Syllabus

Course Description

Course Title	Pedagogy and Didactics of Arts and Movement
Course Code	13416
Course Title Additional	
Scientific-Disciplinary Sector	NN
Language	Italian
Degree Course	5 year master degree in Primary Education - Ladin section
Other Degree Courses (Loaned)	
Lecturers	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064 dr. Antonino Mulè, Antonino.Mule@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49606 Dott. Andrea Michele Ciorciari, AndreaMichele.Ciorciari@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/51192
Teaching Assistant	
Semester	First semester
Course Year/s	3.
CP	9
Teaching Hours	60
Lab Hours	40
Individual Study Hours	125
Planned Office Hours	27
Contents Summary	Based on the general educational objectives of kindergarten and primary school, the course emphasises the importance of movement, play, sports, art, and technical education for a child's

	development. In combination with artistic forms of expression and their didactics, especially regarding the possibilities for technical implementation, an innovative perspective on aesthetic education and training emerges. The course's goal is to provide insight into the world of physical and technical education, focusing on action-oriented learning, taking into account gender-specific requirements, individual differences, and aspects of inclusion.
Course Topics	See the individual course modules.
Keywords	Movement, Play, Inclusion, Cooperation, Technical Design
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	See the individual modules of the course.
Mandatory Attendance	In accordance with the regulation
Specific Educational Objectives and Learning Outcomes	On the one hand, students deepen their knowledge of basic movement and sports education and art education theories and, on the other hand, reflect on their own experiences. In detail, students in the module should - develop the ability to act in the field of performing arts and movement cultures, including sport; - experience and apply ways of teaching and learning in the field of art and movement as well as technology; - understand how materials, tools, equipment and spaces can be used for art/technology as well as movement, play and sport; - understand which processes can be used to accomplish technical and creative tasks; - try out stimulating learning situations for different age groups. In this bilingual module, students acquire both scientific knowledge and specific didactic skills. Expected learning outcomes and competences: Knowledge and understanding Know and understand the meaning and function of human movement in different contexts, the basics of movement development and movement learning; know and understand the significance and function of form and technique in the production and analysis of an artistic product; have knowledge and insight into the reciprocal relationship

	between form, art and body for the design of aesthetic processes. Applying knowledge and understanding Be able to make a well-founded selection of content and teaching methods for movement lessons in day-care centres and primary schools; Ability to transfer theoretical considerations and empirical findings to the concrete use of techniques and technologies in kindergarten and primary school; Consideration of the form-art-body relationship in the planning and implementation of didactic settings for aesthetic education. Judgement Being able to observe, analyse and assess movement; Ability to make a scientifically based judgement on the significance and didactic use of technologies and techniques for aesthetic education in kindergarten and primary school. Communication Knowledge of the technical language of movement education, speaking about movement in technical/scientific contexts and in movement lessons with children; Ability to communicate precisely and theoretically in a specialised language about the pedagogy and didactics of art and movement and their context; Ability to appropriately present the complex relationship between form, art and body/movement in a group or to laypersons. Learning strategies Acquisition and reflection of strategies for one's own practical and teaching activities in the field of movement and sport with the aim of expanding professional competences.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	The final oral course examination comprises four partial exams, one for each module. Assessment is based on the examination discussion, level of participation in laboratory activities, the production and presentation of a portfolio of activities and a

	station-based assignment, as well as the quality of the objects made in the laboratory.
Evaluation Criteria	Final marks are assigned for the entire course. If a negative mark is received for one or more modules, the remaining modules that have been marked positively will still be valid for the next examination attempt. Please note, however, that a negative mark will still count towards the number of examination attempts, even in this case. According to the examination regulations, three failed attempts will result in a suspension for three examination dates (see Article 6, Paragraph 4 of the current examination regulations). The evaluation criteria are: correctness of answers; logical structure and clear argumentation; reference to scientific literature; ability for critical analysis and reflection; use of scientific terminology; independent and well-reasoned judgement; and quality of the produced materials. According to the Faculty's examination regulations, in order to obtain a positive final assessment for the course, it is necessary to obtain a positive mark in each module.
Required Readings	The Professors will announce the required reading list at the beginning of the semester. A corresponding list will also be published on the designated learning platform.
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	Quality education, Good health and well-being

Course Module

Course Constituent Title	Pedagogy and Didactics of Arts: Technique and Creation
Course Code	13416A
Scientific-Disciplinary Sector	CEAR-10/A
Language	Italian
Lecturers	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064
Teaching Assistant	

Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	20
Planned Office Hours	6
Contents Summary	The course aims to focus on the theoretical and practical aspects of form education, both haptic and visual, and more generally on the relationship between art, technique and the body.
Course Topics	- Art and the body; - Art and movement; - Art and haptic perception; - Performing art; - Craft printmaking and multimaterial production; - Traditional printing methods, craft, collage, mixed techniques; - Digital technologies for digitalisation (from object to 3D); - Digital technologies for prototyping (from 3D to object);
Teaching Format	Teaching will be mainly in the form of lectures, with case studies and cooperative learning situations. Learning will be fostered by self-assessments.
Required Readings	The Professor will announce the required reading list at the beginning of the semester. A corresponding list will also be published on the designated learning platform.
Supplementary Readings	

Course Module

Course Constituent Title	Didactics of Technique and Creation (Lab.)
Course Code	13416B
Scientific-Disciplinary Sector	CEAR-10/A
Language	Italian
Lecturers	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064

Teaching Assistant	
Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	The workshop aims to deepen the theoretical and practical aspects of form education. Special attention will be given to the experience of art didactics. The aim is to achieve a basic knowledge of manual skills through simple and concrete examples by means of individual or group work. The experiences gained should make it possible to identify and identify the inclinations and abilities of one's pupils in the future, develop them further, contribute to their personal orientation, achieve the learning objective and develop personal skills.
Course Topics	- Learning to differentiate different materials (local wood, textiles, metals, plastic, paper), to know their properties and to use them correctly. - Using materials and tools; - Designing the production of objects and creating them using working sketches and planning the necessary work stages, using appropriate materials and tools;
Teaching Format	The laboratory include project activities, thematic workshops, "Action Maze" and "Public Speaking" for the presentation of the projects. Learning will be facilitated by ongoing self-assessments.
Required Readings	The Professor will announce the required reading list at the beginning of the semester. A corresponding list will also be published on the designated learning platform.
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Movement: In-depth Analysis of Selected Topics
Course Code	13416C

Scientific-Disciplinary Sector	MEDF-01/A
Language	Italian
Lecturers	dr. Antonino Mulè, Antonino.Mule@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49606
Teaching Assistant	
Semester	First semester
CP	3
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	45
Planned Office Hours	9
Contents Summary	Lesson
Course Topics	- The role of movement for the development, health and well-being of children and the adults who care for them. - The concepts of "physical literacy", "quality physical education" and "active school". - Fundamentals of the theory and methodology of human movement, including motor capacities, skills, and competence. - Motor learning and development. - Physical education teaching and motivation for physical activity. - Physical education and physical fitness assessment. - The design of physical education lessons and related spaces. - Regulatory aspects, as well as national and provincial curricula for physical education.
Teaching Format	Lecture with the use of multimedia materials, classroom discussion, and in-depth thematic work by students in small groups, based on scientific literature.
Required Readings	The Professor will announce the required reading list at the beginning of the semester. A corresponding list will also be published on the designated learning platform.
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Movement with an Emphasis on the Age Range 5-12 (Lab.)
Course Code	13416D
Scientific-Disciplinary Sector	MEDF-01/A
Language	Italian
Lecturers	Dott. Andrea Michele Ciorciari, AndreaMichele.Ciorciari@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/51192
Teaching Assistant	
Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	Workshop
Course Topics	Experiencing and understanding the different forms and areas of movement: - Expression, communication, cooperation, performance, competition, risk, and responsibility; - Devising and using different forms of play; - Running, jumping, throwing, catching - Using different equipment; - Moving with music and dancing; - Experimenting with group and team sports games; - Fighting games and controlling aggression; - Active breaks at school; - Planning, structuring, conducting and evaluating physical education lessons in primary school.
Teaching Format	Design, testing and evaluation of movement situations and individual, group and team games. Design, implementation and evaluation of teaching modules and work plans for an "active

	school".
Required Readings	The Professor will announce the required reading list at the beginning of the semester. A corresponding list will also be published on the designated learning platform.
Supplementary Readings	