

Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Didactics of Anthropology
Code der Lehrveranstaltung	82093
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	SDEA-01/A
Sprache	Italienisch
Studiengang	Universitärer Lehrgang für die Grundausbildung der Lehrpersonen für die Mittel- und Oberschule in italienischer Sprache - 60KP
Andere Studiengänge (gem. Lehrveranstaltung)	Training course 30 CP - Italian section
Dozenten/Dozentinnen	Prof. Daniela Salvucci, Daniela.Salvucci@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/38071
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	1
KP	2
Vorlesungsstunden	12
Laboratoriumsstunden	0
Stunden für individuelles Studium	38
Vorgesehene Sprechzeiten	0
Inhaltsangabe	The course provides theoretical and practical tools for teaching sociocultural anthropology (or themes of sociocultural anthropology) at school. During the lectures the key concepts of the discipline, its main theoretical and methodological approaches, as well as some specific topics of the discipline, will be presented and discussed in relation to different possible teaching methods.

Themen der Lehrveranstaltung	<p>1. Key concepts of sociocultural anthropology, which is conceived of as the study of the social, relational, environmental, material and symbolic dimensions of human beings (ecological-cultural process of hominization, cultural relativism and critique of ethnocentrism, culture as dwelling and as representation, power relations, connections between local and global dynamics).</p> <p>2. Main theoretical-methodological approaches of the discipline (synchronic and diachronic approaches, ethnographic method and participant observation, interpretation, critical reflexivity, anthropology "at home", applied anthropology).</p> <p>3. Main themes of socio-cultural anthropology (cosmologies and ontologies, rituals, body, gender, kinship, community, migration, colonialism, globalisation, power, intersectionality).</p>
Stichwörter	sociocultural environments, ethnography, educational processes
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Lectures and in-class discussions
Anwesenheitspflicht	In accordance with the regulation
Spezifische Bildungsziele und erwartete Lernergebnisse	<p>The aim of the course is to train teachers of sociocultural anthropology for schools who are able to explain and discuss the key concepts, the main theoretical-methodological approaches and the main themes of the discipline through different teaching methods, encouraging dialogue and critical reflection in the classroom.</p> <p>Expected learning outcomes:</p> <ul style="list-style-type: none"> - Knowledge and ability to understand and discuss the key concepts, the theoretical-methodological approaches and the main themes of sociocultural anthropology, as well as to apply this knowledge to the teaching of the discipline at school. - Autonomy of judgement and ability to critically reflect on course contents. - Communication skills and ability to use appropriate and scientifically grounded vocabulary for teaching sociocultural anthropology (or of themes of sociocultural anthropology) at school.

	- Ability to learn, autonomously, additional disciplinary perspectives and contents.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	Written exam on the contents of the course
Bewertungskriterien	Understanding of the topics covered during the lessons. Ability to develop critical thinking on the topics covered. Ability to adapt the contents of a scientific essay (to be read, chosen from the compulsory bibliography) to the design of a socio-cultural anthropology lesson for schools, establishing connections with at least one of the topics covered in class.
Pflichtliteratur	<p>Appadurai, Arjun, 2001 (1996), Etnorami globali: appunti e questioni per un'antropologia transnazionale, in Appadurai, Modernità in polvere, Meltemi, pp. 71-92.</p> <p>Boos, Tobias, 2024, Play and Playgrounds of a Traditional Urban Festivity. The Case of the Palio di Siena in Italy, <i>Ethnologia Europaea: Journal of European Ethnology</i>, SIEF, 54, 1, pp. 67–87.</p> <p>Busoni, Mila, 2000, Genere, sesso, cultura. Uno sguardo antropologico, Carocci editore, pp. 41-63.</p> <p>Cole, John, e Wolf, Eric, 1993 (1974), La frontiera nascosta. Ecologia e etnicità fra Trentino e Sudtirolo, Carocci editore, Museo degli Usi e Costumi della Gente Trentina, pp. 275-301.</p> <p>Csordas, Thomas J., 2003 (1999), Incorporazione e fenomenologia culturale, in <i>Antropologia</i> n. 3, pp. 19-42</p> <p>Descola, Philippe, 2020 (2017). Dalla natura universale alle nature singolari. Quali lezioni per l'analisi delle culture. <i>InCircolo</i>, 9, pp. 16-29.</p> <p>Della Rocca, Marina, 2024, Ambivalenze, possibilità e impossibilità di un'etnografia «at home» in un centro antiviolenza. <i>L'Uomo</i>, vol. XIV, n. 2, pp. 47-68</p> <p>Gallo, Ester, 2025, Uomini in equilibrio. Migranti, rimesse e mascolinità tra India e Italia, <i>ANUAC</i> 14 (1), pp. 51-78.</p> <p>Geertz, Clifford, 2003 (1973), Verso una teoria interpretativa della cultura, in Geertz, <i>Interpretazione di culture</i>, il Mulino, pp. 9-42.</p> <p>Grilli, Simonetta, 2019, <i>Antropologia delle famiglie contemporanee</i>,</p>

	<p>Carocci editore, pp. 21-44.</p> <p>Guerzoni, Corinna S. e Viviana L. Toro Matuk, 2022, Profili e (s)-oggettività della generazione Z. Etnografia di TikTok. RAC-Rivista di antropologia contemporanea, pp. 119-138.</p> <p>Ingold, Tim, 2001 (2000), Abitare o costruire: come uomini e animali fanno del mondo la propria casa, in Ingold (a cura di Grasseni e Ronzon) Ecologia della cultura, Meltemi, pp. 111-139.</p> <p>Malinowski, Bronislaw, 2004 (1922), Argonauti del Pacifico occidentale. Introduzione, Bollati Boringhieri, pp. 9-34.</p> <p>Marcus, George E., 2009 (1995) L'etnografia nel/del sistema-mondo. L'affermarsi dell'etnografia multi-situata, in Cappelletto F., Vivere l'etnografia, SEID.</p> <p>Remotti, Francesco, 2011, Il concetto di cultura, in Allovio, Ciabbari, Mangiameli, Antropologia culturale. I temi fondamentali, Raffaello Cortina editore, pp. 6-38.</p> <p>Ribeiro Corossacz, Valeria, 2013, L'intersezione di razzismo e sessismo. Strumenti teorici per un'analisi della violenza maschile contro le donne nel discorso pubblico sulle migrazioni, Antropologia n. 15, pp. 109-129.</p> <p>Salvucci, Daniela 2022, Incanto e malattia. Esperienze del corpo-persona nell'Argentina andina, DADA-Rivista di Antropologia post-globale, n. 1, pp. 83-106.</p> <p>Turner, Victor, 2004 (1982), Dramma e riti di passaggio, lo svago e il lavoro. Saggio di simbologia comparata, in Turner, Dal rito al teatro, il Mulino, pp. 49-115.</p> <p>Viveiros de Castro, Eduardo, (1998) 2015, I pronomi cosmologici e il prospettivismo amerindio. Liberazioni – Rivista di critica antispecista n. 22, pp. 4-32.</p> <p>Zinn, Dorothy L., 2017, Migrant Incorporation in South Tyrol and Essentialized Local Identities, in Decimo F., A. Gribaldo (eds.), Boundaries within: Nation, Kinship and Identity among Migrants and Minorities, Springer International Publishing, pp. 93-114.</p> <p>* During the first lesson, specific information will be given on the requested bibliography for attending students</p>
<p>Weiterführende Literatur</p>	<p>Further readings will be indicated during the lessons.</p>
<p>Weitere Informationen</p>	

Ziele für nachhaltige Entwicklung (SDGs)	Hochwertige Bildung
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