Syllabus

Course Description

Course Title	Pedagogy and Didactics of Arts and Movement
Course Code	11416
Course Title Additional	
Scientific-Disciplinary Sector	NN
Language	German; Italian
Degree Course	5 year master degree in Primary Education - Italian section
Other Degree Courses (Loaned)	LM-85 bis Education Ladin section
Lecturers	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064 Prof. Dr. Benjamin Niederkofler, Benjamin.Niederkofler@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47451 Dr. phil. Adriana Pilar Zaragoza Mulas, AdrianaPilar.ZaragozaMulas@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49870
Teaching Assistant	
Semester	First semester
Course Year/s	3
CP	9
Teaching Hours	60
Lab Hours	40
Individual Study Hours	125
Planned Office Hours	27
Contents Summary	The importance of movement and play for children's development is analysed in relation to the educational goals of primary and pre-school education. The course is characterised by an innovative

	perspective that sees play, sport and movement in the context of artistic forms of expression and technology, their didactics and possibilities for effective application. The course aims to provide a global view of the world of technology, focusing on manual orientation, taking into account gender needs and aspects of inclusion.
Course Topics	See the individual course modules.
Keywords	visuality, manual skills, movement, well-being, expression
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	The LECT module lessons are predominantly classroom-based, with case studies and group discussions. The LAB module lessons are predominantly laboratory-based, with ongoing exercises.
Mandatory Attendance	In accordance with the regulation
Specific Educational Objectives and Learning Outcomes	Based on the comparison of theories of human movement sciences and arts pedagogy on the one hand and reflection on their own experience of motor activity and creative forms of expression on the other, students will develop the following competences - the ability to intervene in motor (including sporting activity) and artistic fields; - experimenting with different learning methods and adapting them appropriately to different situations of movement and technique; - in the performance of practical activities the appropriate use of materials, tools and machinery is expected in order to be able to carry out the technical and creative activities carried out; - knowing how to design and evaluate stimulating and problem-posing learning situations for different age groups. In the module, disciplinary theoretical content will be covered and activities offered for the development of professional skills. Knowledge and understanding To know the importance and function of movement in developmental age, to master basic notions of motor development and motor learning. Ability to apply knowledge and understanding To be able to select contents and materials for the promotion of

	motor activities in the primary school. Autonomy of judgement Being able to observe, analyse and evaluate movement. Communication skills To know the specific language of physical and motor education, to be able to discuss the importance of movement in technical/scientific contexts and during lessons with pupils. Learning skills Acquire strategies, and be able to reflect on these, for planning and realising one's own teaching activities, also in the context of promoting school sport.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	Interview to assess the knowledge and skills acquired and presentation of the materials produced during the course and any ongoing tests. In the event of a negative assessment for the entire module, any partial exams passed will be considered as already passed when attempting the entire module exam again. However, please note that, even in this case, a negative assessment of the entire module will be counted towards the number of attempts available to take an exam. According to the Examination Regulations, if a student fails an exam in three consecutive attempts, they cannot enrol in the same exam in the three sessions following the last attempt (Article 6, paragraph 4 of the current Examination Regulations).
Evaluation Criteria	The module provides for the award of a single final mark. Specifically, for any written tests (also in itinere) the following are considered and assessed: correctness of answers, relevance, logical structure, clarity of argument, ability to summarise, lexical appropriateness and completeness. In relation to the oral test, the following are considered and assessed: relevance, clarity of argumentation, capacity for critical analysis, ability to re-elaborate and reflect on the experience made. In detail:

	Knowledge of the content of the texts presented and ability to relate the problems addressed in class. Content-oriented and not mnemonic learning of definitions, historical as well as technical content of the discipline. Ability to make connections between the topics covered. Maturity in placing the themes, techniques and methods of form and artistic production in the context of application. Ability to rework acquired knowledge in a personal and critical manner. Examination Didactics of Movement Final oral module examination, taking into account a written assignment (portfolio) to be prepared by the students, which refers to the topics covered, expected learning outcomes and specific educational objectives. Written work (portfolio): Documentation of the planning of an educational activity for primary school. Oral examination: Checking knowledge and understanding of the content covered in the lecture and laboratory.
Required Readings	Bibliographical references will be provided during the lecture.
Supplementary Readings	/
Further Information	
Sustainable Development Goals (SDGs)	Quality education

Course Module

Course Constituent Title	Pedagogy and Didactics of Arts: Technique and Creation
Course Code	11416A
Scientific-Disciplinary Sector	CEAR-10/A
Language	Italian
Lecturers	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064
Teaching Assistant	
Semester	First semester

CP	2
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	20
Planned Office Hours	6
Contents Summary	The course aims to focus on the theoretical and practical aspects of form education, both haptic and visual, and more generally on the relationship between art, technique and the body.
Course Topics	- Art and the body; - Art and movement; - Art and haptic perception; - Performing art; - Craft printmaking and mutlimaterial production; - Traditional printing methods, craft, collage, mixed mixed techniques; - Digital technologies for digitisation (from object to 3D); - Digital technologies for prototyping (from 3D to object);
Teaching Format	Teaching will be mainly in the form of lectures, interspersed with case studies and cooperative learning situations. Learning will be fostered by self-assessments in progress.
Required Readings	Bibliographic references will be communicated during the lessons.
Supplementary Readings	

Course Module

Course Constituent Title	Didactics of Technique and Creation (Lab.)
Course Code	11416B
Scientific-Disciplinary Sector	CEAR-10/A
Language	Italian
Lecturers	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064
Teaching Assistant	

Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20 Gruppo 1, 2, e 3 Prof. Alessandro Luigini
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	The workshop aims to deepen the theoretical and practical aspects of form education. Special attention will be given to the experience of art didactics in order to achieve a basic knowledge of manual skills through simple and concrete examples. Through individual or group work, the workshop activity will involve the conception of an artefact and its conversion into a concrete object through the use of traditional tools and digital technologies in a Digital Handicrafts perspective. The experiences acquired should enable the students to identify and identify their inclinations and abilities, developing their imagination and creativity as tools for visualising and giving concrete form to their ideas.
Course Topics	- Learning to differentiate different materials (wood, textiles metals, plastics, paper) to know their properties and to use them correctly; - to use materials and tools in an expert manner - getting to know the tools and technologies of digital handicrafts; - designing simple artefacts by means of working sketches and planning of the production processes necessary for their realisation;
Teaching Format	The workshops include project activities, thematic workshops, action mazes and public speaking for the presentation of papers. Learning will be fostered by on-going self-assessments.
Required Readings	Bibliographic references will be communicated during the lessons.
Supplementary Readings	

Course Constituent Title	Pedagogy and Didactics of Movement: In-depth Analysis of Selected Topics
Course Code	11416C
Scientific-Disciplinary Sector	MEDF-01/A
Language	German
Lecturers	Prof. Dr. Benjamin Niederkofler, Benjamin.Niederkofler@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47451
Teaching Assistant	
Semester	First semester
CP	3
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	45
Planned Office Hours	9
Contents Summary	- The importance of exercise and sport for the education, development, learning and socialisation of children - Sports pedagogical justifications, goals and concerns in kindergarten and primary school - Planning and evaluation didactics in movement and sport - Subject-specific methods - Motor development - Components of athletic performance - Motor and psychological aspects of learning in sport - Acquisition of movement-, game- and sport-related skills, abilities and competences
Course Topics	
Teaching Format	Lecture with media support, partly work in small groups on the basis of scientific texts
Required Readings	The bibliography will be announced during the lessons.
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Movement with an Emphasis on the Age Range 5-12 (Lab.)
Course Code	11416D
Scientific-Disciplinary Sector	MEDF-01/A
Language	German
Lecturers	Prof. Dr. Benjamin Niederkofler, Benjamin.Niederkofler@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47451 Dr. phil. Adriana Pilar Zaragoza Mulas, AdrianaPilar.ZaragozaMulas@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49870
Teaching Assistant	
Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20 Gruppo 1 e 2: Prof. Benjamin Niederkofler Gruppo 3: Dr. Phil. Adriana Pilar Zaragoza Mulas
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	- Planning, implementation and evaluation of movement and physical education lessons - Subject-specific methodological action - Experiencing pedagogical perspectives in the subject of movement and sport (expression, togetherness, performance, health, risk, impression) - Experiencing selected fields of movement (running, jumping, throwing - athletics; moving in water - swimming; moving on and with equipment - apparatus gymnastics; moving on and with equipment - movement arts; playing in and with regular structures - sports games; gliding, riding, rolling - roller sports/water

	sports/winter sports; fighting with and against partners - duel sports; training the body/improving fitness) - Teaching and promoting subject-specific skills, abilities and competences in kindergarten and primary school
Course Topics	
Teaching Format	Discussion of scientific and practice-related texts; planning, realisation and evaluation of movement and sports units in small groups and in individual work.
Required Readings	The bibliography will be announced during the lessons.
Supplementary Readings	