

Syllabus

Descrizione corso

Titolo insegnamento	Lingua straniera DES-ART 2 (Tedesco)
Codice insegnamento	97136
Titolo aggiuntivo	====
Settore Scientifico- Disciplinare	NN
Lingua	Tedesco
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Design
Altri Corsi di Studio (mutuati)	
Docenti	dr. Brigitte Widmann, BWidmann@unibz.it
Assistente	
Semestre	Secondo semestre
Anno/i di corso	2nd, 3rd
CFU	3
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	45
Ore di ricevimento previste	9
Sintesi contenuti	The German course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art.
Argomenti dell'insegnamento	The course aims to improve students' receptive and productive skills. The overall aim of the course is to develop students 'German language skills for academic and professional purposes. Given the holistic nature of language, activities will integrate the four macro skills of listening, speaking, reading, and writing. However, emphasis will be placed on language skills to follow lectures and do written and oral examination.



Parole chiave	Revision and consolidation of basic grammatical structures and
	vocabulary at the B1-> B2 level
	Study and university environment
	Design and art
	New technologies
	Life and culture
Prerequisiti	German knowledge at level B1 (Common European Framework of
	Reference for Languages) recommended
Insegnamenti propedeutici	
Modalità di insegnamento	Student participation is actively encouraged in lectures.
	Teaching methodology emphasizes student co-operation and
	participation in the classroom through individual,
	pair and group work.
Obbligo di frequenza	Not compulsory but recommended
Obiettivi formativi specifici e	Knowledge and understanding
risultati di apprendimento	Reading / listening and comprehending authentic texts taken from
attesi	a university environment and concerning other more general topics
	in German;
	Understanding clearly the appropriate register and style for the
	context;
	Organizing and giving a short presentation on a topic connected to
	the world of design and art.
	Applying knowledge and understanding
	Communicating clearly;
	Producing texts about design-related but also general topics;
	Describing design projects in short written and oral presentations.
	Making judgments
	Communicating experiences in the field of design and art and
	arguing the reasons for the choices made;
	Integrating knowledge and understanding acquired in the course
	with knowledge and understanding from other courses.
	in an included and an accountantly from out of courses.
	Communication skills
	Communicating (in both speaking and writing) with a degree of
	fluency;
	Adapting language style to show awareness of register.

	Looming skills
	Learning skills
	Developing learning capabilities to pursue further studies with a
	degree of autonomy based on lectures and feedback received.
Obiettivi formativi specifici e	
risultati di apprendimento	
attesi (ulteriori info.)	
Modalità di esame	The written exam is the same for all student and tests competence
	in reading, writing, vocabulary and grammar
	A monolingual dictionary is permitted.
	The portfolio contains the written work that students are given to
	do outside the classroom with a focus on central
	aspects of the program. The portfolio must be submitted within a
	set deadline (one week before the respective examination date).
	The oral examination is divided into three parts:
	Personal presentation
	Presentation of a project or a topic
	Discussion of the contents of the portfolio
Criteri di valutazione	Final examination
	50% written exam
	10% portfolio
	40% oral examination
	Evaluation criteria are:
	clarity of answers;
	mastery and correctness of language;
	ability to summarize, evaluate,
	and establish relationships between topics.
Bibliografia obbligatoria	/
Bibliografia facoltativa	
Altre informazioni	
Obiettivi di Sviluppo	Istruzione di qualità, Parità di genere, Pace e giustizia, Utilizzo
Sostenibile (SDGs)	responsabile delle risorse, Ridurre le disuguaglianze