Syllabus

Descrizione corso

Titolo insegnamento	Future in academic research
Codice insegnamento	95213
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	NN
Lingua	Inglese
Corso di Studio	Corso di Dottorato di ricerca in Experimental Research through Design, Art and Technologies
Altri Corsi di Studio (mutuati)	
Docenti	prof. Letizia Bollini, Letizia.Bollini@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/44032
Assistente	
Semestre	Tutti i semestri
Anno/i di corso	3
CFU	2
Ore didattica frontale	10
Ore di laboratorio	0
Ore di studio individuale	40
Ore di ricevimento previste	
Sintesi contenuti	The course outlines the current research opportunities within the Italian university system and helps candidates to prepare and review an academic CV, particularly in non-bibliometric fields. It also provides an overview of the various types of competitive funding schemes at local, national and international levels, through the sharing of case studies by guest speakers who have successfully secured funding.

Argomenti dell'insegnamento	- Academic profiles within the Italian university system - Academic CV - Research opportunities - Competitive funding case studies
Parole chiave	Academic research, competitive funds, academic CV, research case studies
Prerequisiti	
Insegnamenti propedeutici	
Modalità di insegnamento	Lectures, reviews, case studies
Obbligo di frequenza	yes
Obiettivi formativi specifici e risultati di apprendimento attesi	Knowledge and skills relevant to a future academic career, including knowledge of the Italian system and possible international options. Be able to develop research profiles capable of designing, configuring and implementing innovative processes, products, services and ecosystems, as well as rethinking the scientific, cultural, technological and social system from an interdisciplinary, multidimensional and multisectoral perspective. Be able To establish and promote a strong interdisciplinary community that encourages collaboration, supports the dissemination of knowledge, and strengthens the dialogue between universities, industry, and society. Be able To educate researchers who can rethink the role of design and art in the digital era, redefine the relationship between design and humanistic and technical knowledge, and between theoretical and practical research and speculative and experimental research. These researchers will also be able to carry out transformative action both within academia and in the transfer of knowledge to institutions, companies, and social enterprises.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	FInal review
Criteri di valutazione	Overall quality of the outcames
Bibliografia obbligatoria	https://www.mur.gov.it/it/aree-tematiche/ricerca
Bibliografia facoltativa	

Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Innovazione e infrastrutture, Istruzione di qualità