Syllabus

Descrizione corso

Titolo insegnamento	Storia dell'arte contemporanea 1
Codice insegnamento	97131
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	ARTE-01/C
Lingua	Inglese
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Arte
Altri Corsi di Studio (mutuati)	
Docenti	prof. dr. Stephan August Schmidt-Wulffen, Stephan.SchmidtWulffen@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/32104
Assistente	
Semestre	Primo semestre
Anno/i di corso	1st (major in Art); 2nd or 3rd (major in Design)
CFU	6
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	120
Ore di ricevimento previste	18
Sintesi contenuti	The course offers a broad overview of the avant-garde movements that characterized the revolution in the arts in the first decades of the 20th century.
Argomenti dell'insegnamento	Looking at the practice of a contemporary artists, we detect several features: They work with found materials, quote images already circulating in society. Process is more important than result. The artist prefers to be part of a community, instead of playing the higlighted role of the author. Different types of practice are now available: scientist, researcher, teacher, ethnologist,

	musician, designer, architect. Painting, sculpture or video together are possible means of communicating. The art system, the art market itself, has become an artistic tool of production. Part of a political attitude and self-reflection that defines art today. This art history course will not pretend, that history can be told in a logical linear way. Students will learn about art history by researching the development of the different features of contemporary practice: How come that artists started to adopt used object from their social context? How come that the art object lost its meaning and how can artists deal with the transience of process? Why has art become so political and what can art really achieve in a society? The course, in this way, introduces to art history in an ‚interested' way and intends to help students to position themselves in their beginning practice.
Parole chiave	Modernism, Post-modernism, Fluxus, Happening, Pop art, Conceptual art, Site-specificity, Institutional Critique, Body art, Performance, Feminism, Relational Aesthetics, Global Art, Post-colonialism.
Prerequisiti	none
Insegnamenti propedeutici	None
Modalità di insegnamento	Frontal lectures, group discussions, student's presentations.
Obbligo di frequenza	Not compulsory but recommended
Obiettivi formativi specifici e risultati di apprendimento attesi	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further.

	Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. Communication skills - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	Final test (multiple choice), presentation during the course. N.B. ALL THE STUDENTS ATTENDING THE EXAM AS "OPT" OR AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE TEACHER.
Criteri di valutazione	Final test: correct answers; Presentation: richness, clarity and accuracy.
Bibliografia obbligatoria	Godfrey, Tony, Conceptual Art, London (Phaidon) 1998 Smith, Terry, Contemporary Art: World Currents, London (Laurence King) 2011
Bibliografia facoltativa	Will be announced during the course and published on its Teams folder
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Sconfiggere la povertà, Sconfiggere la fame, Parità di genere, Istruzione di qualità, Buona salute