

Syllabus

Descrizione corso

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| Titolo insegnamento | Video e postproduzione |
| Codice insegnamento | 97112 |
| Titolo aggiuntivo | |
| Settore Scientifico-Disciplinare | L-ART/06 |
| Lingua | Tedesco |
| Corso di Studio | Corso di laurea in Design e Arti - Curriculum in Arte |
| Altri Corsi di Studio (mutuati) | |
| Docenti | dr. Markus Schlaffke, Markus.Schlaffke@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/47365 Sig. Georg Manuel Zeller, GeorgManuel.Zeller@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/49840 |
| Assistente | |
| Semestre | Tutti i semestri |
| Anno/i di corso | 2nd and 3rd |
| CFU | 6 |
| Ore didattica frontale | 60 |
| Ore di laboratorio | 0 |
| Ore di studio individuale | 90 |
| Ore di ricevimento previste | 18 |
| Sintesi contenuti | The course introduces students to the theory and practice of the moving image as a creative medium. Teaching adopts a conceptual and experimental approach with a focus on different contexts of publication and use. |
| Argomenti | WS - Course held by Markus Schlaffke: |

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| dell'insegnamento | <p>In this course, students produce individual documentary videos in the context of a given common thematic framework. All relevant phases of professional video production from the conception, handling of camera- light- and sound technology, image- and sound design as well as montage and storytelling methods are taught in the course and practiced in exemplary exercises.</p> <p>SS - Course held by Georg Zeller:</p> <p>The course provides comprehensive instruction in the development, creation, and execution of small video projects, with a focus on documentary filmmaking. Topics covered include the research and writing process, filming techniques, lighting and sound recording, as well as editing, montage, and post-production.</p> |
| Parole chiave | <p>WS - Course held by Markus Schlaffke:</p> <p>Research, Film conception, writing of synopsis and treatment, video aesthetics, cinematic narration, lighting, camera work, sound recording/sound design, principle of montage/digital video editing, mastering, presentation.</p> <p>SS - Course held by Georg Zeller:</p> <p>Research, character development, writing of synopsis and treatment, image and sound design, image and sound recording, basic lighting, shooting strategies, montage/editing, mastering.</p> |
| Prerequisiti | |
| Insegnamenti propedeutici | No prerequisites are foreseen. |
| Modalità di insegnamento | <p>WS - Course held by Markus Schlaffke:</p> <p>Lectures, screenings, practical exercises, plenum, individual consultations.</p> <p>SS - Course held by Georg Zeller:</p> <p>Lectures, case studies, screenings, practical exercises, consultations.</p> |
| Obbligo di frequenza | Not compulsory but recommended |

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| <p>Obiettivi formativi specifici e risultati di apprendimento attesi</p> | <p>Disciplinary competence</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> - have acquired the basic knowledge necessary to realise a project in the field of Video and post-production; - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in technical subjects, with a particular attention to the field of Video and post-production. <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> - use the basic knowledge acquired in the technical fields to realise a mature project; - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme and to develop them further. <p>Transversal competence and soft skills</p> <p>Making judgements</p> <ul style="list-style-type: none"> - Be able to make independent judgements for the purpose of developing their own design skills and in relation to all those decisions that are necessary to bring a project of Video and post-production to completion. <p>Communication skills</p> <ul style="list-style-type: none"> - present an independently realised project in the field of Video and post-production in the form of an installation, orally as well as in writing in a professional manner. <p>Learning skills</p> <ul style="list-style-type: none"> - have learned a work methodology at a professional level - in the sense of being able to identify, develop and realise solutions to complex problems by applying the acquired knowledge in the different fields, with a particular attention to the field of Video and post-production - in order to start a professional activity and/or continue their studies with a master's degree programme; - have developed a creative attitude and learned how to enhance it and develop it according to their own inclinations; - have acquired basic knowledge in the field of Video and post- |
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| | production as well as a study methodology suitable for continuing studies with a Master's degree programme. |
| Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.) | |
| Modalità di esame | <p>WS - Course held by Markus Schlaffke: By the exam's date, each student must upload on the Microsite of the faculty detailed documentation of the work done during the course. Documentation is an integral part of the exam. The documentation must include visual documentation and an abstract of the project. Submission of a video plus documentation, final presentation.</p> <p>SS - Course held by Georg Zeller: By the exam's date, each student must upload on the Microsite of the faculty detailed documentation of the work done during the course. http://portfolio.dsgn.unibz.it/wp-admin Documentation is an integral part of the exam. The documentation must include visual documentation and an abstract of the project. Creation of a short video project comprising a synopsis and a finished video.</p> <p>ALL THE STUDENTS ATTENDING THE EXAM AS "OPT" OR AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE TEACHER.</p> |
| Criteri di valutazione | <p>WS - Course held by Markus Schlaffke: Formally complete submission (expose + video, according to the specifications of the task given in the course) Coherence of concept and creative realization technical implementation Ability to take criticism Implementation of corrections substantive and aesthetic reflection of the topic.</p> |

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| | <p>SS - Course held by Georg Zeller: Formal, creative and technical implementation of the project according to the given tasks.</p> |
| Bibliografia obbligatoria | <p>SS - Course held by Georg Zeller:</p> <ul style="list-style-type: none"> - Sound design theory and practice: working with sound Murray, Leo - Order in chaos - Storytelling and editing in documentary film Andersen, Niels Pagh |
| Bibliografia facoltativa | |
| Altre informazioni | |
| Obiettivi di Sviluppo Sostenibile (SDGs) | <p>Parità di genere, Partnership per gli obiettivi, Utilizzo responsabile delle risorse</p> |