Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Didactics of English language 2
Code der Lehrveranstaltung	82040
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	ANGL-01/C
Sprache	Englisch
Studiengang	Universitärer Lehrgang für die Grundausbildung der Lehrpersonen für die Mittel- und Oberschule in italienischer Sprache - 60KP
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	dr. Cecilia Lazzeretti, Cecilia.Lazzeretti@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/45223
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	1
KP	3
Vorlesungsstunden	18
Laboratoriumsstunden	0
Stunden für individuelles Studium	57
Vorgesehene Sprechzeiten	0
Inhaltsangabe	This English Language Teaching (ELT) course focuses on how to use art as a tool to teach English to Italian secondary school students. It aims to equip English teachers with methods to enhance language acquisition through the use of visual arts, museum resources, and creative classroom tasks. Participants will explore how art can support grammar, vocabulary, speaking, and

	writing skills in the English language classroom. The course emphasises hands-on activities, museum visits, and collaborative work to develop art-based teaching units.
Themen der Lehrveranstaltung	- The role of art in English language acquisition and intercultural competence - Exploring museums as a resource for English language teaching - Visual literacy and using artworks to teach grammar, vocabulary, speaking, and writing - Designing learning tasks and projects inspired by artworks - Collaborative workshops for developing and refining teaching units - Peer feedback and micro-presentations Activities include museum visits, group work on lesson plans, and presentations of final teaching units.
Stichwörter	English through art, visual literacy, museum education, task-based learning, project-based learning, creative language teaching
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Blended format with short frontal inputs, hands-on workshops, group work, reflective discussions, and guided work sessions. Course activities are designed to be completed during class time.
Anwesenheitspflicht	In accordance with the regulation
Spezifische Bildungsziele und erwartete Lernergebnisse	- Provide teachers with creative and flexible methods to teach English using art. - Encourage reflection on learner engagement and motivation. - Promote interdisciplinary and cross-curricular teaching approaches. - Provide ready-to-implement teaching materials. On completion of the course, participants will demonstrate: Knowledge and Understanding - An understanding of how visual arts and cultural artifacts can support language learning and intercultural competence.

	- Knowledge of strategies for integrating art-based materials into the English language classroom for students at A2–B1 level. Making Judgements - Ability to critically assess and select appropriate artworks and visual materials for different linguistic and pedagogical purposes. - Ability to evaluate the effectiveness of art-based teaching strategies in different classroom contexts. Communication Skills - Ability to clearly present and explain a teaching unit that integrates art into the English language classroom. - Ability to engage in professional discussion and collaboration with peers, giving and receiving constructive feedback on teaching materials. Learning Skills - Ability to autonomously design creative, interdisciplinary teaching materials and adapt them to diverse learner needs. - Development of reflective teaching practices, integrating insights from course activities and peer feedback into future planning.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	- Oral exam: presentation of a teaching unit based on an art-related topic - In-class participation and contributions to collaborative activities
Bewertungskriterien	- Clarity and coherence of the teaching unit - Integration of art and English language learning objectives - Creativity and relevance of proposed activities - Active participation and collaboration throughout the course
Pflichtliteratur	Grundy, P., Bociek, H. and Parker, K. (2011). *English Through Art*. Innsbruck: Helbling Languages.
Weiterführende Literatur	
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Nachhaltige Städte und Gemeinden, Hochwertige Bildung