

Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Art-based, digital and post-digital ethnography
Code der Lehrveranstaltung	95216
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	NN
Sprache	Englisch
Studiengang	Doktoratsstudium in Experimental Research through Design, Art and Technologies
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Prof. Dr. Elisabeth Tauber, Elisabeth.Tauber@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/10555
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Nicht definiert
Studienjahr/e	1
KP	3
Vorlesungsstunden	10
Laboratoriumsstunden	0
Stunden für individuelles Studium	40
Vorgesehene Sprechzeiten	
Inhaltsangabe	The course offers an exploration of ethnographic approaches, including art-based, digital and post-digital ethnographies. It focuses on the critical elaboration of researchers' research contexts and related methodological requirements. The aim of the course is to promote fundamental critical reflection and the methodological skills necessary to select the most appropriate ethnographic

	method for specific research projects in the fields of art, design and technology. The course includes an in-depth discussion of methodological approaches, with particular attention to the ethnographic requirements and specific challenges of each project.
Themen der Lehrveranstaltung	Epistemology of ethnography, ethnography in a world of different species and objects, becoming and being ethnographic, ethnography in art, design and technology studies.
Stichwörter	Ethnography, artful, design, multispecies, technology,
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Our sessions will include instructor-led presentations, discussions grounded in your reading minutes, hands-on classroom activities, and student presentations of chosen research papers.
Anwesenheitspflicht	yes
Spezifische Bildungsziele und erwartete Lernergebnisse	Students will acquire: Knowledge and skills in theory and methodology, and in the acquisition of methods, tools and practices; Knowledge of the ethical aspects of academic research.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	Students will complete an in-class presentation and submit a two-page critical paper reflecting on the methodological approaches of their own project. Pre-Course Reading: All students must complete the three assigned texts (listed above) before attending the course. Reading Minutes Submission: Submit your reading minutes on Teams by [XX.XX.2026] to document completion of the required readings.
Bewertungskriterien	The course is pass/fail. Presentations and papers will be assessed on depth of analysis, critical reflection on the research proposal

	and creativity in bringing together different areas.
Pflichtliteratur	Pre-Class Reading Assignment Please complete the following before our upcoming class: Required Reading: • The assigned article • Introductions to the two books listed below Assignment: Prepare three extended reading minutes (summary notes) based on your readings and submit them to me at least 2 days prior to the start of class. De Seta, Gabriele; Matti Pohjonen and Aleksi Knuutila 2024 Synthetic ethnography: Field devices for the qualitative study of generative models. <i>Big Data & Society</i>. Vol 11, 4. Malinowski, Bronislaw 1922 The Argonauts of the Western Pacific. An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea. Introduction. London: Routledge Petitt, Andrea; Anke Tonnaer, Véronique Servais, Catrien Notermans and Natasha Fijn 2025 Multispecies Ethnography and Artful methods. Introduction. Cambridgeshire, UK: The White Horse Press.
Weiterführende Literatur	<i>Will be announced in class</i>
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Keine Armut, Kein Hunger, Geschlechter-Gleichheit, Frieden, Gerechtigkeit und starke Institutionen, Weniger Ungleichheiten, Nachhaltige Städte und Gemeinden, Nachhaltiger Konsum und Produktion, Industrie, Innovation und Infrastruktur