

# Syllabus

## Course Description

<b>Course Title</b>	Scientific Writing and Communication
<b>Course Code</b>	76246
<b>Course Title Additional</b>	
<b>Scientific-Disciplinary Sector</b>	PHIL-02/A
<b>Language</b>	English
<b>Degree Course</b>	Bachelor in Computer Science
<b>Other Degree Courses (Loaned)</b>	
<b>Lecturers</b>	Dr. Jemma F. Prior, Jemma.Prior@unibz.it <a href="https://www.unibz.it/en/faculties/engineering/academic-staff/person/564">https://www.unibz.it/en/faculties/engineering/academic-staff/person/564</a>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>Course Year/s</b>	2025/2025
<b>CP</b>	3
<b>Teaching Hours</b>	30
<b>Lab Hours</b>	0
<b>Individual Study Hours</b>	75
<b>Planned Office Hours</b>	9
<b>Contents Summary</b>	<p>The type of course is “affine integrative” and the scientific area is “formazione affine”.</p> <p>Computer scientists learn to master a unique language that allow them to program machines. Such effective communication is a core skill in any domain, but it assumes particular importance for computer scientists, who need to communicate complex problems and concepts. Many different situations (thesis, job interview, fundraising, public presentation, scientific conference, technical pitch etc.) require the presenter to be able to convey effectively and efficiently the technical/scientific content, whatever the</p>

	<p>audience, the content and its complexity.</p> <p>This specifically designed course aims to develop students' proficiency in using academic and scientific English at the C1 level and above.</p> <p>It covers some of the main areas of scientific and academic communication that students encounter to assist them in the linguistic aspects of their research and it aims to help students with the drafting and writing of their final thesis.</p>
<b>Course Topics</b>	<ul style="list-style-type: none"> <li>- Writing skills: improvement of academic and scientific written skills through the practice and production of subject-specific texts;</li> <li>- Spoken skills: improvement of spoken interaction and production through the practice and production of academically and professionally acceptable presentations and other domain-specific speaking activities;</li> <li>- Development of receptive skills through the exposure to and analysis of various types of written and spoken discourse typical of undergraduate studies in Computer ScienceI</li> </ul>
<b>Keywords</b>	scientific writing, academic English, presentations, lexicogrammar
<b>Recommended Prerequisites</b>	It is recommended to have attended the course English for Computer Scientists
<b>Propaedeutic Courses</b>	
<b>Teaching Format</b>	<p>Teaching format is based on the seminar format which envisages teacher and student co-operation and participation in the classroom through individual, pair and group work.</p> <p>Any student who has specific learning needs that they feel may have an impact on their ability to benefit fully from this course will be offered individual support on request.</p>
<b>Mandatory Attendance</b>	Attendance is not compulsory but strongly recommended. Non-attending students have to contact the lecturer at the start of the course to agree on the modalities of the independent study.
<b>Specific Educational Objectives and Learning Outcomes</b>	<p>D1.20 - Understand the basic principles of communication with customers, software development communities, or within even complex business environments.</p> <p>D2.22 - Knowing how to conduct bibliographic research and use databases and other sources of information.</p> <p>D2.24 - Ability to communicate professionally in written and</p>

	<p>spoken English, Italian and German with customers.</p> <p>D3.2 - Be able to work autonomously according to the own level of knowledge and understanding.</p> <p>D4.1 - Be able to use one of the three languages English, Italian and German, and be able to use technical terms and communication appropriately.</p> <p>D4.4 - Be able to structure and write technical documentation.</p>
<b>Specific Educational Objectives and Learning Outcomes (additional info.)</b>	<p>Knowledge and understanding: Knowledge of advanced grammatical structures and subject-specific academic and professional lexis at the C1 level, understanding of authentic (general and subject-specific) longer spoken and written texts including specialised texts and other texts produced for various purposes and representing different varieties of English, as well as different registers and styles.</p> <p>Applying knowledge and understanding: Producing specific academic texts related to the field of research providing opinions and accounting for the views presented. Presenting clear descriptions, analysis and evaluation of specific fields, developing points and formulating opinions in written and oral texts which can be understood by both specialised and non-specialised audiences.</p> <p>Making judgments: Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses to achieve academic and professional purposes within the fields of the master design course followed.</p>
<b>Assessment</b>	<p>This is a pass/fail exam.</p> <p>Portfolio: a 500-word report on the student's research for their degree thesis</p> <p>Oral exam: poster or formal presentation of the same topic that was the focus of the Portfolio and related Q&amp;A session demonstrating an advanced command of both spoken production and interaction.</p> <p>The assessment criteria are the same for non-attending students.</p>
<b>Evaluation Criteria</b>	<p>Portfolio 50% A 500-word research report showing a clear structure and ability to use a suitable and consistent referencing style</p> <p>Oral exam 50% Speaking tasks based on discipline-specific input to demonstrate an advanced (C1) command of both spoken production and interaction.</p>

	<p>The Portfolio must have been submitted according to the submission criteria in order to be admitted to the oral exam.</p> <p>Further details concerning the exam procedure will be provided during the course and online in the OLE for this course.</p>
<b>Required Readings</b>	All material will be made available on the University's online learning environment (OLE).
<b>Supplementary Readings</b>	<p>Graff, Gerald &amp; Cathy Birkenstein. 2006. <i>They say, I say: the moves that matter in academic writing</i>. New York: W.W. Norton &amp; Co.</p> <p>Bailey, Stephen. 2015. <i>Academic Writing: A handbook for International Students</i>. London: Routledge.</p> <p>Vince, M. 2003. <i>Advanced Language Practice</i>. Oxford: Macmillan. or any other student's grammar at the B2 level or above.</p>
<b>Further Information</b>	Subject Librarian: David Gebhardi, David.Gebhardi@unibz.it
<b>Sustainable Development Goals (SDGs)</b>	Quality education