Syllabus

Descrizione corso

Titolo insegnamento	Lingua straniera DES-ART 2 (Tedesco)
Codice insegnamento	97136
Titolo aggiuntivo	====
Settore Scientifico-Disciplinare	NN
Lingua	Tedesco
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Design
Altri Corsi di Studio (mutuati)	
Docenti	dr. Brigitte Widmann, Brigitte.Widmann@unibz.it
Assistente	
Semestre	Secondo semestre
Anno/i di corso	2nd, 3rd
CFU	3
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	45
Ore di ricevimento previste	9
Sintesi contenuti	The German course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art.
Argomenti dell'insegnamento	The course aims to improve students' receptive and productive skills. The overall aim of the course is to develop students 'German language skills for academic and professional purposes. Given the holistic nature of language, activities will integrate the four macro skills of listening, speaking, reading, and writing. However, emphasis will be placed on language skills to follow lectures and do written and oral examination.

Parole chiave	Revision and consolidation of basic grammatical structures and vocabulary at the B1-> B2 level • Study and university environment • Design and art • New technologies • Life and culture
Prerequisiti	German knowledge at level B1 (Common European Framework of Reference for Languages) recommended
Insegnamenti propedeutici	
Modalità di insegnamento	Student participation is actively encouraged in lectures. Teaching methodology emphasizes student co-operation and participation in the classroom through individual, pair and group work.
Obbligo di frequenza	Not compulsory but recommended
Obiettivi formativi specifici e risultati di apprendimento attesi	Knowledge and understanding Reading / listening and comprehending authentic texts taken from a university environment and concerning other more general topics in German; Understanding clearly the appropriate register and style for the context; Organizing and giving a short presentation on a topic connected to the world of design and art. Applying knowledge and understanding Communicating clearly; Producing texts about design-related but also general topics; Describing design projects in short written and oral presentations. Making judgments Communicating experiences in the field of design and art and arguing the reasons for the choices made; Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses. Communication skills Communicating (in both speaking and writing) with a degree of fluency; Adapting language style to show awareness of register.

	Learning skills Developing learning capabilities to pursue further studies with a degree of autonomy based on lectures and feedback received.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	The written exam is the same for all student and tests competence in reading, writing, vocabulary and grammar A monolingual dictionary is permitted. The portfolio contains the written work that students are given to do outside the classroom with a focus on central aspects of the program. The portfolio must be submitted within a set deadline (one week before the respective examination date). The oral examination is divided into three parts: • Personal presentation • Presentation of a project or a topic • Discussion of the contents of the portfolio
Criteri di valutazione	Final examination 50% written exam 10% portfolio 40% oral examination Evaluation criteria are: • clarity of answers; • mastery and correctness of language; • ability to summarize, evaluate, • and establish relationships between topics.
Bibliografia obbligatoria	/
Bibliografia facoltativa	
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità, Parità di genere, Pace e giustizia, Utilizzo responsabile delle risorse, Ridurre le disuguaglianze