

## **Syllabus**

## Kursbeschreibung

Titel der Lehrveranstaltung	Spatial Design
Code der Lehrveranstaltung	47206
Zusätzlicher Titel der	
Lehrveranstaltung	
Wissenschaftlich-	ICAR/16
disziplinärer Bereich	
Sprache	Englisch
Studiengang	Master in Kritische Kreative Praxis
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Prof. Davide Tommaso Maria Pierfelice Ferrando,
	Davide.Ferrando@unibz.it
	https://www.unibz.it/en/faculties/design-art/academic-
	staff/person/44044
Wissensch.	
Mitarbeiter/Mitarbeiterin	
Semester	Erstes Semester
Studienjahr/e	1
KP	6
Vorlesungsstunden	60
Laboratoriumsstunden	0
Stunden für individuelles Studium	90
Vorgesehene Sprechzeiten	18
Inhaltsangabe	This course provides students with a first set of conceptual and design tools capable of generating a critical understanding of spatial dynamics in artistic and design practices, as well as of their implications in political-relational terms.
Themen der	The students will be invited to investigate a case study that
Lehrveranstaltung	represents - critically and paradigmatically - the way in which the

	contemporary city grows. After making emerge the complex network of stories that participate in its cultural and material construction, the students will be asked to realize an installation/intervention capable of making one of such stories publicly visible. Exemplary works of contemporary spatial practitioners will be used as references for the development of the students' ideas. The final part of the course will be dedicated to the design and realization of an exhibition that will gather the most relevant material produced during the semester.
Stichwörter	Spatial Practices; Curatorial practices; Artistic Practices; Urban Commons; Right to the City; Critical Theory.
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	The teaching format will be a mix of seminar sessions, workshops, students presentations, and studio reviews.
Anwesenheitspflicht	not compulsory but recommended
Spezifische Bildungsziele	Educational objectives
und erwartete	
Lernergebnisse	Develop a Critical Understanding of Spatial Dynamics  Equip students with conceptual tools to analyze and interpret
	spatial practices and their implications in artistic, architectural, and design contexts.
	Explore the Political and Relational Dimensions of Space
	Foster an understanding of how spatial design influences and
	reflects power dynamics, social relations, and political processes.  Integrate Transdisciplinary Approaches to Space
	Encourage students to engage with critical perspectives on space
	drawn from art, architecture, and design to build a holistic
	understanding of spatial practices.
	Bridge Theory and Practice Through Assignments
	Provide opportunities for students to apply theoretical knowledge
	to practical exercises, enhancing their ability to translate critical
	ideas into spatial design solutions.
	Strengthen Analytical and Communicative Skills  Train students to critically engage with readings, comings, and
	Train students to critically engage with readings, seminars, and
	discussions, developing their capacity to articulate spatial concepts



and practices effectively.

Learning outcomes

Knowledge and understanding:

Knowing the history of spatial practices in art and design, and their main techniques and methodologies;

Possessing specific knowledge on the interactions between space and culture and on the sociopolitical implications of spatial practices;

Understanding the processes of transformation of space in the contemporary context, analyzing them considering the connections with other fields of knowledge, such as sociology, anthropology and urban sciences.

Applying knowledge and understanding:

Designing and implementing spatial interventions, exhibitions, artistic installations and design projects that explore and reinterpret public and private spaces;

Using reading, analysis, mapping and visualization tools to analyze and communicate complex ideas relating to space;

Creating spatial interventions that respond to the needs of communities, promoting inclusiveness and social participation.

Making judgments:

Applying the knowledge acquired in the professional context; Design original projects that take into account the transformations induced by globalization and internationalization processes.

Communication skills:

Using visual and multimedia tools to create engaging and informative presentations.

Learning skills:

Strengthening the critical and operational autonomy of students;

	Developing their ability to choose, compare and adapt to new knowledge and technologies.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	The final exam will consist in the display and presentation of the work done during the semester, and in particular, in the presentation of the students projects.  N.B. – ALL STUDENTS TAKING THE EXAM AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENT WITH THE LECTURER.
Bewertungskriterien	The final evaluation will be the sum of three criteria:  a) active participation in the course (10 points) b) originality and finalization of the project (10 points) c) accuracy of the project presentation and display (10 points)
Pflichtliteratur	Nishat Awan, Tatjana Schneider, Jeremy Till, Spatial Agency: Other Ways of Doing Architecture, 2011
Weiterführende Literatur	Michel de Certeau, The Practice of Everyday Life, 1980
	Davide T. Ferrando, <i>The City in the Image</i> , 2018
	Davide T. Ferrando, Daniel T. Munteanu, <i>Another Breach in the Wall</i> , 2022
	David Harvey, Rebel cities: from the right to the city to the urban revolution, 2012
	Rory Hide, Future Practice: Conversations from the Edge of Architecture, 2012

	Andrés Jaque / Office for Political Innovation, Superpowers of Scale, 2020
	Henri Lefebvre, <i>The Production of Space</i> , 1974
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Nachhaltige Städte und Gemeinden