempts, he/she may not register for the same examination in the three sessions following the last attempt (Art. 6, para. 4 of the current Regulations for Proficiency Examinations). |
| **Pflichtliteratur** | Musica, LECT<br><br>- P. Somigli, *Didattica della musica: un'introduzione*, Aracne, Roma, 2013<br><br>- Materials and texts made available by the teacher through the moodle platform (the access password will be communicated at the beginning of the course)<br><br>Musica, LAB<br><br>- P. Anselmi, *Pongo musicale - Idee musicali da modellare per bambini piccolissimi*, CDO-018 - OSI-MKT Brescia 2010,<br><br>- A. Apostoli - E. E. Gordon, *Ascolta con lui, canta per lui. Guida pratica allo sviluppo della musicalità del bambino (da 0 a 5 anni)* |

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| | *secondo la Music Learning Theory*, Curci, Milano, 2005<br><br>Arte, LECT+LAB<br><br>- C. Panciroli, (a cura di), *Le arti visive nella didattica. Teorie, esperienze e progetti dalla scuola dell'infanzia alla scuola secondaria*, Quiedit, Verona, 2013 (chapters 1, 2, 3)<br><br>- A. Luigini, ADNEXUS. *Una indagine interdisciplinare tra immagine, disegno e arte,* Libria: Melfi, 2020 (chapters 1, 3, 5)<br><br>- Materials and texts made available by the lecturer through the moodle platform (the access password will be communicated at the beginning of the course) |
| **Weiterführende Literatur** | Music: further in-depth readings will be communicated at the beginning and during the course.<br><br>Music, workshop<br><br>- R. Nardozzi, *Canta in tutti i modi!*, BambiniMusik, 2020<br><br>- E. E. Gordon, *L'apprendimento musicale del bambino dalla nascita all'età prescolare*, Curci, Milan, 2003<br><br>Arte<br><br>- A. Luigini, *Disegnare architetture per educare al Bello: Esegesi iconografica di un picturebook di Steven Guarnaccia*, Infanzia 3/2017 July-September.<br><br>Art, workshop<br><br>- C. Panciroli, *Le professionalità educative tra scuola e musei: esperienze e metodi nell'arte*, Milan, Edizioni Angelo Guerini, 2016 (chapters 1, 2, 3, 5 and appendices)<br><br>- A. Macauda, *Arte e innovazione tecnologica per una didattica immersiva*, Milano, Franco Angeli, 2018 (chapters 1 and 3)<br><br>- A. Oliviero Ferraris, *Il significato del disegno infantile,* Bollati Boringhieri editore, Torino 2012 (orig. ed. 1973, 1978)<br><br>- F. Zuccoli, *Didattica tra scuola e museo. Antiche e nuove forme del sapere*, Junior editore, 2015.<br><br>. |
| **Weitere Informationen** | |

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| **Ziele für nachhaltige Entwicklung (SDGs)** | Hochwertige Bildung |

# *Kursmodul*

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| **Titel des Bestandteils der Lehrveranstaltung** | Musikpädagogik und -didaktik: methodisch-theoretische Grundlagen |
| **Code der Lehrveranstaltung** | 11409A |
| **Wissenschaftlich-disziplinärer Bereich** | PEMM-01/C |
| **Sprache** | Italienisch |
| **Dozenten/Dozentinnen** | Prof. Paolo Somigli,<br>PSomigli@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/8000 |
| **Wissensch. Mitarbeiter/Mitarbeiterin** | |
| **Semester** | Erstes Semester |
| **KP** | 3 |
| **Verantwortliche/r Dozent/in** | |
| **Vorlesungsstunden** | 36 |
| **Laboratoriumsstunden** | 0 |
| **Stunden für individuelles Studium** | 39 |
| **Vorgesehene Sprechzeiten** | 9 |
| **Inhaltsangabe** | The course consists of an introduction to fundamental aspects of music teaching and aims to guide students to:<br>- Interpret and apply the indications of the national and provincial framework and take them into account appropriately in the design and implementation of music education activities and pathways in pre-school and primary school (band 2-7);<br>- To know the theoretical, executive, methodological and didactic fundamentals essential for music teaching also in the interdisciplinary and transdisciplinary perspective (age range (0)-2-7);<br>- To know key moments and works in the history of art music and different repertoires (folk, popular etc.) also of local type and the |

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| | related didactic strategies. |
| **Themen der Lehrveranstaltung** | - Approach to the main theoretical, pedagogical and didactic-methodological aspects of music and in particular its didactics;<br>- Introduction to the main contemporary and historical methods useful for music education in the age group (0)-2-7;<br>- Introduction (if necessary in the specific context of the class) also practical and theoretical to the fundamental elements of music and their didactics (in close connection with lab. 10.2);<br>- Knowledge and experience through listening to important works and music from the history of music and from traditional and popular sources, observed in their cultural and social context;<br>- Vocal and instrumental musical activity. |
| **Unterrichtsform** | Frontal lesson accompanied by practical and listening activities to be carried out with the active contribution of the students. |
| **Pflichtliteratur** | - P. Somigli, *La musica classica va a scuola. Idee e percorsi per la scuola primaria*, Milano, FrancoAngeli, 2025, pubblicazione open source nel sito internet di Franco Angeli, capitolo 1.<br>- P. Somigli, *Didattica della musica: un'introduzione*, Roma, Aracne, 2013, pp. 26 e 30 e capitoli da 2 a 4<br>- Letture e materiali caricati dal docente nel Team del corso |
| **Weiterführende Literatur** | |

# *Kursmodul*

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| **Titel des Bestandteils der Lehrveranstaltung** | Musikpädagogik und -didaktik mit besonderer Berücksichtigung der Altersstufe (0)-2-7 (Lab.) |
| **Code der Lehrveranstaltung** | 11409B |
| **Wissenschaftlich-disziplinärer Bereich** | PEMM-01/C |
| **Sprache** | Italienisch |
| **Dozenten/Dozentinnen** | Prof. Giulia Gabrielli,<br>Giulia.Gabrielli@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/17922<br>dr. Carlo Alessandro Nardi,<br>CarloAlessandro.Nardi@unibz.it<br>https://www.unibz.it/en/faculties/education/academic- |

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| | staff/person/39416 |
| **Wissensch. Mitarbeiter/Mitarbeiterin** | |
| **Semester** | Erstes Semester |
| **KP** | 2 |
| **Verantwortliche/r Dozent/in** | |
| **Vorlesungsstunden** | 0 |
| **Laboratoriumsstunden** | 30<br>Gruppi 1e 2: Prof. Giulia Gabrielli<br>Gruppo 3: Dr. Carlo Alessandro Nardi |
| **Stunden für individuelles Studium** | 20 |
| **Vorgesehene Sprechzeiten** | 6 |
| **Inhaltsangabe** | Through practical activities conducted with the direct active participation of the participants, the teaching aims to introduce students in practical and workshop terms to<br>- Interpret and apply the National and Provincial Framework Directions and take them into account appropriately in the design and implementation of music education activities and pathways in pre-school and primary school (band 2-7);<br>- To know the basics of music theory and ear education for the purpose of teaching for the age group (0)-2-7;<br>- To know and experience the basics of vocal and singing education and practice in order to teach for the age group (0)-2-7;<br>- Performing sound and musical activities by means of gestures-sounds and musical instruments for the purpose of teaching for the age group (0)-2-7 and being able to play at least one "rhythmic" and one "melodic" instrument from the Orff instrumentarium<br>- Read and perform with the voice and rhythmic and melodic musical instruments, simple pieces of music suitable for the work for the age group (0)-2-7;<br>- Experiment with and use some of the main methodological resources for music education in pre-school;<br>- To know how to plan didactic-musical activities and paths of fruition, production, reproduction and sound-musical invention for the age group (0)-2-7. |
| **Themen der** | - Music theory: fundamentals of notation, general concepts of |

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| **Lehrveranstaltung** | tonality and form;<br>- Coordination: music and movement; gestures-sound; general principles of conducting musical groups in ages 2-7;<br>- Vocal forms: Rhymes, verses, cantos, phonological games;<br>- Elements of vocal pedagogy, singing and choral singing in the age group (0)-2-7; intonation; vocal expressiveness;<br>- Introduction to the instrumental performance of musical pieces of increasing complexity with the aid of some musical instruments used in teaching (during the course each student will learn to play at least one rhythmic and one melodic instrument from the Orff instrumentarium);<br>- Active enjoyment of musical pieces from different genres, epochs and cultures functional to the age group (0)-2-7;<br>- Reading and extemporaneous performance of short vocal-instrumental pieces aimed at the age group (0)-2-7. |
| **Unterrichtsform** | Workshop and exercise-creative activities in order to acquire good practice-oriented skills for the (0)-2-7 age group. Learning will also be monitored by means of an in itinere practical test (the modalities of the test will be explained by the teachers in the first lessons of the workshop). |
| **Pflichtliteratur** | - P. Anselmi, *Pongo musicale – Idee musicali da modellare per bambini piccolissimi*, Brescia, OSI-MKT, 2010<br>- A. Apostoli – E. E. Gordon, *Ascolta con lui, canta per lui. Guida pratica allo sviluppo della musicalità del bambino (da 0 a 5 anni) secondo la Music Learning Theory*, Milano, Curci, 2005<br>- G. Gabrielli – P. Somigli (a cura di), *Musica in azione. Movimento e danza per l'educazione musicale*, Lucca, LIM, 2022 |
| **Weiterführende Literatur** | |

# *Kursmodul*

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| **Titel des Bestandteils der Lehrveranstaltung** | Kunstpädagogik und -didaktik: methodisch-theoretische Grundlagen |
| **Code der Lehrveranstaltung** | 11409C |
| **Wissenschaftlich-disziplinärer Bereich** | CEAR-10/A |
| **Sprache** | Italienisch |
| **Dozenten/Dozentinnen** | Prof. Alessandro Luigini, |

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| | Alessandro.Luigini@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/36064 |
| **Wissensch. Mitarbeiter/Mitarbeiterin** | |
| **Semester** | Erstes Semester |
| **KP** | 3 |
| **Verantwortliche/r Dozent/in** | |
| **Vorlesungsstunden** | 30 |
| **Laboratoriumsstunden** | 0 |
| **Stunden für individuelles Studium** | 45 |
| **Vorgesehene Sprechzeiten** | 9 |
| **Inhaltsangabe** | The course consists of an introduction to fundamental aspects of the artistic experience and image education and aims to guide students to<br><br>- Interpret and apply the National and Provincial Framework Directions and take them into account appropriately in the design and implementation of art and image education activities and pathways in pre-school and primary school (band 2-7);<br>- To know the theoretical, executive and methodological disciplinary foundations essential for teaching art and image education also in the interdisciplinary and transdisciplinary perspective;<br>- To know, also on a practical level, some of the main methodological resources for art and image education aimed at the age group (0)-2-7;<br>- To know key moments and works of art history and other visual repertoires (main symbols of everyday use, visual urban orientation etc.) also of a local nature and the related didactic strategies. |
| **Themen der Lehrveranstaltung** | - The stages of childhood drawing;<br>- Art and images as graphic and visual language;<br>- Elements of the physiology and psychology of vision;<br>- Art as a pretext for playing, creating, inventing, as an introduction to the aesthetic sense, as a space for emotions and wonder; |

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| | - Elements of art history applied to didactics; |
| **Unterrichtsform** | Teaching will be mainly in the form of lectures, interspersed with case studies and cooperative learning situations. Learning will be fostered by self-assessments in progress. |
| **Pflichtliteratur** | - C. Panciroli, (a cura di), *Le arti visive nella didattica. Teorie, esperienze e progetti dalla scuola dell'infanzia alla scuola secondaria*, Quiedit, Verona, 2013 (capitoli 1, 2, 3)<br><br>- A. Luigini, *ADNEXUS. Una indagine interdisciplinare tra immagine, disegno e arte*. Libria, Melfi, 2020 (paragrafi 1, 3, 5)<br><br>- Letture e materiali caricati dal docente nel Team del corso |
| **Weiterführende Literatur** | - A. Luigini, *Disegnare architetture per educare al Bello: Esegesi iconografica di un picturebook di Steven Guarnaccia*, Infanzia 3/2017 luglio-settembre.<br><br>Arte, laboratorio<br><br>- C. Panciroli, Le professionalità educative tra scuola e musei: esperienze e metodi nell'arte, Milano, Edizioni Angelo Guerini, 2016 (capitoli 1, 2, 3, 5 e appendici)<br><br>- A. Macauda, *Arte e innovazione tecnologica per una didattica immersiva*, Milano, Franco Angeli, 2018 (capitoli 1 e 3)<br><br>- A. Oliviero Ferraris, *Il significato del disegno infantile*, Bollati Boringhieri editore, Torino 2012 (ed. orig. 1973, 1978)<br><br>- F. Zuccoli, *Didattica tra scuola e museo. Antiche e nuove forme del sapere*, Junior editore, 2015. |

# *Kursmodul*

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| **Titel des Bestandteils der Lehrveranstaltung** | Kunstpädagogik und -didaktik mit besonderer Berücksichtigung der Altersstufe (0)-2-7 (Lab.) |
| **Code der Lehrveranstaltung** | 11409D |
| **Wissenschaftlich-disziplinärer Bereich** | CEAR-10/A |
| **Sprache** | Italienisch |
| **Dozenten/Dozentinnen** | dr. Giuseppe Nicastro,<br>Giuseppe.Nicastro@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/47442 |

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| **Wissensch. Mitarbeiter/Mitarbeiterin** | |
| **Semester** | Erstes Semester |
| **KP** | 2 |
| **Verantwortliche/r Dozent/in** | |
| **Vorlesungsstunden** | 0 |
| **Laboratoriumsstunden** | 20<br>Gruppi 1, 2 e 3: dr. Nicastro Giuseppe |
| **Stunden für individuelles Studium** | 30 |
| **Vorgesehene Sprechzeiten** | 6 |
| **Inhaltsangabe** | Through practical activities conducted with the direct active participation of the participants, teaching aims to introduce students in practical and workshop terms to<br>- Interpret and apply the indications of the national and provincial framework and take them into account appropriately in the design and implementation of art and image education activities and pathways in pre-school and primary school (band 2-7);<br>- To know the basics of art theory and image education for the purpose of teaching for the age group (0)-2-7;<br>- To know and experience the basics of art education and practice and visual communication in order to teach for the age group (0)-2-7;<br>- To carry out artefact production activities by experimenting with different techniques and methods, not only traditional ones, in order to teach the age group (0)-2-7 and to be able to produce an artefact with appropriate techniques;<br>- Being able to read and interpret images and drawings suitable for work for the age group (0)-2-7;<br>- To experience and use some of the main methodological resources for art and image education in pre-school;<br>- To know how to plan didactic-visual activities and paths of fruition, production, reproduction and invention of artefacts for the age group (0)-2-7. |
| **Themen der Lehrveranstaltung** | - Art as a pretext for playing, creating, inventing, expressing and communicating;<br>- Observing and reading images;<br>- Understanding (knowing how to do and being able to do) and |

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| | forming an aesthetic taste;<br>- Using traditional and digital tools for the production of visual artefacts. |
| **Unterrichtsform** | The workshops include project activities, thematic workshops, action mazes and public speaking for the presentation of papers. Learning will be fostered by on-going self-assessments. |
| **Pflichtliteratur** | / |
| **Weiterführende Literatur** | |