

Syllabus

Course Description

| Course Title | Seminar 5 |
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| Course Code | 97146 |
| Course Title Additional | |
| Scientific-Disciplinary Sector | NN |
| Language | English |
| Degree Course | Bachelor in Design and Art - Major in Art |
| Other Degree Courses (Loaned) | |
| Lecturers | |
| Teaching Assistant | |
| Semester | Second semester |
| Course Year/s | 2nd & 3rd |
| СР | 2 |
| Teaching Hours | 18 |
| Lab Hours | 0 |
| Individual Study Hours | 32 |
| Planned Office Hours | 6 |
| Contents Summary | This seminar provides a practical guide for freelance designers preparing to enter the profession. Focusing on the Italian and German legal and economic contexts, it outlines essential rules, best practices, and relevant frameworks. Students will receive straightforward information on how to start, organize, and address common challenges in freelance design, helping them to transition from academic study to work in the field. |
| Course Topics | |
| Keywords | |
| Recommended Prerequisites | |
| Propaedeutic Courses | |
| Teaching Format | |

| Mandatory Attendance | compulsory - 75% of the attendance is compulsory in order to be admitted to the exam. |
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| | admitted to the exam. |
| Specific Educational | Disciplinary competence |
| Objectives and Learning | |
| Outcomes | Have acquired basic and useful job-related knowledge related to |
| | understanding the fundamentals of freelance work. |
| Specific Educational | |
| Objectives and Learning | |
| Outcomes (additional info.) | |
| Assessment | |
| Evaluation Criteria | |
| Required Readings | |
| Supplementary Readings | |
| Further Information | |
| Sustainable Development | |
| Goals (SDGs) | |