Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Fremdsprache DES-ART 1 (Italienisch)
Code der Lehrveranstaltung	97135
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	NN
Sprache	Italienisch
Studiengang	Bachelor in Design und Künste - Studienzweig Design
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	dr. Alessandra Giglio, Alessandra.Giglio@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/37750
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	2nd, 3rd
KP	3
Vorlesungsstunden	30
Laboratoriumsstunden	0
Stunden für individuelles Studium	45
Vorgesehene Sprechzeiten	9
Inhaltsangabe	The Italian language course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art.
Themen der Lehrveranstaltung	The course is designed taking into account the Communicative Approach and it is aimed to facilitate a fluent communication in Italian as a Foreign Language;

	furthermore, the course focuses on the 4 language skills that are necessary to communicate in Italian. The course is designed to acquire the basic knowledge of lexicon and language constructions in the field of design and art.
Stichwörter	The course covers both the linguistic aspects that correspond to a B1->B2 level, and the lexical themes that are bond to Italian fashion, design, art.
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Lessons and meetings are based on the Communicative Approach and students participate in an active way. Teaching methodology emphasizes student cooperation and participation through individual, pair and group work.
Anwesenheitspflicht	Not compulsory, but recommended
Spezifische Bildungsziele und erwartete Lernergebnisse	Knowledge and understanding The acquisition of language skills to communicate fluently in the Italian language Applying knowledge and understanding To have the ability to communicate fluently in the Italian language The acquisition of the basic language knowledge necessary to orientate within the culture of design in Italy The production of written texts: descriptions, emails, summaries, opinions about authentic articles Making judgments Participating critical in discussions on various topics, especially within the fields of design and art. Communication skills Communicating fluently and presenting design projects at a professional level in Italian Learning skills Ability to pursue autonomous learning
Spezifisches Bildungsziel	

und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	Written exam: competence in reading, writing, vocabulary and grammar. A monolingual dictionary is permitted. Project: students are preparing an autonomous work that takes into account the communicative aspects covered at lesson. Oral discussion: oral discussion of the previously prepared project N.B. ALL THE STUDENTS ATTENDING THE EXAM AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE INSTRUCTOR.
Bewertungskriterien	Written exam (50%) - Project + Oral exam (50%) Threshold: 9/15 written; 9/15 oral Evaluation criteria are clarity of answers, mastery and correctness of language, ability to summarize, evaluate, and establish relationships between topics.
Pflichtliteratur	Didactic material to be downloaded from OLE. It is also highly recommended that students acquire a grammar book (see below) and an adequate Italian dictionary.
Weiterführende Literatur	S. Nocchi, **(Nuova) Grammatica pratica della lingua italiana**, Alma edizioni Further resources available on OLE.
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Hochwertige Bildung