Syllabus

Course Description

Course Title	The memory of Fascism in Italian literature
Course Code	89206
Course Title Additional	
Scientific-Disciplinary Sector	HIST-03/A
Language	Italian
Degree Course	Studium Generale - basic course
Other Degree Courses (Loaned)	
Lecturers	Prof. Andrea Di Michele, Andrea.DiMichele@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/34120
Teaching Assistant	
Semester	Second semester
Course Year/s	1
CP	6
Teaching Hours	36
Lab Hours	0
Individual Study Hours	
Planned Office Hours	
Contents Summary	The course analyses the main ways in which the fascist past is portrayed in Italian literature, offering a textual exploration that encourages students to engage in critical reflection both on the history of fascism and on its portrayal within Italian culture.
Course Topics	• Cultural memory • Exploring history through literature • Thematic pathways through the cultural memory of Fascism (the regime; consensus; colonialism; the Second World War; the Resistance) • Interpretations of Fascism

	• Myths and stereotypes in Italian collective memory • Anti-Fascism • The ethics of memory and responsibility towards the past
Keywords	
Recommended Prerequisites	
Propaedeutic Courses	no one
Teaching Format	Interactive lectures and text interpretation workshops
Mandatory Attendance	
Specific Educational Objectives and Learning Outcomes	The course analyses the main ways in which the fascist past is represented in Italian literature, offering a textual journey that encourages students to engage in critical reflection both on the history of fascism and on its portrayal within Italian culture. The course introduces students to the key texts which, from the post-war period to the present day, have depicted fascism, and enables them to acquire a basic understanding of cultural memory and literary and thematic analysis. Through the study of literary works, students will explore the main ways in which Italian culture has come to terms with the Fascist past and will develop a critical reflection on the forms of its memory. Subject-specific skills Knowledge and understanding: • Knowledge of the main works of Italian literature that have depicted Fascism. • Understanding of the ideas and main interpretations through which Italian culture has come to terms with Italy's dictatorial past. • Knowledge and understanding of the ways in which literature contributes to the narration of the past within society. Ability to apply knowledge and understanding: • Development of textual interpretation skills aimed at assessing how literature represents history. .

	Transversal skills / soft skills Independent judgement: • Development of critical skills to assess the merits and limitations of the cultural representation of fascism in Italian literature and culture. • Development of critical skills to reflect on the forms of Italian memory of fascism . Communication skills: • Development of linguistic skills to discuss literary texts and issues of cultural memory. Learning skills: Ability to read and interpret literary texts, whilst critically reflecting on representations of the past.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	• Independent preparation of a written essay (maximum 5,000 words) focusing on the analysis of a text of the student's choice (to be agreed with the lecturer) • Oral examination on the topics covered during the course Language of the examination: Italian (or English, if preferred by the student)
Evaluation Criteria	The written examination assesses all transferable skills, in particular the ability to analyse a literary text independently, the capacity for independent critical judgement, and the ability to express oneself clearly. In the oral examination, in addition to these general skills, subject-specific skills are assessed, particularly knowledge and understanding of the dynamics of Italian cultural memory through

	the discussion of literary texts. The written essay accounts for 30 per cent of the final mark, whilst the oral examination accounts for the remaining 70 per cent. The final mark is the weighted average of the two components. Both marks must be a pass (at least 18/30).
Required Readings	
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	