

Syllabus

Course Description

Course Title	Creative activities using wood, fabric and clay (lab.)
Course Code	12566
Course Title Additional	
Scientific-Disciplinary Sector	CEAR-10/A
Language	German
Degree Course	5 year master degree in Primary Education - Italian section
Other Degree Courses (Loaned)	
Lecturers	Dr. Barbara Natter, barbara.natter2@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/5919
Teaching Assistant	
Semester	Second semester
Course Year/s	All
CP	2
Teaching Hours	0
Lab Hours	20
Individual Study Hours	30
Planned Office Hours	
Contents Summary	A practice-oriented elective course designed to foster creativity in early childhood education. Students explore their own creativity through working with wood, textiles, and clay, so that they can later help children develop their imagination, self-expression, and joy of creating.
Course Topics	<ul style="list-style-type: none"> - Exploring one's own creative identity - Wood, textiles, clay: basics and creative projects - Application: Designing and presenting your own early childhood education programs
Keywords	Creativity, realizing one's potential, developing and implementing

	ideas, and learning techniques for working with materials.
Recommended Prerequisites	Curiosity and an interest in discovering new materials and in creative design
Propaedeutic Courses	
Teaching Format	<ul style="list-style-type: none"> - Workshop-based seminar with opportunities for self-reflection and practical exercises - Individual work, group work, creative methods workshop, project development - Reflection and discussion of practical experiences
Mandatory Attendance	In accordance with the regulation
Specific Educational Objectives and Learning Outcomes	Recognizing and developing one's own creative potential. Students know how creativity can be identified, supported, and fostered in preschool and elementary school, and are able to develop appropriate educational programs.
Specific Educational Objectives and Learning Outcomes (additional info.)	Problem-solving skills are developed through project work
Assessment	<ul style="list-style-type: none"> - Portfolio with reflection: 50% - Presentation of personal projects: 30% - Written reflection on learning processes: 20%
Evaluation Criteria	<p>Originality: Contributing one's own ideas: What?</p> <p>How the exercise is carried out: How?</p> <p>Independent continuation of the exercise</p> <p>Participation in the workshop</p> <p>Oral presentation and reflection on one's own work</p>
Required Readings	Handbuch Kreativitätsförderung: Didaktik und Methodik in der Frühpädagogik Daniela Braun, Sascha Krause, Astrid Boll
Supplementary Readings	Frühe ästhetische Bildung – mit Kindern künstlerische Wege entdecken-Thomas Heyl und Lutz Schäfer
Further Information	
Sustainable Development Goals (SDGs)	Responsible consumption and production, Quality education