

Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Interior & Exhibit Design
Code der Lehrveranstaltung	97100
Zusätzlicher Titel der Lehrveranstaltung	n.a.
Wissenschaftlich-disziplinärer Bereich	CEAR-09/C
Sprache	Italienisch
Studiengang	Bachelor in Design und Künste - Studiengang Design
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Prof. Roberto Gigliotti, roberto.gigliotti@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/7630 Prof. Davide Tommaso Maria Pierfelice Ferrando, Davide.Ferrando@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/44044
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Alle Semester
Studienjahr/e	2nd and 3rd
KP	6
Vorlesungsstunden	60
Laboratoriumsstunden	0
Stunden für individuelles Studium	90
Vorgesehene Sprechzeiten	18
Inhaltsangabe	The course focuses on the definition and application of some fundamental spatial design tools and the ability to use them.

Themen der Lehrveranstaltung	n.a.
Stichwörter	n.a.
Empfohlene Voraussetzungen	n.a.
Propädeutische Lehrveranstaltungen	none
Unterrichtsform	n.a.
Anwesenheitspflicht	Not compulsory but recommended
Spezifische Bildungsziele und erwartete Lernergebnisse	Disciplinary competence Knowledge and understanding - have acquired the basic knowledge necessary to realise a project in the field of Interior & Exhibit Design; - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in technical subjects, with a particular attention to the field of Interior & Exhibit Design. Applying knowledge and understanding - use the basic knowledge acquired in the technical fields to realise a mature project; - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements for the purpose of developing their own design skills and in relation to all those decisions that are necessary to bring a project of Interior & Exhibit Design to completion. Communication skills - present an independently realised project in the field of Interior & Exhibit Design in the form of an installation, orally as well as in writing in a professional manner.

	Learning skills - have learned a work methodology at a professional level - in the sense of being able to identify, develop and realise solutions to complex problems by applying the acquired knowledge in the different fields, with a particular attention to the field of Interior & Exhibit Design - in order to start a professional activity and/or continue their studies with a master's degree programme. - have developed a creative attitude and learned how to enhance it and develop it according to their own inclinations. - have acquired basic knowledge in the field of Interior & Exhibit Design as well as a study methodology suitable for continuing studies with a Master's degree programme.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	n.a.
Art der Prüfung	n.a.
Bewertungskriterien	n.a.
Pflichtliteratur	n.a.
Weiterführende Literatur	n.a.
Weitere Informationen	n.a.
Ziele für nachhaltige Entwicklung (SDGs)	Hochwertige Bildung, Nachhaltige Städte und Gemeinden, Weniger Ungleichheiten