Syllabus

Course Description

Course Title	Foreign language DES-ART 1 (Italian)
Course Code	97135
Course Title Additional	
Scientific-Disciplinary Sector	NN
Language	Italian
Degree Course	Bachelor in Design and Art - Major in Design
Other Degree Courses (Loaned)	
Lecturers	dr. Alessandra Giglio, Alessandra.Giglio@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/37750
Teaching Assistant	
Semester	Second semester
Course Year/s	2nd, 3rd
CP	3
Teaching Hours	30
Lab Hours	0
Individual Study Hours	45
Planned Office Hours	9
Contents Summary	The Italian language course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art.
Course Topics	The course is designed taking into account the Communicative Approach and it is aimed to facilitate a fluent communication in Italian as a Foreign Language; furthermore, the course focuses on the 4 language skills that are necessary to communicate in Italian. The course is designed to acquire the basic knowledge of lexicon and language constructions in the field of design and art.

Keywords	The course covers both the linguistic aspects that correspond to a B1->B2 level, and the lexical themes that are bond to Italian fashion, design, art.
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	Lessons and meetings are based on the Communicative Approach and students participate in an active way. Teaching methodology emphasizes student cooperation and participation through individual, pair and group work.
Mandatory Attendance	Not compulsory, but recommended
Specific Educational Objectives and Learning Outcomes	Knowledge and understanding The acquisition of language skills to communicate fluently in the Italian language Applying knowledge and understanding To have the ability to communicate fluently in the Italian language The acquisition of the basic language knowledge necessary to orientate within the culture of design in Italy The production of written texts: descriptions, emails, summaries, opinions about authentic articles Making judgments Participating critical in discussions on various topics, especially within the fields of design and art. Communication skills Communicating fluently and presenting design projects at a professional level in Italian Learning skills Ability to pursue autonomous learning
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	Written exam: competence in reading, writing, vocabulary and grammar. A monolingual dictionary is permitted. Project: students are preparing an autonomous work that takes

	into account the communicative aspects covered at lesson. Oral discussion: oral discussion of the previously prepared project N.B. ALL THE STUDENTS ATTENDING THE EXAM AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE INSTRUCTOR.
Evaluation Criteria	Written exam (50%) - Project + Oral exam (50%) Threshold: 9/15 written; 9/15 oral Evaluation criteria are clarity of answers, mastery and correctness of language, ability to summarize, evaluate, and establish relationships between topics.
Required Readings	Didactic material to be downloaded from OLE. It is also highly recommended that students acquire a grammar book (see below) and an adequate Italian dictionary.
Supplementary Readings	S. Nocchi, **(Nuova) Grammatica pratica della lingua** **italiana**, Alma edizioni Further resources available on OLE.
Further Information	
Sustainable Development Goals (SDGs)	Quality education