Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Seminar 4: Gender equity and equality skills in working life situations
Code der Lehrveranstaltung	97141
Zusätzlicher Titel der Lehrveranstaltung	Seminar 4: Gender equity and equality skills in working life situations
Wissenschaftlich-disziplinärer Bereich	NN
Sprache	Englisch
Studiengang	Bachelor in Design und Künste - Studienzweig Design
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Dr. Rosalyn Fiona Dmello, RosalynFiona.Dmello@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/45912
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	2nd and 3rd
KP	2
Vorlesungsstunden	18
Laboratoriumsstunden	0
Stunden für individuelles Studium	32
Vorgesehene Sprechzeiten	6
Inhaltsangabe	The seminar explores meanings and implications of gender equity/equality with a focus on issues of gender equity/equality in the workplace.
Themen der Lehrveranstaltung	This seminar uses an intersectional feminist approach to tease out the profound and complex questions encoded

	within its title. Such as: how do we access equality within unequal systems? How does privilege govern our access to resources or legal agency? How have we been historically conditioned not to complain or seek recourse and maintain the status quo? How does our gendered conditioning imbricate compulsory heterosexuality, patriarchy, capitalism, racism and ableism, entangling us within historical inequalities? Can we 'undo' gender? Can we create work environments premised on radical inclusiveness and deep, attentive listening? Can we reframe discussions of consent through the prism of care and community? Can we centre ethics and fairness in our artistic and design practices? Educational institutions are obligated to impart their students with the requisite professional skills that make them desirably employable. However, students tend to have to self-learn crucial survival skills needed to navigate working life situations, such as how to articulate their consent, how to assert personal boundaries, or recognise when they are being exploited and subsequently seek out methods of redressal while preserving their mental health. This seminar invites students to collectively unearth numerous manifestations of gender inequity in the interrelated fields of art and design, both of which have historically excluded women, coloured, queer and trans bodies. It centres the instruction of feminists of colour and models feminism as an embodied ideology; a harmonised way of living and collaboratively being in the world.
Stichwörter	* Intersectional Feminism * Diversity Studies * Trans-inclusivity * Introduction to Queer ethics * Critiques of capitalism * Racial sensitisation * Gender sensitisation * Kindness as method and practice * Discourses on Hospitality * Writing 'Personal Essays' * Performing dissent.

Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Through the duration of the seminar, the classroom will be transformed into an active discursive site filled with propositions, confrontations, debate, critical interventions, and shared knowledges. The relationship between instructor and student will be negotiated through the realm of hospitality, with the roles of 'host' and 'guest' being constantly reversed and rewritten to avoid a stability of meaning and to encourage an atmosphere of conviviality and mutual respect while creating a 'safe space' for students to explore their creative selves through political dimensions. 'Feedback' is the key methodological principle: students will recognise at the onset that there is a direct correlation between the energy and enthusiasm with which they approach the course and what they receive in response. The principle of feeding, which lies at the core of hospitality, will consistently govern the learning appetite.
Anwesenheitspflicht	compulsory - 75% of the attendance is compulsory in order to be admitted to the exam.
Spezifische Bildungsziele und erwartete Lernergebnisse	Disciplinary competence - Students will embrace the idea of being 'feminist killjoys'. - Students will discover aspects of themselves and their personality they hadn't previously considered. - Students will evolve a deeper and more complex understanding of the construct of 'gender' and the myth of 'equality within unequal systems'. - Students will begin to enjoy ideating, will enjoy the act of learning for learning sake and not solely for credits. - Students will find they have a reason to think critically and concretely about how they want their professional lives and worlds to look like. - Students will learn about what constitutes enthusiastic consent in all manner of relationships. - Students will feel empowered to hold not only institutions but

	also themselves accountable.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	The seminar will use embodiment and situated research strategies to investigate and explore the nuances of gender equity and equality.
Art der Prüfung	Students will be asked to write a personal essay during the course of the exam hours that reflect what they have learned through the course of the seminar. The exam encourages students to build on their personal histories and generate theory from lived experience, in the tradition of feminists of colour.
Bewertungskriterien	Besides attendance, engaged participation and involvement in classroom discussions will be vital assessment components.
Pflichtliteratur	Sara Ahmed, Living the Feminist Life (2017) Pauline Oliveros, 'The Earthworm Also Sings' (1993) Audre Lorde, 'The Master's Tools will Never Dismantle the Master's House' (1984) Virginia Woolf, A Room of One's Own (1929)
Weiterführende Literatur	
Weitere Informationen	This seminar invites students to collectively unearth numerous manifestations of gender inequity in the interrelated fields of art and design, both of which have historically excluded women, coloured, queer and trans bodies. It centres the instruction of feminists of colour and models feminism as an embodied ideology; a harmonised way of living and collaboratively being in the world.
Ziele für nachhaltige Entwicklung (SDGs)	Gesundheit und Wohlergehen, Hochwertige Bildung, Frieden, Gerechtigkeit und starke Institutionen, Weniger Ungleichheiten, Geschlechter-Gleichheit