

Syllabus

Course Description

| | |
|--------------------------------|---|
| Course Title | Foreign language DES-ART 2 (German) |
| Course Code | 97136 |
| Course Title Additional | ===== |
| Scientific-Disciplinary Sector | NN |
| Language | German |
| Degree Course | Bachelor in Design and Art - Major in Design |
| Other Degree Courses (Loaned) | |
| Lecturers | Dr. Brigitte Widmann, Brigitte.Widmann@unibz.it |
| Teaching Assistant | |
| Semester | Second semester |
| Course Year/s | 2nd, 3rd |
| CP | 3 |
| Teaching Hours | 30 |
| Lab Hours | 0 |
| Individual Study Hours | 45 |
| Planned Office Hours | 9 |
| Contents Summary | The German course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art. |
| Course Topics | The course aims to improve students' receptive and productive skills. The overall aim of the course is to develop students' German language skills for academic and professional purposes. Given the holistic nature of language, activities will integrate the four macro skills of listening, speaking, reading, and writing. However, emphasis will be placed on language skills to follow lectures and do written and oral examination. |
| Keywords | Revision and consolidation of basic grammatical structures and |

| | |
|--|---|
| | vocabulary at the B1-> B2 level <ul style="list-style-type: none"> • Study and university environment • Design and art • New technologies • Life and culture |
| Recommended Prerequisites | German knowledge at level B1 (Common European Framework of Reference for Languages) recommended |
| Propaedeutic Courses | |
| Teaching Format | Student participation is actively encouraged in lectures. Teaching methodology emphasizes student co-operation and participation in the classroom through individual, pair and group work. |
| Mandatory Attendance | Not compulsory but recommended |
| Specific Educational Objectives and Learning Outcomes | <p>Knowledge and understanding</p> <p>Reading / listening and comprehending authentic texts taken from a university environment and concerning other more general topics in German;</p> <p>Understanding clearly the appropriate register and style for the context;</p> <p>Organizing and giving a short presentation on a topic connected to the world of design and art.</p> <p>Applying knowledge and understanding</p> <p>Communicating clearly;</p> <p>Producing texts about design-related but also general topics;</p> <p>Describing design projects in short written and oral presentations.</p> <p>Making judgments</p> <p>Communicating experiences in the field of design and art and arguing the reasons for the choices made;</p> <p>Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses.</p> <p>Communication skills</p> <p>Communicating (in both speaking and writing) with a degree of fluency;</p> <p>Adapting language style to show awareness of register.</p> <p>Learning skills</p> |

| | |
|---|--|
| | Developing learning capabilities to pursue further studies with a degree of autonomy based on lectures and feedback received. |
| Specific Educational Objectives and Learning Outcomes (additional info.) | |
| Assessment | <p>The written exam is the same for all student and tests competence in reading, writing, vocabulary and grammar</p> <p>A monolingual dictionary is permitted.</p> <p>The portfolio contains the written work that students are given to do outside the classroom with a focus on central aspects of the program. The portfolio must be submitted within a set deadline (one week before the respective examination date).</p> <p>The oral examination is divided into three parts:</p> <ul style="list-style-type: none"> • Personal presentation • Presentation of a project or a topic • Discussion of the contents of the portfolio |
| Evaluation Criteria | <p>Final examination</p> <p>50% written exam</p> <p>10% portfolio</p> <p>40% oral examination</p> <p>Evaluation criteria are:</p> <ul style="list-style-type: none"> • clarity of answers; • mastery and correctness of language; • ability to summarize, evaluate, • and establish relationships between topics. |
| Required Readings | / |
| Supplementary Readings | |
| Further Information | |
| Sustainable Development Goals (SDGs) | Quality education, Gender equality, Peace, justice and strong institutions, Responsible consumption and production, Reduced inequalities |