Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Moderation & Participation
Code der Lehrveranstaltung	96113
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	M-PSI/05
Sprache	Englisch
Studiengang	Master in Ökosozialem Design
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Dr. Sabina Frei, Sabina.Frei@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/29908
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Erstes Semester
Studienjahr/e	1st and 2nd year
KP	6
Vorlesungsstunden	30
Laboratoriumsstunden	0
Stunden für individuelles Studium	0
Vorgesehene Sprechzeiten	18
Inhaltsangabe	Based on their interests and focus, students select courses in areas Observe, Analyse & Apply and Make & Intervene, to which the course in Moderation and Participation belongs. The course Moderation and Participation tackles concepts, methods, instruments, practices and strategies of moderation and of the facilitation of participation.

	A part of the teaching in Moderation and Participation consists in the discussion of the ongoing projects from the perspective of the field. Another part is seminars and lectures. Among other, the course should enable students to integrate participatory processes in the development of their projects and practices, with a transdisciplinary approach.
Themen der Lehrveranstaltung	Participation in the social sciences: theoretical discourses and practical implications (phase models of participation, participation as democratic vs consumerist practice, fields of participation) Participation as a way of "designing the social" along the central question: Who is currently (not) involved? Critical reflection: Participation as "an instrument of domination"? Participation concepts and formats are presented, analyzed and discussed in detail (objectives, target groups, degree of participation, suitability for different process phases and group sizes ...). Critical reflection: How can we distinguish genuine participation from tokenistic practices and mere facilitation? Different moderation tools for different target groups and contents are explained, analysed and tested: basic distinction between community, large-group, team and small-group facilitation in the context of participatory processes on the one hand and the moderation of public events on the other.
Stichwörter	Participation; Moderation; Facilitation; Critical Reflection
Empfohlene Voraussetzungen	none
Propädeutische Lehrveranstaltungen	none
Unterrichtsform	Frontal lectures will be interwoven with exercises and connected to the students' project work, thereby also integrating the annual theme
Anwesenheitspflicht	highly recommended
Spezifische Bildungsziele und erwartete Lernergebnisse	Knowledge and understanding Students of the Master in Eco-social Design course will have developed their own individual project practice and will be able to: - involve stakeholders and actors in projects, identify their needs, conflicts and potentials and work productively with them

	Applying knowledge and understanding Students will be able to: - respond to the needs and requirements of a given habitat, group or situation, based on observation, listening and dialogue Making judgments Students will be able to: - judging independently and critically: a) requirements, needs and potential of an environment, and of a group or community, b) the effects of a project within an environment, group or community Communication skills Students will be able to: - organising and/or moderating discussions and creative processes among project stakeholders Learning skills Students will be able to: - organising learning processes
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	Students will be able to: • take into account the social aspects that characterize a territory, a community and a group of people; • facilitate and promote the participation of different social actors; • work with, organize and manage a project-team; • develop an individual way of thinking, leading to critical judgements and self-assessments; • design by taking into account the needs and desires of a given territory, of a situation/set of circumstances, of a specific group of people, thanks to the ability of observing, listening, interacting and mediating amongst various social actors involved in a participatory project • set up participatory and decision making processes • discuss and work with facilitators and experts in participation; Knowledge will be acquired in the following fields: • Fundamentals of public participation and the interplay between different dimensions of democracy • Core elements of (and differences between) moderation and facilitation

	• Skills for facilitating negotiation and decision making processes between different social actors
Art der Prüfung	Project work and oral: students have to design a participatory process related to a (current or past or possible future) project work with reference to the content of the classroom lectures and the required readings and discuss it during the oral exam. Assessment for non-attending students: In addition to the assessment requirements applicable to attending students, non-attending students will be examined orally on the content of the course and the required readings as part of the oral exam.
Bewertungskriterien	Completeness and coherence of the participatory process concept Clarity in the presentation and proper use of moderation/facilitation tools Mastery of course related language Ability to critically reflect the concept of participation with reference to the required readings.
Pflichtliteratur	Arnstein, Sherry R. (1969). A Ladder of Citizen Participation. Journal of the American Planning Association, Vol. 35, No. 4, pp. 216-224. Bratteteig, T., Wagner, I. (2014). Disentangling Participation. Power and Decision-making in Participatory Design. Cham: Springer International Publishing AG. Creighton, J. (2005). The Public Participation Handbook: Making Better Decisions Through Citizen Involvement. Hoboken: John Wiley & Sons, Inc.
Weiterführende Literatur	"Art of Hosting" Handbuch (2014). Download:https://aoh-spes-schlierbach.weebly.com/uploads/3/1/0/4/31043665/handbuch_aoh_schlierbach_ Bächtiger, A. (2018). The Oxford handbook of deliberative democracy (Oxford handbooks). Oxford New York: Oxford University Press. Many voices one song: Shared power with sociocracy. (2018). Amherst, MA Sociocracy For All. Sandfort, J., & Quick, K. (2017). Deliberative technology: A holistic lens for interpreting resources and dynamics in deliberation. Journal of Public Deliberation, 13(1), Journal of public deliberation, 2017, Vol.13 (1).

Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Gesundheit und Wohlergehen, Geschlechter-Gleichheit, Partnerschaften zur Erreichung der Ziele, Nachhaltige Städte und Gemeinden, Frieden, Gerechtigkeit und starke Institutionen, Weniger Ungleichheiten