

# Syllabus

## *Course Description*

Course Title	
Course Code	85267
Course Title Additional	
Scientific-Disciplinary Sector	M-DEA/01
Language	Italian
Degree Course	Advanced training course in Ladin Language and Culture and alpine Anthropology - ANTROPOLAD
Other Degree Courses (Loaned)	
Lecturers	dr. Marta Villa, Marta.Villa@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/49020">https://www.unibz.it/en/faculties/education/academic-staff/person/49020</a>
Teaching Assistant	
Semester	First semester
Course Year/s	1
CP	2
Teaching Hours	0
Lab Hours	10
Individual Study Hours	15
Planned Office Hours	0
Contents Summary	The course proposes an interpretation of the Alpine space from an anthropological point of view, analysing the phenomena that characterise it from an ecological, sociological and productive point of view, as well as with regard to its cultural and ideological perception. Specific case studies will be analysed and there will be the opportunity to interact through short ethnographic work with some regional Alpine micro-contexts by experimenting with anthropological research methodology.
Course Topics	- The birth of cultural anthropology and the relationship with Alpine

	<p>anthropology: living territories and identity</p> <ul style="list-style-type: none"> <li>- The Alps as a "magnificent laboratory" or the invention of the mountains: Enlightenment, romanticism and primitivism.</li> <li>- Living in the Alps: ecology and community, modes of production and forms of social organisation, anthropisation of the territory and forms of settlement, private property and great transformation, collective domains in the historical context and in the contemporary context, legislative foundations (168/2017) and case studies of resilience and resistance.</li> <li>- Traditional settlements in Ladin valleys: viles, Communitas Vallis, Erbhof</li> <li>- Tangible and intangible cultural heritage: environment and technology, sheep, goat and cattle breeding (mountain pasturing, transhumance, milk-dairy production, circular economy of alpine pasture, stable meadows), agriculture from subsistence to monoculture industrialisation, economic-commercial relations, limits of development, sustainability in the Highlands, emigration, roots and practices of autonomy</li> <li>- Alpine Mediterranean diet: cultural-historical development of a food model. Food and tourism innovation. The territoire of edible life.</li> <li>- Demography and limits of development, family and kinship structures, village endogamy and exogamy.</li> <li>- Migratory movements in the Alpine context.</li> </ul>
<b>Keywords</b>	<p>Cultural anthropology</p> <p>Alpine anthropology</p> <p>Alpine area</p> <p>Ladin valleys</p> <p>Tangible and intangible cultural heritage</p>
<b>Recommended Prerequisites</b>	
<b>Propaedeutic Courses</b>	
<b>Teaching Format</b>	Interactive lesson
<b>Mandatory Attendance</b>	According to the course regulations
<b>Specific Educational Objectives and Learning Outcomes</b>	<p>To provide participants with the necessary foundations for understanding the position of the Alps in the cultural-historical development and contemporary research paradigm of the discipline of anthropology.</p> <p>Ability to apply knowledge and understanding</p>

	<p>Ability to frame case studies related to minority communities (Ladin, Cimbrian, Mochena and South Tyrolean) within the theoretical and anthropological research framework.</p> <p>Autonomy of judgement</p> <p>Competence in reflection, discussion and in-depth analysis of the topics dealt with.</p> <p>Communication skills</p> <p>Ability to present the content learned in oral and written form.</p> <p>Ability to learn</p> <p>Ability to deepen and elaborate on the topics learned in an autonomous manner.</p> <p>By the end of the course, students should have developed the following disciplinary competences:</p> <ul style="list-style-type: none"> <li>- Acquisition of a basic knowledge framework on the theoretical and methodological aims of anthropology, with particular reference to ethnographic methodology.</li> <li>- Knowledge and understanding of the historical developments and disciplinary orientations of Alpine cultural anthropology.</li> <li>- Understanding of the main socio-economic and cultural changes that occurred in Alpine societies between the ancien régime, the industrial revolution and post-capitalism.</li> <li>- Ability to compare different case studies, identifying elements of continuity and difference between the Ladin context and that of other minorities and other Alpine realities.</li> </ul> <p>By the end of the course, students should have acquired the following transversal skills:</p> <ul style="list-style-type: none"> <li>- Ability to actively participate in class activities, sharing their own points of view, doubts and questions with the lecturer and their course colleagues.</li> <li>- Ability to clearly outline cognitive acquisitions in written and oral form.</li> </ul>
<b>Specific Educational Objectives and Learning Outcomes (additional info.)</b>	
<b>Assessment</b>	<p>The evaluation of the course participants will take place through a final examination structured as follows:</p> <p>The assessment will consist of three parts: 30% of the assessment will be entrusted to a written paper of two/three pages concerning</p>

	<p>the observation of an alpine context with related critical commentary to be handed in at the end of the course; 10% to the group presentation of a reading present in the bibliography under "choice readings"; 60% to the answer to three out of four open questions during the examination procedure on topics addressed during the course and on the compulsory texts.</p>
<b>Evaluation Criteria</b>	<p>Awarding of a single final mark.</p> <p>The criteria for awarding the final grade will take into account the ability to structure a critical reflection starting from a specific topic selected, the relevance of the arguments put forward, the logical-organisational structure of the text, argumentative clarity and formal correctness.</p>
<b>Required Readings</b>	<p>Bassetti S., Morello P., 1983 "Contrada y architëtöra da paur dles valades ladines dles Dolomites".</p> <p>Malinowski B. (2004), <i>Argonauts of the Western Pacific</i>, Bollati Boringhieri, Torino. Only: <i>Introduction. Object, method and end of research</i> (pp. 9-34), together with Villa M., <i>Private or public in anthropology: that is the question</i>, in <i>Public Anthropology</i>, 2 (2) 2016, pp. 91-101</p> <p>Viazzo, Pier Paolo. 2001. <i>Alpine Communities. Environment, population, social structure in the Alps from the 16th century to the present</i>. Rome: Carocci. Chapters: Introduction, Chapter 1 (optional Chapter 3).</p> <p>Sibilla, Paolo. 2012. <i>Approdi e percorsi. Saggi di antropologia alpina</i>. Florence: Olschki Edizioni. Chapters: (a) L'effetto confine e la costruzione dell'identità in due aree culturali delle Alpi occidentali.</p> <p>Viazzo, P.P. 2013 Di chi sono le Alpi? Online: <a href="https://core.ac.uk/download/pdf/301898695.pdf">https://core.ac.uk/download/pdf/301898695.pdf</a></p> <p>Villa M., <i>Integration or interaction? An application proposal. The tragic death in the Trentino Highlands of the Ethiopian entrepreneur and livestock farmer Agitu Ideo Gudeta</i>, in "Public Anthropology", 7, 2021, pp. 193-202, Online: <a href="https://clueb-magazines.online/index.php/anpub/article/view/218">https://clueb-magazines.online/index.php/anpub/article/view/218</a></p> <p>Villa M., <i>Private or public in anthropology: that is the question</i>, in "Public Anthropology", 2 (2) 2016, pp. 91-101 Online: <a href="https://clueb-magazines.online/index.php/anpub/article/view/76">https://clueb-magazines.online/index.php/anpub/article/view/76</a></p> <p>Villa M., (2021), <i>The interdict. Saggi antropologici sul concetto di esclusione</i>, Aracne, Rome. Chapter VIII only. La scrittura</p>

	etnografica, pp. 193-212.
<b>Supplementary Readings</b>	<p>Nisi D., Villa M. 2017. <i>Pastoral paths and Marian devotional itineraries on the Monte Baldo-Oetztal route. An archaeological and anthropological reading</i>, in 'Histoire des Alpes/History of the Alps/Geschichte der Alpen', no. 22, pp. 321-335.</p> <p>Poppi C. 1999. 'The Ladin model: cycles of development, logics and chrono-logies', in <i>Mondo Ladino XXII</i>: 77-109.</p> <p>Poppi C. 2005. La cultura nelle mani: Note sulla cultura materiale in Val di Fassa. In F. Giovanazzi (ed) <i>Museo Ladin de Fascia: Cultura Materiale, Religiosità e Tradizioni In val di Fassa</i>. Ivrea: Priuli e Verlucca, pp. 51-95.</p> <p>Sibilla P. 1996, Espressioni rituali e celebrazioni comunitarie in Valle d'Aosta, in "Etnosistemi", pp. 56-71</p> <p>Viazzo, P.P. 2015. <i>Antropologia e beni culturali nelle Alpi: studiare, valorizzare, restituire - costruire</i>. Turin: ANCSA. Introductory part: pp. 78-96</p> <p>Villa M. 2023, Agroecology and public anthropology in the Highlands: communities, margins, transversal knowledge, in "Public Anthropology", 1.</p> <p>Villa M. (Ed) 2023. <i>Sustainability in the Highlands. Anthropology and the Culture of Collective Domains</i>, "Slowzine", 15, (all articles in the journal)</p> <p>Villa M. 2021, <i>Blasted Potato</i>, in Id., <i>The Interdict. Saggi antropologici sul concetto di esclusione</i>, Aracne editore, Roma, pp. 117-140.</p> <p>Villa M. 2021, <i>Quel delizioso profumo di torta fatta in casa... Il metodo antropologico applicato a documenti d'archivio inediti e storie alimentari familiari</i>, in "Studi Trentini. Storia", a. 100, no. 1, pp. 25-42</p> <p>Villa M. 2020. 'Food heritage and the enhancement of the territory. The casework of the mushroom from the Valle dei Mocheni tradition to the figure of Giacomo Bresadola', in C. Grandi (Ed.), <i>The brand of Trentino memory. Il micologo Giacomo Bresadola patrimonio dell'umanità: nuova cornice per un'icona</i>, Aracne editore, Roma 2020, pp. 93-106</p> <p>Villa M. 2019. "Alps between intangible food heritage and enhancement of gastronomic tourism" in Guigoni A. (Ed.), <i>Foodie with a suitcase. Il turismo enogastronomico in Italia</i>, Aracne, Rome, pp. 225-242.</p>

	<p>Villa M. 2019. 'When food mirrors the territory: cultural anthropology and food' in Di Bernardo G., Villa M. (Eds.), <i>Alimentation and the art of cooking. L'esperienza del Trentino</i>, Laterza, Bari-Roma, pp. 51-83</p> <p>Villa M. 2017 'Identity and recognition through fertility cults and the agricultural landscape in South Tyrol. The case study of the young male population of Stilfs in Vinschgau', in Grote G., Obermair H. (Eds.), <i>A Land on the Threshold</i>, Peter Lang International Academic Publishers, Bern, pp. 287-30</p> <p>Villa M. 2015 'Landscape. Path. Imagination. Convergences and divergences in a territory of contact between belonging and social relations: for an anthropological look north of Trento and south of Bolzano/ Landschaft. Weg. Vorstellungskraft. Konvergenzen und Divergenzen an einem Kreuzpunkt von Zugehörigkeit und sozialen Beziehungen. Die Gebiete nördlich von Trient und südlich von Bozen: eine anthropologische Betrachtung', in Ulrici G. (Ed.), <i>A nord di Trento a sud di Bolzano/ Nördlich von Trient südlich von Bozen. Paesaggi umani/Landschaft und Mensch</i>, Trento, pp. 41-47</p>
<b>Further Information</b>	
<b>Sustainable Development Goals (SDGs)</b>	Quality education, Peace, justice and strong institutions, Climate action