Syllabus

Course Description

Course Title	Modern Art History: thematic studies in art theory and Renaissance illustration
Course Code	89203
Course Title Additional	
Scientific-Disciplinary Sector	L-ART/02
Language	German; Italian
Degree Course	Studium Generale - basic course
Other Degree Courses (Loaned)	
Lecturers	dr. Barbara Tramelli, Barbara.Tramelli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47678
Teaching Assistant	
Semester	Second semester
Course Year/s	1
CP	3
Teaching Hours	18
Lab Hours	0
Individual Study Hours	
Planned Office Hours	
Contents Summary	The course offers an in-depth examination of certain key aspects of European artistic culture between the 15th and 16th centuries, focusing on the relationship between art theory, the creation of artworks and the circulation of knowledge. Through the analysis of art treatises, drawings, illustrated books and other artistic material, the course explores the role of images in the construction of knowledge and in defining the intellectual status of the artist during the Renaissance. Particular attention will be paid to Italian art treatises of the sixteenth century, and to the development of illustration as a

	means of conveying scientific, religious and cultural content. The course adopts an interdisciplinary approach that brings art history, visual culture and the history of knowledge into dialogue.
Course Topics	From manuscript to printed page: a brief introduction to the history of Renaissance illustration. Knowledge and craftsmanship: art treatises and the construction of artistic knowledge The Renaissance workshop: a space of knowledge From plate to print: the processes of creating illustrations Iconographic trends and the circulation of knowledge between Italy, France and Austria in the sixteenth century The figure of the Renaissance artist: between know-how and self-fashioning Case studies (to be defined)
Keywords	
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	Remote lectures, online exercises, online guest lectures
Mandatory Attendance	
Specific Educational Objectives and Learning Outcomes	The course offers an in-depth examination of some key aspects of European artistic culture between the 15th and 16th centuries, focusing on the relationship between art theory, the creation of artworks and the circulation of knowledge. Through the analysis of art treatises, drawings, illustrated books and other artistic material, the course explores the role of images in the construction of knowledge and in defining the intellectual status of the artist during the Renaissance. Particular attention will be paid to Italian art treatises of the sixteenth century and to the development of illustration as a means of conveying scientific, religious and cultural content. The course adopts an interdisciplinary approach that brings together art history, visual culture and the history of knowledge.

	By the end of the course, students will be able to: Critically analyse theoretical sources and iconographic materials; Understand the role of images in the transmission of knowledge and in European visual culture; Identify relationships between iconographic, textual and material aspects.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	Assessment will be based on: active participation in online activities; a short individual or group presentation on a case study; a final essay (5–7 pages) analysing a work or an illustrated corpus.
Evaluation Criteria	The final assignment submitted by the student will be assessed
Required Readings	
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	