

Syllabus

Syllabus

Titul dl curs	Designing Probes
Codesc dl curs	95217
Titul suplementar	
SSD	NN
Lingaz	Inglese
Curs de laurea	Corso di Dottorato di ricerca in Experimental Research through Design, Art and Technologies
D'autri cursc de laurea (cursc deberieda)	
Dozenc	prof. Secil Ugur Yavuz, Secil.UgurYavuz@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/36117
Assistent didatich	
Semester	Secondo semestre
Ann/Agn de stude	1
Credic universitars	2
Ores de insegnament	10
Ores de laboratorio	0
Ores de stude individual	40
Ores de riceviment prevedudes	6
Ressum� di contegnus	The course is organised in the form of practical workshops that provide students with a testing ground for designing and constructing design probes that allow them to obtain different information about their research questions through the use of an artefact. This practice-based course will give students the opportunity to develop a customised research artefact that offers an experimental way to gather valuable insights and data in the context of their research.

Argomenc dl curs	Turning a research question into a probe, types of probes, ideation and concept sketching for probes, crafting probes, testing and reflecting with probes
Paroles clef	Design Probes, Cultural Probes, Research Artefacts, Experimental Methods
Prerequisic aconsiés	
Cursc propedeutics	
Modalité de enseignament	The teaching format will be a series of hands-on workshops that merge theoretical grounding with experimental making. Each session provides students with practical space to conceptualize, design, and construct research artefacts (probes) tailored to their individual research questions. Through iterative making, testing and collective reflection rounds, students will learn through making.
Oblianza de frecuencia	yes
Obietifs formatifs y competenzes da arjonje	Students will acquire the ability to develop projects in terms of design, artistic ability, experimentation and technological application in order to generate and foster knowledge, culture and innovation.
Obietifs formatifs y competenzes da arjonje (informazions suplementares)	
Sort de ejam	Assessment will be based on the presentation and live demonstration of the probe that is developed during the course. Each student will present their research context, design process, and the final artefact with a live demonstration of how the probe functions.
Criters de valutazion	The criteria for assessment: conceptual clarity: demonstrating a clear and well-articulated conceptual foundation for their probe. relevance to the research question: originality and appropriateness of the probe in addressing the research question critical reflections: critical reflection on both the process and outcomes of the probe
Bibliografia obligatora	Gaver, W, Dunne, A., & Pacenti, E,. 1999 Design: Cultural probes,

	Interactions, Vol 6, Issue 1, Jan/Feb Boehner, K., Gaver, W. & Boucher, A. 2012. Probes. In: Celia Lury and Nina Wakeford, eds. Inventive Methods: the Happening of the Social. London: Routledge Press, pp. 185-201. ISBN 0415574811 Çerçi, S., Cecchinato, M.E. & Vines, J. 2021. How Design Researchers Interpret Probes: Understanding the Critical Intentions of a Designerly Approach to Research. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (CHI '21). Association for Computing Machinery, New York, NY, USA, Article 624, 1–15. https://doi.org/10.1145/3411764.3445328 Wallace J., McCarthy J., Wright P. C., Olivier P. (2013). Making design probes work. Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, 3441–3450. https://doi.org/10.1145/2470654.2466473
Bibliografia a conside	
Deplù informazions	
OSS	Istruzione di qualità