Syllabus

Course Description

Course Title	Artistic Practices
Course Code	97128
Course Title Additional	Artistic Production: Is an interdisciplinary studio-lab designed to foster imaginative, critical, and place-based research across the fields of art, technology, ecology, and science.
Scientific-Disciplinary Sector	CEAR-08/D
Language	English
Degree Course	Bachelor in Design and Art - Major in Art
Other Degree Courses (Loaned)	
Lecturers	Prof. Shona Kitchen, Shona.Kitchen@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/47294
Teaching Assistant	
Semester	Second semester
Course Year/s	1st - 2nd
CP	6
Teaching Hours	60
Lab Hours	0
Individual Study Hours	90
Planned Office Hours	18
Contents Summary	The course invites students to engage with processes and methods in the field of artistic research that define the necessary basis for creating meaningful works.
Course Topics	Grounded Art Technology Ecology & Science the course aims to establish an innovative interdisciplinary research hub where students can delve into their unique interests within the broad theme of landscape. By creatively merging art, technology, ecology, and science in nonconformist and poetic ways, seeks to

	open pathways to alternative landscapes and new perspectives. Participants engage as passionate yet discerning observers of our physical, natural, and virtual environments, considering the impact of ubiquitous and emerging technologies. This studio serves as fertile ground wherein art, science, technology, society, culture, the natural world, and the human experience intertwine. Research may encompass natural phenomena, or delve into the more abstract, encouraging participants to push boundaries and imagine potential near futures. Here, creativity ¿ourishes at the intersection of the poetic and the speculative, blending elements of science ¿ction with our built reality.---------- Throughout the semester, students will explore and investigate new modes of creative inquiry relating to place-based practice. The course encourages direct observation/real-world experience requiring research which may lead to places and communities typically outside the world of art. Students will develop a personal methodology and artistic process to determine and drive a particular focus and interest and build a collection of inspirational works that offer insight into their positioning as artists. Developing one's artistic sensibility and, in turn, forming the conceptual foundations underlying it, are necessary for building a strong critical artwork. Each student should become familiar with a vocabulary of multiple material practices especially relevant to the work they plan to pursue. Students will engage and expand the conceptual, material, technical, formal and push outside their comfort zones to broaden their artistic practices through experimentation. In the end, students will become familiar with a range of tools and processes, enabling them to experiment with new manifestations of work.
Keywords	Mapping Relevant Artistic Disciplines – Identifying artistic fields that align or intersect with your own creative practice. Structuring Your Research Path – Planning and managing your personal research journey, including consistent documentation methods.

	Engaging with Fieldwork – Exploring place, subject, and community through participatory or observational methods. Material and Experimental Exploration
Recommended Prerequisites	none
Propaedeutic Courses	
Teaching Format	The first quarter of the course will consist of readings, screenings, lectures, workshops, and exploratory assignments. In the second phase, students will deepen their learning through the development of a personal body of artistic research, supported by faculty guidance and peer-led group discussions. Throughout the semester, students are expected to document their progress. This evolving archive will contribute to a final compendium or artist book, to be submitted at the end of the course. Students will also curate their own selection of readings and references—including essays, fiction, poetry, artworks, films, and scientific articles—as part of their individual research. This process will help situate their artistic practice within broader conceptual, theoretical, technical, and formal frameworks.
Mandatory Attendance	not compulsory but recommended
Specific Educational Objectives and Learning Outcomes	Disciplinary competence Knowledge and understanding - have acquired the basic knowledge necessary to realise a project in the field of Artistic Practices; - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in technical subjects, with a particular attention to the field of Artistic Practices. Applying knowledge and understanding - use the basic knowledge acquired in the technical fields to realise a mature project; - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme and to develop them further.

	Transversal competence and soft skills Making judgements - Be able to make independent judgements for the purpose of developing their own design skills and in relation to all those decisions that are necessary to bring a project of Artistic Practices to completion. Communication skills - present an independently realised project in the field of Artistic Practices in the form of an installation, orally as well as in writing in a professional manner. Learning skills - have learned a work methodology at a professional level - in the sense of being able to identify, develop and realise solutions to complex problems by applying the acquired knowledge in the different fields, with a particular attention to the field of Artistic Practices - in order to start a professional activity and/or continue their studies with a master's degree programme; - have developed a creative attitude and learned how to enhance it and develop it according to their own inclinations; - have acquired basic knowledge in the field of Artistic Practices as well as a study methodology suitable for continuing studies with a Master's degree programme.
Specific Educational Objectives and Learning Outcomes (additional info.)	The overarching goal for this class is to give students the ability to develop nuanced research well-suited to their unique artistic practice. Through the materials in this class, students will gain an understanding of various environments in which their work can create the desired experience for viewers and audience members, as well as how their work is situated within larger contexts and impacts the meaning of the work. Gain a comprehensive understanding of Art, Technology, and Emergent practices. Within the context of artistic research, have an understanding of how to develop modes of connection and discussion between collaborators, both inside and outside of academia. An understanding of material, affect, and physical/digital

	environments. Learn to accept failure and build on it. Develop a bespoke process of investigation relevant to interests and needs. Navigate a space where there are no rules or formulas; learn to create structure, goals, and deadlines to best support an open experimental practice. How to transition from concept to artwork. Learn to present work professionally in exhibition, publication, and related contexts; articulate and communicate ongoing artistic practice, studio process, and research; and contribute meaningfully to discussions about classmates'/colleagues' research and work.
Assessment	By the date of the exam, each student is required to upload comprehensive documentation of their work to the faculty Microsite: http://portfolio.dsgn.unibz.it/wp-admin This documentation is a mandatory component of the final exam and must include: • Visual Documentation of your process and outcomes • A Project Abstract summarising your concept, research focus, and approach • A complete Research Compendium / Artist Book, which brings together the development of your project Your compendium should incorporate materials from your semesters research, including: • Photo documentation of experiments • Reference and inspiration material • Research notes and written reflections • Final project documentation in the form of an original artwork A detailed breakdown of the required components and submission guidelines will be provided on the first day of class. N.B. ALL THE STUDENTS ATTENDING THE EXAM AS "OPT" OR AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE TEACHER.
Evaluation Criteria	Criteria for Evaluation and Criteria for Awarding Marks: Both process and resulting artwork will be evaluated together. Iteration and other strategies for asserting methodological rigor will be essential for student success. Students will be evaluated for their

	participation (through their work and their verbal engagement) in every studio session. Final grades are based on attendance and participation, engagement with course material, experimentation, contributions to discussions and critique, assignment completion, documentation, and a final project. 20% Participation and involvement in class activities and discussions 40% Conceptual development, experimentation, risk-taking, documentation and communication of week-to-week assignments. 40% Planning/scheduling, prototyping/sketching, making/execution, documentation, and the communication of designed project.
Required Readings	Required readings tbd. Readings to be completed by the end of the 4th week of class. Biography and reference materials will be shared during the course.
Supplementary Readings	Supplementary readings will be suggested during the course.
Further Information	Learning Material will be shared in class
Sustainable Development Goals (SDGs)	Quality education, Reduced inequalities, Gender equality