

Syllabus

Course Description

Course Title	History of Contemporary Art 2
Course Code	97071
Course Title Additional	
Scientific-Disciplinary Sector	L-ART/03
Language	German
Degree Course	Bachelor in Design and Art - Major in Art
Other Degree Courses (Loaned)	
Lecturers	Prof. Dr. phil. habil. Gerhard Glüher, Gerhard.Glueher@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/889
Teaching Assistant	
Semester	Second semester
Course Year/s	1st - 2nd
CP	5
Teaching Hours	30
Lab Hours	0
Individual Study Hours	95
Planned Office Hours	15
Contents Summary	The course addresses theoretical, aesthetic and socio-political positions with reference to the main trends, artists, topics, exhibitions and actions in visual art of the 20th century and contemporary times.
Course Topics	Modern art as a construct; non-relational art and the aesthetics of the white cube; art without works: concept art; anti-art and political protest: Fluxus and happenings; objects after the ready-made; feminism, gender roles, and sexuality; postcolonialism and global art; institutional critique; art and natural sciences
Keywords	Modernism, Postmodernism, Empowerment, objects, nature,

	bodies
Recommended Prerequisites	To have passed the exam "History of contemporary art 1"
Propaedeutic Courses	To have passed the exam "History of contemporary art 1" .
Teaching Format	Lectures, exercises, teaching in presence.
Mandatory Attendance	Attendance not compulsory but recommended.
Specific Educational Objectives and Learning Outcomes	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. <p>Transversal competence and soft skills</p> <p>Making judgements</p> <ul style="list-style-type: none"> - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. <p>Communication skills</p> <ul style="list-style-type: none"> - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. <p>Learning skills</p> <ul style="list-style-type: none"> - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.

Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	<p>For students who attend classes: a presentation on a contemporary female artist must be given, and the presentation must be submitted in written form on the day of the exam. The presentation will be assessed on the completeness of the biography and the coherence of the works in relation to the biography, the conclusiveness of the work analyses, and the student's own critical stance on the artist and her work.</p> <p>For non-attending students: a term paper on a contemporary artist must be written, analyzing two important works by this artist. The text must be at least 18,000 characters long, not including spaces. The completeness of the biography in the context of art history, the complexity of the selected works, and the coherence of the analysis will be evaluated.</p>
Evaluation Criteria	<p>Attending students: Coherent presentation, appropriate and sufficient selection of images, appropriate technical language, logical structure of the presentation and text, use of scientific sources, citations, and footnotes in accordance with scientific standards.</p> <p>Non attending students: Minimum text length, logical structure, appropriate number and selection of illustrations, academic language, bibliography, footnotes in accordance with academic standards.</p>
Required Readings	<p>Owens, Craig: Beyond Recognition, Berkeley, Los Angeles, London 1992 (University of California Press)</p> <p>Foster, Hal (Ed.): The Anti-Aesthetic. Essays on Postmodern Culture, New York 1998 (The New Press)</p> <p>Osborne, Peter: Anywhere or not at all. Philosophy of Contemporary Art, London, New York 2013 (Verso Publishers).</p>
Supplementary Readings	<p>Esposito, Roberto: Persons and Things, Cambridge 2015 (Polity Press)</p> <p>Weibel, Peter & Buddensieg, Andrea (eds.): Contemporary Art and the Museum, Ostfildern 2007 (Hatje Cantz).</p> <p>Further literature and sources of information will be provided in the</p>

	lecture if necessary.
Further Information	
Sustainable Development Goals (SDGs)	Quality education