

Syllabus

Course Description

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| Course Title | unibzVoices (Choir) 2025/2026 (Lab.) |
| Course Code | 12550 |
| Course Title Additional | |
| Scientific-Disciplinary Sector | PEMM-01/C |
| Language | English; German |
| Degree Course | 5 year master degree in Primary Education - German section |
| Other Degree Courses (Loaned) | LM-85 bis Education Italian section LM-85 bis Education Ladin section L-39 Social Work L-20 Communication - 2025 L-39 Social Work - 2025 L-19 Social Education - 2025 LM-87 Social Work - 2025 L-19 Social Education - 2021 |
| Lecturers | Prof. Johannes Theodorus van der Sandt, JohannesTheodorus.vanderSandt@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/35788 |
| Teaching Assistant | |
| Semester | All semesters |
| Course Year/s | All |
| CP | 4 |
| Teaching Hours | 0 |
| Lab Hours | 60 |
| Individual Study Hours | 40 |
| Planned Office Hours | 12 |
| Contents Summary | The course offers a choral experience to all voices, and intends to contribute to the students' aesthetic education. It offers students to develop their musicality by developing their vocal skills through exposure to the main choral genres performance styles and in several languages. The choir will perform out of the set lecture |

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| | times and students are expected to attend all such performances. Performances at official University functions are obligatory. |
| Course Topics | <ul style="list-style-type: none"> - Voice Building - Posture in standing and sitting - Breathing exercises - Selecting suitable repertoire - Correct pronunciation - Prosody of the text and structure of the music - Singing with understanding of the text - Choral Rehearsal techniques - Aural training - A cappella singing - Introduction to choral conducting - Choral formation possibilities - Body language and simple choreography - The importance of the individual stage presentation in the concert program dramaturgy - Sight Singing - Memorization of music - Team work |
| Keywords | <p>Choral singing.</p> <p>Singing in voices.</p> <p>Vocal Communication</p> |
| Recommended Prerequisites | |
| Propaedeutic Courses | |
| Teaching Format | Frontal instruction, group work, concert activity. |
| Mandatory Attendance | In accordance with the regulation |
| Specific Educational Objectives and Learning Outcomes | <ul style="list-style-type: none"> - Differentiation and listening skills - Rhythmical singing and speaking - Singing with good intonation - Singing and moving - Singing skills, breath control, range extension - Basic conducting techniques - Guidelines in selecting appropriate repertoire - The use of accompaniment in Choral Singing <p>Expected learning outcomes and competences:</p> |

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| | <p>Knowledge and Understanding The ability to apply knowledge and artistic understanding of the issues, to demonstrate, in particular the recognition of characteristics of good choral singing and vocal use.</p> <p>Applying knowledge and understanding The ability to apply gained knowledge and understanding of the subject matter a choir member and / or as a soloist. Improved ability and skill in singing and reading of scores. The practical application of this knowledge in choral work with children.</p> <p>Assessment To possess the ability to collect relevant data of the topics and the interpretation of it in order to formulate concrete and abstract solutions.</p> <p>Communication skills Significantly enhanced voice and singing skills achieved through listening, articulation, Prosodic skills, posture and breathing. The successful demonstration of these skills in a choir rehearsal.</p> <p>Learning strategies The development of learning strategies and practical/ creative skills to continue studying with a high degree of autonomy and independence.</p> |
| Specific Educational Objectives and Learning Outcomes (additional info.) | |
| Assessment | <p>In order to facilitate continuous assessment of students, performance milestones are evaluated using a Performance Assessment Rubric. The rubric lists the aspects of music performance that are to be evaluated.</p> <p>The main assessments are the concerts and Final rehearsals before a concert. Concert dates are communicated at the beginning of the academic year.</p> <p>If singers are not present at Final Rehearsals, participation in concerts is not possible, and hence the examination must be repeated.</p> |
| Evaluation Criteria | Continuous assessment based on attendance of rehearsals and |

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| | <p>performances.</p> <p>Students are scored according to their success with these criteria.</p> <ul style="list-style-type: none"> - Musical Elements: Pitch, rhythm, tempo, dynamics, language skills (if applicable), accuracy - Command of Instrument: Technique, tone, quality, intonation (if applicable) - Presentation: Phrasing, musical style, ensemble, stage presence, appropriate literature, memorization (if applicable) - Clear reasoning, and the ability of critical analysis and reflection. - Individuality, communication, organization and leadership capacity in the practical work |
| Required Readings | <ul style="list-style-type: none"> • Lamken, A. (2014). <i>Chorwissen Für die Hosentasche Kompakte Musiklehre in 20 Kapiteln für Kleine und große Chorsängerinnen und chorsänger</i>. Prospect Studio-Label-Verl. • Thornton, T. (2005). <i>The choral singer's survival guide</i>. GIA Publications |
| Supplementary Readings | |
| Further Information | |
| Sustainable Development Goals (SDGs) | Good health and well-being |