Syllabus

Course Description

Course Title	Future in academic research
Course Code	95213
Course Title Additional	
Scientific-Disciplinary Sector	NN
Language	English
Degree Course	PhD Programme in Experimental Research through Design, Art and Technologies
Other Degree Courses (Loaned)	
Lecturers	Prof. Letizia Bollini, Letizia.Bollini@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/44032
Teaching Assistant	
Semester	All semesters
Course Year/s	3
CP	2
Teaching Hours	10
Lab Hours	0
Individual Study Hours	40
Planned Office Hours	
Contents Summary	The course outlines the current research opportunities within the Italian university system and helps candidates to prepare and review an academic CV, particularly in non-bibliometric fields. It also provides an overview of the various types of competitive funding schemes at local, national and international levels, through the sharing of case studies by guest speakers who have successfully secured funding.
Course Topics	- Academic profiles within the Italian university system

	- Academic CV - Research opportunities - Competitive funding case studies
Keywords	Academic research, competitive funds, academic CV, research case studies
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	Lectures, reviews, case studies
Mandatory Attendance	yes
Specific Educational Objectives and Learning Outcomes	Knowledge and skills relevant to a future academic career, including knowledge of the Italian system and possible international options. Be able to develop research profiles capable of designing, configuring and implementing innovative processes, products, services and ecosystems, as well as rethinking the scientific, cultural, technological and social system from an interdisciplinary, multidimensional and multisectoral perspective. Be able To establish and promote a strong interdisciplinary community that encourages collaboration, supports the dissemination of knowledge, and strengthens the dialogue between universities, industry, and society. Be able To educate researchers who can rethink the role of design and art in the digital era, redefine the relationship between design and humanistic and technical knowledge, and between theoretical and practical research and speculative and experimental research. These researchers will also be able to carry out transformative action both within academia and in the transfer of knowledge to institutions, companies, and social enterprises.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	FInal review
Evaluation Criteria	Overall quality of the outcames
Required Readings	https://www.mur.gov.it/it/aree-tematiche/ricerca
Supplementary Readings	
Further Information	

Sustainable Development Goals (SDGs)	Industry, innovation and infrastructure, Quality education