Syllabus

Course Description

Course Title	Pedagogy and Didactics of Arts and Movement
Course Code	12416
Course Title Additional	
Scientific-Disciplinary Sector	NN
Language	German; Italian
Degree Course	5 year master degree in Primary Education - German section
Other Degree Courses (Loaned)	
Lecturers	Dr. Barbara Natter, barbara.natter2@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/5919 Dr. phil. Hannelore Battisti, Hannelore.Battisti@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/34228 Dott. Mag. Alessandro Babini, Alessandro.Babini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/39625 dr. Antonino Mulè, Antonino.Mule@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49606 Dott. Andrea Michele Ciorciari, AndreaMichele.Ciorciari@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/51192
Teaching Assistant	
Semester	First semester
Course Year/s	3.
CP	9

Teaching Hours	60
Lab Hours	40
Individual Study Hours	125
Planned Office Hours	27
Contents Summary	Based on the general educational objectives of kindergarten and primary school, the course emphasises the importance of movement, play, sports, art, and technical education for a child's development. In combination with artistic forms of expression and their didactics, especially regarding the possibilities for technical implementation, an innovative perspective on aesthetic education and training emerges. The course's goal is to provide insight into the world of physical and technical education, focusing on action-oriented learning, taking into account gender-specific requirements, individual differences, and aspects of inclusion.
Course Topics	See the individual course modules.
Keywords	Movement, Play, Inclusion, Cooperation, Technical Design
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	See the individual modules of the course.
Mandatory Attendance	In accordance with the regulation
Specific Educational Objectives and Learning Outcomes	On the one hand, students deepen their knowledge of basic movement and sports education and art education theories and, on the other hand, reflect on their own experiences. In detail, students in the module should - develop the ability to act in the field of performing arts and movement cultures, including sport; - experience and apply ways of teaching and learning in the field of art and movement as well as technology; - understand how materials, tools, equipment and spaces can be used for art/technology as well as movement, play and sport; - understand which processes can be used to accomplish technical and creative tasks; - try out stimulating learning situations for different age groups. In this bilingual module, students acquire both scientific knowledge and specific didactic skills.

	Expected learning outcomes and competences: Knowledge and understanding Know and understand the meaning and function of human movement in different contexts, the basics of movement development and movement learning; know and understand the significance and function of form and technique in the production and analysis of an artistic product; have knowledge and insight into the reciprocal relationship between form, art and body for the design of aesthetic processes. Applying knowledge and understanding Be able to make a well-founded selection of content and teaching methods for movement lessons in day-care centres and primary schools; Ability to transfer theoretical considerations and empirical findings to the concrete use of techniques and technologies in kindergarten and primary school; Consideration of the form-art-body relationship in the planning and implementation of didactic settings for aesthetic education. Judgement Being able to observe, analyse and assess movement; Ability to make a scientifically based judgement on the significance and didactic use of technologies and techniques for aesthetic education in kindergarten and primary school. Communication Knowledge of the technical language of movement education, speaking about movement in technical/scientific contexts and in movement lessons with children; Ability to communicate precisely and theoretically in a specialised language about the pedagogy and didactics of art and movement and their context; Ability to appropriately present the complex relationship between form, art and body/movement in a group or to laypersons. Learning strategies Acquisition and reflection of strategies for one's own practical and teaching activities in the field of movement and sport with the aim of expanding professional competences.

Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	The final examination for the course is an oral examination comprising four partial examinations, one for each module. Assessment is based on the examination interview, the production and presentation of a portfolio of activities.
Evaluation Criteria	Final marks are assigned for the entire course. If a negative mark is received for one or more modules, the remaining modules that have been marked positively will still be valid for the next examination attempt. Please note, however, that a negative mark will still count towards the number of examination attempts, even in this case. According to the examination regulations, three failed attempts will result in a suspension for three examination dates (see Article 6, Paragraph 4 of the current examination regulations). The evaluation criteria are: correctness of answers; logical structure and clear argumentation; reference to scientific literature; ability for critical analysis and reflection; use of scientific terminology; independent and well-reasoned judgement; and quality of the produced materials. According to the Faculty's examination regulations, in order to obtain a positive final assessment for the course, it is necessary to obtain a positive mark in each module.
Required Readings	See the individual course modules.
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	Quality education, Good health and well-being

Course Module

Course Constituent Title	Pedagogy and Didactics of Arts: Technique and Creation
Course Code	12416A
Scientific-Disciplinary Sector	CEAR-10/A
Language	German
Lecturers	Dr. Barbara Natter, barbara.natter2@unibz.it

	https://www.unibz.it/en/faculties/education/academic-staff/person/5919
Teaching Assistant	
Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	20
Planned Office Hours	6
Contents Summary	On the basis of art education and didactic concepts, the lecture deals in particular with the significance of technology and technical design as a contribution to comprehensive aesthetic education and training. Practical examples are used to present the content of technology lessons. The students are enabled to - develop criteria for the selection of design proposals for KG and GS. - independently design stations on selected content, taking into account occupational safety and environmental aspects. - assess the feasibility of relevant projects.
Course Topics	- Aims and principles of technology lessons - Station teaching - Organisation of technology lessons - Contents: Building and living, machines (vehicles, ships, aeroplanes), tools (wood, metal, clay), electrical engineering - Concrete project discussion - Occupational safety and environmental aspects.
Teaching Format	Lecture, discussion of practical examples, practical work at learning stations: Planning and implementation of station lessons, constructing models, individual and group work.
Required Readings	• Gut verpackt? (www.stiftung-kinder-forschen.de/fileadmin/Redaktion/1_Forschen/Magazin_Forscht_mit/2021/h • TECHNIK – KRÄFTE NUTZEN UND WIRKUNGEN

	ERZIELEN (https://www.stiftung-kinder-forschen.de/) • Was wäre, wenn niemand die Gabel erfunden hätte? (https://www.stiftung-kinder-forschen.de/) • Technik - Bauen und Konstruieren (www.stiftung-kinder-forschen.de/fileadmin/Redaktion/1_Forschen/Themen-Broschueren/Broschuere_Technik_Bauen_Konstruieren_2012_akt.pdf) • TECHNIK – KRÄFTE NUTZEN UND WIRKUNGEN ERZIELEN (https://www.stiftung-kinder-forschen.de/)
Supplementary Readings	

Course Module

Course Constituent Title	Didactics of Technique and Creation (Lab.)
Course Code	12416B
Scientific-Disciplinary Sector	CEAR-10/A
Language	German
Lecturers	Dr. Barbara Natter, barbara.natter2@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/5919 Dr. phil. Hannelore Battisti, Hannelore.Battisti@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/34228
Teaching Assistant	
Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20 Gruppe 1, 2 und 4: Dr. Barbara Natter Gruppe 3: Dr. phil. Hannelore Battisti
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	The laboratory deepens the content covered in the lecture through concrete examples. The possibilities of design are to be recognised, the expansion of basic specialist knowledge and

	technical language is to be deepened and a refinement of manual skills is to be achieved. The skills acquired are put into practice in the production of workpieces, whether in individual work, collaborative work or group work. Finding and developing possible solutions, planning and structuring the work process, preparing the workplace, professional use of tools and materials with the necessary order in the specialist rooms, environmentally conscious behaviour in the selection and handling of materials, as well as the rules for safety are tested. The experience gained should make it possible in future to recognise and further develop the inclinations and abilities of pupils, contribute to their personal orientation, achieve the learning objectives and build up personal skills.
Course Topics	- Knowing different materials (example: native types of wood, textiles, metals, plastics, paper), their properties and using them correctly; - Proper use of materials, tools and machines; - Designing and creating simple everyday objects, using work sketches, planning the necessary work phases and utilising appropriate materials and tools; - Safety standards and accident prevention measures; - Assessment methods and evaluation criteria for practical projects, considering the aspect of inclusion.
Teaching Format	The lab provides a space for project work, with a hands-on, workshop-style approach. It promotes creative and collaborative learning methods, as well as performative elements like the presentation or exhibition of products
Required Readings	• Bau dich schlau : konstruierend und spielend die Welt erschließen (2015) Michael Fink 1967-, Weimar, verlag das netz • Krempelkunst : mit Recycling-Materialien kreativ gestalten; für Kita und Schule (2014) Michael Fink 1967-, Freiburg im Breisgau, Verlag Herder
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Movement: In-depth Analysis of

	Selected Topics
Course Code	12416C
Scientific-Disciplinary Sector	MEDF-01/A
Language	Italian
Lecturers	dr. Antonino Mulè, Antonino.Mule@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49606
Teaching Assistant	
Semester	First semester
CP	3
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	45
Planned Office Hours	9
Contents Summary	Lesson
Course Topics	- The role of movement for the development, health and well-being of children and the adults who care for them. - The concepts of "physical literacy", "quality physical education" and "active school". - Fundamentals of the theory and methodology of human movement, including motor capacities, skills, and competence. - Motor learning and development. - Physical education teaching and motivation for physical activity. - Physical education and physical fitness assessment. - The design of physical education lessons and related spaces. - Regulatory aspects, as well as national and provincial curricula for physical education.
Teaching Format	Lecture with the use of multimedia materials, classroom discussion, and in-depth thematic work by students in small groups, based on scientific literature.
Required Readings	• AA VV (2024). L ’educazione fisica in Italia: scenari, sfide, prospettive. Documento di consenso del Gruppo di Studio “Educazione Fisica & Pedagogia dello Sport” della SISMeS

	(Società Italiana delle Scienze Motorie e Sportive). Ferriera di Torgiano, PG: Calzetti &Mariucci Editori. ISBN: 978-88-6028-713-7 • A. Carraro, E. Gobbi (2016). Muoversi per star bene, una guida introduttiva all'attività fisica. Roma: Carocci. ISBN: 978-8874666973 • M. Mosston, S. Ashworth (2008) Teaching Physical Education. • ePhyLi e-book (chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.ephyliproject.eu
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Movement with an Emphasis on the Age Range 5-12 (Lab.)
Course Code	12416D
Scientific-Disciplinary Sector	MEDF-01/A
Language	Italian
Lecturers	Dott. Mag. Alessandro Babini, Alessandro.Babini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/39625 dr. Antonino Mulè, Antonino.Mule@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/49606 Dott. Andrea Michele Ciorciari, AndreaMichele.Ciorciari@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/51192
Teaching Assistant	
Semester	First semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20 Gruppo 1: Dott. Andrea Michele Ciorciari

	Gruppo 2: dr. Antonino Mulè Gruppo 3 e 4: Dott. Mag. Alessandro Babini
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	Workshop
Course Topics	Experiencing and understanding the different forms and areas of movement: - Expression, communication, cooperation, performance, competition, risk, and responsibility; - Devising and using different forms of play; - Running, jumping, throwing, catching - Using different equipment; - Moving with music and dancing; - Experimenting with group and team sports games; - Fighting games and controlling aggression; - Active breaks at school; - Planning, structuring, conducting and evaluating physical education lessons in primary school.
Teaching Format	Design, testing and evaluation of movement situations and individual, group and team games. Design, implementation and evaluation of teaching modules and work plans for an active school focused on promoting physical literacy.
Required Readings	• Indicazioni Nazionali e Provinciali per il Curricolo della Scuola dell'Infanzia e del Primo Ciclo d'Istruzione • Carraro, A. & Bertollo, M. (2005). Le scienze motorie e sportive nella scuola primaria. Padova: CLEUP. ISBN:8871784146
Supplementary Readings	