Syllabus

Course Description

Course Title	Foreign language DES-ART 2 (German)
Course Code	97136
Course Title Additional	====
Scientific-Disciplinary Sector	NN
Language	German
Degree Course	Bachelor in Design and Art - Major in Design
Other Degree Courses (Loaned)	
Lecturers	Dr. Brigitte Widmann, Brigitte.Widmann@unibz.it
Teaching Assistant	
Semester	Second semester
Course Year/s	2nd, 3rd
CP	3
Teaching Hours	30
Lab Hours	0
Individual Study Hours	45
Planned Office Hours	9
Contents Summary	The German course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art.
Course Topics	The course aims to improve students' receptive and productive skills. The overall aim of the course is to develop students 'German language skills for academic and professional purposes. Given the holistic nature of language, activities will integrate the four macro skills of listening, speaking, reading, and writing. However, emphasis will be placed on language skills to follow lectures and do written and oral examination.
Keywords	Revision and consolidation of basic grammatical structures and

	vocabulary at the B1-> B2 level • Study and university environment • Design and art • New technologies • Life and culture
Recommended Prerequisites	German knowledge at level B1 (Common European Framework of Reference for Languages) recommended
Propaedeutic Courses	
Teaching Format	Student participation is actively encouraged in lectures. Teaching methodology emphasizes student co-operation and participation in the classroom through individual, pair and group work.
Mandatory Attendance	Not compulsory but recommended
Specific Educational Objectives and Learning Outcomes	Knowledge and understanding Reading / listening and comprehending authentic texts taken from a university environment and concerning other more general topics in German; Understanding clearly the appropriate register and style for the context; Organizing and giving a short presentation on a topic connected to the world of design and art. Applying knowledge and understanding Communicating clearly; Producing texts about design-related but also general topics; Describing design projects in short written and oral presentations. Making judgments Communicating experiences in the field of design and art and arguing the reasons for the choices made; Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses. Communication skills Communicating (in both speaking and writing) with a degree of fluency; Adapting language style to show awareness of register. Learning skills

	Developing learning capabilities to pursue further studies with a degree of autonomy based on lectures and feedback received.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	The written exam is the same for all student and tests competence in reading, writing, vocabulary and grammar A monolingual dictionary is permitted. The portfolio contains the written work that students are given to do outside the classroom with a focus on central aspects of the program. The portfolio must be submitted within a set deadline (one week before the respective examination date). The oral examination is divided into three parts: • Personal presentation • Presentation of a project or a topic • Discussion of the contents of the portfolio
Evaluation Criteria	Final examination 50% written exam 10% portfolio 40% oral examination Evaluation criteria are: • clarity of answers; • mastery and correctness of language; • ability to summarize, evaluate, • and establish relationships between topics.
Required Readings	/
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	Quality education, Gender equality, Peace, justice and strong institutions, Responsible consumption and production, Reduced inequalities