

Syllabus

Descrizione corso

Titolo insegnamento	Art-based, digital and post-digital ethnography
Codice insegnamento	95216
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	NN
Lingua	Inglese
Corso di Studio	Corso di Dottorato di ricerca in Experimental Research through Design, Art and Technologies
Altri Corsi di Studio (mutuati)	
Docenti	prof. dr. Elisabeth Tauber, Elisabeth.Tauber@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/10555
Assistente	
Semestre	Non definito
Anno/i di corso	1
CFU	3
Ore didattica frontale	10
Ore di laboratorio	0
Ore di studio individuale	40
Ore di ricevimento previste	
Sintesi contenuti	The course offers an exploration of ethnographic approaches, including art-based, digital and post-digital ethnographies. It focuses on the critical elaboration of researchers' research contexts and related methodological requirements. The aim of the course is to promote fundamental critical reflection and the methodological skills necessary to select the most appropriate ethnographic method for specific research projects in the fields of art, design and technology. The course includes an in-depth discussion of methodological approaches, with particular attention to the

	ethnographic requirements and specific challenges of each project.
Argomenti dell'insegnamento	Epistemology of ethnography, ethnography in a world of different species and objects, becoming and being ethnographic, ethnography in art, design and technology studies.
Parole chiave	Ethnography, artful, design, multispecies, technology,
Prerequisiti	
Insegnamenti propedeutici	
Modalità di insegnamento	Our sessions will include instructor-led presentations, discussions grounded in your reading minutes, hands-on classroom activities, and student presentations of chosen research papers.
Obbligo di frequenza	yes
Obiettivi formativi specifici e risultati di apprendimento attesi	Students will acquire: Knowledge and skills in theory and methodology, and in the acquisition of methods, tools and practices; Knowledge of the ethical aspects of academic research.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	Students will complete an in-class presentation and submit a two-page critical paper reflecting on the methodological approaches of their own project. Pre-Course Reading: All students must complete the three assigned texts (listed above) before attending the course. Reading Minutes Submission: Submit your reading minutes on Teams by [XX.XX.2026] to document completion of the required readings.
Criteri di valutazione	The course is pass/fail. Presentations and papers will be assessed on depth of analysis, critical reflection on the research proposal and creativity in bringing together different areas.
Bibliografia obbligatoria	Pre-Class Reading Assignment Please complete the following before our upcoming class: Required Reading:

	• The assigned article • Introductions to the two books listed below Assignment: Prepare three extended reading minutes (summary notes) based on your readings and submit them to me at least 2 days prior to the start of class. De Seta, Gabriele; Matti Pohjonen and Aleksi Knuutila 2024 Synthetic ethnography: Field devices for the qualitative study of generative models. <i>Big Data & Society</i>. Vol 11, 4. Malinowski, Bronislaw 1922 The Argonauts of the Western Pacific. An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea. Introduction. London: Routledge Petitt, Andrea; Anke Tonnaer, Véronique Servais, Catrien Notermans and Natasha Fijn 2025 Multispecies Ethnography and Artful methods. Introduction. Cambridgeshire, UK: The White Horse Press.
Bibliografia facoltativa	<i>Will be announced in class</i>
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Sconfiggere la povertà, Sconfiggere la fame, Parità di genere, Pace e giustizia, Ridurre le disuguaglianze, Città e comunità sostenibili, Utilizzo responsabile delle risorse, Innovazione e infrastrutture