

# Syllabus

## *Descrizione corso*

<b>Titolo insegnamento</b>	Experiential Tourism Marketing
<b>Codice insegnamento</b>	27510
<b>Titolo aggiuntivo</b>	
<b>Settore Scientifico-Disciplinare</b>	SECS-P/08
<b>Lingua</b>	Inglese
<b>Corso di Studio</b>	Corso di laurea magistrale in Data Analytics for Economics and Management
<b>Altri Corsi di Studio (mutuati)</b>	Loaned form course 31001 – Master in Tourism Management (LM-77 TM)
<b>Docenti</b>	prof. Serena Volo, Serena.Volo@unibz.it <a href="https://www.unibz.it/en/faculties/economics-management/academic-staff/person/7585">https://www.unibz.it/en/faculties/economics-management/academic-staff/person/7585</a>
<b>Assistente</b>	
<b>Semestre</b>	Primo semestre
<b>Anno/i di corso</b>	1
<b>CFU</b>	6
<b>Ore didattica frontale</b>	36
<b>Ore di laboratorio</b>	-
<b>Ore di studio individuale</b>	-
<b>Ore di ricevimento previste</b>	18
<b>Sintesi contenuti</b>	<p>The course refers to the typical educational activities it will cover current developments in experiential tourism marketing theory and practice, in particular:</p> <p>Tourist experience and experiential tourism marketing for businesses and destinations</p> <p>Designing and marketing experiential tourism attractions</p> <p>Co-creation, personalization and empowerment in experiential tourism marketing</p>

	<p>Experiential marketing as driver of sustainable tourism growth</p> <p>The course stimulates specific competences to design, manage and evaluate experiential tourism marketing ideas, strategies and actions.</p>
<b>Argomenti dell'insegnamento</b>	<p>Tourist experience and experiential tourism marketing</p> <p>Experiential marketing for tourism destinations</p> <p>Designing and marketing experiential tourism attractions</p> <p>Co-creation, personalization and empowerment in experiential tourism marketing</p> <p>Experiential marketing as driver of sustainable tourism growth</p> <p>Experiential tourism marketing through technologies, virtual realities, AI and social media</p>
<b>Parole chiave</b>	<p>Tourist experience</p> <p>Experiential design</p> <p>Co-creation, personalization and empowerment</p> <p>Social media</p>
<b>Prerequisiti</b>	
<b>Insegnamenti propedeutici</b>	
<b>Modalità di insegnamento</b>	<p>This course will be taught through lectures, group activities, online research, experiential exercises, flipped classroom and class-discussions:</p> <ul style="list-style-type: none"> <li>- The theoretical background will be presented in lectures.</li> <li>- The practical application of this theoretical background will then be explored through group activities, experiential exercises, online research, flipped classroom activities and class discussions, which will be conducted within the framework of short research activities, readings and case studies.</li> </ul> <p>Professional behaviour is expected during class time.</p> <p>Proper ethical conduct and academic honesty is expected at all times.</p>
<b>Obbligo di frequenza</b>	Recommended, but not required.
<b>Obiettivi formativi specifici e risultati di apprendimento attesi</b>	
<b>Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)</b>	

<b>Modalità di esame</b>	<p>For Attending Students (regular attendance will be recorded by the lecturer, at least 50% of attendance is required to qualify as attending student)</p> <p>The knowledge and the skills learned throughout the course will be assessed with: a written exam and two project works.</p> <ul style="list-style-type: none"> <li>• Two project works (20+20%) in groups will take place during the course, the dates will be communicated during the first lecture (the dates will also be available in the course material). The project works will consist of applied projects on experiential tourism marketing to be prepared in class and presented in groups with the objective of assessing the students' ability: a) to evaluate real life data, take decisions, apply experiential tourism marketing knowledge and b) to successfully communicate to a qualified audience.</li> <li>• The final written exam (60%) will consist of up to four essay and/or open-ended questions aimed at testing the knowledge of experiential tourism marketing concepts, models, techniques, and tools acquired and the students' ability to apply them to a variety of settings. The exam will last up to 70 minutes.</li> <li>• Any student discovered plagiarizing, engaging in academic dishonesty, or in any other dishonest conduct will fail the course and the regulations of the Faculty on academic misconduct will apply.</li> </ul> <p>0BResults of the project works are valid only for the academic year in which these activities have taken place, and results of these activities cannot be carried over beyond that time frame.</p> <p>For NON-Attending Students (Students who will not attend at least 50% of classes or will be unable to complete the project work)</p> <p>The knowledge and the skills learned throughout the course will be assessed with: a written exam (100%). The final exam will cover all topics, will include up to six essays and/or open-ended questions at testing the knowledge of</p>
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	<p>experiential tourism marketing concepts, models, techniques, and tools acquired and the students' ability to apply them to a variety of settings.</p> <p>The final exam will last up to 110 minutes.</p> <p>Any student discovered plagiarizing, engaging in academic dishonesty, or in any other dishonest conduct will fail the course and the regulations of the Faculty on academic misconduct will apply.</p>
<b>Criteri di valutazione</b>	<p>The students' learning outcomes will be evaluated as follows:</p> <p>For Attending Students</p> <ul style="list-style-type: none"> <li>- The following criteria will be used to evaluate the project works: ability to work in a team, creativity in experiential tourism marketing, analyze data, compare and contrast topics; skills in critical thinking, ability to summarize and communicate findings;</li> <li>- The following criteria will be used to evaluate the final written exam: relevance and clarity of answers, ability to summarize, evaluate, compare and contrast models, topics and data;</li> </ul> <p>0BResults of the project works are valid only for the academic year in which these activities have taken place, and results of these activities cannot be carried over beyond that time frame.</p> <p>For NON-Attending Students</p> <ul style="list-style-type: none"> <li>- The following criteria will be used to evaluate the final written exam: creativity in experiential tourism marketing, analyze data, compare and contrast topics; skills in critical thinking, relevance and clarity of answers, ability to summarize, evaluate, compare and contrast models, topics and data, and ability to summarize and communicate findings.</li> </ul>
<b>Bibliografia obbligatoria</b>	<p>Selected chapters from:</p> <ul style="list-style-type: none"> <li>- Smith, K., &amp; Hanover, D. (2016). Experiential marketing: Secrets, strategies, and success stories from the World's greatest brands. John Wiley &amp; Sons.</li> <li>- Batat, W. (2019). Experiential marketing: Consumer behavior, customer experience and the 7Es. Routledge.</li> </ul>

	<ul style="list-style-type: none"> <li>- The Routledge Handbook of Tourism Experience Management and Marketing (2020) Dixit, Saurabh Kumar, Abingdon: Routledge, Routledge Handbooks</li> <li>- Routledge Handbook of the Tourist Experience (2021) Sharpley, Richard, Abingdon: Routledge, Routledge Handbooks</li> </ul> <p>Selected scientific articles that are available from the unibz library will be indicated during the course and will be available with the course material.</p>
<b>Bibliografia facoltativa</b>	Additional readings and cases will be presented during the course and will be available with the course material
<b>Altre informazioni</b>	
<b>Obiettivi di Sviluppo Sostenibile (SDGs)</b>	Ridurre le disuguaglianze, Utilizzo responsabile delle risorse, Città e comunità sostenibili